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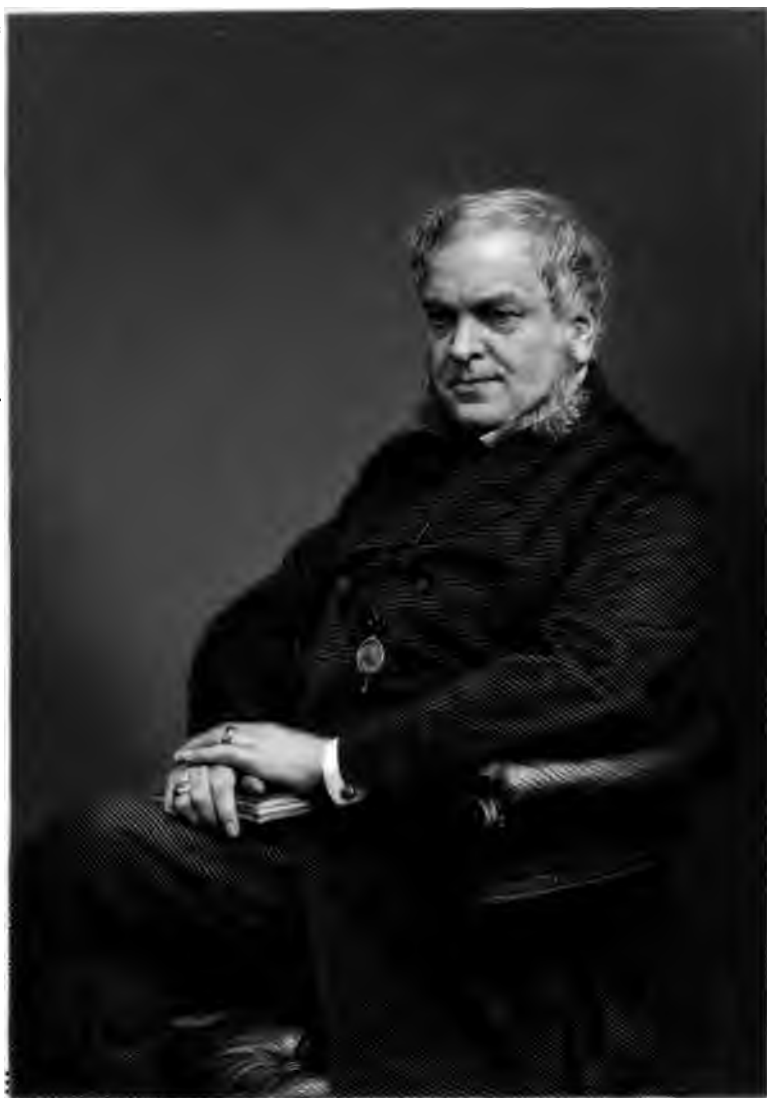
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**PRINTED BOOKS.**









Engraved by H. G. G.

Von Guss V

M. J. Forsler.

SCIENCE AND ART DEPARTMENT  
OF THE COMMITTEE OF COUNCIL ON EDUCATION,  
SOUTH KENSINGTON MUSEUM.

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**A CATALOGUE**  
**OF THE**  
**PRINTED BOOKS**

BEQUEATHED BY

**JOHN FORSTER, ESQ., LL.D.**

*WITH INDEX.*



LONDON:  
PRINTED BY EYRE AND SPOTTISWOODE,  
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FOR HER MAJESTY'S STATIONERY OFFICE,  
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N O T E.

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This Catalogue describes the printed books (over 18,000 volumes), part of the collection bequeathed to the Department of Science and Art by John Forster Esq., LL.D.

Another volume, containing a catalogue of the remainder of the bequest—manuscripts and autograph letters, paintings and other works of art, and modern pamphlets—will appear hereafter.

Mr. Forster died in 1876, and Mrs. Forster having generously signified her intention not to avail herself of the power of reservation given to her by her husband's will, the bequest came into the possession of the South Kensington Museum in 1876-7.

In the *Handbook of the Dyce and Forster Collections* will be found a popular sketch of both bequests, with descriptions of many of the most remarkable pictures, prints, books, manuscripts, &c., illustrated by engravings and fac-similes.

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## JOHN FORSTER.

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IN the midst of his many services to literature Professor Henry Morley, in compliance with the request of the authorities of the South Kensington Museum, contributed to the *Handbook of the Dyce and Forster Collections* an excellent summary of Mr. Forster's Life, which, like the sketch of Mr. Dyce's Life by Mr. Forster, was intended for those who desired to learn something beyond general notoriety of the benefactor to whom they owed the bequest. It would be idle to recapitulate facts which are accessible to everyone, but, following the thread of Professor Morley's narrative, it may not be out of place to prefix to the Catalogue of the Forster Library a brief supplementary account of the formation of its founder's literary tastes, of the habits of his literary life, and of particular traits in his character which may further assist the readers of the books to frame a just conception of the remarkable person who collected them.

Forster was born at Newcastle, April 2, 1812. His father was a butcher, as was the father of another Newcastle celebrity, Akenside, the poet. The town was fortunate in the possession of an admirable Grammar School, and there Forster was educated when the Rev. Edward Moises was head master, and rose to be its foremost scholar. "Mr. Moises," says Alderman Harle, "was very proud of Forster. I remember " in the summer of 1826 as a small boy visiting Mr. Moises " at his house in Jesmond Bank. His whole conversation " turned that summer night, as he sat in his garden, on the " merits of the youth Forster, and the witty speeches of Mr. " Wentworth Beaumont during the long election at Alnwick." Forster was then little more than fourteen. In the ordinary course of things his family, not wealthy, and engaged in trade, would doubtless have chosen for him some mercantile or other local calling, but his singular proficiency in school learning induced his uncle, a bachelor, who had realised an independence, and



afterwards met with reverses, to send him to Cambridge, where he had only to continue building on the superior foundation he had already laid in Latin, Greek, and Mathematics, to be secure of scholarships first, and of a fellowship afterwards. His receipts from college and university endowments would soon have covered his expenses. But it happened to him, as to most other men who have been distinguished in letters, that contemporaneously with his school education, he was carrying on an education of his own that had greater attractions for him. While yet a boy at Newcastle he was, says Alderman Harle, "an intense student of Byron and Scott, an enthusiastic antiquary, and collector of ballad poetry, and was always seen with a book under his arm." He followed in the usual track of literary aspirants, and endeavoured to imitate what he admired. On May 2, 1828, when he was just turned sixteen, there was performed at the Newcastle Theatre a play of his composition called *Charles at Tunbridge; or, the Cavalier of Wildinghurst*. In this piece, which was crude in construction, and could not be otherwise, the influence of the historical part of Scott's novels is manifest throughout, and its merit is what befitted Forster's precocious youth, an assimilation of some of the salient qualities of his model.

A little later, October 1828, he went to Cambridge, being in the middle of his seventeenth year, which was an earlier age than was customary in recent times. But though only not a boy he was there his own master, and free to choose between ancient and modern learning. University competition allows small latitude for divided studies, nor did it suit Forster's ardent temperament, unless under compulsion, to diverge largely from his ruling passion. He quickly made his decision, withdrew from Cambridge the same year he entered, and took up his residence in London.

The respective pursuits of Dyce and Forster, old and intimate friends, are well represented by their libraries, which have appropriately met together in the South Kensington Museum. The choicest books in the collection of Dyce belong to the departments of classic and dramatic literature. He had contracted in his boyhood a passion for the theatre. The propensity in his manhood chiefly resolved itself into an elaborate study of the dramatists of the Elizabethan era, and he spent years over the text of those he re-edited. The classics of his youth were not less dear to him. The Latin and Greek

he had acquired at the High School in Edinburgh he extended at Oxford; and to the end of his days he enjoyed the companionship of scholars by profession, and remained a delighted reader of ancient authors in their original language. This privilege of following his tastes unrestricted he owed to the possession of an income sufficient for his modest style of living, and which was consequently in its effects equivalent to a fortune. It was a felicity denied to Forster. His uncle's help was not an inheritance, and he was dependent for his future on his profession. With leisure he would probably have reverted at times to the studies in which he had excelled under Moises. But he was compelled by the exigencies of the hour to drop them on leaving Cambridge, and never again had an opportunity to renew them.

Forster did not at the outset adopt literature for a calling, which would have appeared to his family too precarious a career for a youth not eighteen. The splendid prizes of the bar, with its attendant oratory, were allurements sufficient to extinguish any bitter regret for the partial abandonment of his literary predilections. He immediately entered the Inner Temple, November 1828, and attended the law lectures of Professor Amos at the London University. In 1830 he took a more decided step and became a pupil in the chambers of Mr. Thomas Chitty, a distinguished special pleader, in whose family that legal eminence was hereditary which has been perpetuated, with added lustre, in the person of his son, Mr. Justice Chitty. Mr. Chitty was accustomed to say to parents who brought pupils to him, "It is useless for them to come to me unless they can eat a peck of saw-dust every day." Those who judged from appearances would naturally infer that Forster relinquished law for literature because he could not bring himself to eat the daily peck of saw-dust. This was not the case. He not only applied himself in real earnest to the task, but displayed a native aptitude for grasping the principles, the precision, and nice distinctions of law. He promised equal excellence in the rhetorical part of his profession. He belonged to a debating society, in common with his friend Whiteside, a fellow-pupil with him at the London University, and afterwards Chief Justice of the Irish Queen's Bench, and Alderman Harle states that Forster "was considered the better declaimer of the two." In one particular—the zeal with which he would have espoused the interests of his client—he would not have been surpassed by any advocate

alive or dead. His master was of opinion that he had a brilliant chance before him, and in vain endeavoured to dissuade him from abandoning the prospect. The multiform details and intricacies of law can only be kept fresh by constant practice. Nevertheless, some of the fruits of his short apprenticeship stayed by Forster, and twenty years after he had thrown up the study, Chief Baron Pollock in a discussion at dinner, on a legal topic of the hour, was surprised that he should still be so learned in the law. "Ah," he said, "what a pity you did not follow it."

He gave it up because literature had again acquired the ascendant. In a measure he had continued to keep his pen in exercise. Shortly after his arrival in London from Cambridge he sent, November 1828, a paper, entitled *Remarks on two of the Annuals*, to the *Newcastle Magazine*, where it appeared in January 1829. A magazine was set up by the members of the newly established London University, and he was a frequent contributor to this and various other short-lived publications, of which the contents would have died if the journals had not. All these efforts of his immature time are only worth noticing now for the evidence they afford of his literary bias, and for the influence they exercised on his ultimate choice, since his lingerings on the outskirts of the forbidden land had their share in enticing him back to it. But the circumstance which, more than any other, contributed to this result was his intimacy with Leigh Hunt, whose acquaintance he had made in 1829. "He was the first man of letters," he said, "I ever knew worthy to be so called." He was the first, and in the direction he gave to Forster's mind the most potent. "I was only seventeen," Forster wrote in his *Life of Dickens*, "when I derived from him the tastes which have been the solace of all subsequent years." This might seem inconsistent with Forster's passion for reading at school, with his boyish attempts at authorship, and with the literary ambition which had never deserted him up to the day that brought him and Hunt together. The contradiction was only apparent. With riper knowledge he counted his juvenile predilections for nothing, because he had not yet attained to the deeper insight which alone he valued later.

In his school days he had no one to direct his English studies. He devoured the popular authors of the period, Scott and Byron, whose works were mainly of a romantic cast, and of the kind which appeal to uncultured as well as to recondite percep-

tions. Charmed by obvious qualities, he could not enter into nicer beauties, nor form a critical estimate of merits and faults. The older classics of our language were either sealed books to him, or appeared tame in comparison with the brilliant contemporary productions. At this stage of his progress he could scarce have lighted on a more opportune guide than Hunt, who was steeped in the older literature, poetic literature especially, and had an acute sense, which was far in advance of his other gifts, for delicacies of thought and expression. He conducted Forster by his habitual talk and vein of sentiment into this new world, familiarised him with its refinements, and taught him to relish subtle graces, and inner deep-seated power more than outward, and sometimes flaunty effects. It was to this that Forster referred when he said that he had "derived his tastes from him," and which he expressed more definitely when he wrote at Leigh Hunt's death in 1859, "he influenced all my *modes* of literary thought at the " outset of my life."

The manner in which Hunt manifested his feeling for the excellencies his keen sensibility discriminated had much to do with the change he helped to bring about in Forster's resolve. Literature was to Hunt enchanted ground, and he spoke of it with a glowing air as of a possession which beatified existence. "There was surely never a man of so sunny a nature," says Forster in his *Life of Dickens*, "who could draw so much " pleasure from common things, or to whom books were a " world so real, so exhaustless, so delightful." It was not by direct advice, but by the view he laid open of treasures hitherto unsuspected, and of the ennobling pleasure to be derived from them, that he quickened into renewed and larger life the previous germs in Forster's mind. "Very probably Leigh Hunt " led me," he wrote in 1859, "at least confirmed me in adopting " literature as a profession, and but for him I might have been " a popular leader on a circuit, with all its present and pro- " spective rewards. It is better as it is ; at least I am content " as it is." This was the measured language he always used in speaking of the calling he rejected. The preference he gave to literature did not diminish his respect for legal learning, for astuteness of thought, for forensic skill, and above all for the moral dignity of the bench.

There are few undertakings from which men would not shrink if they could foresee at the outset the toil and cares they involve. Not many things are more dissimilar than to luxuriate

in the fruits of a glorious literature, lingering over them at ease, and to be a writer by profession, producing daily, without choice of time or subject, matter for others to read. No one had a larger share of imposed tasks than Forster, or had to work his way into notice while weighted with a heavier load of cumbrous employments. His first regular service was narrow in its range, but not uncongenial to him. His school-boy love of plays had not abated, and in 1832 he became dramatic critic to a newly-started liberal newspaper, the *True Sun*. The frequent attendance at theatres did not surfeit him, and when the acting was indifferent, or the piece dull, he would often only leave one house to go to another. His connexion with the stage had an increased interest for him when two of his greatest friends, Macready, the foremost actor of his generation, and Sir Edward Lytton, the foremost dramatic author, combined their powers. He had done not a little by his criticism to advance the reputation of Macready, and his familiarity with stage effects rendered him an admirable adviser to Sir Edward Lytton, whose plays he usually read several times over in manuscript, and watched the rehearsals of them, on behalf of their author, at their first bringing out. The delight in theatricals, so exuberant in youth, generally wanes with years. What once appeared to us an embellished form of reality turns, on longer acquaintance, to a flimsy counterfeit, and it is only rare and signal merit that has any attraction for us then. Thus it happened with Forster. The noted actors of his youth died or retired; their successors had not for him the same tragic force, or comic piquancy; his time and thoughts were monopolised by graver occupations, and years before he severed his connexion with newspapers, he had laid aside dramatic criticism, and seldom even went to the play for amusement. Nor did his recollections of the past retain much hold upon him. He rarely reverted in conversation to the theatre of his prime, but when he did it was to dwell with emphatic gusto upon its superiority to the theatre of his later days.

When once he was fairly embarked in professional authorship his engagements rapidly multiplied, and he furnished articles on politics and literature to various newspapers and magazines. In 1833 he joined the staff of the *Examiner*, and for nearly a quarter of a century he was the principal reviewer of books in that influential journal. The spirit he had caught up from Leigh Hunt showed itself now in his sympathy with literature

in all its kinds, in no less sure an appreciation of latent beauties than of popular merits, and in the genuine heartiness of his praise. Alderman Harle has noticed the incongruity between his boyish years, and the tone of authority he assumed in his paper on the two *Annals* in 1828. But he was oracular from this very cause, that he was only a lad in his teens. Before youth has learnt enough to know its own ignorance, self-important dogmatism is its favourite idea of the critical office. Forster soon outgrew this juvenile foible. He had barely reached manhood when nothing was more conspicuous in his notices of books than the leanings of justice to the side of generosity. During his long reviewing period he had often to criticise the early productions of writers afterwards celebrated; and it may be doubted whether he overlooked in a single instance the first faint dawn of coming power.

However admirable for their purpose, all these productions were in their nature ephemeral. The mass of newspaper comments are the judgments of men who keep abreast with a moving world, and deal with it under its passing aspects—comments too limited in their view, and at once too fragmentary, and too bulky for after reading. Not that remarks are wanting worthy both in form and substance to be preserved, but they are buried in piles of obsolete matter, never to be disinterred. Forster did not on that account slur over writings which he was aware must almost perish in their birth. Pains-taking labour, perpetually renewed, and that yields no distinction to the doer of it, is the common lot of man, and his mental constitution has been formed in accordance with his condition. In spite of strong ambition Forster conformed to this healthy appointment. He called upon his mind for its best thoughts, and did not weary of the endeavour to clothe them in the aptest language he could command. And this he would have done from his satisfaction in finished workmanship, and his disgust of bad, apart from his knowledge that if the ablest articles ceased to be read nearly as soon as the feeblest there was a boundless difference in their effect on the public, and on the reputation of the journal in which they appeared.

Still, in taking to literature, Forster had no intention of writing solely for oblivion. His master hope was that contemporaneously with his fleeting labours he might build up a durable memorial in spite of difficulties which would have baffled energies less strenuous than his own. The amount of

reading which his book-reviewing involved consumed more of his time than the composition of his articles. His theatrical criticisms broke in upon his evening hours, which were constantly spent at the play. These regular engagements did not yield him a sufficient income, and he had to swell his earnings by miscellaneous essays. His lighter employments were numerous and unceasing. He read manuscripts for the many acquaintances and friends who already confided in the soundness of his judgment. His blended talent and cordiality had drawn around him a large circle of intimates, and as the claims of the heart always preponderated with him over rival interests, no stress of work could induce him to forego the charms of good fellowship. He had a big correspondence, and methodical in everything, he was punctilious not to leave letters unanswered, nor to delay his replies. With all these obstructions to engaging in works of a higher reach it was an obstacle the more that his inclination was for political and literary biographies which required elaborate research. His mode of reconciling the contrarieties that beset him was to cast aside his journalistic duties from Saturday morning to Tuesday, and devote the interval to productions of greater pith. The process to most men would have been disheartening or impossible, when having hardly warmed to their labour of love, the recurrent tasks were back upon them, and they had to avert the mind from its favourite channel and return to the drudgery of the day. But Forster was perfect in this species of self-control. He would go to his writing at any odd moment, and concentrate his whole attention upon it, undisturbed by the distractions which had immediately preceded and were presently to follow. This power of living exclusively in the actual moment attended him in his diversions as in his industries. He did not, when busiest, bring a pre-occupied air into his social intercourse, but gave himself up without reserve to the pleasantries and gravities which were born of the occasion.

His first extensive work was his *Lives of the Statesmen of the Commonwealth*, in five volumes, which appeared in *Lardner's Cabinet Cyclopædia*, the opening volume in 1834, the concluding volume in 1839. Forster, early and late, was an ardent liberal. The stimulus given by the Reform Bill of 1831 to many of the principles maintained by the popular leaders in the struggle which culminated in the dethronement of Charles I., and the exaltation of Cromwell, caused the subject at this period to be

peculiarly attractive to him. He set about it in his wonted fashion. He could not command the leisure to pass his days in the British Museum, and intending that his work should be, as far as possible, exhaustive, he endeavoured to gather the materials for it into his study; bought every book relating to it which came in his way to the extent of his means; and borrowing others, employed an amanuensis to copy what he needed from them. A considerable portion of the ground was untrodden, and the biographies, with their mass of new information, helped to fill up a serious blank, and were received with much favour.

The explorer in history advances knowledge, but never gets to the end of it. The next comer starts where his predecessor halted, and leaves him behind. When a quarter of a century had elapsed, Forster desired to renew his investigations; to avail himself of the facts brought to light by succeeding inquirers; and to render his work the standing authority for the lives of the statesmen he began his career, as a writer of books, by commemorating. His *Sir John Eliot, a Biography*, which he published in 1864, was the commencement of the series. The life in the Cabinet Cyclopædia filled 177 pages, and in its renovated shape, with a larger page, it covered 1343. The plan was too vast for his remnants of time; he stopped with Eliot, and the rest of the Lives were not recast. He had the lust of completion, and it was a signal merit, but merits uncontrolled run into excess, and the scale on which he worked had here the twofold disadvantage, that the undertaking became too gigantic for him to execute, and if executed, would have been too voluminous for either a busy or a frivolous world to read. The Eliot he designed for a wider public is a book for students alone.

On the completion of the *Statesmen of the Commonwealth* in 1839, Forster gave himself up to periodical writing, and nearly ten years went by before his next book, the *Life of Goldsmith*, appeared. In the course of the intervening period he had an increasing share in the political articles of the *Examiner*, and concurrently with his weekly contributions to this paper, which were never suspended, he for four years edited the *Foreign Quarterly Review*; was for nine months, from February 1846 to October, the Editor of the *Daily News*, and occasionally wrote essays for the *Edinburgh Review*, two of which—those on Churchill and Defoe—he afterwards enlarged and republished. Towards the close of this bookless era, he succeeded,



1847, to the full editorship of the *Examiner*. The augmented income probably released him from the necessity to distribute his time among scattered employments, and the hours snatched from sleep, his newspaper, and his friends were wholly devoted to the *Life of Goldsmith*.

Lukewarm in nothing to which he turned his attention, Forster was an eager politician, and the extent of his historical works, the product of unforced choice, and which have all a strong political cast, is a proof that he did not go to this part of his functions, either in newspaper or books, with a reluctant will. But nobody intimate with him could question that his primary passion was for literature, nor that there was any set of luminaries to whom he was more attracted, than the cluster of celebrities who were at the zenith of their fame in the second half of the eighteenth century. He had the authors of all generations from whom to choose, and his unhesitating preference was for Goldsmith. Every page of his book showed his love of his theme, and the result is summed up in the passage with which Macaulay closed his own sketch of Goldsmith's life. "Goldsmith has been fortunate in his biographers. Within a few years his life has been written by Mr. Prior, by Mr. Washington Irving, and by Mr. Forster. The diligence of Mr. Prior deserves great praise; the style of Mr. Washington Irving is always pleasing; but the highest place must in justice be assigned to the eminently interesting work of Mr. Forster."

The book was published in one volume in 1848, under the title, *Life and Adventures of Oliver Goldsmith*. In a second edition, published in 1854, the work had expanded into two volumes, and bore the altered title, *Life and Times of Oliver Goldsmith*. The change in its bulk and title tells the change of plan. Carlyle thought the life in its original form was Forster's masterpiece, and that in its second, where Goldsmith was encompassed by his "Times," the central figure was too much hidden by its surroundings. For in truth this delightful literary genius was not at all the moving spirit of his times, and the episodes, which had their own independent value, are digressions from his story, and break the thread of the narrative. The fascination of the extraneous details to Forster prevented his seeing that his portrait of Goldsmith by losing its unity lost something of its force.

With the tendency to over-do in the second edition of the *Life*, there was another tendency common to both editions,

which was, like the former, the exaggeration of a virtue. Forster clung to the principle lauded by Burke, that, among the groups of which society is composed, we should love the little platoon to which we belong, and consider its interests a trust committed to our charge. He never separated his personal ambition from the general credit of his profession, but stood up for the lustre of literature in the gross, and in each individual who adopted it. He could scarcely bring himself to recognise that moral meannesses could co-exist with majesty of intellect, or that a man, who was a genius in his books, could out of his line be inferior to ordinary mortals. Characters are seldom all of a piece, but have fibres of many textures and hues. The warmth with which he upheld the glories of his calling, and the reputation of its magnates, was the wholesome instinct of a large and generous nature, but, sometimes pushed too far, it led him to exaggerate merits, to discredit unduly the evidence of defects, and to extenuate, beyond the reasonable allowances of charity, faults which could not be denied. The honest conviction of a liberal spirit is of no avail against stubborn facts. The blots which are real can never be eradicated. They may be effaced or dimmed for a season, but other biographers arise, and they reappear.

Before he was twenty Forster had gained the friendship of many men already distinguished or who acquired distinction later. Among the earliest were Talfourd, at whose death in 1854 he said, "he was the oldest friend I had;" Whiteside, who said at Forster's death, "we had been friends for 47 years;" Payne Collier, Sheridan Knowles, Leigh Hunt, Lamb, and Procter. His friendship with Procter, by profession a barrister, and by constitution a poet, was as long-lived as that with Whiteside. Procter was more than twenty years Forster's senior; they frequently dined together, and the culture of the elder, deeply imbued with the imagination and fancy of the Elizabethan drama, must have had its share with the conversation of Hunt in assisting the unformed tastes of the younger. The charm of Procter's society did not need to be recommended by the reputation he had earned under the pseudonym of Barry Cornwall, so engaging was the contrast between the strength of his character and the gentleness of his manner, so happy the admixture of playful jocosity and sterling sense, of lettered criticism with shrewd opinions on every-day events.

Each new acquaintance was to Forster the parent of others; many more had their origin in his theatrical criticisms and

reviews of books ; and from 1834 onwards there was scarce a person of eminence in literature that he did not number among his familiar friends, together with not a few of the foremost men in law, politics, and art. In general his intimacies were not purely social. Lord Brougham said of the Duke of Wellington, " He was " an excellent adviser ; for he was always at the pains to make " himself master of the question, and having mastered it he told " you exactly what he thought. Few people do either." Forster did both ; and what he thought was almost sure to be what was wise. This dispassionate and discerning judgment in counsel, which might not have been expected from the impetuous ingredients in his composition, was conspicuous before he had got beyond what, to many men, are years of indiscretion. He bestowed his help not less liberally than his counsel. A considerable portion of the time, which to him was money, was devoted, week by week, to reading the manuscripts of associates or strangers, to writing detailed opinions of them, to negotiating with publishers, to arbitrating in disputes, to assisting the needy in tiding over distress. He did more for some people than they would have been at the trouble to do for themselves, and in his zeal for them frequently volunteered the service they would not have ventured to ask. Hearty to all his friends, his attachment to the inner circle of them was almost romantic ; he was more than kind to their virtues, and usually too blind to their defects to admit that they had any.

After he had risen in his profession, and was easy in his circumstances, Forster was accustomed on Saturdays, when the newspaper fatigues of one week were ended, and those of the next had not begun, to receive his friends at dinner. The parties were small, the dishes not too numerous, and very choice. He was fastidious in his cookery and his wines. Thackeray said of a host whose entertainments were sumptuous, and wine indifferent, not from parsimony, but because being himself incapable of distinguishing, his wine merchant had discovered in him a ready dupe, " It is not to be endured that he should " send for his wine to the public-house over the way ; " for Thackeray had a phenomenal delicacy of taste in appraising the qualities of wine, and he suffered proportionably when it crossed the boundary which separated good from bad. Forster's sensitive palate was not more tolerant of hosts with public-house cellars, and sometimes, returning homewards, he would convey his rebuke by saying, " Nobody ever tasted a drop of bad wine " in my house," which was not a vaunt but a fact. Some of

the frequenters of his table were treated to their favourite dishes, and it is noticeable as an evidence that the permanent tastes of mankind are not for exceptional delicacies, that in every instance the preference was for something simple. Sir Joseph Paxton had baked shoulder of mutton and onion sauce ; James White, a clergyman much esteemed by the entire circle, who was the author of a tragedy, of *Sir Frizzle Pumpkin*, and of several little histories, was indulged with apple-pudding. Thackeray, who kept his relish for school-boy luxuries, once suggested the addition of the twopenny three-cornered tarts he called cocked-hats, and they remained for years a frequent and popular dish. Forster himself had a partiality for tripe when knowingly dressed, or fried liver and bacon. On one occasion he had been attended in a severe illness by the noted Scotch surgeon, Robert Liston, and gave a dinner to celebrate his recovery. Liston, in proud confidence, having the same estimation as Burns of his national dish—"Great Chieftan o' the Puddin' race!"—had a haggis brought ready cooked from his house. Nobody tasted it but himself.

Fare which pleased everybody was not without its cheering influence on dinners which could not be excelled in social charm. There was no made conversation between men remarkable for genius, or talent, or knowledge, or experience, and who, for the most part, had the ease and freedom of old acquaintanceship. With an audience quick to understand whatever was uttered they spoke from the fulness of their minds, without rivalry, without ostentation, and without reserve. Forster, a consummate host, exerted his skill to put his guests on their happiest themes, and while the good fellowship was always uppermost, the observations on men, books, and things were not more sparkling and festive than they were instructive and acute. The men were different from their writings, but under the phase which suited the hours of relaxation and companionship they were not below them. Some were brighter in their talk than in their books, Douglas Jerrold for one, whose poignant but not ill-natured repartees, darted forth with the swiftness of lightning, excelled the studied jests he prepared for the printer. Nothing he published gives an adequate idea of the brilliancy and fertility of his colloquial wit.

All energetic characters have their idiosyncrasies. These singularities, which are the exception, attract greater notice on a superficial and distant view than fundamental and less glaring qualities. With the usual tendency of the majority to generalise,

the peculiarities are assumed to constitute the man. Traits of this description have been published of Forster, and, however separately exact, would mislead if an undue place was assigned to them. Persons of keen sensibility seldom confine it to their affections alone; their passions are easily roused in many directions, and they speak in language as warm as their feelings. Forster's temper was hasty, and in conjunction with his emotional nature there was a physical cause for the effervescence which ordinary observers did not guess. The strain upon his system, in the many years of unintermittent mental toil, rendered his nerves intolerant of ruffles which would have passed unheeded in health. Slight contrarieties were as chafings against inflamed flesh. He would sometimes remark after one of his brief ebullitions, "I know it is wrong, but I cannot help it," and it was probably as involuntary as the cry extorted by a sudden access of pain, or as the irritation provoked by street sounds, which have driven many an overtaxed brain, as with Carlyle, to the verge of distraction. "I don't think," Forster says in one of his letters, "I mind grave troubles so much as I am fretted by light ones," and he might have added that when the trouble addressed itself to faculties of heart and understanding, and not to the morbid sensibilities of frame excessive tension had engendered, his composure and fortitude were complete. Except when his deeper feelings were wounded the effect of any vexation was momentary, and if he inflicted pain he left nothing undone to remove the impression. His servants stayed long with him; and when they spoke of him did not mention his irascibilities but his kindness; or if they alluded to them it was to say that his warmth of heart prevailed over all other warmth. His real disposition was stamped on his countenance. The storm clouds which drifted over it left no trace, and the expression, radiant or meditative, had benevolence for its basis.

Kindred to his sallies of impatience was his propensity on some occasions to wear a more magisterial air than the circumstances might require or warrant. He did nothing by halves, and he certainly was not willing that prerogatives which belonged to any office of his should be lowered or curtailed. But the assumption of authority was not his ordinary temperament. It was only put on for the nonce, and in an instant laid aside. There could not be a less pretentious companion in private life; none who had more enjoyment in the licensed freedom of intimacy. His talk to persons of all degrees had an admixture of

pleasantry, and that of a kind peculiar to himself. Isolated specimens must sound trivial, but it may be permitted to set down a single instance of a style which could not be understood by description. He told his tailor to fine-draw an accidental cut in a coat. The tailor shook his head and replied, "that it was a difficult job." "Of course it is," said Forster, "or I should have done it myself." These gay rejoinders were his innate vein; they rose up unsought, and it would not have been in nature that he should wantonly supplement them by the common-place method of stern command.

Seven years passed by and Forster had not followed up his *Life of Goldsmith* by another independent work. He enlarged the first edition of the *Life*, he wrote biographical essays both for the *Edinburgh* and the *Quarterly Review*, and from 1850 to 1855 he had a share in compiling the *Household Narrative of Current Events*, which formed a monthly supplement to *Household Words*. The effort of fashioning books of wide research in the gaps of time between the last *Examiner* and the next was perhaps too wearing and irksome to be prolonged without a pause. But what he preferred, when free to choose, became apparent on his appointment, December 28, 1855, to the Secretaryship of the Lunacy Commission. Editor, or auxiliary, he had been on the staff of the *Examiner* for 23 years; he had 20 years more of life before him, and neither for the *Examiner*, or any periodical of any description, did he ever again write a single line. His article on Cromwell, which appeared in the *Edinburgh Review* in January 1856, had been dismissed from his desk before the Secretaryship was void. He had hitherto accommodated his habits to his situation; he did not groan over his tasks, nor droop under them, but directly the opportunity offered he was glad to lay down his burthen. He had always asserted that the faculties required for the successful conduct of a journal were of an inferior order, and though he had scope enough for ability in his own articles, he wished it bestowed on productions which demanded time to mature, and which he fondly hoped that time might spare. From the day he was liberated from journalism he ceased to refer to it. His former share in it, his experiences of it, the persons and incidents connected with it, disappeared from his talk. They belonged to a preparatory act of the drama; a new act had commenced; and with the vehemence of purpose proper to him he kept his thoughts for the projects which, from boyhood onwards, had been his dream.

There was one dream in which, when his fatigues were greatest, he never indulged, the dream of repose. His Secretaryship was an office of full occupation, and of the kind which called for an indefatigable pen. In evening and early morning the same pen was busy in its literary domain. His annual holiday was never spent in recreation, but was seized to push forward the book he had in hand. In November 1861 Forster from Secretary became Commissioner of Lunacy, which brought with it the obligation to visit in fixed circuits every asylum in the kingdom. He was abundantly zealous in the punctilious discharge of official duties, but the travelling and inspection did not put a stop to his literature. Domestic felicity, onerous business, society, reading, were all insufficient unless he could gratify his abiding desire to be either writing a book, or preparing for one. "Do any man's children," asks Barrow, "so much please him as these creatures of the brain?" and in the contemplation of Forster's persistent toil it is a relief to reflect that from 1855 the self-imposed part of it was his pride and delight.

A second essential change in Forster's life followed close upon his appointment to the Secretaryship. Nine months later, September 1856, he married Mrs. Colburn. Those who live outside the pale of a family circle, in constant collision with their fellow-men, have the advantage of a robust discipline which is better suited to youth than to after years. Forster had learnt all this school could teach him; he was yearning for the blandishments of domestic life, and it completed his happiness to be put in possession of them at the very period when he was beginning the world again. Cared for in everything, he was released from the need to look after himself, and enjoyed the luxury he prized the most in the world, a companionship which interfused itself through all his labours without interrupting them. His connexion, too, with the Lunacy Commission bore precious social fruits. His friend Procter was already one of the Law Commissioners, and among the Medical Commissioners were men of rare worth and attainments who from colleagues soon became chosen intimates. To two, whom he eminently valued, Mr. Wilkes and Mr. Cleaton, he bequeathed memorials of his friendship by his will.

Free to choose his subject, Forster returned to the study which attracted him at the outset of his career, the struggle between Charles I. and the Parliament. Hence his volume entitled *Debates on the Grand Remonstrance*, and that on the *Arrest of the Five Members by Charles I.* They were disquisitions on

isolated points addressed to historical inquirers, and not much suited to general readers. A larger task, his *Life of Eliot*, followed, and here his labours in this department ended. For in 1864, the year in which the *Eliot* was published, the death of Landor brought him back to literary biography, and he thenceforward kept to that alone. It was in 1836, when he was 24, that Forster became acquainted with Landor, who was 61, but in prudence, and knowledge of the ways of the world, the younger shoulders bore the oldest head. A man, in some respects, of great parts, of a kindly disposition, and hearty manners, Landor was often extravagant in his ideas, hyperbolic in expressing, and headstrong in acting on them. Governed, left to his native impulses, by unreflecting self-sufficiency, and an imperious will, nobody had more need of a sagacious friend, and he found it in Forster, who gave much of his time to him, reading his manuscripts, helping him to bring his writings before the world, correcting the press for him, and by articles on his works bespeaking for them the favour they did not spontaneously command. Landor's thick-coming fancies could not wait. For several years there was scarce a day in which Forster did not receive a letter from him, and the same post frequently brought two or three. The urgency was in the seething temperament of the writer. In the autumn of 1865, a twelvemonth after his death, Forster had begun to draw up the life, but the story of Landor's peculiarities sometimes embarrassed him, and he did not finish his first volume till 1867, and the second not till 1869. The two, revised and condensed, make the first volume of the *Works and Life of Landor*, which Forster published in 1875, and this latest form of the biography is the best.

The *Life of Landor* was in its freshness when the death of Dickens, in June 1870, laid upon Forster the obligation to relate the life of that friend with whom, beyond all men, his own had been blended. Forster's constitution had for some time been visibly deteriorating by the slow gradations which were the consequence of working persistently beyond his strength. Incapable of persevering longer in the double toil of discharging his official duties by day, and composing his books when the ordinary day was over, or had not yet begun, he resigned his Lunacy Commissionership in 1872, the year in which the first volume of his *Life of Dickens* appeared. The resolution to concentrate upon it his remaining powers did not do away with the impression that he might not hold out to the end. It was under the influence of his bodily decline that he settled the plan of his



work, and he had to consider whether he should rely on the materials he possessed or endeavour to collect the subsidiary information which was scattered about the world. His waning condition did not allow him to hesitate. The time required to discover, procure, and sift the letters and reminiscences which others could furnish, was vastly different from that which was needed to put in order his own ready stores, of which, moreover, he understood the bearings in advance, and of which he could guarantee the truth. And these stores were liberal. With sharp-sighted views and immense determination of purpose in whatever he undertook, Dickens yet thought it a wise precaution not to dispense with counsel, and he consulted Forster on all occasions, imparted to him all his schemes, and by letter or word of mouth kept him informed of every leading event as it occurred. Here at once was a life, let the crowd of friends contribute in the future what they pleased. The simple avowal that, with some exceptions, he only professed to relate the history which fell within his personal knowledge, or was contained in documents within his keeping, must have sufficed to stop the accusation which was brought against Forster of seeking to represent Dickens as solely an appendage to himself for the purpose of magnifying his own importance. Not foreseeing the charge, he did not prefix to his biography the half-dozen sentences which would have secured him against it. His single fault was that he did not, and could not, conceal that for five and thirty years Dickens had recourse to him as his chief and most trusted friend.

On the publication of the last volume of the *Life of Dickens* in 1874, Forster, broken and tormented with pain, might have been expected to lay down his pen. He chose instead that it should drop from his hand. Habituated to ceaseless activity, rest might possibly have seemed stagnation, and he had one more cherished scheme to execute which, unattempted, would have haunted him reproachfully. For very many years he had been gleaning materials for a *Life of Swift*, had gathered together new manuscripts, had collated printed texts with old, and had studied not only the literature of the period but the intricacies of Irish and English politics in which the Dean had been a turbulent agent. Nothing remained but to put upon paper the narrative which was ready worked out in his brain, and this was a consummation of too long a breath for his ebbing vitality. He saw the first volume through the press, his sinking frame sustained perhaps by the stimulus of an eager mind pushing

forward to the goal, and on reaching a landing place the collapse came with the pause. This final crisis was sudden, and he passed away in an unexpected hour on the morning of February 1, 1876, when he was verging on 64.

Dyce on his death-bed, May 1869, consigned a revised copy of his edition of Shakespeare to Forster, that, when the current edition was exhausted, he might superintend a reprint from the manuscript revision. He discharged the commission, which was only a mechanical office, in 1875, the year in which he was engaged upon Swift, and at the request of the authorities of the South Kensington Museum, he, the same year, furnished the sketch of Dyce's Life, which was prefixed to the printed catalogue of his library. The edition of Shakespeare had, with good cause, been dedicated by Dyce to Forster himself, for in the preparation of his first edition, which came out in 1857, Dyce got from Forster the very assistance he required to settle the doubts of his scrupulous mind.

The bias which Dyce brought to his study of the Elizabethan drama had been formed in the school of classical erudition. He had an enthusiasm for the ingenuity, amounting to genius, which Bentley and Porson had displayed in restoring the true readings where the errors of transcribers had marred the works of ancient authors. He did not care to exhibit his learning in illustrative and explanatory notes, but used his trained ear for metre, his feeling for poetry, his superior sense, his familiarity with the literature and typographical corruptions of the Elizabethan era, to determine the right word in a suspicious or manifestly vitiated line. In his *Few Notes on Shakespeare*, his *Remarks on Mr. J. P. Collier's and Mr. C. Knight's Editions*, and in his *Strictures on Mr. Collier's New Edition*, Dyce abundantly proved that he had nothing in common with editors who fancied they were protecting Shakespeare's plays from sacrilegious adulteration by upholding printers' blunders, and were content with forced and paltry meanings, barbarous constructions, and paraphrases which misrepresented the text they were intended to justify. But a preponderance of Scotch caution mingled with his admiration for the feats of Bentley and Porson, and when dealing with conjectural emendations he was constantly kept in a balance between the authority of the old editions and the specious corrections of critics. In the throes of these inquiries he frequently came to Forster's rooms in Lincoln's Inn Fields that he might discuss his perplexities. His perspicuous understanding

could not be satisfied by uncertain or merely plausible explanations, but when once a conclusive argument was suggested he would say "Thank you," with the air of a man relieved, and pass on. This was the kind of service he received from Forster, and he alludes to it in his preface to the edition of 1857.

The longer Dyce laboured on Shakespeare the more his hesitation passed into confidence, and his ultimate decisions bear witness to his delicate faculty for distinguishing between rash and sagacious alterations. In his first edition, an excess of prudence prevailing, he banished to his notes many happy divinations which his judgment had already accepted, that he might transfer to the reader the responsibility of adopting or rejecting them. In his second edition he abandoned this compromise, and promoted to the text the amendments he believed to be the genuine language of his author. It is to be regretted that he did not more frequently record the grounds of his opinions, for he constantly suppressed his reasons when the simple statement of them in his concise and forcible language would have been a decisive commentary on many a vexed passage in Shakespeare. But there never was a writer who gave out less of the learning he had piled up in orderly array in the ample chambers of his memory. His reserve was confined to his books. In conversation he was always ready to communicate his stores, and the manner of his talk was that of a contemplative scholar who was also a man of the world. Next to some of the masterpieces of ancient and modern literature, and the books which threw light on them, his partiality was for lively anecdotes, and the sayings, doings, and traits of celebrated men.

The acutest suffering, hopeless of relief, may for that reason be borne with submission. The uselessness of rebellion begets resignation. A greater triumph than patient endurance is the power to be cheered by the spectacle of enjoyments denied to ourselves. Forster had the quality in a touching degree. Impelled by the contrast he would say, when crippled by fits of anguish, to a friend in health, the tone of his voice accrediting his words, "It delights me to see you so active." In the last weeks of his life not all his bodily griefs could keep down his animation on the appointment of Lord Lytton to be Viceroy of India. He instantly set to work to secure a portrait of him by Millais, as the artist who could paint him best, assured that he should not survive to see him return, and he did not live to see him depart. It seemed less his concern that his own

star was disappearing below the horizon than that his friend's should be on the ascendant. The event with reason came home to him with singular force. He had early formed a close friendship with the father that went on gathering strength with years. The son was grafted in boyhood into the father's friendship, and the rich gifts and varied acquirements of his manhood appealed to Forster's most cherished sympathies.

To these characteristics of Forster's strenuous and tender nature, it should be added, that he was generous in giving. Among the forms of his beneficence was a love for making expensive presents to the young, and it gratified him to further their by-pursuits the adornments of existence, by supplying the costly materials of some favourite study. His affection for human extended to animal friends. They were not the mere creatures of convenience or amusement, but had the rank of associates who took a hold on his heart. His voice was not without significance among the outer signs of his disposition. When he was not excited it was soft and musical, and its sweetness was especially noticeable in his reading of poetry, which he did admirably, though with a slight inclination to be too emphatic, the usual fault of those who feeling beauties strongly are anxious to convey them to the full. His disposal of his library is a circumstance to be noticed in its bearing on his character. From the outset of his career he was eager to promote the schemes and reputation of contemporary authors. In the measure of his power he was anxious to continue his good offices after his death. Neither he nor Dyce were collectors of bibliographical curiosities from the pride of possession. They bought books for use. Literature had been followed from youth to age by Dyce with the leisurely deliberation of one who was free to live as he pleased ; by Forster with the unrelenting industry imposed by conflicting employments ; and by each alike with the devotion of men who had been drawn to the pursuit by its intrinsic attractions. Their libraries, which were the instruments of their labours, were the slow gleanings of years, got together with pains, and their desire was that after-comers with kindred tastes might have the benefit of the gathered harvest. In averting the dispersion of their accumulated treasures they doubtless indulged their fondness for them, but chiefly their literary ardour was gratified, as their surviving friends can testify, by the conviction that in the wide public there would always be a succession of heirs who would enter upon the

inheritance in the spirit of the original owners. The same principle actuated both bequests, and they will not have missed their end if once in a generation they repeat the service they rendered to Forster and Dyce.

W. ELWIN.

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CATALOGUE.

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# FORSTER BEQUEST.

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### A.

#### A. (J.)

Funerall elegie on the unfortunate death of that worthy Major Edward Grey, Iuly 26. 1644. [and] Anagrams and chronogram. Broadside. F°. 1644. 1

#### ABBADIE (JAQUES).

Chemical change in the Eucharist, in four letters, shewing the relations of faith to sense, from the French, by John W. Hamersley. 4°. 1867. 2

#### ABBOT (GEORGE) Archbishop of Canterbury.

Briefe description of the whole world. Wherein is particularly described all the Monarchies, Empires, and Kingdoms of the same, with their Academies . . . Fifth edition. 12°. 1664. 3

Life of Dr. Abbot, reprinted . . . from the Biographia Britannica, with his character by Arthur Onslow . . . A description of the Hospital, which he erected and endowed in his native town of Guildford; his will, &c. . . Lives of his two brothers, Dr. Robert Abbot, Bishop of Salisbury; and Sir Morris Abbot, Lord Mayor of London. (Portraits.) Guildford. 8°. 1777. 4

#### ABBOTSFORD.

Abbotsford and Sir Walter Scott. By the author of "Hawthorndale Village." 12°. 1854. 5

#### ABBOTT (EDWIN).

Concordance to the works of Alexander Pope. With an introduction by Edwin A. Abbott, D.D. 8°. 1875. 6

#### ABBOTT (REV. JACOB).

History of Alexander the Great. Engravings. 12°. 1853. 7

#### ABBOTT (REV. JACOB)—cont.

History of Alfred the Great. Engravings. 12°. 1853. 8

History of Pyrrhus. Engravings. 12°. 1853. 9

History of William the Conqueror. Engravings. 12°. 1853. 10

History of Xerxes the Great. Engravings. 12°. 1854. 11

#### ABBOTT (REV. J.).

Philip Musgrave; or Memoirs of a Church of England Missionary in the North American Colonies. Edited by Rev. J. Abbott. 12°. 1846. (Two copies.) 12

#### ABBOTT (JOHN STEVENS CABOT).

History of Napoleon Bonaparte. With Maps and Illustrations. 2 vol. 8°. London and New York. 1855. 13

Life of Marie Antoinette, Queen of France. 12°. 1850. 14

#### À BECKETT (GILBERT ABBOTT).

Comic Blackstone. With Illustrations by George Cruikshank. 12°. 1846. 15

Comic History of England. With 10 coloured etchings, and 120 woodcuts, by John Leech. 2 vol. 8°. [London] Punch Office, 1847-48. 16

Comic History of Rome. Illustrated by John Leech. 8°. [London, 1852.] 17

Quizziology of the British Drama . . . (Frontispiece by Leech.) 12°. 1846. 18

At the end—Scenes from the rejected Comedies . . . [By À Beckett.]

#### A'BECKETT (SIR WILLIAM).

Out of Harness. [Notes on a tour through Switzerland and Italy.] 12°. 1854. 19

#### ABEKEN (BERNARD RUDOLF).

Account of the life and letters of Cicero: translated from the German. Edited by Charles Merivale. 8°. 1854. 20



**ABEL (RICHARD).**

Copie of a letter sent from the roaring boyes in Elizium; to . . . Alderman Abel and M. Kilvert, the two great projectors for Wine: and to the rest of the worshipfull brotherhood of that patent . . . [Anon. Verses.] 4°. n.p. 1641. (London) reprinted, n.d. [1810]. 21

**ABELL (MRS. LUCIA ELIZABETH).**

Recollections of the Emperor Napoleon, during the first three years of his captivity on the Island of St. Helena . . . 8°. 1844. 22

**ABRANTÈS (LAURE DE PERMON, DUCHESSE D').**

Memoirs of the Duchess D'Abrantès (Madame Junot). (Portraits of the Duke of Abrantès and the Emperor Napoleon.) 2 vol. 8°. 1831. 23

**ACADÉMIE.**

Dictionnaire de l'Académie Française, revu . . . par l'Académie elle-même. Cinquième édition. Tome premier, A—K. Second, L—Z. 2 vol. 4°. Paris et Londres, 1822. 24

**ACADEMY.**

New Academy of Complements, erected for ladies, gentlewomen, courtiers . . . Stored with . . . complements . . . letters . . . songs . . . Compiled by L. B. [Lord Buckhurst], Sir C. S. [Sir Charles Sedley], Sir W. D. [Sir William Davenant] . . . 12°. 1713. 25

R. Nares's copy and MS. note. Rev. J. Mitford's copy and MS. notes.

**ACCOMPTANT.**

Gentleman Accomptant; or, an essay to unfold the mystery of accompts. By way of debtor and creditor, commonly called merchants accompts . . . Of banks; those of Venice and the Turkey company. Of stocks, and stock-jobbing. . . Vocabulary of words, that in the language of accompting take a particular meaning . . . 12°. 1714. 26

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March winds and April showers: being notes and notions on a few created things. 8°. 1854. 27

May flowers . . . 8°. 1855. 28

**ACHETA DOMESTICA, pseud. [i.e., MISS L. M. BUDGEN].**

Episodes of Insect life. (—Second—Third series.) 3 vol. 8°. 1849–51. 29

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Popular account of the manners and customs of India . . . 12°. 1847. 30

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Historical memoir of a mission to the Court of Vienna in 1806. With a selection from his despatches . . . 8°. 1844. 31

Negotiations for the Peace of the Dardanelles, in 1808–9: with dispatches and official documents . . . 2 vol. 8°. 1845. 32

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Travels, in the South of Europe and in Brazil, with a voyage up the Amazon and the Xingú. Translated by Sir Robert H. Schomburgk and John Edward Taylor. 2 vol. (Portrait.) 8°. 1849. 33

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Presentation copy.

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History of the Knights Templars, the Temple Church, and the Temple. 4°. 1842. 37

The Temple Church. 8°. 1843. 38

**ADDISON (JOSEPH).**

Works. 4 vol. (in two). L. P. (Portrait.) 4°. 39

Preface signed by Tho. Tickell, the editor. "John Forster from his friend Mark Lemon 1849."

Works. With notes by Richard Hurd, Bishop of Worcester. New edition. Illustrated with engravings. 6 vol. 8°. Bohn, 1854–6. 40

Vol. 1. Poems, Poemata, Dialogues upon Medals, Remarks on Italy.

2. Tatler and Spectator.

3. Spectator.

4. Spectator, Guardian, Lover, Present state of the War, Trial and conviction of Count Tariff, Whig-Examiner, Freeholder.

5. Freeholder, Christian Religion, Drummer, Appendix containing pieces not hitherto published in any collected edition, Letters.

6. Letters, Death of Addison, Second Appendix, containing Miscellanies and Gleanings, Translations of Latin Poems, Latin Prose, Official Documents, Addisoniana, General Index.

Title-pages to vol. 5 and 6 add "With large additions, chiefly unpublished, collected and edited by Henry G. Bohn." 1856.

ADDISON (JOSEPH)—*cont.*

Remarks on several parts of Italy, &c. In the years 1701, 1702, 1703. (Portrait inserted.) 8°. 1705. 41

"To Dr. Jonathan Swift, the most agreeable companion the truest friend and the greatest genius of his age this book is presented by his most humble servant the Author." *Autograph inscription on fly leaf.* MS. note also by George Daniel.

Some portions of Essays contributed to the Spectator. Now first printed from his MS. note book. I. Of Imagination. II. Of Jealousie. III. Of Fame. 4°. Glasgow, 1864. 42

Presentation copy from J. Dykes Campbell, the editor, to Thomas Carlyle. Given by T. Carlyle to John Forster.

[No title-page. The Whig Examiner. By Mr. Addison. Complete in five numbers. With a selection from the Medley. By Steele, Anthony Henley, Arthur Maynwaring, &c.] 8°. 43

"This is the only copy existing of *The Whig Examiner* and the *Selections from the Medley*, in this size . . . Feb. 8, 1898." MS. note (by Nichols).

Addisoniana. [With a sketch of the life of Addison prefixed, and seven letters from him, engraved in fac-simile.] (Portraits of Addison and Steele.) 2 vol. 12°. n.d. [1803.] 44

According to Halkett and Laing (*Dictionary of Anonymous and Pseudonymous Literature*) by Sir Richard Phillips, the publisher of the book. Mitford's copy and MS. notes.

## — AND OTHERS.

Dissertation upon the most celebrated Roman poets. Also an essay upon the Roman elegiac poets. By Major Pack. Third edition. . . . Essay upon Mr. Addison's writings. By R. Young. [Lat. and Eng.] 12°. E. Curll, 1721. 45

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Poems. 12°. 1850. 132  
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## AMERICA.

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Contents—General Zachary Taylor; John Caldwell Calhoun; Daniel Webster; Henry Clay; John Charles Fremont. Incomplete, only Part 1, 2, 3, 5 and 6.

Handbook of American Literature . . . 8°. London and Edinburgh, n.d. 143

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Homes of American Statesmen: with . . . Sketches, by various writers. Illustrated with engravings . . . and fac-similes of autograph letters. 8°. New York, 1854. 145

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Peabody Education Fund. Proceedings of the Trustees at their annual meeting, 1870; with their tribute to the memory of Mr. Peabody.

Eulogy pronounced at the funeral of George Peabody, at Peabody, Massachusetts, 8 February, 1870. By Robert C. Winthrop.

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Tribute to Walter Scott, on the one hundredth anniversary of his birthday, by the Massachusetts Historical Society, August 13, 1871. Boston, privately reprinted from the proceedings of the Society, 1872.

Introductory lecture to the course on the early history of Massachusetts, by members of the Massachusetts Historical Society, at the Lowell Institute, Boston. By R. C. Winthrop.

## AMERICA—cont.

[Half Title on cover.] Proceedings of the Massachusetts Historical Society, January 1866, to April, 1868, inclusive. (Portrait Josiah Quincy.)

Contents (*inter alia*). Origin, organization, and influence of the towns of New England. Letters of the Marquis of Buckingham. Memoir of Josiah Quincy. Tribute to Jared Sparks.

[No Title page. Tribute to Henry Hart Milman, D.D., Dean of St. Paul's London. [From the proceedings of the Massachusetts Historical Society.]

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Anacréon, Sapho, Bion et Moschus, traduction nouvelle en prose, suivie de la Veillée des Fêtes de Vénus, et d'un choix de pièces de différens auteurs. Par M. M \* \* \* C \* \* [J. J. Moutonnet-Clairfons]. (Plates by Eisen.) 8°. Paphos, Paris, 1773. 155

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New Bath Guide: or, Memoirs of the B—r—d family. In a series of poetical epistles. Ninth edition. [Anon.] (Frontispiece.) 8°. 1773. 191

[Another edition.] 12°. (Illustrations.) Bath, 1807. 192

**[ANSTEY (JOHN)].**

The Pleader's Guide: a didactic poem . . . containing the conduct of a suit at law . . . for assault and battery . . . By J. J. S(urrebutter). New edition. 12°. 1803. 193

Fifth edition. 8°. 1808. 194

**ANTI-JACOBIN.**

Poetry of the Anti-Jacobin. Second edition. 12°. 1800. 195

Poetry of the Anti-Jacobin: comprising the celebrated political and satirical poems, parodies, and jeux-d'esprit of George Canning, Earl of Carlisle, Marquis Wellesley, J. H. Frere, W. Gifford, W. Pitt, G. Ellis and others. With explanatory notes by Charles Edmonds. Second edition . . . With six etchings by . . . James Gillray. 12°. 1854. 196

**ANTISTHENES.**

Fragmenta. Nunc primum collegit et edidit Aug. Guil. Winckelmann. [Gr.] 8°. Turin, 1842. 197

**ANTOMMARCHI (C. FRANCESCO).**

Last days of Napoleon. Memoirs of the last two years of Napoleon's exile. Forming a sequel to the journals of Dr. O'Meara and Count Las Cases. 2 vol. Second edition. 8°. 1826. 198

**APOLLYN.**

Romance of "Kynge Apollyn of Thyre." Reproduced in facsimile by Edmund William Ashbee, from the unique original, printed by Wynkyn de Worde, 1510, in the library of the Duke of Devonshire. B.L. 8°. For private circulation only, 1870. 199

**APOPHTHEGMS.**

Witty apophthegms delivered . . . by King James, King Charles, Marquess of Worcester, Francis Lord Bacon, and Sir Thomas Moor. Collected and revised. (Frontispiece of portraits.) 12°. 1671. 200

**APULEIUS (LUCIUS).**

Works. Comprising the Metamorphoses, or Golden Ass, the God of Socrates, the Florida, and his Defence, or a discourse on Magic. A new translation. To which are added, a metrical version of Cupid and Psyche [by H. Gurney], and Mrs. Tighe's Psyche, a poem . . . 8°. Bohn, 1853. 201

Metamorphoses; a romance of the second century. Translated from the Latin, by Sir George Head. 8°. 1851. 202

**ARABIAN NIGHTS.**

Arabian Nights, translated by Edward Forster [from the French version of A. Galland]. With engravings, from pictures by Robert Smirke, R.A. Second edition. 5 vol. 12°. 1810. 203

Thousand and One Nights, commonly called, in England, the Arabian Nights' Entertainments. A new translation from the Arabic, with copious notes. By Edward William Lane. Illustrated . . .



ARABIAN NIGHTS—*cont.*

from original designs by William Harvey.  
3 vol. 8°. 1841. [vol. 2 is dated 1840.] 204

New Arabian Nights' entertainments,  
selected from the original Oriental MS. by  
Jos. Von Hammer; and now first trans-  
lated into English by Rev. George Lamb.  
3 vol. Second edition, with six plates.  
12°. 1829. 205

ARAGO (DOMINIQUE FRANÇOIS  
JEAN).

Biographies of distinguished scientific  
men. Translated by Admiral W. H.  
Smyth, Rev. Baden Powell, and Robert  
Grant. 8°. 1857. 206

Arago (Autobiography)—Baily—Herschel  
—Laplace—Fourier—Carnot—Malus—  
Fresnel—T. Young—Watt. Note by [Sir]  
W. Fairbairn.

Historical Eloge of James Watt. Trans-  
lated from the French with additional  
notes and an appendix by James Patrick  
Muirhead. (Portrait.) 8°. London and  
Edinburgh, 1839. 207

History of my Youth. Translated by  
Rev. Baden Powell. 12°. 1855. 208

Meteorological Essays: With an intro-  
duction by Baron Alexander Von Humb-  
oldt. Translated under the superinten-  
dence of Colonel Sabine. 8°. 1855. 209

## ARAM (EUGENE).

Genuine account of the life and trial of  
Eugene Aram, Schoolmaster, for the mur-  
der of Daniel Clark, late of Knaresbrough  
in the County of York, who was convicted  
at York Assizes, August 3, 1759 . . .  
[By W. Bristow]. To which are added,  
the remarkable defence he made on his  
Trial: his own account of Himself . . .  
and his plan for a Lexicon, some pieces of  
Poetry, &c. . . . Second edition. 8°.  
n.d. 210

With cuttings from newspapers and two  
plates.

## ARBER (EDWARD).

English Reprints. Edited by E. Arber.  
30 vol. 12°. 1868-71 and n.d. 211

ADDISON (JOSEPH). Criticism on Milton's  
*Paradise Lost*. From "The Spectator."  
1711-12.

ASCHAM (ROGER). Scholemaster. Written  
between 1563-8. Posthumously published.  
First edition, 1570; collated with the  
second edition, 1571.

ASCHAM (ROGER). *Toxophilus*. 1546.

BACON (FRANCIS, VISCOUNT ST. ALBANS).  
*Harmony of the Essays*. Etc. Arranged  
by Edward Arber.

BUCKINGHAM (GEORGE VILLIERS, 2ND  
DUKE OF). *Rehearsal*. First acted 7 Dec.  
1671. Published [? July] 1672. With  
illustrations from previous plays, etc.

EARLE (JOHN, BISHOP OF SALISBURY).  
*Micro-Cosmographie*. Editio princeps,  
1628. With additional characters from  
the fifth edition of 1629; and the sixth  
edition of 1633.

ARBER (EDWARD)—*cont.*

GASCOIGNE (GEORGE). 1. *Certaines notes  
of instruction in English verse*. 1575.  
2. *The Steele Glas* 1576. 3. *The Com-  
playnt of Philomene* 1576. Preceded by  
George Whetstone's A remembrance of  
the well employed life, and godly end of  
G. G.

GOOGE (BARNABE). *Eglogs, Epytaphes,  
& Sonettes*, 1563.

GOSSON (STEPHEN). *Schoole of Abuse*.  
[August?] 1579. And A short Apologie of  
the Schoole of Abuse. [November?] 1579.

HABINGTON (WILLIAM). *Castara*. The  
third edition of 1640; edited and collated  
with the earlier ones of 1634, 1635.

HOWELL (JAMES). *Instructions for For-  
eigne Travell*. 1642. Collated with the  
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JAMES VI. OF SCOTLAND, I. OF ENGLAND.  
*Essayes of a prentise, in the divine art of  
Poesie*. Edinburgh, 1585. Counterblaste  
to Tobacco. London, 1601.

LATIMER (HUGH) EX-BISHOP OF WOR-  
CESTER. *Sermon on the Ploughers*. 18  
January, 1549.

— Seven Sermons before Edward VI.  
on each Friday in Lent, 1549.

LEVER (THOMAS). *Sermons*. 1550.

LYLY (JOHN). *Euphues*. The Anatomy of  
Wit. Editio princeps. 1579. *Euphues  
and his England*. Editio princeps. 1580.  
Collated with early subsequent editions.

MILTON (JOHN). *Areopagitica*. [24 No-  
vember] 1644. Preceded by illustrative  
documents.

MORE (SIR THOMAS). *Utopia*. Originally  
printed in Latin, 1516. Translated into  
English by Ralph Robinson. His second  
and revised edition 1556; preceded by the  
title and epistle of his first edition, 1551.

NAUNTON (SIR ROBERT). *Fragmenta Re-  
galia*. Probably written about 1630. Re-  
printed from the third posthumous edition  
of 1663.

PUTTENHAM (GEORGE). *Arte of English  
Poesie*. [June?] 1589.

REVENGE. Last fight of the Revengo at  
Sea; under the command of Vice-Admiral  
Sir Richard Grenville, on the 10-11th of  
September, 1591. Described by Sir Walter  
Raleigh, November, 1591. Gervase Mark-  
ham, 1595. And Jan Huygen Van Liun-  
schoten, in Dutch, 1596; English, 1598;  
and Latin, 1599.

REVELATION. *Revelation to the Monk of  
Evesham*. 1196.

ROY (WILLIAM).

Rede me and be nott wrothe,  
For I saye nothinge but trothe.

Written by William Roy and Jerome  
Barlowe, English Observant Franciscan  
Friars. Printed by John Schott at Stras-  
burg in 1523.

Proper dialoage betwene a Gentillman  
and a Husbandman: eche complaynyng  
to other their miserable calamite through  
the ambition of the clergie. Together  
with a compendious olde treatyse: shew-  
yng howe that we ought to have the  
Scripture in Englysshe. Written by a  
Lollard about 1450. Printed by Hans  
Luft at Marburg, Hesse, in 1530.

SELDEN (JOHN). *Table-Talk*, 1639.

SIDNEY (SIR PHILIP). *Apologie for Poetrie*.  
1595.

TOTTEL (RICHARD). *Tottel's Miscellany*.  
*Songes and Sonettes* by Henry Howard,  
Earl of Surrey, Sir Thomas Wyatt, the  
elder, Nicholas Grimald and uncertain Au-  
thors. First edition of 6th June; collated  
with the second edition of 31st July, 1557.

UDALL (NICHOLAS). *Roister Doister*. Writ-  
ten, probably also represented, before 1553.

**ARBER (EDWARD)—cont.**

**WATSON (THOMAS).** Poems, viz.:—  
*'Eucouradia or Passionate Centurie of Love.* [1582.] *Melibonous, sive ecloga In obitum, &c.* 1590. *Eglogue upon the death of Sir Francis Walsingham.* 1590. *Tears of fancy or love disdained.* Posthumously published in 1593.

**WEBER (EDWARD).** E. W., chief master gunner, his *travaux.* 1590.

**WEBER (WILLIAM).** *A Discourse of English Poetrie.* 1595.

**ARBLAY (FRANCES BURNEY, APT. MADAME D').**

*Diary and Letters.* Edited by her niece. (1778–1840.) 7 vol. (Portraits.) 8°. 1842–6. 212

New edition. 7 vol. 12°. 1854. 213

*Evelina; or, the history of a young lady's entrance into the world.* New edition. 8°. 1854. 214

*Memoirs of Dr. Burney, arranged from his own manuscripts, from family papers, and from personal recollections.* 3 vol. 8°. 1832. 215

**ARBOUVILLE (SOPHIE, COUNTESS D').**

*Village Doctor.* Translated by Lady Duff Gordon. 12°. 1853. 216

**ARBUTHNOT (JOHN), M.D.**

*Miscellaneous Works.* 2 vol. 12°. Glasgow, 1751. 217

*Essay concerning the nature of Aliments, and the choice of them, according to the different constitutions of human bodies. In which the different effects, advantages and disadvantages of animal and vegetable diet are explained.* 8°. Dublin, 1731. 218

*Law is a bottomless-pit. Exemplify'd in the case of the Lord Strutt, John Bull, Nicholas Frog, and Lewis Baboon. Who spent all they had in a law-suit . . .* Third edition. [And] John Bull in his senses: being the second part . . . Third edition. [And] John Bull still in his senses: being the third part . . . [And] Lewis Baboon turned honest and John Bull politician. Being the fourth part . . . Publish'd . . . by the Author of the *New Atalantis*. [Anon.] 8°. 1712. 219

: By Swift and Arbuthnot.

*Law is a bottomless pit . . .* Sixth edition. [And] Second part . . . Fourth edition. [And] Third part . . . Third edition. [And] Fourth part . . . Second edition [?] by Swift and Arbuthnot. [And] Appendix to John Bull still in his senses . . . Third edition. [by Arbuthnot]. [And] A complete Key to *Law is a bottomless-pit, the Story of the St. Alban's Ghost, and Prince Mirabel, &c.* Sixth edition. [?] by Swift and Arbuthnot. [Anon.] 12°. 1712–13. 220

**ARBUTHNOT, (JOHN), M.D.—cont.**

Appendix to John Bull still in his senses: or, *Law is a Bottomless-Pit . . .* [Anon.] 1712. [And] *Complete Key to . . . Law is a bottomless-pit, and the Story of the St. Alban's ghost.* Third edition. [Anon.] 8°. n. p. 1712. 221

According to "Halkett and Laing" the "Complete Key" and "Story" are by "William Wagstaffe."

Account of the state of learning in the Empire of Lilliput. Together with the history and character of Bullum [Dr. Bentley] the Emperor's Library-Keeper. Faithfully transcribed out of Captain Lemuel Gulliver's general description of the Empire of Lilliput . . . [Anon.] 8°. 1728. 222

Ascribed to Dr. Arbuthnot. Book-plate of S. Abdy, St. John's, Camb.

**ARCHÆOLOGICAL INSTITUTE.**

*Proceedings at the annual meeting of the Archaeological Institute of Great Britain and Ireland, at Winchester, September, 1845.* 8°. 1846. 223

**ARCHBOLD (JOHN FREDERICK).**

*New Statutes relating to Lunacy, comprising the law relating to pauper lunatics . . . Also the law respecting lunatic asylums . . . with the duties of the Commissioners in lunacy and visiting justices.* 8°. 1851. 224

**ARCTIC.**

*Arctic Miscellanies. A Souvenir of the late polar search. By the officers and seamen of the Expedition [under the command of Captain Austin, C.B.].* 8°. 1852. 225

**ARGENS (JEAN BAPTISTE DE B[OYER], MARQUIS D').**

*Philosophical dissertations on the uncertainty of human knowledge, viz. Of the uncertainty of history. Concerning logic. Concerning the general principles of natural philosophy. Concerning metaphysics. Concerning judicial astrology. With some remarks on the theology of the Grecian philosophers. To which is added, Maupertuis's dissertation upon Gravity, &c.* Translated from the last French Edition. 2 vol. (in one). (Portrait.) 12°. 1753. 226

**ARGUMENTUM.**

*Argumentum Anti-Normannicum: or an Argument proving . . . that William, Duke of Normandy, made no absolute conquest of England by the sword. . . (Frontispiece.)* 8°. 1682. 227

According to the Brit. Mus. Cat. and "Halkett and Laing" by Edward Cooke; also ascribed to William Atwood "Mr. Petyt" and — Johnson.

**ARGYLL (GEORGE DOUGLAS CAMPBELL, 8TH DUKE OF).**

"Presbytery examined": An essay . . . on the ecclesiastical history of Scotland since the Reformation. 8°. 1848. 238

"Presbytery Examined" is by the Right Rev. John Sage, a Bishop in the Scotch Episcopal Church, who died 1711.

**ARIOSTO (LODOVICO).**

Orlando Furioso translated into English verse with notes by William Stewart Rose. 8 vol. 8°. 1823-31. 229

**ARISTOPHANES.**

Comœdiæ accedunt perditarum fabularum fragmenta. Ex recognitione et cum annotationibus Guil. Dindorfii. 2 vol. 8°. 1830. 230

Comedies. By T. Mitchell. Vol. 1, 2 (in one). 8°. 1820-2. 231

Acharnians; Knights; Clouds; Wasps; Dicæst turned Gentleman.

Comedies translated into corresponding English metres, by Benjamin Dann Walsh. 3 vol. Vol. I. 8°. 1837. 232

No more published. Contains Acharnians, Knights, and Clouds.

Acharnians, Knights, Wasps, and Birds: translated into English prose. By a graduate of the University of Oxford. 8°. Oxford, 1830. 233

Comœdiæ duæ Plutus & Nubes: Cum Scholiis Græcis antiquis, quibus adjiciuntur notæ quædam . . . [Edited by J. Leng aft. Bishop of Norwich. Gr. and Lat.] 12°. 1695. 234

[Βαρῆχοι.] Ranae ex recensione G. Dindorfii. 8°. Lipsiae, 1824. 235

[Εἰρηνη.] Pax ex recensione G. Dindorfii. 8°. Lipsiae, 1820. 236

[Ἐκκλησιαζουσαι.] Ecclesiastice ex recensione Guil. Dindorfii. 8°. Lipsiae, 1826. 237

[Ἴππεις.] Equites. Ex recensione G. Dindorfii. 8°. Lipsiae, 1821. 238

[Νεφέλαι.] Nubes . . . edita auctore Carolo Reisigio. Accedit syntagma criticum cum additamentis et commentatio de vi et usu ἁν particulæ. 8°. Lipsiae, 1820. 239

Νεφέλαι. Nubes . . . recensuit Immanuel Bekkerus Accedunt . . . Bentleyi . . . aliorumque annotationes. 8°. 1826. 240

Clouds, with Notes . . . by T. Mitchell. 8°. 1838. 241

Clouds, with Notes. By C. C. Felton. 8°. Cambridge [U.S.], 1841. 242

Presentation copy.

Clouds: a comedy . . . Now first intirely translated into English [by James White], with the principal Scholia, and Notes . . . 12°. 1759. 243

**ARISTOPHANES—cont.**

[Ὀρνίθες.] Aves ex recensione G. Dindorfii. 8°. Lipsiae, 1822. 244

Ὀρνίθες. Aves . . . recensuit Immanuel Bekkerus Accedunt . . . Bentleyi . . . aliorumque annotationes. 8°. 1826. 245

Birds translated into English verse with introduction, notes, and appendices by Benjamin Hall Kennedy. 8°. London, Cambridge [printed], 1874. 246

Πλουτος. Plutus . . . recensuit Immanuel Bekkerus Accedunt . . . Bentleyi . . . aliorumque annotationes. 8°. 1827. 247

Pencil notes.

The Worlds Idol. Plutus . . . translated by H. H. B[urnell?]. Together with his notes, and a short discourse upon it. 4°. 1659. (Two copies.) 248

No. 1. Roxburghe, Heber, and Mitford copy.

**ARISTOTLE.**

Τα σωζόμενα. Operum, nova editio, Græcè & Latine. Græcus contextus quam emendatissime . . . est editus, adscriptis . . . emendationibus: in quibus plurimæ . . . ex bibliotheca Isaaci Casauboni. Latinae interpretationes adjectæ sunt . . . Accesserunt huic editioni Kyriaci Strozæ libri duo politicorum græcolatini . . . addita sunt ex libris Aristotelis qui hodie non supersunt Fragmenta quædam . . . 2 vol. F°. Aureliæ Allobrogum [Geneva], 1605. 249

Ethics and politics, comprising his practical philosophy, translated from the Greek. Illustrated by introductions and notes; the critical history of his life; and a new analysis of his speculative works; by John Gillies, LL.D. Second edition . . . Supplement, containing an account of the interpreters and corrupters of Aristotle's philosophy . . . 2 vol. 8°. 1804. 250

Politics and Economics, translated, with notes . . . and analyses. To which are prefixed an introductory essay and a life of Aristotle, by Dr. Gillies. By Edward Walford. 8°. Bohn, 1853. 251

Nicomachean Ethics. Translated, with notes . . . An analytical introduction; and Questions for the use of students. By R. W. Browne. 8°. Bohn, 1850. 252

Organon, or Logical Treatises. With the introduction of Porphyry. Literally translated, with notes, syllogistic examples, analysis, and introduction. By Octavius Freire Owen. 2 vol. 8°. Bohn, 1853. 253

Περὶ Ποιητικῆς. De Poetica liber . . . illustravit, Thomas Tyrwhitt. [Gr. and Lat.] L.P. 4°. Oxonii, 1794. 254

ARISTOTLE—*cont.*

Rhetoric; or the true grounds and principles of oratory . . . Made English by the translators of the Art of Thinking . . . 12°. 1686. 255

"Epistle dedicatory" signed "H. C."

Treatise on Rhetoric, literally translated from the Greek. With an analysis by Thomas Hobbes, and a series of questions. New edition, to which is added, a supplementary analysis containing the Greek definitions. Also the Poetic, literally translated, with a selection of notes, an analysis, and questions. By Theodore Buckley. 8°. Bohn, 1850. 256

On the Vital Principle. Translated from the original text; with notes by Charles Collier, M.D. 8°. Cambridge, 1855. 257

## ARITHMETIC.

Comic Arithmetic. 8°. 1844. 258

## [ARMITAGE (REV. ROBERT)].

Doctor Johnson: his religious life and his death. By the author of "Dr. Hookwell," &c. 8°. 1850. 259

The authority for the authorship of this and many other works in the Catalogue is Halkett and Laing's *Dictionary of Anonymous and Pseudonymous Literature*.

## ARMOURER.

[Half-title.] The Armourer of Paris, a romance of the fifteenth century. 12°. n.p. [London], n.d. 260

## ARMSTRONG (ALEXANDER), M.D.

Personal narrative of the discovery of the North-West Passage; with numerous incidents of travel and adventure during nearly five years' continuous service in the Arctic Regions while in search of the Expedition under Sir John Franklin . . . 8°. 1857. 261

## ARMSTRONG (REV. GEORGE).

"The Duke" [of Wellington] . . . Discourse on the occasion of his funeral. 8°. London and Bristol, 1859. 262

Infallibility not possible; involuntary error not culpable; in letters, originally occasioned by the controversy, in Dublin, between Messrs. Pope and Maguire; . . . Second edition. 8°. London and Bristol, 1851. 263

## [ARMSTRONG (JOHN), M.D.]

Art of preserving Health: a poem. [Anon.] 4°. 1744. 264

## — AND OTHERS.

Poetical works of Armstrong, [Rev. John] Dyer, and [Matthew] Green. With memoirs and critical dissertations, by Rev. George Gilfillan. 8°. Edinburgh, 1858. 265

## ARMY.

[Tracts.] 4°. 1639-59. 266

Laws and ordinances of Warre, for the better government of his Majesties Army Royall, in the present expedition for the northern parts under Thomas Earl of Arundel and Surrey. Newcastle, 1639.

The Army Vindicated, in their late dissolution of the Parliament. By John Spittlehouse. 1655.

The Army's Plea for their present practice. 1659.

Petition and Adresse of the officers of the Army, to the Parliament. 1659.

Pair of Spectacles for this purblind nation, with which they may see the Army and Parliament like Simeon and Levi brethren in iniquity walk hand in hand together. By H. M. 1659.

[Tracts.] 4°. 1647. 267

Character of an Agitator. n.p.

Copple of a letter, sent from one of the Agitators in the Army, to an Agitator in the City.

Answer of a letter, from an Agitator in the City, to an Agitator in the Army.

Letter sent from several Agitators of the Army to their respective regiments. Wherein is discovered the ground of the present differences between them and the General Council, concerning the King. With a true account of the proceedings of the General Council thereupon.

Second letter from the Agitators of the Army, under the command of Sir Thomas Fairfax, sent unto all the Sea-men.

Proposals of the Adjutors in the Army, presented to Sir Thomas Fairfax. In the behalfe of divers that suffer in matters concerning the King. Also a declaration from his Excellency [Fairfax], and the Councill of his army, held at Putney Septem. 9, 1647.

Sine qua non. Another retreat to the Armie, by a new proposall of the best way for the peace and safety of this kingdome, to the Agitators for peace. With certain arguments against toleration. n.p.

[No title-page. Queries proposed for the Agitators in the Army.] (Two copies.)

[Tracts.] 4°. 1659. 268

The Army's plea for their present practice. The Armies dutie; or, faithfull advice to the souldiers: given in two letters unto the Lord Fleetwood Lieutenant Generall of the Armie.

Let me speake too? Or, Eleyen Queries, humbly proposed to the officers of the Army, concerning the late alteration of Government.

MS. (modern) title inserted.

Twelve queries humbly proposed to the consideration of the Parliament and Army, for the better security of, and advantage to the present Government.

XXV Queries propounded, to the People of England, and their Representatives: and likewise to the Army in this Juncture of affairs.

Petition and Adresse of the officers of the Army, to the Parliament.

Pair of Spectacles for this purblind nation. By H. M. (Second copy. See No. 261.)

Charge of the Army, and Counsel of War, against the King. With answer by some of the loyall party. 4°. n.p. 1648.

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Bindley's copy. Jolley's autograph.

[No title-page. Rules and Articles for the better government of his Majesties Land-forces in pay during this present rebellion. n.p. n.d. (perhaps 1645).] 12°. 270

**ARNOLD (KARL).**

Die Naturgemässe Steuer. 8°. Frankfurt a. M., 1852. 271

**ARNETH (JOSEPH CALASANZA VON).**

Ueber das Tauben-orakel von Dodona, zur Erklärung einer antiken Erz-Münze der Epiroten in der Münzsammlung des Stiftes St. Florian. 8°. Wien, 1840. 272

**ARNOLD (EDWIN).**

Griselda a tragedy: and other poems. 12°. 1856. 273.

Poems narrative and lyrical. 12°. Oxford, 1853. 274

**ARNOLD (MATTHEW).**

Poems [partly reprinted from "Poems by A"]. New edition. 12°. 1853. 275

Poems. Second Series. 12°. 1855. 276

The Strayed Reveller, and other poems. By A. [1st ed.] 12°. 1849. 277

**ARNOLD (RICHARD).**

The Customs of London, otherwise called Arnold's Chronicle; containing . . . the original of the celebrated poem of the Nut-brown Maid. Reprinted from the first edition . . . [Edited by Francis Douce.] 4°. 1811. 278

**ARNOLD (THOMAS), D.D.**

Miscellaneous Works. Collected and republished [by Arthur Penrhyn Stanley]. 8°. 1845. 279

Christian Life, its course, its hindrances, and its helps. Sermons, preached mostly in the chapel of Rugby School. Fourth edition. 8°. 1845. 280

Christian Life its hopes, its fears, and its close. Sermons, preached mostly in the chapel of Rugby School. Fourth edition. 8°. 1845. 281

Introductory lectures on Modern History, delivered in Lent term, 1842 [at Oxford]. With the inaugural lecture delivered in December, 1841. Second edition. 8°. 1843. 282

Sermons. Vol. I. Fifth edition. To which is added, a new edition of two sermons on the interpretation of prophecy. Vol. II. With an essay on the right interpretation and understanding of the Scriptures. Fourth edition. Vol. III. Third edition. 3 vol. 8°. 1845. 283

**ARNOLD (WILLIAM DELAFIELD).**

The Palace at Westminster, and other historical sketches. 8°. London and Rugby, 1855. 284

**ARNOTT (NEIL), M.D.**

On the smokeless fire-place, chimney-valves, and other means, old and new, of obtaining healthful warmth and ventilation. 8°. 1855. 285

Survey of Human Progress, from the savage state to the highest civilization yet attained . . . 8°. 1861. 286

Presentation copy.

Supplement to the first edition of Survey of Human Progress . . . 8° 1862. \*286

**ARRIAN (FLAVIUS).**

De expeditione Alexandri . . . Recensuit . . . Io. Ern. Ellendt. [Gr.] 2 vol. 8°. Regimontii Prussorum [Königsberg]. 1832. 287

[Another edition.] Recognovit Robertus Geier. 8°. Lipsiae, 1851. 288

**ART.**

Art Journal. Vol. XI, XII. 4°. 1849-50. 289

**ARTHUR (REV. WILLIAM).**

Successful Merchant: Sketches of the life of Mr. Samuel Budgett, late of Kingswood Hill. (Portrait.) 8°. 1852. 290

**ARUNDEL.**

Antiquities of Arundel Castle, Sussex . . . 12°. n.d. [1832?] 291

**ASCANIUS.**

Ascanius: or, the Young Adventurer; a true history . . . Containing, a particular account of all that happen'd to a certain person [Prince Charles Edward Stuart] during his wanderings in the North, from his first arrival there, in August 1745, to his final escape September 19, in the following year . . . With a . . . history of the . . . late Rebellion . . . 12°. 1746. 292

**ASCHAM (ANTHONY).**

Discourse: Wherein is examined, what is particularly lawful during the confusions and revolutions of Government . . . Likewise, whether the nature of warre be inconsistent with the nature of the Christian religion? Three parts. 12°. 1648. (Two copies.) 293

No. 1. Abp. Tenison's copy: MS. on fly leaf; MS. note on t. p. which says of the writer "Murdered in Spaine while Agents there, 1650." No. 2. MS. note.

**ASH (JOHN), LL.D.**

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**BANCROFT (GEORGE)—cont.**

and Franklin). 8°. Boston [U.S.], 1838-7-40. 422

Each vol. has a second t.p.—"History of the Colonization of the United States." Nos. 422-3. Presentation copies to Mr. Forster with inscriptions and autograph letter.

History of the American Revolution. 3 vol. 8°. 1852-4. 423

**BANFIELD (THOMAS C.).**

Four lectures on the organization of industry . . . 8°. 1845. 424

Second edition. 8°. 1848. 425

Industry of the Rhine. Series I. Agriculture : embracing a view of the social condition of the rural population of that district. 12°. 1846. 426

Series II. Manufactures : embracing a view of the social condition of the manufacturing population of that district. 12°. 1848. 427

**— AND WELD (CHARLES RICHARD).**

Statistical Companion for 1854. 12°. 1854. 428

**BANIM (JOHN).**

The Smuggler : a tale. By the author of "Tales by the O'Hara family." 12°. 1849. 429

**BANKES (RIGHT HON. GEORGE).**

Story of Corfe Castle, and of many who have lived there . . . various particulars of the Court of Charles the First, at York and Oxford. 5°. 1853. 430

**BANKS (JOHN).**

. . . Review of the political life of Oliver Cromwell. . . . By a gentleman of the Middle-Temple. (Portrait.) 8°. 1739. 431

. . . With an appendix . . . Fourth edition. (Portrait.) 12°. 1760. 432

**BANKS (SIR JOSEPH).**

Sir J. Banks and the Royal Society. A popular biography, with an historical introduction and sequel. [Anon.] 12°. 1844. 433

**BARANTE (A. BRUGIÈRE, BARON DE).**

Histoire des Ducs de Bourgogne de la maison de Valois ; avec des remarques, par le Baron de Reiffenberg. Sixième édition. 10 vol. (Portraits.) 8°. Bruxelles, 1835-6. 434

Vol. 1. Philippe-le-hardi. 2. Philippe ; Jean sans peur. 3. Jean. 4-6. Philippe le bon. 7, 8. Charles le téméraire. 9, 10. Marie de Bourgogne.

Mélanges historiques et littéraires. 3 vol. 12°. Bruxelles, 1835. 435

**BARATARIANA.**

Baratariana. A select collection of fugitive political pieces, published during the administration of Lord Townshend in Ireland [in "Freeman's Journal"]. Second edition. (Portrait and plate.) 12°. Dublin, 1773. 436

"The writers of this work were Henry Flood, Henry Grattan, Sir Hercules Langrishe, and Rev. — Simpson, the editor." *Halkett and Laing*. See also "Notes and Queries. 2nd S. viii., 52, 95, 211." "The letters signed *Sindercombe* were perhaps written by H. Macaulay Boyd." (The authority for this and other information in the Catalogue is the new "British Museum Catalogue of printed books.")

**BARBER (MRS. MARY).**

Poems on several occasions. 4°. 1734. 437

Preface by Swift. MS. note.

**BARBER (WILLIAM HENRY).**

Judgment of the Court of Queen's Bench . . . upon the application of Mr. W. H. Barber for his attorney's certificate. . . . 8°. London and Liverpool, 1854. 438

**BARCLAY (CAPTAIN ROBERT).**

Agricultural tour in the United States and Upper Canada . . . 8°. Edinburgh and London, 1842. 439

On t.p.—Captain Barclay of Ury; dedication signed "R. Barclay—Allardice."

**BAREITH (FREDERICA SOPHIA WILHELMINA, PRINCESS ROYAL OF PRUSSIA, MARGRAVINE OF).**

Memoirs. Written by Herself. Translated from the original French. 2 vol. 8°. 1812. 440

**BARÈRE DE VIEUZAC (BERTRAND).**

Mémoires, publiés par Hippolyte Carnot, et David (d'Angers); précédés d'une notice historique, par H. Carnot. Vol. I. II. (in one). 8°. Paris, 1842. 441

**BARETTI (GIUSEPPE).**

Dizionario Italiano, ed Inglese prima edizione Fiorentina riveduta . . . con una grammatica . . . 4°. Firenze, 1816. 442

English and Italian dictionary to which is prefixed a short and new Italian Grammar. The first Florentine edition revised. . . . 4°. Florence, 1816. 443

**BARHAM (FRANCIS).**

Life and times of John Reuchlin, or Capnion, the father of the German Reformation. 12°. 1843. 444

**BARHAM (RICHARD HARRIS DALTON).**

Life and Letters of Rev. Richard Harris Barham, author of the *Ingoldsby Legends*: with a selection from his miscellaneous poems. 2 vol. (Portrait.) 8°. 1870. 445

Life and remains of Theodore Edward Hook. 2 vol. (Portrait.) 8°. 1849. 446

New edition. 8°. 1853. 447

**BARKER (EDMUND HENRY).**

I. The Claims of Sir Philip Francis, to the Authorship of Junius's letters, disproved: II. Some enquiry into the claims of Charles Lloyd, to the composition of them: III. Observations on the conduct, character, and style of the writings, of Edmund Burke: IV. Extracts from the writings of several eminent philologists, on the Laconic and Asiatic, the Attic and Rhodian styles of eloquence. 8°. 1828. 448

MS. notes. Inscription on Title page.

Literary Anecdotes and contemporary reminiscences, of Professor Porson and others. 2 vol. 8°. 1852. 449

Memoir of E.H.B. prefixed.

Parriana: or Notices of Rev. Samuel Parr, LL.D. Collected from various sources . . . and in part written by E. H. Barker. 2 vol. 8°. 1828-9. 450

**BARKER (WILLIAM BURCKHARDT).**

Lares and Penates: or, Cilicia and its governors; being a short historical account of that province . . . with a description of some household gods of the ancient Cilicians, broken up by them on their conversion to Christianity . . . Edited by William Francis Ainsworth. 8°. 1853. 451

Practical grammar of the Turkish language. With dialogues and vocabulary. 12°. 1854. 452

Reading book of the Turkish language, with a grammar and vocabulary . . . 8°. London, Hertford [printed], 1854. 453

**BARKER (WILLIAM GEORGE MICHAEL JONES).**

Three Days of Wensleydale; the valley of the Yore. 8°. 1854. 454

**[BARKSDALE (CLEMENT).]**

Remembrancer of excellent men. Dr. John Reynolds. Mr. Richard Hooker. Dr. William Whitaker. Dr. Andrew Willet. Dr. Daniel Featley. Walter Norban[c] Esq. Mr. John Gregory. Bishop Duppa. Archbishop Bramhall. Bishop Taylor. [Anon. but dedication

[BARKSDALE (CLEMENT)]—*cont.*  
signed "C.B.]" 8°. 1670. (Two copies.) 455

No. 1. MS. notes. Book-plate of Sam. Merriam, M.D. No. 2. Book-plate of Joseph Tasker.

[BARKSTEAD (COLONEL JOHN).]

White-Hall fayre: or, who buyes good penniworths of Barkstead . . . [Anon. Satire, verse.] 4°. n.p. [London] 1648. 456

BARLOW (WILLIAM) BISHOP OF LINCOLN.

Summe and substance of the Conference, which, it pleased his Maiestie, to have with the Bishops, and other of his clergie . . . at Hampton Court. January 14. 1603. Contracted by W. Barlow, Deane of Chester . . . 4°. 1604. 457

Abp. Laud's copy with his autograph—"William Laud." Dr. Bandinel's book-plate (as in many others).

BARNARD (GEORGE).

Handbook of foliage and foreground drawing. Illustrated by numerous examples . . . 12°. 1853. 458

BARNARD (JOHN) D.D.

Theologo-Historicus, or the true life of . . . Peter Heylyn, D.D. . . . Also an answer to Mr. Baxters false accusations of Dr. Heylyn. (Portrait.) 12°. 1683. 459

BARNARD (REV. MORDAUNT ROGER).

Sport in Norway, and where to find it . . . Account of the vegetable productions of the country. . . List of the Alpine Flora of the Dovre Fjeld and of the Norwegian ferns, &c. 8°. 1864. 460

BARNARD (NICHOLAS) DEAN OF ARDAGH.

. . . Penitent death of John Atherton, late Bishop of Waterford in Ireland. Who was executed at Dublin 5 Dec. 1640. Also the sermon . . . preached at his buriall. Second edition. 12°. 1642. 461

BARNES (REV. WILLIAM).

Poems of rural life, in the Dorset dialect. With a dissertation and glossary. Second edition . . . 8°. 1848. 462

"John Forster, from his sincere friend William Barnes, Nov. 4 1835."

BARNUM (PHINEAS TAYLOR).

Life of P. T. Barnum, written by himself . . . (Portrait.) 12°. 1855. 463

BARON (AUGUSTE ALEXIS FLORÉAL).

Histoire abrégée de la Littérature Française depuis son origine jusqu'au xviii<sup>e</sup> siècle. 2 vol. (in one). 8°. Bruxelles, 1841. 464

Le Marquis de Sy et M. Poupar; et de la littérature de l'exil. Lettres de M. A. Baron et de M. Sylvain Van De Weyer. 8°. 1857. 465

BARON (JOHN) M.D.

Life of Edward Jenner, M.D. With illustrations of his doctrines and selections from his correspondence. 2 vol. (Portrait.) 8°. 1838. 466

BARR (LIEUT. WILLIAM).

Journal of a march from Delhi to Peshawur, and from thence to Cabul, with the Mission of Lieut.-Colonel Sir C. M. Wade. Including travels in the Punjâb, a visit to the city of Lahore, and a narrative of operations in the Khyber Pass, undertaken in 1839. 8°. 1844. 467

BARRETT (EATON STANNARD).

Woman: her character and influence. A poem. New edition. With four engravings from designs by R. Westall, R.A. 12°. 1841. 468

BARRETT (JOHN) D.D.

Essay on the earlier part of the life of Swift. To which are subjoined several pieces ascribed to Swift; two of his letters; and extracts from his remarks on Bishop Burnet's History. 8°. 1808. 469

E. Malone's copy. MS. notes.

BARRINGTON (ARCHIBALD) M.D.

Plain hints for understanding the genealogy and armorial bearings of the Sovereigns of England, with a description of the different styles of British architecture, by which the dates of cathedrals and other buildings may be determined. 12°. 1843. 470

[No title-page. Chronological chart of British Architecture, with the genealogy of the Sovereigns of England, and parallel tables of the most important events in British and general history.] F°. n.d. 471

BARRINGTON (HON. DAINES).

Observations on the more ancient statutes from Magna Charta, to the twenty-first of James I. Cap. xxvii. With an appendix, being a proposal for new modelling the statutes. Fifth edition. 4°. 1796. 472

BARRINGTON (SIR JONAH).

Historic Memoirs of Ireland; comprising secret records of the National

**BARRINGTON (SIR JONAH)—cont.**

Convention, the Rebellion, and the Union; with delineations of the principal characters . . . Illustrated with curious letters and papers in fac-simile, and numerous original portraits. 2 vol. F°. 1833.

473

Historic records and secret memoirs of the Legislative Union between Great Britain and Ireland. New edition. Portraits. 8°. 1844.

474

Personal Sketches of His own times. Second edition. 3 vol. (Portrait.) 8°. 1830.

475

**BARRON (WILLIAM).**

British Winter garden: being a practical treatise on evergreens; showing . . . their mode of propagating . . . as practised at Elvaston Castle. 12°. 1852.

476

**BARROW (ISAAC) D.D.**

Theological Works. 8 vol. (Two portraits, inserted.) 8°. Oxford, 1830.

477

Vol. 1-3. Sermons. 4. Sermons; Defence of the Blessed Trinity; Sermons on the Creed. 5. Sermons on the Creed. 6. Sermon xxxiv. on the Creed; Expositions; &c. 7. Treatise on the Pope's Supremacy, and a discourse concerning the unity of the Church. 8. Opuscula theologica, orationes, poematina.

Beauties of I. Barrow, selected from all his sermons and devotional writings, with a biographical notice of the Author. By B. S. 8°. 1846.

478

**BARROW (SIR JOHN).**

Auto-biographical memoir of Sir John Barrow, Bart., late of the Admiralty . . . (Portrait.) 8°. 1847.

479

Life of George Lord Anson, Admiral of the Fleet . . . (Portrait.) 8°. 1839.

480

Life of Richard Earl Howe, K.G., Admiral of the Fleet . . . (Portrait.) 8°. 1838.

481

**BARROW (JOHN).**

Life and Correspondence of Admiral Sir William Sidney Smith. 2 vol. (Portrait.) 8°. 1848.

482

Life, voyages, and exploits of Admiral Sir Francis Drake. With numerous original letters from him and the Lord High Admiral . . . (Portrait.) 8°. 1843.

483

Second edition, abridged. (Portrait.) 12°. 1844.

484

Memoirs of the Naval Worthies of Queen Elizabeth's reign; . . . with brief biographical notices of the respective commanders. Illustrated by autograph letters . . . 8°. 1845.

485

Tour on the Continent . . . through northern Germany, Austria, Tyrol, Austrian Lombardy, &c. 12°. 1853.

486

**BARRY (JAMES) R.A. AND OTHERS.**

Lectures on Painting by the Royal Academicians Barry, Opie, and Fuseli. Edited, with an introduction and notes . . . by Ralph N. Wornum. (Portrait of Fuseli.) 8°. Bohn, 1848.

487

**BARRY (MICHAEL JOSEPH).**

Songs of Ireland. Edited by M. J. Barry. 12°. Dublin, 1845.

488

**BARTER (CHARLES).**

The Dorp and the Veld; or six months in Natal. 8°. 1852.

489

**BARTLETT (JOHN RUSSELL).**

Dictionary of Americanisms. Glossary of words and phrases, colloquially used in the United States. 8°. New York and London, 1849.

490

**BARTON (BERNARD).**

Selections from the poems and letters of B. Barton. Edited by his daughter (Lucy Barton). (Portrait.) 8°. 1849.

491

Prefixed is Memoir by E. F. G., i.e. Edward Fitz Gerald.

**BARWICK (PETER) M.D.**

Life of John Barwick, D.D. sometime fellow of St. John's College in Cambridge; and immediately after the Restoration successively Dean of Durham and St. Paul's. Written in Latin by his brother Dr. Peter Barwick . . . Translated into English by the editor of the Latin life. With some notes . . . [by Hilksiah Bedford] and a brief account of the author . . . appendix of Letters from Charles I. in his confinement, and Charles II. and the Earl of Clarendon in their exile . . . (Portraits of Peter and John Barwick.) 8°. 1724. (Two copies.)

492

No. 1. L.P. Book-plate and MS. notes of Philip Bliss.  
2. Book-plate of Viscount Kirkwall.

**BASIRE (ISAAC) D.D.**

Correspondence of I. Basire, Archdeacon of Northumberland and Prebendary of Durham, in the reigns of Charles I. and Charles II. With a memoir of his life by W. N. Darnell. 8°. 1831.

493

**BASKERVILLE (ALFRED).**

Poetry of Germany. Consisting of selections from upwards of seventy of the most celebrated poets, translated into English verse, with the original text on the opposite page, by A. Baskerville. Second impression. 12°. Leipzig, 1854.

494

**BASS (MICHAEL THOMAS).**

Street Music in the Metropolis. Correspondence and observations on the existing law, and proposed amendments. 8°. 1864. 495

**BASSE (WILLIAM).**

Great Brittaines sunnes-set, bewailed with a shower of teares. [Poem on the death of Henry Prince of Wales.] 12°. Oxford, 1613. Facsimiled by W. H. Allnutt. Oxford, 1872. 496

Inserted—Printed mem<sup>m</sup>. by W. H. Allnutt.

**BASSOMPIERRE (FRANÇOIS DE) MARSHAL OF FRANCE.**

Memoirs of the embassy of the Marshal De Bassompierre to the Court of England in 1626: translated. With notes. 8°. 1819. 497

According to "Lowndes" the translation by J. W. Croker, the notes by Sir N. H. Nicolas.

**BASTIAT (FRÉDÉRIC).**

Essays on political economy. Part 1. Capital and interest. 2. That which is seen, and that which is not seen. 3. Government. What is Money? 4. The Law. 12°. 1853. 498

Popular fallacies regarding general interests; being a translation of the "Sophismes Economiques." With notes by G. R. Porter. 12°. 1846. 499

[Another edition.] 12°. 1849. 500

**BATE (GEORGE) M.D.**

Elenchus Motuum nuperorum in Anglia: or, a short historical account of the rise and progress of the late troubles in England. In two parts. Written in Latin by Dr. G. B. Motus Compositi: or, the history of the composing the affairs of England by the restauration of K. Charles the second, and the punishment of the regicides: and other principal occurrents to 1669. Written in Latin by Tho. Skinner, M.D. Made English [by A. Lovel]. To which is added a preface . . . (Frontispiece; and portraits inserted.) 8°. 1685. 501

The name on the t. p. is "Bates."

**BATE (GEORGE).**

Lives, actions, and execution of the prime actors, and principall contrivers of that horrid murder of . . . King Charles the first . . . With . . . passages in the lives of others, their assistants, who died before they could be brought to justice. 12°. 1661. 502

"Lowndes" quoting Ant. & Wood, says "Not written by the physician Bate, but by 'another far inferior to him in all respects.'"

**[BATHURST (CHARLES).]**

Lectures read at a Mechanics' Institute in the country. [Anon. but preface signed "C. B."] 12°. 1854. 503

Extracts from history, illustrating the character of the people of India—Madness—Shakespeare—In what sort of countries are mankind most prosperous—Effects of the gold discoveries—Origin and early history of the Russians and Turks—Battles of few against many, ancient—Rudiments of general geology—Particular plays of Shakespeare—Heat and Dew—Law—First notions in Mathematics.

**BAXTER (REV. JOHN ALEXANDER).**

Church history of England: from the introduction of Christianity into Britain to the present time. Second edition. 8°. 1849. 504

**BAXTER (RICHARD).**

Abridgment of Mr. Baxter's History of his life and times. With an account of many others of those worthy ministers who were ejected, after the restauration of King Charles the Second . . . And a continuation of their history, till 1691. By Edmund Calamy. 8°. 1702. 505

Second edition. 2 vol. 8°. 1713. 506

Catholic Communion defended against both extremes: and unnecessary division confuted . . . In five parts: I. The dangerous schismatick; on the three cases about Church-communion. II. Animadversions on part of Mr. Raphson's book. III. Survey of the unreasonable defender of Dr. Stillingfleet, for separation . . . IV. Reasons of the authors censured communion with the parish-churches. V. The reasons why Dr. J. O.\* [John Owen] twelve arguments change not his judgment. 4°. 1684. 507

"For the Reverend Dr. Tenison." MS. on fly leaf. MS. notes at end by Tenison: From his library.

Full and easie satisfaction which is the true and safe religion . . . In four parts . . . 12°. 1674. 508

What we must do to be saved. Edited by Rev. Alexander B. Grosart. 8°. Printed (at Edinburgh) for private circulation, 1868. (Two copies.) 509

At the end—Annotated List of the writings of Richard Baxter. By Rev. A. B. Grosart.

**BAXTER (WILLIAM EDWARD).**

America and the Americans. 12°. 1855. 510

**BAYARD (PIERRE DU TERRAIL, CHEVALIER DE).**

. . . History of the feats . . . of the good knight without fear and without reproach the gentle Lord De Bayard. Set forth in English by Edward Cockburn Kindersley. 8°. 1848. 511



**BAYEUX TAPESTRY.**

Under the sanction of the Science and Art Department of the Committee of Council on Education. The Bayeux Tapestry reproduced in autotype plates. With historic notes by Frank Rede Fowke. 4°. Arundel Society, 1875. 512

**BAYLE (PETER).**

Dictionnaire historique et critique. Seconde édition. 3 vol. F°. Rotterdam 1702. 513

Supplément au Dictionnaire . . . F°. Geneve, 1722. \*513

Prefixed is a portrait and "Histoire de Mr. Bayle et de ses ouvrages."

Historical and critical Dictionary, selected and abridged from the great work of P. Bayle. With a life of Bayle. 4 vol. (Portrait.) 12°. 1826. 514

General Dictionary, historical and critical: in which a new and accurate translation of that of Mr. Bayle . . . is included; and interspersed with several thousand lives never before published. The whole containing the history of the most illustrious persons of all ages and nations, particularly those of Great Britain and Ireland . . . By Rev. John Peter Bernard; Rev. Thomas Birch; John Lockman; and other hands. And the articles relating to Oriental History by George Sale. 10 vol. F°. 1734-41. 515

**BAYLEY (JOHN).**

History and antiquities of the Tower of London, with memoirs of royal and distinguished persons . . . Second edition. 8°. 1830. 516

**BAYLEY (ROBERT).**

Life of William [Laud] now Lord Archbishop of Canterbury, examined . . . (Portrait inserted). [And] Large supplement of the Canterbury self-conviction . . . 1641 [And] Postscript for the personate Jesuite Lysimachus Nicanor. 4°. 1643. 517

MS. note.

**BAYLY (ANSELM).**

Introduction to languages, literary and philosophical; especially to the English, Latin, Greek, and Hebrew . . . In three parts. 8°. 1758. 518

**BAYNE (PETER).**

The Christian life, social and individual. 8°. Edinburgh, 1855. 519

**BAZANCOURT (CÉSAR DE) BARON.**

Crimean Expedition, to the capture of Sebastopol . . . Translated from the French by Robert Howe Gould. 2 vol. (Portraits of Marshals Saint-Arnaud and Pelissier). 8°. 1856. 520

**BEALE (ANNE).**

Poems. 12°. 1842. 521  
Vale of the Towey, or, sketches in South Wales. 8°. 1844. 522

**BEAMES (REV. THOMAS).**

Rookeries of London: past, present, and prospective. 8°. 1850. 523

At end—Public Baths and Wash-houses. Suggestions.

**BEAMISH (NORTH LUDLOW).**

Discovery of America by the Northmen, in the tenth century, with notices of the early settlements of the Irish in the western hemisphere. 8°. 1841. 524

Uses and application of cavalry in war from the text of [Count F. W. von] Bismark, with practical examples selected from ancient and modern history. 8°. 1855. 525

**BEAMONT (REV. WILLIAM JOHN).**

Catherine, the Egyptian slave in 1852. 8°. Cambridge, 1855. 526

**BEARD (JOHN REILLY) D.D.**

Life of Toussaint L'Ouverture, the negro patriot of Hayti . . . Engravings. 8°. 1853. 527

**BEATTIE (JAMES) LL.D.**

The Minstrel; or, the progress of Genius. With some other poems. New edition. (Illustrations.) 12°. 1801. 528

**— AND OTHERS.**

Poetical works of Beattie, Blair, and Falconer. With lives, critical dissertations, and explanatory notes, by Rev. George Gilfillan. 8°. Edinburgh, 1854. 529

**BEATTIE (WILLIAM) M.D.**

Life and letters of Thomas Campbell. Edited by W. Beattie. 3 vol. (Portrait.) 8°. 1849. 530

**BEAUCHAMP (ALPHONSE DE).**

Authentic narrative of the invasions of France, in 1814 and 1815, comprising a circumstantial detail of the battle of Waterloo. Second edition. 2 vol. 8°. 1816. 531

**BEAUCHESNE (ALCIDE DE).**

Louis XVII. his life—his suffering—his death: the captivity of the Royal family in the Temple. Translated and edited by W. Hazlitt . . . vignettes autographs and plans. 2 vol. 8°. 1853. 532

**BEAUMONT (FRANCIS) AND FLETCHER (JOHN).**

Fifty Comedies and Tragedies . . . Published by the authors original copies, the songs to each play being added. F°. [London, 1679.]. 533

Title-page laid down and apparently made up. The date of the imprint [? taken from some other book] is 1678.

**BEAUMONT (FRANCIS) AND FLETCHER (JOHN)—cont.**

[Half-titles]. Commendatory poems on Beaumont and Fletcher—King and No King—Scornfull Lady—Humorous Lieutenant—Faithful Shepherdess—Mad Lover—Loyal Subject—Rule a Wife and have a Wife—Chances—Bloody Brother; or, Rollo—Wild-Goose Chase—Wife for a Month—Lovers Progress—Pilgrim—Love's Pilgrimage—Double Marriage—Maid in the Mill—Knight of Malta—Love's Cure: or, the Martial Maid—Women Pleas'd—Night - Walker—Woman's Prize—Island Princess—Noble Gentleman—Two Noble Kinsmen—Tragedy of Thierry and Theodoret—Woman-hater—Nice Valour (and Masque at the marriage of Frederick and Elizabeth)—Honest Man's Fortune—Four Plays in one. 30 vol. 8°. n.p. n.d. 534

All bound singly, being portions of the edition by Theobald, Seward, and Symson (1780, in 10 vol.)

MS. marks and MS. notes by Leigh Hunt and Mr. Forster.

Works. With an introduction by George Darley. 2 vol. (Portraits.) 8°. 1839. (Two copies.) 535

Works; the text formed from a new collation of the early editions. With notes and a biographical memoir by Rev. Alexander Dyce. 11 vol. (Portraits.) 8°. 1843-6. 536

The finest scenes, lyrics, and other beauties of those two poets, now first selected from the whole of their works . . . With opinions of distinguished critics, notes . . . and a general introductory preface, by Leigh Hunt. 8°. Bohn, 1855. 537

"To John Forster from his affectionate friend Leigh Hunt."

Bloody Brother. A Tragedy. By B. J. F. 4°. 1639. 538  
A King and No King . . . fourth time printed . . . 4°. 1639. 539  
Knight of the Burning Pestle . . . 4°. 1635. 540

Richard Heber's copy.

Maids Tragedie . . . fifth impression . . . 4°. 1641. 541  
Philaster or, Love lies a bleeding . . . fifth impression. 4°. 1652. 542  
"John Yonge Akerman 1830." MS. on Title.

Scornfull Lady. A comedy . . . Sixth edition . . . 4°. 1651. 543

**BECHSTEIN (JOHANN MATTHAEUS) M.D.**

Cage and Chamber-birds . . . Translated from the German. With considerable additions . . . compiled from various sources by H. G. Adams. Incorporating the whole of Sweet's British Warblers; with numerous illustrations. 8°. Bohn, 1853. 544

**BECHSTEIN (LUDWIG).**

Old Story-Teller popular German tales collected by L. Bechstein. One hundred illustrations by Richter. 8°. 1854. 545

**BECKER (WILHELM ADOLPH).**

Gallus: or Roman Scenes of the time of Augustus; with notes and excursus illustrative of the manners and customs of the Romans. Translated from the German, by Frederick Metcalfe. 8°. 1844. 546

**BECKET (ANDREW).**

Shakspeare's himself again; or the language of the poet asserted: being a full but dispassionate examen of the readings and interpretations of the several editors . . . 2 vol. 8°. 1815. 547

**BECKFORD (WILLIAM).**

Biographical memoirs of extraordinary painters . . . Second edition. [Anon.] 12°. 1780. 548

Pencil notes.

Epitaphs; some of which have appeared in the Literary Gazette of March and April, 1823. [Anon.] 8°. n.p. n.d. [Privately printed.] 549

"Written by Mr. Beckford Author of 'Vathek.'" MS. note.

To "Mr. Editor" is dated "Bath, Oct. 1822."

Story of Al Raoui, a tale from the Arabic. (Die Geschichte von Al Raoui. Eine Arabische Erzählung.) (With verses.) [Anon.] [Eng. and German.] 8°. 1799 550

Vathek: an Arabian tale. With notes . . . 12°. 1849. 551

**BECKMANN (JOHANN).**

History of Inventions, discoveries, and origins. Translated from the German, by William Johnston. Fourth edition, carefully revised and enlarged by William Francis, and J. W. Griffith. 2 vol. (Portraits.) 8°. Bohn, 1846. 552

**BEDDOES (THOMAS) M.D.**

Hygiæ: or essays moral and medical, on the causes affecting the personal state of our middling and affluent classes. 3 vol. 8°. Bristol, 1802-3. 553

**BEDDOES (THOMAS LOVELL).**

Poems posthumous and collected. 2 vol. (in one). 12°. 1851. 554

Memoir prefixed to Vol. 1 was written by Thomas Forbes Kelsall (E. W. Gosse in the *Athenæum*.)

**BEDE, THE VENERABLE.**

Ecclesiastical History of England. Also the Anglo-Saxon Chronicle. With illustrative notes, a map of Anglo-Saxon England, and a general Index. Edited by J. A. Giles. 8°. Bohn, 1847. 555

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Serious remonstrance in behalf of the Christian religion, against the horrid blasphemies and impieties which are still used in the English play-houses . . . from almost seven thousand instances, taken out of the plays of the present century; and especially of the five last years . . . 8°. 1719. 556

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Slang. A Dictionary of the turf, the ring, the chase, the pit, of bon-ton, and the varieties of life . . . with anecdotes . . . 12°. 1823. 559

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Narrative of a Voyage to the Pacific and Beering's Strait, to co-operate with the Polar Expeditions: performed in H.M.S. Blossom, under the command of Captain F. W. Beechey. In 1825-8 . . . New edition. 2 vol. 8°. 1831. 562

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Notes on fields and cattle from the diary of an amateur farmer . . . Prize essay on time of entry on farms . . . 8°. 1862. 564

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**BEGGS (THOMAS).**

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All the histories and novels . . . With the history of the life and memoirs of Mrs. Behn. By one of the fair sex . . . Letters that pass'd betwixt her and Minheer Van Bruin, a Dutch merchant; with her character of the country . . . Sixth edition. 8°. 1718. 567

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To Christopher Duke of Albemarle, on his voyage to his government of Jamaica. A Pindarick. 4°. 1687. 569

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**BELCHER (ADMIRAL SIR EDWARD).**

Narrative of a voyage round the world, performed in H.M.S. Sulphur, 1836-42. Including details of the naval operations in China, from Dec. 1840, to Nov. 1841. . . . 2 vol. (With three separate charts.) 8°. 1843. 574

Partly by R. B. Hinda.—*B.M. Cat.*

Narrative of the voyage of H.M.S. Samarang, 1843-6; employed surveying the islands of the eastern Archipelago; accompanied by a brief vocabulary of the principal languages. . . . With notes on the natural history of the islands, by Arthur Adams. 2 vol. (With three separate charts.) 8°. 1848. 575

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**BELFAST (FREDERICK RICHARD, EARL OF).**

Poets and Poetry of the XIXth century.  
A course of lectures. 12°. 1852. 577

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Visit to Belgrade. Translated (from "Südslavische Wanderungen") by James Whittle. 8°. 1854. 578

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The Restoration of Belief. [By Isaac Taylor.] 8°. Cambridge, 1855. 579

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The Hand; its mechanism and vital endowments, as evincing design. Fifth edition revised, with woodcuts. [Bridge-water Treatise.] (Portrait.) 8°. 1852. 581

**BELL (CURRER) pseud. i.e. CHARLOTTE BRONTË, aft: MRS. A. B. NICHOLLS.**

Jane Eyre: an Autobiography. Fourth edition. 8°. 1850. 582

The Professor. To which are added the Poems of Currer, Ellis, and Acton Bell [i.e. Charlotte, Emily, and Anne Brontë]: now first collected. 12°. 1860. 583

Shirley. A tale. New edition. 8°. 1853. 584

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Wuthering Heights and Agnes Grey. New edition, with a biographical notice of the authors, a selection from their literary remains, and a preface, by Currer Bell [i.e. Charlotte Brontë]. 8°. 1850. 587

**BELL (EVANS).**

The Task of To-day. 12°. 1851. 588

**BELL (JOHN).**

History of the revolutions in France. [Erasure.] The affairs of France, from 1787 to 1802. By John Bell. (Vol. I.) 8°. 1831. 589

No more published.

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Compositions from morning and evening prayer. 4°. 1844. 590

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Roccabella: a tale of a Woman's life. 2 vol. 8°. n.d. [1859]. 591

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History of Russia. [Anon.] 3 vol. 12°. 1836-8. 592

Life of George Canning. 8°. 1846. 593

Lives of the most eminent literary and scientific men of Great Britain. English poets. 2 vol. (Portrait of Drayton.) 12°. 1839. 594

Vol. 1. Drayton, Cowley, Waller, Milton, S. Butler.

2. Dryden; Two Centuries of Minor Poets—Thos. Sackville, Earl of Dorset, Brownswerd, Jasper Heywood, Watson, Fulwell, Stanyhurst, Storer, Churchyard, T. Newton, Warner, Iayson, Turberville, Sir E. Dyer, Lord Brooke, Wither, W. Browne, Stradling, Hoskyns, Sir John Davies, B. Barnes, Sandsbury, Owen, John Davies, Lodge, Overbury, Corbet, Sir John Beaumont, Hugh Holland, Slater, Brathwayte, Sandys, Wortley, D. Lloyd, Menner, Saltonstall, Gomersal, Wild, Randolph, Cleveland, Gayton, Birkenhead, Payne Fisher, Lovelace, Hatman, Matthew Morgan, Blackmore, (Coryat, Nicholes, Barnfield, Roche, Hayman, J. Lloyd, Llewelin, Weaver, Wyrley, Freeman, Arzall, Hutton, Heath, Bold, Speed, Whitehall, Head, Austin, Lote, Vaughan, Reeve, Scudamore, Markland, Thos. Wood Willis, S. Wesley)—Prior, Pope, Young, Akenside.

Story-Teller; or, table-book of popular literature. A Collection of romances, short standard tales, traditions, and poetical legends of all nations . . . Edited by R. Bell. With incidental notes. . . . Vol. I. 4°. 1843. 595

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"To John Forster Esq<sup>r</sup>. with warmest regards from his sincere friend Robert Bell."

**BELL (WILLIAM ABRAHAM).**

New Tracks in North America. A journal of travel and adventure whilst engaged in the survey for a Southern railroad to the Pacific Ocean during 1867-8. 2 vol. 8°. 1869. 597

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Memoirs of Lieutenant J. R. Bellet. With his Journal of a voyage in the Polar seas, in search of Sir John Franklin. 2 vol. (Portrait.) 8°. 1855. 601

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Miscellanies: consisting of poems, classical extracts, and oriental apologues. Vol. 1, 2. 12°. 1795. 603

The Sexagenarian; or, the recollections of a literary life. 2 vol. Second edition. [Anon.] 8°. 1818. 604

**BEMIS (GEORGE).**

Report of the case of John W. Webster; indicted for the murder of George Parkman . . . 8°. Boston [U. S.] 1850. 605

**BENGER (ELIZABETH OGILVY).**

Memoirs of John Tobin, author of the Honey-Moon. With a selection from his unpublished writings. 8°. 1820. 606

**BENJAMIN, RABBI.**

Travels of Rabbi Benjamin, son of Jonah, of Tudela: [flourished about A.D. 1160] through Europe, Asia, and Africa; from the ancient Kingdom of Navarre, to the frontiers of China. Translated from the Hebrew; with a dissertation, and notes . . . By Rev. B. Gerrans . . . 12° 1784. 607

Book-plate of Hon. Frederic North.

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Pedestrian tour through North Wales. With 20 etchings by A. Clint. 8°. n.d. [? 1838]. 609

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Memoirs of J. G. Bennett and his times. By a Journalist. (Portrait.) 8°. New York, 1855. 610

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Our Glory-Roll, and other National poems. 12°. n.d. [1866.] 613

[No Title-page. Poems. 1848.] 12°. 614

Poems. 12°. 1850. 615

Queen Eleanor's Vengeance. And other poems. 12°. 1857. 616

Songs for Sailors. (Portrait.) 12°. 1872. 617

Nos. 612-17. Several of these are Presentation copies with inscriptions.

The Worn Wedding-Ring, and other poems. 8°. 1861. 618

**BENTHAM (JEREMY).**

Works, now first collected; under the superintendence of his executor [Sir] John Bowring. Parts XIX-XXII. containing Memoirs of Bentham, by [Sir] John Bowring; including Autobiographical conversations and correspondence. (General index, and an introduction to the study of Bentham's Works, by J. H. Burton.) 4 vol. 8°. Edinburgh, 1842-3. 619

Elements of the art of packing, as applied to special juries, particularly in cases of libel law. 8°. 1821. 620

Book-plate of Francis Place.

Fragment on Government; being an examination of what is delivered, on the subject of government in general in the introduction to Sir William Blackstone's Commentaries: with a preface, in which is given a critique on the work at large. [Anon.] 8°. 1776. 621

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Papers relative to codification and public instruction. Including correspondence with the Russian Emperor, and divers constituted authorities in the American United States. Published by J. Bentham. 8°. 1817. 623

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"1825 May 12. To Francis Place from Jeremy Bentham." Bookplate of F. Place.

Benthamiana: or, select extracts from the works of Bentham. With an outline of his opinions on the principal subjects discussed in his works. Edited by John Hill Burton. (Portrait.) 8°. Edinburgh, 1843. 626

**BENTHAM (JEREMY)—cont.**

Book of Fallacies: from unfinished papers of J. Bentham. By a friend [Peregrine Bingham]. 8°. 1824. 627

"From Mr. Bentham, July 23 1824."

Francis Place's copy. MS. (by Joseph Parkes?).

At end—Political Fallacies. Reprinted from the . . . Westminster Review. [Anon. By Walter Colson.] (London), 1825.

**BENTLEY (JOSEPH).**

Ancient and modern history of Worcestershire . . . Alphabetical List of 1,500 of the nobility, gentry, clergy . . . forming Vol. VII. of Bentley's History, directory, and statistics of Worcestershire. 8°. Birmingham, n.d. 628

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Works. Collected and edited by Rev. Alexander Dyce. Vol. I. II. Dissertations upon the Epistles of Phalaris, Themistocles, Socrates, Euripides, and upon the Fables of Æsop: also, Epistola ad Joannem Millium. Vol. III. Sermons preached at Boyle's Lecture; Remarks upon a Discourse of Free-Thinking; Proposals for an edition of the Greek Testament; etc. 8°. 1836, 1838. 630

No more published. MS. notes.

Correspondence. (Edited by Christopher Wordsworth, D.D.) 2 vol. 8°. 1842. 631

MS. notes.

Dr. Bentley's dedication of Horace, translated. To which is added, a poem in Latin and English, inscribed to Lord Halifax, written by Dr. Bentley. 12°. n.d. 632

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Lyrical poems, selected and translated by William Anderson. With a biographical notice by the translator, revised by the poet. (Portrait.) 12°. Edinburgh, 1847. 633

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Two hundred of his lyrical poems, done into English verse. By William Young. 8°. New-York, 1850. 635

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Miseries of Human Life; or the groans of Samuel Sensitive, and Timothy Testy; with a few supplementary sighs from Mrs. Testy. In twelve dialogues; as overheard by J. B. Ninth edition. 2 vol. 12°. 1807. 636

Vol. II. 3<sup>d</sup> edition. "B. W. Procter" who gave it to Mr. Forster.

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Comical history of the states and empires of the worlds of the Moon and Sun. Written in French. And newly Englished by A. Lovell. 12°. 1687. 637

Book-plate of Robert Butler.

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History of the reign of Henry the Second, and of Richard and John, his sons; with the events of the period, from 1154 to 1216. In which the character of Thomas A Becket is vindicated from the attacks of George Lord Lyttelton. 4°. Birmingham and London, 1790. 638

Literary history of the Middle Ages: comprehending an account of the state of learning, from the close of the reign of Augustus, to its revival in the fifteenth century. (Portrait of Chaucer.) 8°. 1846. 639

"With a biographical Notice of the Author by W. Hazlitt." *B. M. Catalogue*.

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Works. To which is added, an account of his life, and several of his letters . . . [Edited by Joseph Stock, D.D.] 2 vol. (Portrait.) 4°. 1784. 640

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E. Malone's copy with his autograph and MS. notes and corrections. Portrait of Thomas Prior inserted.

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Crystal Palace: its architectural history and constructive marvels. 8°. 1851. 645

**BERNARD (JOHN).**

Retrospections of the Stage. 2 vol. (Portrait.) 8°. 1830. 646

"Editor's Advertisement" signed "W. Baile Bernard."

**BERTRAM (CHARLES).**

Ethics from several authors, the words accented to render the English pronunciation easy to foreigners . . . 12°. Copenhagen, 1751. 647

Autograph of "M. Lort." MS. note as to the Author.

**BERWICK (REV. EDWARD).**

Lives of Marcus Valerius Messala Corvinus, and Titus Pomponius Atticus; the latter from the Latin of Cornelius Nepos. With notes and illustrations. To which is added, an account of the families of the five first Caesars. Edinburgh, 1813. 648

Lives of Caius Asinius Pollio, Marcus Terentius Varro, and Cneius Cornelius Gallus; with notes and illustrations. 8°. 1814. \*648

**BESSEL (FRIEDRICH WILHELM).**

Astronomische Untersuchungen. 2 vol. (in one). 4°. Königsberg, 1841-2. 649

**[BEST (HENRY).]**

Four years in France; or, Narrative of an English family's residence there during that period; preceded by some account of the conversion of the author to the Catholic faith [Anon.] 8°. 1826. 650

Italy as it is; or Narrative of an English family's residence for three years in that country. By the author of "Four years in France." 8°. 1828. 651

Personal and Literary Memorials, by the author of "Four Years in France," "Italy as it is," &c. 8°. 1829. 652

**BETHUNE (JOHN).**

Poems; with a sketch of the Author's life, by his brother (A. Bethune). 12°. London, Bristol [printed], 1841. 653

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History of the English Stage, from the Restauration to the present time. Including the lives . . . of the most eminent actors and actresses. With instructions for public speaking . . . Cuts. (And—Memoirs of the life of Mrs. Anne Oldfield). 8°. E. Curll, 1741. 654

According to "Lowndes," the "History of the English Stage" is by Wm. Oldys. Imperfect, wanting the cuts, &c.

**BEVAN (SAMUEL).**

Sand and Canvas; a narrative of adventures in Egypt, with a sojourn among the artists in Rome. 8°. 1849. 655

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Cabinet of natural history, containing pretty pictures of birds, animals, fishes, reptiles, serpents and insects. Embellished with engravings on wood, by T. Bewick of Newcastle. 12°. Alnwick, 1809. 657

Seven distinct little publications with separate covers and title-pages.

General history of Quadrupeds. [By Ralph Beilby.] The figures engraved on wood by T. Bewick. Seventh edition. 8°. Newcastle upon Tyne, 1820. 658

Memoir, written by himself. Embellished by numerous wood engravings, designed and engraved by the author for a work on British Fishes, and never before published. 8°. Newcastle on Tyne and London, 1862. 659

"Presented to John Forster Esq. by Jane Bewick [the editor] February 1871."

Select Fables; with cuts, designed and engraved by Thomas and John Bewick, and others, previous to 1784: together with a memoir; and a descriptive catalogue of the works of Messrs. Bewick. (Portraits of Thomas Bewick.) 8°. Newcastle, 1820. 660

**BEZZI (GIOVANNI AUBREY).**

Readings in Italian prose literature. With biographical sketches. 12°. 1852. 661

**BHAGAVAD-GÍTÁ.**

The Bhagavad-Gítá; or a discourse between Krishna and Arjuna on divine matters. A Sanskrit philosophical poem: translated, with copious notes, an introduction on Sanskrit philosophy, and other matter: by J. Cockburn Thomson. 8°. Hertford, 1855. 662

. . . Bhagavad-Gítá; or the sacred lay: a colloquy between Krishna and Arjuna on divine matters. An episode from the Mahábhárata . . . New edition of the Sanskrit text, with a vocabulary. By J. Cockburn Thomson. 8°. Hertford, 1855. 663

**BIBLE.**

The Bible . . . With most profitable annotations . . . R. Barker, 1610 [at end 1611]. 8°. 664

Title-page to the New Testament wanting. A copy of the Geneva version, known also as the "Breeches" Bible from the word "breeches" being used instead of "aprons" in Genesis III. 7.

BIBLE—*cont.*

- Prefixed is—The Booke of Common Prayer, with the Psalter . . . 1609. At the end is—The Booke of Psalmes, collected into English meter, by Thomas Sternhold, Iohn Hopkins . . . 1610.  
 "Prayers" at the end imperfect.
- Holy Bible . . . 4°. Eyre and Strahan, 1806. 665
- English version of the Polyglott Bible . . . With . . . references to parallel and illustrative passages . . . 12°. Bagster, 1826. 666
- Preface signed "T. C."
- Pictorial Bible . . . illustrated with many hundred wood-cuts . . . Original notes. 4 vol. 4°. 1838–9. 667
- Holy Bible, containing the Old and New Testaments, and the Apocrypha . . . With a . . . commentary and revised version, by T. J. Hussey, D.D. . . . 8 vol. 8°. 1844–5. 668
- Holy Bible . . . 12°. 1847. 669
- The Seven Seals broke open; or, the Bible of the Reformation reformed. Three volumes, in seven books. Containing the whole of the Old and New Testaments according to the generally received English Protestant version, but under an entirely new arrangement in every part. With preface, introduction, commentary, indexes, &c. By John Finch. 12°. 1853. 670
- Pentateuch or five books of Moses. With notes . . . preceded by an essay on the letter and spirit of Scripture. By Rev. Thomas Wilson. 4°. 1854. 671
- Book of Ruth . . . Enriched with coloured borders, selected from illuminated MSS. . . . The illuminations arranged and executed under the direction of H. Noel Humphreys. Sm. 4°. 1850. 672
- Psalter or Psalms of David, in English verse. By a member of the University of Cambridge. 12°. Cambridge, 1860. 673
- Presentation copy with Latin inscription by the editor, Benjamin Hall Kennedy.
- . . . Book of Solomon, called Ecclesiastes; or, the Preacher, metrically paraphrased, and accompanied with an analysis of the argument: being a retranslation of the original Hebrew, according to the interpretation of the Rabbinic commentary of Mendelssohn, the criticisms of Preston . . . By Rev. Aaron Augustus Morgan. With illustrations by George Thomas. 4°. 1856. 674
- [The Words of the Preacher son of David king of Jerusalem] (Illuminated by Owen Jones). 4°. [London] 1849. 675
- The Good Shunammite II Kings, Chap. iv . . . (Illuminated by Lewis Gruner). Sm. 4°. 1847. 676

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- [Title in MS. Novum Testament Domini nostri Iesu Christi vulgata editi. Impressus Coloniae Cal. April 1525]. 3½ in. 677
- Imperfect. All to Fo. 4 supplied in manuscript.
- Novum Testamentum Graecum, ad fidem Graecorum solùm Codicum MSS. nunc primum expressum, adstipulante Joanne Jacobo Wetstenio: juxta sectiones Jo. Alberti Bengelii divisum . . . Accessere . . . emendationes conjecturales . . . 2 vol. 12°. 1763. 678
- Novum Testamentum Graece. Textum . . . recensuit . . . Jo. Jac. Griesbach. Vol. I. iv. Evangelia complectens. Editio Secunda. 8°. Halae Saxonom [Halle] et Londini, 1796. 679
- Novum Testamentum Graece . . . Recensuit lectionesque variantes Elzeviriorum Stephani Griesbachii notavit Constantinus Tischendorf. 12°. Parisiis, 1842. 680
- New Testament . . . Illustrated by a plain explanatory comment, and by authentic views of places mentioned in the sacred text from sketches and photographs taken on the spot. Edited by Edward Churton; and William Basil Jones [Bp. of St. Davids]. 2 vol. 8°. 1865. 681
- New Testament . . . With engravings on wood from designs of Fra Angelico Pietro Perugino, Francesco Francia, Lorenzo di Credi, Fra Bartolommeo, Titian, Raphael, Gaudenzio Ferrari, Daniel di Volterra, and others. 4°. 1865. 682
- "To John Forster Esq. With kind regards from Thomas Longman January 2. 1865."
- New Testament: the authorised English version; with introduction, and various readings from the three most celebrated manuscripts of the original Greek text. By Constantine Tischendorf. Tauchnitz edition, Volume 1000. 12°. Leipzig, Tauchnitz, 1869. 683
- Presentation copy.
- Holy Gospels with numerous illustrations on wood, engraved under the superintendence of Mr. Charles Heath. F°. 1849. 684
- Emphatic New Testament, according to the authorised version, compared with the various readings of the Vatican manuscript. The four Gospels. Edited, with an introductory essay on Greek emphasis, by John Taylor. 8°. 1852. 685
- Apocalypse of Saint John. A new translation, metrically arranged, with scripture illustrations (by John H. Godwin). 8°. 1856. 686
- Miracles of Our Lord. Illuminated by H[enry] N[oel] H[umphreys]. 12°. 1848. 687

C



**BIBLE. NEW TESTAMENT—cont.**

- Parables of Our Lord illustrated by John Franklin. F°. n.d. 688  
 Sermon on the Mount. Illuminated by Owen Jones. Sm. 4°. 1844. 689

**BIBLIOGRAPHICAL MISCELLANY.**

- Bibliographical Miscellany. Edited by John Petheram. 8°. 1859. (Nos. 1-5, 1853-4). 690

**BICKERSTAFF (ISAAC), pseud. i.e. SIR RICHARD STEELE.**

- Lucubrations of Isaac Bickerstaff, Esq. (i.e. the Tatler, No. 1 to No. 271. April 12. 1709 to Jan. 2. 1710). 4 vol. 8°. 1710-11. 691

Book-plate of Sir J. H. Delaval.

**BIDWELL (CHARLES TOLL.).**

- Isthmus of Panamá. 8°. 1865. 692

**BIELFELD (JACOB FRIEDRICH VON) BARON.**

- Letters of Baron Biefeld, Secretary of Legation to the King of Prussia . . . Containing original anecdotes of the Prussian Court for the last twenty years. Translated from the German, by Mr. Hooper [William Hooper, M.D.]. 4 vol. 12°. 1768. 693

**BIELFELD (H.).**

- Guide to Painting on glass. 12°. 1855. 694

**BIGELOW (JOHN).**

- France and hereditary monarchy. 8°. London, Edinburgh [printed], 1871. 695

**BINGLEY (REV. WILLIAM).**

- Biography of celebrated Roman characters . . . with a brief account of the author's life and writings, and an appendix on Roman literature. Designed for the use of young persons. Engravings. 8°. 1824. 696

Bookplate of Joseph Tasker.

- Musical Biography; or, memoirs of the lives and writings of the most eminent musical composers and writers, who have flourished in the different countries of Europe during the last three centuries. Second edition. [Anon.] 2 vol. 8°. 1814. 697

**BINNEY (REV. THOMAS).**

- Wellington [sermon enlarged]. 8°. (1852.) 698

**BINNS (EDWARD) M.D.**

- Anatomy of Sleep; or, the art of procuring sound and refreshing slumber at will. 8°. 1842. 699

**BIOGRAPHIA.**

- Biographia Britannica: or, the lives of the most eminent persons who have flourished in Great Britain and Ireland, from the earliest ages, down to the present times . . . in the manner of Bayle's . . . dictionary. 7 vol. F°. 1747-66. 700

- Second edition, with corrections, enlargements, and the addition of new lives: by Andrew Kippis, D.D. . . . Vol. I.-V. (A-F). F°. 1778-93. 701

The name also of Rev. Joseph Towers occurs in the t.p. of Vol. II.-V.

**BIOGRAPHICAL.**

- A new and general Biographical Dictionary; containing an historical and critical account of the lives and writings of the most eminent persons in every nation; particularly the British and Irish; from the earliest accounts of time to the present period . . . with a catalogue of their literary productions. New edition. 15 vol. 8°. 1798. 702

- New edition, revised and enlarged by Alexander Chalmers. 32 vol. 8°. 1812-1817. 703

- Biographical dictionary of the living authors of Great Britain and Ireland; comprising literary memoirs and anecdotes of their lives; and a chronological register of their publications . . . including notices of some foreign writers whose works have been occasionally published in England. 8°. 1816. 704

According to "Lowndes" A-C by W. Upcott, the rest by F. Shoberl; but acc. to "Halkett & Laing" the book is by John Watkins and F. Shoberl. Interleaved with MS. additions.

- [Biographical Tracts.] 3 vol. 8°. 1712-54 and n.d. 705

Vol. 1. History of Prince Mirabel's infancy, rise, and disgrace: with the sudden promotion of Novicius. Also the characters of the old and new favourites of both sexes in the Court of Britomartia (Portrait of Duchess of Marlborough).

Secret History of Queen Sarah, [Duchess of Marlborough] from her birth to the conclusion of her reign. Interspersed with characters of her chief favourites. Fourth edition.

Remarks upon the account of the conduct of a certain Dutchess [of Marlborough].

Copies of the last Wills of John Duke of Marlborough, (never before published) and Sarah, his Dutchess. With the codicil annex'd.

Will of Sarah, late Dutchess Dowager of Marlborough: with the codicil.

2. Memoirs of the life of Joseph Addison with a particular account of his writings. E. Curll. The dedication is signed "G. J."

Characters and conduct of Sir John Edgar, [Steele] call'd by himself sole monarch of the stage in Drury-Lane; and his three deputy-governors. In two letters to Sir John Edgar. [By John Dennis.]

Some Memoirs of Matthew Prior; with a copy of his will. E. Curll.

**BIOGRAPHICAL—cont.**

Some passages of the life and death of John Earl of Rochester, who died 26th July, 1680. Written by his own direction on his death-bed, by Gilbert Burnet, D.D. late Lord Bishop of Sarum. Sixth edition.

Narzanus: or, the injur'd Statesman. Containing the most important negotiations, and transactions of that great minister, whilst he presided over the affairs of Persia.

Royal African: or, memoirs of the young Prince of Annamaboe. Interspers'd throughout with several historical remarks on the Commerce of the European nations, whose subjects frequent the Coast of Guinea. To which is prefixed a letter from the author in reference to some natural curiosities in Africa.

Some memoirs of the life of Job, the son of Solomon the high priest of Boonda in Africa; who was a slave about two years in Maryland. By Thomas Bluett.

3. Memoirs of the Life of Robert Wilks.

Life of E. Wilks. (Portrait.)

Authentic Memoirs or, the life and character of Robert Wilks. To which is added an Elogy (by G. G.) on his death. By Daniel O'Bryan.

Memoirs of the Life of Barton Booth; with his character. To which are added several poetical pieces, written by himself. To which is annex'd, the case of Mr. Booth's last illness, and what was observ'd (particularly with regard to the quick-silver found in his intestines) upon opening of his body.

Life and character of John Barber; late Lord-Mayor of London, deceased.

Life and history of Henry St. John, Visc. Bolingbroke.

Letter from Mrs. L—tia Pilk—ton [Letitia Pilkington] to the celebrated Mrs. T—sia C—tia Ph—ps [Teresia Constantia Phillips].

**BIOGRAPHIE.**

Biographie Universelle, ancienne et moderne, ou histoire, par ordre alphabétique, de la vie publique et privée de tous les hommes qui se sont fait remarquer par leurs écrits, leurs actions, leurs talents, leurs vertus ou leurs crimes. Ouvrage entièrement neuf, rédigé par une Société de gens de lettres et de savants. (And) Supplement. 84 vol. (in 42). 8°. Paris, 1811–57. 706

**BIOGRAPHIUM.**

Biographium Faemineum. The Female Worthies: or, Memoirs of the most illustrious ladies, of all ages and nations . . . containing (exclusive of foreigners) the lives of above fourscore British Ladies . . . Collected from history . . . and brought down to the present time. 2 vol. 12°. 1766. 707

**BIOGRAPHY.**

Annual Biography and Obituary, for 1817 (— 1824, & 1826). 9 vol. 8°. 1817–26. 708

**BIRCH (THOMAS) D.D.**

Life of Henry Prince of Wales, eldest son of James I. Compiled chiefly from his own papers, and other manuscripts . . . 8°. 1760. 709

**BIRCH (WILLIAM JOHN).**

Inquiry into the philosophy and religion of the Bible. 8°. 1856. 710

Inquiry into the philosophy and religion of Shakspeare. 12°. 1848. 711

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Lectures on electricity and galvanism, in their physiological and therapeutical relations, delivered at the Royal College of Physicians, revised and extended. 12°. 1849. 712

**[BIRD (ISABELLA) APT. MRS. BISHOP.]**

Englishwoman in America. [Anon.] 8°. 1856. 713

**BIRDS.**

Anecdotes of Birds; or short accounts of their habits in a state of nature . . . With figures engraved on wood [? by Bewick]. 12°. 1809. 714

MS. notice of the Wren at end.

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Rural and historical gleanings from Eastern Europe. 12°. 1854. 715

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Decade of grievances, presented and approved to . . . Parliament, against the hierarchy or government of the Lord Bishops, and their dependant offices, by a multitude of people . . . 4°. n.p. 1641. 717

Head line—Sions plea against the Prelacy.

Impeachment against the Bishops. Sent up by Sericant Wilde, and delivered at the barre in the Lords house by order of the House of Commons. Whereunto is added, the votes, concerning the Bishops late booke of Canons, in the said House, August 4. 1641. (Portrait of Laud at end.) 4°. 1641. 718

**BISSET (ANDREW).**

History of the Commonwealth of England from the death of Charles I. to the expulsion of the Long Parliament by Cromwell: being omitted chapters of the history of England. 2 vol. 8°. 1867. 719

**BISSET (ANDREW)—cont.**

Memoirs and papers of Sir Andrew Mitchell, envoy extraordinary and minister plenipotentiary from the Court of Great Britain to the Court of Prussia, from 1756 to 1771. 2 vol. (Portrait.) 8°. 1850.

720  
Marginal pencil notes (? by T. Carlyle).

**BISSET (ROBERT).**

Life of Edmund Burke. Comprehending an impartial account of his literary and political efforts, and a sketch of the conduct and character of his most eminent associates, coadjutors, and opponents. Second edition. 2 vol. (Portrait.) 8°. 1800. 721

**BJÖRNSTJERNA (COUNT M.)**

Theogony of the Hindoos; with their systems of philosophy and cosmogony . . . 8°. 1844. 722

**BLACK (ADAM AND CHARLES) Publishers.**

Black's picturesque tourist of Ireland. Map, charts, and plans. 12°. Edinburgh, 1854. 723

**BLACK ( ) publisher.**

Black's road and railway travelling map of England. n.p. n.d. 724

**BLACKALL (OFSPRING) BISHOP OF EXETER.**

Reasons for not replying to a book lately published, entitled Amyntor [by John Toland] . . . 12°. 1699. 725

**BLACKMORE (SIR RICHARD) M.D.**

Creation. A philosophical poem, demonstrating the existence and providence of a God . . . Fourth edition. 12°. 1718. 726

Prince Arthur. An heroick poem . . . F°. 1695. 727

**BLACKSTONE (SIR WILLIAM).**

Abridgment of Blackstone's Commentaries on the Laws of England . . . By Sir J. E. Eardley-Wilmot. New edition, . . . by his son, Sir John E. Eardley-Wilmot. 8°. 1853. 728

Blackstone's Commentaries systematically abridged and adapted to the existing state of the law and constitution with great additions by Samuel Warren. 8°. 1855. 729

"The editor of the Examiner from Samuel Warren."

Blackstone economized: being a compendium of the laws of England to the present time. In four books, each book embracing the legal principles and practical information contained in the respective volumes of Blackstone, supplemented by subsequent statutory enactments, important legal decisions, etc. By David Mitchell Aird. Second edition. 8°. 1873. 730

**BLACKWALL (ANTHONY).**

Introduction to the Classics: containing, a short discourse on their excellencies; and directions how to study them to advantage: with an essay on the nature and use of those . . . figures which give strength and ornament to writing. Second edition with additions, and index. 12°. London and Derby, 1719. 731

**BLACKWELL (THOMAS).**

Memoirs of the Court of Augustus. Second edition. 3 vol. 4°. 1760-3. 732

Vol. III. continued, and completed by John Mills.  
Imprint and date of Vol. II. Edinburgh 1755.

**BLACKWOOD (WILLIAM, AND SONS) Publishers.**

Blackwood's Edinburgh Magazine. 1857-75. 37 vol. 8°. Edinburgh and London, 1857-75. 733

**BLAGDEN (ISA).**

Poems with a memoir (by Alfred Austin). 12°. Edinburgh and London, 1873. 734

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New dictionary of Classical quotations . . . accompanied by corresponding paraphrases, or translations, from the works of British poets. 12°. 1820. 735

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Encyclopædia of rural sports; or, a complete account . . . of hunting, shooting, fishing, racing, and other field sports and athletic amusements of the present day. Illustrated by six hundred engravings on wood, by R. Brunston, from drawings by Alken, T. Landseer, Dickes, etc. 8°. 1840. 736

**BLAIR (REV. JOHN).**

Chronological and historical tables, from the creation to the present time: with additions and corrections from the most authentic writers; including the computation of St. Paul, as connecting the period from the Exode to the Temple. [Edited by Sir Henry Ellis.] 8°. 1844. 737

**BLAIR (ROBERT).**

[Engraved Title]. The Grave, a poem. Illustrated by twelve etchings executed by Louis Schiavonetti, from the original inventions of William Blake. 1808. [Title]. The Grave . . . Illustrated by twelve etchings executed from original designs. To which is added a life of the author. (Portrait of Blake). L.P. 4°. 1813. 738

With biographical sketches of Schiavonetti, and R. H. Cromek.

**BLAKE (WILLIAM).**

Poetical sketches now first reprinted from the original edition of 1783 edited and prefaced by Richard Herne Shepherd. 8°. 1868. 739

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History of Political Literature from the earliest times. 2 vol. 8°. 1855. 740

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Appel aux honnêtes gens. Quelques pages d'histoire contemporaine. 8°. Paris, 1849. 741

Presentation copy with inscription.

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History of ten years, 1830-1840. 2 vol. 8°. 1844-5. 743

Révélations historiques en réponse au livre de Lord Normanby intitulé A Year of Revolution in Paris . . . 2 vol. 8°. Bruxelles, 1859. 744

**BLANCHARD (SAMUEL LAMAN).**

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"From L. B."

Life and literary remains of L. E. L. [Laetitia Elizabeth Landon.] 2 vol. (Portrait.) 8°. 1841. 746

Sketches from life : with a memoir of the author, by Sir Edward Bulwer Lytton . . . Portrait, after a drawing by Daniel Maclise, R.A., and several wood engravings, from designs by George Cruikshank, Kenny Meadows, and Frank Stone [A.R.A.] 3 vol. 8°. 1846. 747

**BLANCHARD (SIDNEY LAMAN).**

The Ganges and the Seine : Scenes on the banks of both. 2 vol. 8°. London, Norwich [printed], 1862. 748

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Four Slaves of Cythera, a romance . . . 8°. 1809. 750

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Germania in 1850, its courts, camps, and people. Second edition. 2 vol. 8°. 1851. 752

Molière and the French classical drama. 12°. 1846. 753

Racine, and the French classical drama. 12°. 1845. 754

**BLESSINGTON (MARGUERITE, COUNTESS OF).**

Gore House, Upper Kensington. Catalogue of the . . . furniture, porcelain, sculpture in marble, bronzes . . . pictures . . . books . . . the property of the Countess of Blessington . . . which will be sold by auction . . . 1849 . . . 4°. n.d. 755

**[BLEW (WILLIAM).]**

Ecclesia Dei : a vision of the church. With a preface, notes, and illustrations. [Anon.] 8°. 1848. 756

**BLISS (HENRY).**

Robespierre : a tragedy. 8°. 1854. 757

**BLISS (PHILIP) D.D.**

Bibliographical Miscellanies, being a selection of curious pieces, in verse and prose [edited by P. B.] 4°. Oxford, 1813. 758

Contents—Storie translated out of French. Tragically discourse of the unhappy man's life. Wood's Life of Churchyard. Christmas carols. Sonnets by Sir P. Sydney. Character of William Corvehill, priest. Fairy Poems.

[Vol. I.] Catalogue of the . . . collection of engravings, formed by Rev. Philip Bliss . . . topographical prints connected with Oxford and London, rare English portraits, curious early woodcuts, &c. Also, a few paintings and drawings . . . which will be sold by auction . . . 12th of June, 1858 . . .

Catalogue of the first portion of the . . . Library, formed by Rev. P. Bliss. Which will be sold by auction . . . 28th of June, 1858 . . .

[Vol. II.] Catalogue of the second and remaining portion of the . . . Library . . . comprising the most extensive and most complete collection of books printed at Oxford ever assembled . . . which will be sold by auction . . . 9th of August . . .

Catalogue of . . . autograph letters, historical documents, and valuable manuscripts, collected by Rev. P. Bliss . . . They will be sold by auction . . . 21st August, 1858 . . . (2 vol.) L. P. 8°. [1858.] 759

**— AND BANDINEL (BULKELEY) D.D.**

Historical Papers. Part I. (Presented to the Roxburghe Club by P. B. and B. B.) 4°. 1846. 760

Contents—Castra Regia, a treatise on the succession to the crown of England addressed to Queen Elizabeth, by Roger Edwards, in 1568. Novissima Straffordii, some account of the proceedings against, and demeanor of, Thomas Wentworth, Earl of Strafford, both before and during his trial, as well as at his execution; written in Latin, in imitation of the style of Tacitus, by Abraham Wright, vicar of Okeham.

Same, translated into English by James Wright, historian of Rutland.

**BLOOMFIELD (ROBERT).**

Poems by R. Bloomfield, the farmer's boy. With thirteen illustrations, designed and drawn by T. Sidney Cooper [R.A.], J. Calcott Horsley [R.A.], J. Frederick Tayler, and Thomas Webster, A.R.A. [R.A.] Engraved by Thurston Thompson. 8°. 1845. 761

**BLORE (THOMAS).**

History of the Manor, and manor-house, of South Winfield, in Derbyshire. 4°. 1793. 762

**BLOSIUS (LUDOVICUS FRANCISCUS) i.e. BLOIS (LOUIS FRANÇOIS DE).**

Mirror for Monks. Written by Lewis Blossius. 8°. Printed at Paris, 1676. Reprinted for private circulation, London, 1871. 763

"John Forster from J. D. Coleridge [the editor, now Lord Coleridge] with very kind regards August 1871."

**BLOUNT (CHARLES).**

Miscellaneous Works . . . To which is prefixed the life of the author, and an account and vindication of his death [by Charles Gildon.] 12°. n.p. printed, 1695. (2 copies.) 764

Separate title page to each piece, except the last. On the title to the "Oracles of Reason"—"by Char. Blount, Esq; Mr. Gildon, and others."

No. 1. MS. notice of the author.

**BLOUNT (THOMAS).**

Boscobel : or the history of his Sacred Majesties most miraculous preservation after the battle of Worcester, 3. Sept. 1651. (Portraits, etc. inserted.) 12°. 1660. 765

Between pp. 18, 19 is inserted "Final dayes proceedings of the High Court of Justice concerning the Tryal of the King." 1648. Dr. Bliss's copy.

Boscobel : or, the history . . . after the battle of Worcester, 3. Sept. 1651. Introduced by an exact relation of that battle. 12°. 1660. 766

B. H. Bright's copy.

Boscobel . . . To which is added, *Clastrum Regale Reseratum* : or the King's concealment at Trent. Publish'd by Mrs. Ann Wyndham. Fifth edition. With a supplement to the whole. 12°. 1748. 767

Two parts: title to part 2 dated 1742. MS. notes.

Boscobel . . . Illustrated with a plan of the city of Worcester; and a view of Boscobel-House. (Two plates inserted.) 12°. [Imprint appears to be pasted over.] 1769. 768

**BLOUNT (SIR THOMAS POPE).**

Essays on several subjects. Third impression; with very large additions. Besides a new essay of Religion. And an index. 12°. 1697. 769

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Memoirs of Mrs. Inchbald: including her familiar correspondence with the most distinguished persons of her time. To which are added the Massacre, and a Case of Conscience; now first published . . . Edited by J. Boaden. (Portrait.) 2 vol. 8°. 1833. 772

Life of Mrs. Jordan; including original private correspondence, and numerous anecdotes of her contemporaries. 2 vol. 8°. 1831. 773

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**BOCCACCIO (GIOVANNI).**

Contes et Nouvelles de Bocace. Traduction libre, accommodée au goût de ce temps, troisième édition. Dont les figures sont . . . sur les desseins de Romain de Hooge. 2 vol. 12°. Cologne, 1732. 777

Book plate of C. C. W. Dering.

Il Decameron . . . 12°. Amsterdam, 1665. 778

"John Kenyon. Rouen Sept. 5. 1838."

Decameron, or Ten days' entertainment: translated from the Italian. To which are prefixed, remarks on the life and writings of Boccaccio; and an advertisement by the Author of old Nick [E. Dubois] . . . 8°. 1820. 779

**BOCCIUS (GOTTLIEB).**

Fish in rivers and streams: a treatise on the production and management of fish in fresh waters, by artificial spawning, breeding and rearing; showing also the

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cause of the depletion of all rivers and streams. 8°. 1848. 780

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[Half-title.] . . . Æschyli, Sophoclis, Euripidis, num ea; quæ supersunt, et genuina omnia sint, et forma primitiva servata, an eorum familiis aliquid debeat ex iis tribui. . . pp. 121–180. 8°. n.p. [? Heidelberg] n.d. [? 1808]. 785

**BOETHIUS (ANICIUS MANLIUS TORQUATUS SEVERINUS).**

Of the consolation of Philosophy. In five books. Made English and illustrated with notes, by Richard Viscount Preston. Second edition. 12°. 1712. 786

**BOGUE (DAVID). *Publisher.***

Bogue's Guides for Travellers. I. Belgium and the Rhine. With maps and plans. 12°. 1852. 787

**BOHEMIAN POEMS.**

Lyra Czecho-Slovanská. Bohemian poems, ancient and modern, translated from the original Slavonic, with an introductory essay, by A. H. Wratislaw. 12°. 1849. 788

At the end—"Original Poems."

The Queen's Court manuscript, with other ancient Bohemian poems, translated from the original Slavonic into English verse. By A. H. Wratislaw. 12°. Cambridge, 1852. 789

**BOHLEN (DR. PETER VON).**

Introduction to the Book of Genesis, with a commentary on the opening portion. From the German. Edited by James Heywood. 2 vol. 8°. 1855. 790

**BOHN (HENRY GEORGE).**

Catalogue of Books. 8°. Bohn, 1841. 791

Catalogue of Books. Vol. I. . . . 8°. 1847. 792

**BOHN (HENRY GEORGE)—cont.**

Hand-book of Proverbs. Comprising an entire republication of Ray's collection of English Proverbs, with his additions from foreign languages. And a complete alphabetical index; in which are introduced large additions, as well of proverbs as of sayings, sentences, maxims, and phrases, collected by H. G. Bohn. 8°. Bohn, 1855. 793

**BOHN (JAMES).**

Catalogue of . . . books . . . on sale by J. Bohn . . . 8°. 1840. 794

**BOHOURS OR BOUHOURS (DOMINICK).**

Ingenious thoughts of the Fathers of the Church. Collected by Bohours in French. Translated into English. 12°. 1727. 795

**BÖHRINGER (FRIEDRICH).**

Die Kirche Christi und ihre Zeugen oder die Kirchengeschichte in Biographien. 2 vol. 8°. Zurich, 1842. 796

**BOHUN (EDMUND).**

Address to the free-men and free-holders of the Nation [Anon.] 4°. 1682. 797

Ascribed also to Sir Roger L'Estrange.

Character of Queen Elizabeth. Or, a full and clear account of her policies, and the methods of her Government both in Church and State. Her virtues and defects. Together with the characters of her principal Ministers of State . . . Collected and faithfully represented by E. Bohun. 8°. 1693. 798

**BOILEAU DESPRÉAUX (NICOLAS).**

Oeuvres. Avec des éclaircissemens historiques, donnez par lui-même. Nouvelle édition . . . enrichie de figures gravées par Bernard Picart. Tome premier. 12°. Amsterdam, 1729. 799

Oeuvres. 2 vol. (in cnc). 12°. Paris, 1829–30. 800

**BOITARD ( ).**

Le Jardin des Plantes description et mœurs des Mammifères de la ménagerie et du muséum d'histoire naturelle, précédé d'une introduction . . . par J. Janin. (Illustrated and with portraits.) 8°. Paris, 1842. 801

**BOKER (GEORGE H.).**

Calaynos: a tragedy. Second edition. 8°. Philadelphia, 1848. 802

**BOLINGBROKE (HENRY ST. JOHN VISCOUNT).**

Philosophical Works. Published by David Mallet. 5 vol. (Portraits.) 8°. 1754-77. 803

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Dissertation upon Parties: in several letters to Caleb D'Anvers. To which is prefixed, the life of the author. Ninth edition. 8°. 1771. 805

Letter to Sir William Windham. Some reflections on the present state of the nation. Letter to Mr. Pope. 8°. 1753. 806

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[Another edition.] 8°. 1752. 808

Letters on the study and use of History. New edition. 8°. 1770. 809

At the end—Of the true use of retirement and study; (and) Reflections upon Exile.

Remarks on the History of England. From the minutes of Humphry Oldcastle. [Given also to N. Amhurst.] (Portrait inserted.) 12°. Dublin, 1752. 810

New edition. 8°. n.d. 811

Lettres Historiques, politiques, philosophiques et particulières, depuis 1710 jusqu'en 1736, contenant le secret des négociations de la paix d'Utrecht, beaucoup de détails relatifs à l'histoire, à la philosophie à la littérature, etc. avec des explications ou notes sur ces matières et les personnages nommés par Bolingbroke; précédées d'un essai historique sur sa vie, du catalogue raisonné de ses ouvrages, d'un choix de ses pensées et d'une chirographie ou copie figurée de son écriture . . . (Portrait.) 3 vol. 8°. Paris, 1808. 812

View of Lord Bolingbroke's philosophy . . . In which his whole system of infidelity and naturalism is exposed and confuted. With the apology prefixed. Third edition. [Anon.] 12°. 1756. 813

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Drawing from objects, being an abstract of lessons on linear drawing . . . Chiefly designed for teachers. 8°. 1850. 814

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Bombay Calendar and Almanac for 1856. (2 parts.) 8°. Bombay. n.d. 815

Life in Bombay, and the neighbouring out-stations. With illustrations. 8°. 1852. 816

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Memoirs of the Court of Westphalia under Jerome Bonaparte; with anecdotes of his favourites, ministers, &c. 8°. 1820. 817

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Anecdotes of the Court and family of Napoleon Bonaparte. Translated from the French. Second edition. 8°. 1818. 818

Bonaparte letters and despatches, secret, confidential, and official; from the originals in his private cabinet. 2 vol. 8°. 1846. 819

Confidential correspondence with his brother Joseph, sometime King of Spain. Selected and translated, with explanatory notes, from the "Mémoires du Roi Joseph." 2 vol. 8°. 1855. 820

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Hudibras . . . Adorned with cuts. Second edition. 1758.

[Second title.] Hudibras. Poëme . . . traduit en vers François avec des remarques & des figures [Eng. and Fr.] 3 vol. 12°. 1757. 1242

The translation into French by John Towneley, the "remarques" by P. H. Larcher, and the "figures" by Hogarth.

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Kalendarium Catholicum for the year 1686. 12°. n.p. 1686. 1459

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1. Thomas Hickathrift. Whitehaven.—2. Second part of Thomas Hickathrift. Newcastle.—3. Marquis of Salus, and Patient Grissel. Newcastle.—4. Seven Champions of Christendom. Glasgow.—5. Merry tales of the wise men of Gotham. Collection of jests. Glasgow.—6. Poor Robin, the Merry Sadler of Walden. n.p. 1817.—7. Jockey & Maggy's courtship. Paisley, 1815.—8. Robinson Crusoe. Newcastle.—9. Sleeping Beauty of the Wood. Newcastle.—10. Exploits of wise Willie & witty Eppie the ale-wife of Buchaven. Stirling.—11. Mother Bunch. Signification of moles, and interpretation of dreams. Newcastle.—12. Mother Bunch's closet newly broke open. By Poor Tom. Glasgow, 1817.—13. Second part of Mother Bunch of the west (one hundred and ninety ninth edition). Newcastle, n.d.—14. Mother Goose's Fairy Tales; Little Red Riding Hood, Blue Beard, Cinderella, Master Cat; or Puss in boots, The Fairy. Glasgow, 1817.—15. History of Buck-Haven in Fifehire. By Merry Andrew at Tamtallon. Glasgow, 1817.—16. The Cherry and the Sloe. Corrected and modernized. By J. D. Writton originally by Capt. Alex. Montgomery. First printed in 1597. Kilmarnock, 1817.—17. Scotland's Skaithe, or the history o' Will and Jean. And the Wages o' war; or, the upshot o' the history o' Will and Jean. By Hector Macneil. Ayr, 1817.—18. Aloway Kirk; or, Tam o' Shanter. Man was made to mourn. With a sketch of Burns's life, &c. By Robert Burns. Ayr, 1817.—19. Saturday night a dialogue between Wm. Ready and Robert Wise, at the pay table. Toper's tale, over his jug of ale. Ayr, 1817.—20. The dominie depos'd. By William Forbes. Maggy Johnson's Elegy. Glasgow.—21. The Magdalene; or an account of Elizabeth Stewart. Stirling.—22. Passages in the life of Col. James Gardiner, who was slain at the battle of Preston pans in the Rebellion, 1745. By P. Doddridge, D.D. Falkirk, 1814.—23. Crawford's Tracts. No. 4. Elegy on Sir Robert Grierson, of Lag, who died December 23, 1733. Kilmarnock, 1817.—24. Short stories, for little folks or, Little tales. Stirling.

## CHAPMAN (B.).

History of Gustavus Adolphus and the thirty years' war, up to the King's death: with some account of its conclusion by the Peace of Westphalia 1648. Illustrated with plans of the battles of Leipsig and Lützen . . . 8°. 1856. 1526

**CHAPMAN (EDWARD J.).**

Brief description of the characters of Minerals . . . Three plates. 8°. 1844. 1527

**CHAPMAN (GEORGE).**

Bussy D'Ambois: a Tragedie . . . much corrected and amended by the Author, G. C., before his death. 4°. 1657. 1528

Caesar and Pompey: a Roman Tragedy, declaring their warres . . . 4°. 1631. 1529

Roxburghe copy.

Conspiracie, and tragoeidy of Charles Duke of Byron, Marshall of France. 4°. 1625. 1530

Separate title-page to "The Tragedie." Roxburghe copy.

Eastward Hoe . . . Made by Geo: Chapman. Ben: Jonson. Ioh: Marston. 4°. 1605. (Two copies.) 1531

Revenge of Bussy D'Ambois. A Tragedie . . . 4°. 1613. 1532

Title page reprint; dedication and actors names in MS.

**CHAPMAN (JOHN KEMBLE).**

Court Theatre, and Royal dramatic record; being a complete history of theatrical entertainments at the English Court, from the time of King Henry the eighth down to the termination of the series of entertainments before . . . Queen Victoria . . . at Windsor Castle, Christmas, 1848-9. With illustrations on steel, by Finden, from designs by T. Grieve, Telbin, and John Absolon. Edited by J. K. Chapman. F°. n.p. (London) n.d. 1533

**CHAPONE (MRS. HESTER).**

Letter to a new-married lady. 12°. 1777. 1534

**CHARACTERS.**

Character of a Quaker . . . First part. 4°. 1672. 1535

Plus Ultra or the second part of the Character of a Quaker . . . 4°. 1672. 1536

Dr. Bliss's copies.

[Characters.] F°. 1673-1683. 1537

Character of a Coffee-House, with the symptoms of a town-wit--of a Tory. Of a Rebellion, and what England may expect from one. Or, the designs of dissenters examined. Of a good man, neither Whig nor Tory. Second part (of last). Of an honest man; whether styled Whig or Tory, and his opposite, the Knave. Reflections on some passages in a late pamphlet, called the Character of a Popish Successor, and considerations thereupon. Of those two Protestants in masquerade, Horacutus, and the Observer. Of a modern sham-plotter, n.d. [? 1681]. Of a sham-plotter or man-catcher. [Signed E. H.] Of a Jesuit. Of a modern Whig, or an Alameda true loyal Protestant. The phana-tick in his colours: being a full and final

**CHARACTERS—cont.**

character of a Whig; in a dialogue between Tory and Tantiy. Of an ignorant doctor. Of a leading petitioner. Of a Church-Papist. Reformed Papist, or high-church-man. Characterized in reflections on his principles and designs.

All in one vol. with and without title-pages, and mostly single sheets. Dr. Bliss's copies.

**CHARKE (MRS. CHARLOTTE).**

History of Henry Dumont, and Charlotte Evelyn . . . Critical remarks on comick actors. Second edition. 12°. 1756. 1538

At the end an advertisement "General Register-office, Holborn-Bara."

**CHARLES I. KING OF ENGLAND (AS PRINCE OF WALES).**

Relation and Journall, of the arrivall, and magnificent entertainment given to Charles, Prince of Great Brittain, by the King of Spaine in his court at Madrid. 4°. 1623. 1539

Continuation of a former relation . . . 4°. 1623. 1540

Joyfull returne, of Charles, Prince of Great Brittain, from the Court of Spaine. With a relation of his magnificent entertainment in Madrid . . . by the King of Spaine . . . Translated out of the Spanish copie. His wonderfull dangers on the seas . . . Miraculous delivery, and most happy-safe landing at Portsmouth 5. October . . . (Portrait inserted.) 4°. 1623. 1541

**CHARLES I., KING OF ENGLAND.**

Appendix to the late Answer, printed by his Majesties command: or, Animadversions upon the late Observer, and his seaven Anti-Monarchicall Assertions. With a Vindication of the King, and some observations upon the Two Houses. 4°. n.p. 1642. 1542.

"By Henry Parker." MS. MS. notes by Dr. Bliss.

Bibliotheca Regia, or, the Royall library, containing a collection of such of the papers of his late Majesty King Charles, the second monarch of Great Britain, as have escaped the wrack and ruines of these times. Not extant in the Reliquiae Carolinae or the exact collection of Edward Husbards. In two books, the first relating to the concernments of the church. The second, unto those of the civilstate. With observations . . . (Portrait of the King and engraved title page.) 8°. 1659. 1543

Separate title-page to each part. The pagination of Part II is 205-220.

Case of the Royal Martyr considered with candour; or, an answer . . . particularly to A letter to a clergyman, relating to his sermon on 30 January . . . Enquiry into the share which Charles I. had in the

CHARLES I., KING OF ENGLAND—  
cont.

transactions of the Earl of Glamorgan, &c.  
... [By John Boswell.] 2 vol. (in one).  
8°. 1758. 1544

[No title-page. Catalogue of the names  
of so many of those Commissioners as  
sate and sentenced the late King Charles  
to death, Saturday the 27. of January,  
1648 . . .] 4°. 1545

Charge of the Commons of England,  
against Charles Stuart, King of England,  
of High Treason, and other high crimes,  
exhibited to the High Court of Justice, by  
John Cook, Solicitor General . . . Satur-  
day, Jan. 20. 1648. 4°. 1648. 1546

Declaration of the proceedings of the  
Kings Majesty at Carisbrooke Castle,  
touching the engagement of Sir Charles  
Lucas and his forces at Colchester, with  
the Parliaments army. With another dis-  
covery of a . . . design against the person  
of the King . . . Read in the House of  
Piers, and their proceedings thereupon  
. . . The Lord Generalls letter to a great  
Commander in Colchester, and his answer  
thereunto, in relation to the King. (Wood-  
cuts on title.) 4°. [Imprint cut down  
? 1648.] 1547

Εἰκὼν βασιλική. Pourtraicture of his  
sacred Majestie in his Solitudes and Suffer-  
ings. Whereunto are annexed his praiers  
and apophthegms, &c. (Portrait by Mar-  
shall.) 12°. n.p. Printed by W. D. in  
R.M. anno Dom. 1649. 1548

Ascribed both to the King and Dr. Gauden,  
Bp. of Worcester.

Papers which passed at New-Castle  
betwixt his sacred Mujestie and Mr Alex:  
Henderson: concerning the change of  
Church-government. 1646. 12°. 1649.  
1549

Elegie on the meekest of Men, the most  
glorious of Princes, the most constant of  
martyrs, Charles the I. &c. 4°. n.p.  
1649. 1550

England's Black Tribunal; containing,  
Tryal of Charles I. . . . His Majesty's  
Speech on the Scaffold . . . Loyal Martyr-  
ology: relation of the sufferings and  
death of the nobility, gentry, and others,  
who were inhumanly sacrific'd for their  
loyalty to Charles I. and II. With their  
dying speeches. Historical register of the  
Lords, Knights, and Gentlemen, who were  
slain in defence of their King and Country,  
during the Rebellion, begun in 1641.  
Loyal Confessors: account of the most  
eminent sufferers . . . for the cause of  
His Majesty. Sixth edition. Historical  
preface. (Portrait of Charles I.) 8°. 1737.  
1551

Entertainment of Charles King of Great  
Britaine . . . into . . . Edinburgh, 15  
June, 1633. 4°. Edinburgh, 1633. 1552  
MS. list at beginning.

CHARLES I., KING OF ENGLAND—  
cont.

Famous Tragedie of King Charles I.  
Basely butchered by those who are,  
*Omne nefas proni patare pudoris inanes*  
... [Five acts] 4°. n.p. 1649.  
(Two copies.) 1553

Flattering Elegie, upon the death of  
King Charles: the cleane contrary way.  
With a parallell . . . 4°. n.p. 1649.  
1554

His Maiesties Declaration to all his  
loving subjects. Of August 12. 1642. 4°. 1555  
Cambridge, 1642.

His Maiesties Declaration to . . . Scot-  
land, upon occasion of a printed paper,  
entitled, Declaration of the Kingdom of  
Scotland, concerning the present expedi-  
tion into England, &c. With his message  
to the Lords of his Privy-Councell of  
Scotland December 1642. And the papers  
presented to his Majesty by the Scotch  
Committee at Oxford in February last,  
With his Majesties answers. 4°. Oxford,  
1643. 1556

His Majesties finall answer concerning  
Episcopacie. Delivered in to the Com-  
missioners of Parliament the first of No-  
vemb. 1648. 4°. 1648. 1557

His Maiesties Speech: in Parliament,  
December 2. 1641, with the love which  
his Majesty lately hath shown to the city  
of London, by Knighting five Aldermen  
. . . and royally giving them againe into  
their hands London-Derrie. 4°. n.p.  
1641. 1558

Just defence of the Royal Martyr K.  
Charles I. from the many false and ma-  
licious aspersions in Ludlow's memoirs  
. . . (2 parts.) (Portrait.) 8°. 1699.  
1559

King Charles his resolution concerning  
the government of the Church of Eng-  
land, being contrary to that of Scotland.  
With a speech spoken by the Lord Car, in  
the Parliament in Scotland . . . 4°. 1641.  
1560

King Charles his speech made upon the  
scaffold at Whitehall Gate, immediately  
before his execution, on Tuesday the 30.  
of Jan. 1648. With a relation of the  
manner of his going to execution. 4°. 1649. (Two copies.) 1561

Book-plate of Sir Francis Freeling.

Brownists Conventicle: or an Assem-  
ble of Brownists, Separatists, and Non-Con-  
formists, as they met together at a private  
house to heare a sermon of a brother of  
theirs neere Algate, being a learned Felt-  
maker (A. Greene). Contayning the whole  
discourse of his exposition . . . (Wood-  
cut on title.) [Imprint cut down.] 4°. 1562

King Charles the first: an historical  
tragedy. Written in imitation of Shake-  
spear. [By William Havard.] (Frontis-  
piece.) 8°. 1737. 1563

CHARLES I., KING OF ENGLAND—  
*cont.*

Kings Speech to the Commissioners from the Parliament . . . Papers of the transactions of the Treaty. Journall of some passages of overtures by the Kings Majesty and the Commissioners. Brought . . . from the Isle of Wyght . . . 4°. 1648. 1564

Large declaration concerning the late tumults in Scotland, from their first originalls : together with a particular deduction of the seditious practices of the prime leaders of the Covenanters : collected out of their owne foule acts and writings. By which it doth plainly appeare, that religion was only pretended by those leaders, but nothing lesse intended by them. By the King. F°. 1639. 1565

At the foot of the title-page is this MS. inscription "Given me by M<sup>r</sup> D<sup>r</sup> Belkankewell Deane of [?] Durhem [stated to have been the compiler] this 10 of May heere at Newcastle, on the way towards Barwicke anno 1630. Arundell & Surrey."

"Drawn up by D<sup>r</sup>. Balcanquall." *Brit. Mus. Cat.*

Letters between Col. Robert Hammond, Governor of the Isle of Wight, and the Committee of Lords and Commons at Derby-House . . . relating to Charles I. while he was confined in Carisbrooke-Castle . . . Letter from John Ashburnham . . . 8°. 1764. 1566

Book-plate of Thomas Barrett of Lee.

Narrative of the proceedings of the High Court of Justice in the tryal of the King in Westminster Hall, on Saturday the 20. and Monday the 22. of this instant January. With the speeches of the King, Lord President, and Solicitor General . . . (Portrait of the King.) 4°. Jan. 23. 1648. 1567

Numb. 1. Narrative of the whole proceedings of the High Court of Justice in the Tryal of the King . . . 4°. Jan. 23. 1648. 1568

Numb. 2. Continuation of the Narrative . . . 4°. Jan. 25. 1648. 1569

Numb. 3. Continuation of the Narrative . . . With a copy of the sentence of death . . . 4°. Jan. 29. 1648. 1570

Ovatio Carolina. Triumph of King Charles, or the triumphant manner and order, of receiving his Majesty into his City of London, 25. November, 1641, upon his . . . return from Scotland. With Master Recorder's Speech to his Majestie. And his Majesties answer. 4°. 1641. 1571

Imperfect.

Personall Treaty with his Majesty, and the two Houses, to be speedily holden, who knows where? . . . 4°. n.p. 1648. 1572

CHARLES I., KING OF ENGLAND—  
*cont.*

Royal Martyr : or, the Life and death of Charles I. Third edition. (Portrait.) 8°. 1684. 1573

A few pencil notes, by T. Carlyle (?).

The Subjects sorrow : or, Lamentations upon the death of Britaines Iosiah King Charles, . . . put to death by his owne people . . . Expressed in a sermon upon Lam. 4. 20 . . . (Frontispiece.) 4°. 1649. 1574

Trials of Charles the first, and of some of the Regicides. With biographies of Bradshaw, Ireton, Harrison, and others : and with notes. 12°. 1832. 1575

True copy of the Journal of the High Court of Justice, for the Tryal of K. Charles I. As it was read in the House of Commons, and attested under the hand of Phelps, clerk to that infamous court. Taken by J. Nalson, Jan. 4. 1683. With a large introduction. (Frontispiece-view of the Court—and portrait.) F°. 1684. (2 copies.) 1576

No. 2. No portrait.

Vindication of K. Charles : proving that his Majesty was the author of "Ευκων βασιλευς." Against a memorandum, said to be written by the Earl of Anglesey. And, against the exceptions of Dr. Walker and others . . . Preface, wherein the assertions in M<sup>r</sup>. Baile's dictionary, relating to the controversy are confuted. Third edition . . . with original letters of K. Charles . . . never before printed . . . 4°. 1711. 1577

Defence of the Vindication of K. Charles; justifying his Title to "Ευκων βασιλευς." In answer to a late pamphlet intituled Amyntor. By the author of the Vindication. [Thomas Wagstaffe.] 4°. 1699. 1578

[Tracts.] 4°. 1648-9. 1579

Charge of the Commons of England, against Charles Stuart, King of England, of High Treason exhibited to the High Court of Justice, as it was read to him by the Clerk in the said Court Saturday, Jan. 20. 1648.

Proclamation for tryall of the King, at the Exchange, and in Chappside. Proceedings of the High Court of Justice against him. Act of the House of Commons for further prosecution against the King.

Notes taken at the Kings tryall, at Westminster Hall, Saturday, Janua. 20. 1648. And the charge of high-treason read against the King. Speeches made by the King, the Lord President, and the Councell which exhibited the charge against him. Which notes were taken by H. Walker, who was present at the Tryall that day.

King Charles his Tryal : or a perfect narrative of the whole proceedings of the High Court of Justice in the tryal of the King in Westminster Hall. Speeches of the King, Lord President, and Solicitor General. Speech of the Lord President before he

# CHARLES I., KING OF ENGLAND— cont.

gave sentence, not before published. Kings Speech upon the Scaffold, Tuesday, Jan. 30.

"Speech upon the Scaffold" is a separate Tract.

King Charles his case: or, an appeal to all rational men, concerning his Tryal. With an additional opinion concerning the death of King James, the loss of Rochel, and, the blood of Ireland. By John Cook.

[Tracts.] 4°. v.d. 1580

Certain passages which happened at Newport, in the Isle of Wight, Novemb. 29. 1648. relating to King Charles I. By Colonel Edward Cooke. 1690.

Letter to Sir E. S. By Ludlow. 1691. (Duplicate of tract in No. 1584.)

The Plagiary. By S. Butler. 1691. (Duplicate of tract in No. 1584.)

Defence of the Parliament of 1640, and the people of England, against King Charles I. and his adherents. 1690.

Defence of King Charles I. against the reflections of a letter, intituled, animadversions on the two last XXX. of January sermons. 1702.

View of the reign of King Charles the first. Wherein the true causes of the Civil War are impartially delineated. In answer to the libels lately publish'd against a sermon by Rev. White Kennet, D.D. 1704.

[No title-page. The Loyal Martyr vindicated.]

[Tracts.] 4°. & 8°. v.d. 1581

Elegie on the meekest of men Charles I. &c. n.p. 1640.

"By Lluellin." *MS. on title.*

Trial of Charles the first, before the High Court of Justice. Act of the Commons, in Parliament, for erecting a high court of justice, for the Trial; also the journal of the said Court. With additions, by J. Nalson. Oxford. n.d.

Oliver Cromwell's compact with the devil for seven years, on the day in which he gain'd the battle at Worcester; and on which day, at the expiration of the said term, he afterwards died. A true and faithful narrative. As it was related by Col. Lindsey. Letter from Lady Claypole, Cromwell's daughter, to her sister Viscountess Falconbridge. Minutes from Secretary Thurloe's pocket-book. Clarendon's character of the Usurper, and an account of his death. Third edition. 1733. [at the end—Verses by Cowley soon after the death of Cromwell].

[Tracts.] 4°. London and Oxford, 1643. 1582

Kings Cabinet opened: or, certain packets of secret letters and papers, written with the Kings own hand, and taken in his cabinet at Nasby-Field, June 14. 1645. By victorious Sr. Thomas Fairfax.

Key to the Kings Cabinet; or Animadversions upon the three printed speeches, of Mr. Lisle, Mr. Tate, and Mr. Browne, spoken at a Common-Hall in London, 3. July. 1645. Detecting the malice and falshood of their blasphemous observations made upon the King and Queenes letters. Oxford. [By Dr. Thomas Browne.]

Observations upon occasion of the publishing their Majesties letters. Oxford.

Letter, in which the arguments of the annotator, and three other speeches upon their Majesties Letters published at London, are examined and answered. n.p.

# CHARLES I., KING OF ENGLAND— cont.

[Tracts.] 4°. v.d. 1583

Sermon preached before the Kings Majestie, in the Cathedral of Durham, 5 May 1639. By Thomas [Moreton] Bishop of Duresme [Durham]. 1639.

Berith Anti-Baal, or, Zach. Croftons appearance before the prelate-justice of peace, vainly pretending to binde the Covenant and Covenanters to their good behaviour. By way of rejoinder to Doctor John Gauden's vindication of his Analysis, from the exceptions of Zach. Croftons Analapsis. By the author of the Analapsis. 1661.

Royal family described, or; the character of James I. Charles I. Charles II. James II. With the pedigree of Queen Anne. 1702.

Speech of Sir Audley Mervyn, Speaker of the House of Commons in Ireland. Delivered to James Duke of Ormond, Lord Lieutenant of Ireland. Containing the sum of affairs in Ireland. Printed at Dublin; reprinted at London, 1662.

Bibliotheca politica; or, a discourse by way of dialogue, shewing, that the arraignment and murder of Charles I. can by no means be justified by the proceedings of the Convention-Parliament against James II. upon his abdication. Dialogue the fourteenth. [By Tyrrell.] 1702.

Several evidences which have not yet appeared in the Controversy concerning the author of *Ætææ Basilicæ*. By J. Y. of Plimouth. 1703.

"James Young a chirurgieon." *MS. on title.*

View of the reign of Charles the first. Wherein the true causes of the Civil War are impartially delineated by strokes borrow'd from Lord Clarendon, Sir Philip Warwick, H. L'Estrange. In answer to the Libels lately publish'd against a sermon by Rev. White Kennet, D.D. 1704.

[Tracts.] 4°. v.d. 1584

Solemn Humiliation for the murder of K. Charles I. Remarks on those popular mistakes, concerning popery, zeal, and the extent of subjection, which had a fatal influence in our Civil Wars. 1686.

The Plagiary exposed: or an old answer to a newly revived calumny against the memory of King Charles I. Being a reply to a book intituled King Charles's Case, formerly written by John Cook; and since copied out under the title of Colloquy Ludlow's letter. By Mr. Butler, the author of Hudibras. 1691.

Letter from Major General Ludlow to Sir E. S. Comparing the tyranny of the first four years of King Charles the Martyr, with the tyranny of the four years reign of the late abdicated King. Occasioned by the reading Doctor Pelling's lewd harangues upon the 30th of January. Amsterdam, 1691.

Character of Charles I. From the declaration of Mr. Alexander Henderson, upon his death-bed: with a further defence of the King's holy book. Short remarks upon a vile book, call'd, Ludlow no liar: with a defence of the King from the Irish Rebellion. By Rich. Hollingworth, D.D. 1692.

[No title-page. The Troop of Non-swearing Parsons, or a dialogue.] *End.* 1696.

Second defence of King Charles I. By way of reply to an infamous Libel, called, Ludlow's letter to Dr. Hollingworth. (By Richard Hollingworth.) 1692.

Imperfect at end.

Truth brought to light: or the gross forgeries of Dr. Hollingworth, in his pamphlet

# CHARLES I., KING OF ENGLAND— cont.

intituled, The character . . . detected. Being a vindication of M<sup>r</sup> Henderson and Dr. Walker. Proof that M<sup>r</sup>. Gauden (not King Charles I.) was the author of Icon Basilice. In a letter from Lieut. General Ludlow to Dr. Hollingworth. 1693.

King Charles I. no such saint, martyr, or good Protestant as commonly reputed; but a favourer of Papists, and a cruel and oppressive tyrant. Dr. Burnet's (now Bishop of Salisbury) and other reasons against the keeping up any longer the observation of a Fast on the 30th of January. 1696.

Signed "D. J."

[Latin Tracts.] 4°. v.d. 1585

Regii Sanguinis clamor ad coelum adversus parricidas Anglicanos. [Anon. Written by Ph. de Moulin under the assumed name of Alexander More].

Hagae—Comitum, 1632.

Mare Belli Anglicani injustissimè Belgis illati Helena. [? by Stephanus De Burmanis.] n.p. 1652.

Sylloge variorum tractatum Anglicano quidem idiomate & ab auctoribus Anglis conscriptorum sed in linguam Latinam translatorum; quibus Caroli Magnae Britan. regis innocentia illustratur et parricidium in illum perpetratum a pseudo-parlamento & perduelli exercitu declaratur. Accessit responsum ad declamationem M<sup>r</sup>. Ioannes Cooke. Auctore I. V. A. R. n.p. 1640.

Regius (Honorius). De statu Ecclesiae Britannicae hodierno, liber commentarius. Una cum appendice eorum, quae in Synodo Glasguensi contra Episcopos decreta sunt. Dantisci, 1647.

Scriptum Parlamenti Reipublicae Angliae de iis quae ab hac Repub. cum Potestatibus Foederatarum Belgii Provinciarum Generalibus, & quibus progressibus acta sunt. Responsum parlamenti ad ternas chartulas a D<sup>ni</sup> Legatis Potestatum generalium Extraordinariis, ex occasione pugnae navalis inter Anglorum & Belgarum classes contractae. Cum illius pugnae narratione. Postremo scripta illa in unum collata, quae inter Parlamentum Reipub. Angliae & D<sup>ni</sup> Adrianum Pauw, cum de pace agerent, ultro citroque reddita sunt. 1652.

## CHARLES I., AND THE CIVIL WAR.

Apology, vindicating the Cavaliers from a partiall . . . aspersion . . . for making churches prisons and stables . . . 4°. 1643. 1586

Bloody game at Cards. As it was played betwixt the King of Hearts and the rest of his Suite, against the residue of the packe of cards . . . Shuffled at London . . . n.d. 4°. 1587.

Royalists' Defence: Vindicating the King's proceedings in the late warre made against him . . . [By C. Dallison.] 4°. n.p. 1648. 1588

Tragedy of the cruell Warre . . . With a prophecy of the overthrow of the popish Cavaliers and the accomplishment of a peaceable accommodation. 4°. n.p. 1643. 1589

[Tracts.] 4°. v.d. 1590

Discourse, concerning the power of the Peeres, and Commons of Parliament, in point of judicature. By a learned antiquerie. 1640.

o 16505.

# CHARLES I., AND THE CIVIL WAR —cont.

Star-Chamber epitomized: or a dialogue betweene *Inquisition* and *Christopher Codrugh*. Wherein they discourse how the clarkes used to exact fees. 1641.

A new fiction, As wee were: the scene White-Hall. Antetruhand (in imagination) by some of Powles Ferulists under St. Tichburn-Crosse, in a way of prognostication. 1626. (By J. C.) Personae. Protestation. Common-Prayer. [etc.] 1661.

"Ja. Croxton." MS.

Mappe of Mischiefe, or a dialogue betweene V. and E. concerning the going of Qu. M. into V. 1641.

Third Speech of Lord George Digby to the House of Commons, concerning Bishops, and the Citie petition. 1640.

[No title-page. Narration of the carriage and successe of the English affairs, in the hands of the Commissioners for Scotland.]

Depositions and Articles against Thomas Earle of Strafford, Febr. 16. 1640. [t.p. laid down. No imprint.]

Cheap-side Crosse censured and condemned by a letter from the Vicechancellour [Geo. Abbot] of Oxford, in answer to a question propounded by the citizens of London, concerning the Crosse, in 1600, in which yeer it was beautified, also some arguments out of a sermon against the Crosse, by a Minister, sometimes Preacher at Alhallowes Lombard street. 1641.

Frogges of Egypt, or the Caterpillars of the Commonwealt truly dissected and laid open. 1641.

Petition to the Kings Maiestie, in Scotland, Nov. 18. 1641. From the House of Commons. Humbly requesting, that all Popish-priests, Jesuits, and other ill affected persons, may instantly be banished the Kingdome, and not suffered to be in, or neere the Court, at the time of his Majesties returne into England. (Portrait?) 1641.

[Tracts.] 4°. v.d. 1591

Englands troubles anatomized. Wherein is related the rise, cause, beginning, unhappy progresse, of this unciivil war. By a Capitaine, servant to his Majesty. 1644.

Dedication signed "J.C." i.e. Cockayne. Englands dust and ashes. Penned at the last siege and surrendry of Newark upon Trent, by Col. Thomas Dymock, his Majesties true servant. n.p. 1643. (Duplicate.)

[Tracts.] 4°. v.d. 1592

Hell broke loose: or, a catalogue of many of the spreading errors, heresies and blasphemies of these times. Third impression. 1646.

[No title-page. The Speech without doores defended without reason. Or, a vindication of the Parliaments honour: in a rejoinder to three pamphlets published in defence of M. Chalonsers speech.] End. 1646.

[No title-page. Answer to a speech without doores.]

A corrector of the answerer to the speech out of doores. Justifying the worthy speech of Master Thomas Chaloner. Edinburgh. 1646.

Westminster Fayre, newly proclaimed. Printed in Kings-street, 1647.

A word to M<sup>r</sup>. Peters, and two words for the parliament and kingdom. Or, an answer to a scandalous pamphlet, entituled, a word for the armie, and two words to the kingdom: subscribed by Hugh Peters. [Attributed to Rev. N. Ward.] 1647.

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[Tracts.] 4°. v.d. 1593

His Majesties message to Parliament, January 20, and the petition of the House of Commons, Jan. 26. His Majesties answer, Jan. 28. Scots Commissioners propositions for Ireland, and the resolution of Parliament therein: with his Majesties answer thereunto. 1641.

Two petitions of the Lords and Commons to his Majestie. Febr. 2. 1641. His answer; his consent for the Princesse Maries going to Holland, and her Majestie to accompany her. Her Majesties answer to a message of both Houses. 1641.

Petition of Parliament, concerning the Militia, &c. Presented to his Majestie 1<sup>o</sup> Martii, 1641. With his answer thereunto. 1641.

His Majesties Declaration to Parliament in answer to that presented to him at Newmarket, March 9. 1641. 1641.

Another Declaration from Parliament: sent to His Majesty, March 23. 1641. 1641.

Ordinance from his Majesty, and Parliament: for the ordering of the Militia. Answer of the House of Commons, to the Kings last message, 7 Feb. 1641. In defence of the speech lately spoken by Mr. Pym. 1642.

His Majesties answer to the XIX. propositions of Parliament. 1642.

His Majesties Declaration to all his loving Subjects, of his true intentions in advancing lately to Braineceford. Oxford, 1642.

His Majesties answer, to a printed booke, intituled, A Remonstrance, or the declaration of Parliament, 26. May. 1642. In answer to a declaration under his Majesties name, concerning the businesse of Hull. Imprinted at Yorke, reprinted at London, 1642.

His Majesties declaration concerning leavies. 1642.

[No title-page. True relation of the treaty and ratification of the marriage agreed upon between Charles, King of great Brittain, France and Ireland, and the Lady Henretta Maria daughter of France and sister to the French King. (8 May. 1625).]

Collection of all the particular papers that passed between His Majestie, both Houses, and the Committee, concerning the late Treaty. Oxford, 1643.

His Majesties letter, directed to the Parliament assembled at Westminster: concerning a treaty for peace. Answer sent to his Majesty to Oxford, March 9. 1643. 1643.

Kings Cabinet opened. 1645. (Duplicate—See No. 1582.)

Kings packet of letters taken by Colonel Rossiter, as they were carrying from Newark to Belvoir, on Munday last, Octob. 6. 1645. With letters from the King to Sir Gervase Lucas, Governour of Belvoir from the Lord Byron, and from Oneale (in Ireland) to the King. 1645.

Letter from the Kings Court at Hampton; concerning the Commissioners of Parliament, and the Commissioners of the Estates of Scotlands delivering of the propositions to the King upon Tuesday last at Hampton-Court. Proceedings of the King thereupon. Message to the estates of Scotland, and the coming into England of the Lord Lanerick, with the treatie and covenant, to present to his Majesty. 1647.

Kings concessions delivered to the Commissioners at Newport, and debated there, Septemb. 29. Sent by His Majesty to Parliament, and read there, Octob. 2. 1648. 1648.

# CHARLES I., AND THE CIVIL WAR

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Kings answer to the paper delivered in by the Divines attending the Commissioners concerning church-government. 1648.

Parliament justified in their late proceedings against Charles Stuart, or a brief discourse concerning the nature and rise of government, together with the abuse of it in tyranny, and the peopoles reserve. As also an Answer to a certain paper, entituled, The humble advice of the Lecturers of Banbury, and Brackley. By J: Fidoe, T: Jeanes, W: Shaw. 1648.

His Majesties declaration concerning the Treaty: and his dislike of the armies proceedings. Delivered by his Majesty to one of his servants at his departure from the Isle of Wight. His Majesties reasons against the pretended jurisdiction of the High Court of Justice. n.p. 1648.

True narration of the title, government, and cause of the death of Charles Stuart, King of England. 1649.

Numb. 3. Continuation of the narrative. (Duplicate—See No. 1570.)

Certain passages which happened at Newport, in the Isle of Wight, Novemb. 29. 1648. Relating to King Charles I. By Edward Cooke. 1690.

[Tracts.] 4°. v.d. 1594

Many wonderful and very remakeable (*sic*) passages, which hath come to passe within the memorie of man here in this our nation. And also of the manifold deliverencies we have had by the power of God from the devowring sword. 1642.

Relation of the fight, between his Majesties army, and the Parliaments Forces, near Kyneton in the County of Warwick, 23 October. Sent in a letter to John Pym. Which letter was signed by Denzell Hollis . . . Charles Pym: who were then present. 1642.

Embasage from the Prince of Orange Message from Parliament, to the Spanish Ambassador, to make stay of the ships at Dunkerk, which were intended for the supply of the rebels in Ireland. Petition of Parliament, to the King; concerning Lord Kimbolton, M. Hollis, and the rest that were accused of high treason. Order of the House of Lords for suppressing of the Arch-bishop of Armaghs sermon. Articles against Sir Edward Herbert, by the House of Commons. Ordinance from his Majesty, and Parliament, for the ordering of the Militia. Names of all the Lieutenants of every County. (Portrait of the King.) 1642.

Letter: found in the Old-Change 18. Jan. and directed to Matthew [Wren] Bishop of Ely. Attachment of Colonel Lunsford at Windsor, 19. Jan. 1642. Flying away of Lord Digby. Description of the uproar which their horsemen made their Commanders being gone, and taken away from them. Their oath and protestation. 1642.

Ordinance or Declaration of Parliament. For the encouragement of Adventurers to make new subscriptions for townes, cities, and lands in Ireland. 1643.

Declaration of Parliament. Shewing the present designe for a cessation of armes, or treaty of peace with the rebels in Ireland. And by what Popish instruments and ministers in their counsels at the Court, the said designe is carried on. 1643.

Distractions of our times. The Round-heads race. 1643.

Englands Alarm to War against the Beast. n.p. 1643.

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Looking-glasse for Malignants: or, Gods hand against God-haters. Containing a relation of examples (since 1640.) of Gods wrath against our malevolent malignants. Collected by John Vicers. 1643.

No post from heaven, nor yet from hell: But a true relation, and animadversions, written, and sent as an antidote, to all unbelieving Brownists and such like incendiaries of the State. Proving that his Majesties taxations have not been unusual, nor his government tyrannicall. Collected by Sir Robert Cotton, and now put to presse. By G. A. Oxford, 1643.

Letter sent to London from a Spie at Oxford, To M. Pym, M. Martin, &c. and to all the worthy members of this holy Rebellion. Which letter was intercepted and taken prisoner by John Taylor, at Layhton-Buzzard, on Thursday the 32<sup>nd</sup> [sic] of August last. And committed to the Presse by the aforesaid Thorny Ailo [anagram of John Taylor]. n.p. 1643.

[Tracts] 4°. v.d. 1595

Relation of passages, and speeches in the Starre-Chamber, June 14. 1637. at the censure of Dr. Bastwick, Mr. Burton, and Mr. Prynne. (Portrait of Prynne inserted). n.p. 1637.

Loyalty's speech to Englands subjects; perswading them, not to suffer rebellion. [Second title] Loyalty's speech to England, perswading them to a constant unity of religion, for the defence of our dread soveraigne, and native country. 1639.

Englands looking in and out. By R. M. [i.e. Sir Ralph Maddison.] (Portrait inserted, of Lord Burleigh.) 1640.

Sir Thomas Rowe his speech at the Councell-table touching Brasse money. July, 1640. pp. 351-8. n.p. 1641.

Two letters from St. Thomas Rowe, Ambassador Extraordinary for his Majesty in Germany. One to the Earle of Holland. The other to Mr. Edward Waller. Concerning the French Embassadors accusation against him in the House of Peeres. (Portrait, inserted, of "Henry Earle of Holland.") York, 1642.

Sir Thomas Roe his speech in Parliament. Wherein he sheweth the cause of the decay of ooyne and trade in this land, especially of merchants trade. n.p. 1641.

Mr St.-John's Speech to the Lords January 7, 1640. Concerning Ship-money. (Portrait inserted). n.p. 1640.

Speech of Mr. St.-John, his Majesties Solicitor Generall. At a conference of both houses of parliament, 1640. Concerning Ship-Money. (Portrait of Hampden inserted.) 1641.

Master Pimmes speech to the Lords, 12 April, 1641. (Portrait inserted.) 1641.

Speech at a Conference with the Lords, January 25. 1641. By occasion of the Petitions from the City of London. By John Pym. (Portrait on Title.) 1641.

Propositions presented from the House of Commons to the Lords by Master Pym, at a Conference of both Houses. Concerning the causes and remedies of division betwixt the King and his Subjects. 1642.

Letter to the lower house of parliament touching divers grievances and inconveniences of the state &c. 1641.

Letter found in the Privy Lodgeings at Whitehall. 1641.

Lord Faulkland his learned speech in the House of Commons, touching the Judges and the late Lord Keeper. (Portrait inserted.) 1641.

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Speech to the House of Commons concerning Episcopacy. By Viscount Faulkland. 1641.

Speech of Lord Faulkland, to the Lords, upon the delivery of the Articles of the Commons: against Lord Finch. 1641.

Speech in parliament by Mr. Glyn concerning the breaches of the privileges thereof, by breaking open the chambers, trunks, and studies of the six worthy members of parliament, upon their accusation of high treason by his Majesty (Portrait inserted). 1641.

Speech by Mr. Pym, at a conference of both Houses. Discovering the dangers and miseries the three Kingdoms are liable unto, by reason of his Majesties evill counsellors. (Portrait of Vane inserted.) 1642.

Ten propositions delivered by Master Pimmes, from the Commons, to the Lords, at a Conference. 1641.

Speech by Master Pym, to the Lords concerning an Information against Lord Digby. With his Majesties speech in the House of Commons 4. January 1641. (Portrait of Lord Digby inserted.) 1641.

Master Pym his speech in Parliament concerning the vote of the House of Commons, for his discharge upon the accusation of high treason, exhibited against himselfe, and Lord Kimbolton [etc.] by his Majesty. (Portrait on title.) 1641.

Second speech of the Honourable Nathanael Fiennes, in the Commons. Touching the subjects liberty against the late Canons, and the new oath. (Portrait inserted.) 1641.

Speech in the House of Peeres, by the Earle of Monmouth upon the occasion of the present distractions, and of his Majesties removal from White-hall. 1641.

Sir Benjamin Rudyerd his speech, in answer to the Spanish and French Embassadors request for our Souldiers at their disbanding. August, 28. 1641. (Portrait inserted.) 1641.

Declaration of the Lords and Commons, for the protecting of all those that obey the orders of Parliament. Also, declaring all those to be enemies to the Commonwealth who seize any persons for obeying the commands of the parliament. (Portrait inserted of "Henry Gray Earle of Stamford.") 1642.

Declaration of the Lords and Commons, concerning the Earle of Stamford and others his assistants; whom the King proclaimed traytors for executing the ordinance of the Militia. 1642. (Printed "1642" but corrected with the pen.)

Mr. Grimstone, his speech in Parliament: upon the preferring of the Essex Petition, 1642. 1642.

Mr. Grimston his speech, at the Committee in Guildhall 1641. Concerning the breaches of the privileges of Parliament; by breaking open the chambers, of the Lord Kimbolton [etc.]. 1642.

Two Speeches by [Henry Rich] Earle of Holland, and 10: Pym, concerning a petition to His Majesty for peace. Spoken in Guildhall. (Portrait inserted of the Earle of Holland.) 1642.

Sir Arthur Haslerigg, his speech in Parliament whereby he clearth himselfe of the articles of high treason exhibited against himselfe by his Majesty. 1642.

Sir Arthur Haslerig's Will. With a survey of his life and death. 1661.

Master Strowd his speech in parliament in reply to the articles of high treason against

# CHARLES I., AND THE CIVIL WAR —cont.

himself exhibited by his Majesty, wherein he cleareth himself concerning the same. 1642. 1642.

Eight speeches spoken in Guild-Hall, Octob-  
27. 1642. By the Lo: Wharton, M<sup>r</sup>  
Strode, Earl of Pembroke, Earl of Holland,  
the Lo: Say. Also a letter from M<sup>r</sup>.  
Secretary Nicholas to the Earle of Cum-  
berland. (Portraits inserted of Lord  
Wharton and Viscount Sey and Seale.)  
1642.

Lord Whartons speech, to the Petitioners for  
peace: at Habberdashers-Hall, London.  
Also the Lord Majors message to them.  
1642.

Letter to a doubtfull friend, about the rifling  
of the twentieth part of his estate. York,  
1642.

Signed "T. R."

Plate inserted—"East prospect of the  
city of Winchester."

Declaration and Resolution of the Countie  
of Leicester. In answer to his Majesties  
speech, wherein they expresse their zeal  
and loyalty to his Majesty, and their un-  
changeable constancie to maintain the  
proceedings of Parliament. Protestation  
of the County of Lincoln, delivered to the  
Lords, by Lord Willoughby of Parham.  
Parliaments charge to all Iustices. (Por-  
trait inserted of Lord Willoughbie.) n.p.  
1642.

To the Kings Maiestie. Petition of the  
Knights, Ministers, gentry, free-holders,  
of the countie of Leicester. June 18. n.y.  
s. sh.

Relation, of the chiefe occurrences, at, and  
since the Battell at Newbery, published  
to vindicate the Earle of Manchester.  
Penned by Simeon Ash. (Portraits in-  
serted of the Earle of Manchester and Sir  
W. Waller.) 1644.

Examination of such particulars in the  
Solemne League and Covenant, as con-  
cerne the law: proving it to be destruc-  
tive of the lawes of England. [By Bp.  
Griffith Williams.] Oxford, 1644.

Petition of the inhabitants of Dorset, to his  
Majesty at Ragland. With his Majesties  
Answer. (View of "Ragland Castle" in-  
serted.) Oxford, 1645.

Relation of His Majesties coming to Shrews-  
bury and his passage from thence to  
Chester, with his entertainment there.  
With L: Grandisons surprizing Nantwich.  
(Views of Shrewsbury Castle and Chester  
inserted.) 1642.

Ordinance of the Lords and Commons: to  
enable Sir Thomas Middleton, Serjeant  
Major General for the sixe counties of  
North-Wales, to take subscriptions for  
the raising of Forces, for reducing of the  
said Counties to their due obedience.  
(Portrait inserted of Sir T. Middleton.)  
1644.

Declaration of the Earle of Leven: concern-  
ing the rising of the Scottish army from the  
seige of the city of Hereford. (View in-  
serted of Hereford.) 1645.

Ordinance of the Lords and Commons,  
whereby Sir George Vane is appointed  
high Sheriffe of the County Palatine of  
Durham and Sadberge. (View inserted  
of Durham.) 1645.

Call to all the Souldiers of the armie, by the  
free people of England. Justifying the  
proceedings of the five regiments. Mani-  
festing the necessity of the whole armies  
joyning with them. Discovering the chiefe  
authors of all our miseries. (Portrait  
head of Cromwell inserted.) 1647.

Independency stript and whipt. Or, Iretons  
petition, and the royall project, examined

# CHARLES I., AND THE CIVIL WAR —cont.

and confuted. Character of an indepen-  
dent. (Portrait of Ireton inserted.) 1648.

Declaration of the Lords and Commons,  
against George Lord Goring, for levving  
war against the parliament and kingdom,  
in taking up arms in Kent and Essex.  
Also three orders. Order of the Commons,  
for putting the Militia in the several  
counties in execution. Order of both  
Houses, for taking away the Court of  
Wards. The third, giving power to the  
Committee of plundered Ministers, to com-  
mit such Churchwardens as shall counte-  
nance and set up delinquent ministers to  
preach. Ordinance of both Houses, for  
payment of Tythes. (Portrait inserted of  
Goring.) 1648.

Kings Declaration to all his subjects. (Por-  
trait of the King inserted.) n.p. 1648.

His Maiesties reason why he cannot in con-  
science consent to abolish the Episcopall  
Government. Delivered to the Divines at  
the treaty at Newport. Answer of the  
Divines. (Portrait of the King inserted.)  
1648.

[Half Title.] A new Creed. Consisting of  
XII. Articles for every true Protestant  
and loyall subject to make profession of  
n.p. 1648.

King Charls his case. By John Cook.  
(Portrait of John Cook inserted.) (Dupli-  
cate—See No. 1579.)

[Tracts.] 4°. v.d. 1596

The tell tale spirit: or, the Divell of Derby  
House. Rendering an exact accompt of  
the present affayres of the Kingdome es-  
pecially from Derby House. n.p. 1648.

Westminster projects, or the mysterie of  
Derby House, discovered. n.p. 1648.

A shrill cry in the eares of Cavaliers, apos-  
tates, and presbyters, for the resolve of  
XIII queries touching the primitive state  
of this nation, since the conquest: the  
late proceedings of the army, the covenant.  
1648.

Case for the City-Spectacles. n.p. 1648.

Paire of spectacles for the Citie. n.p. 1648.

Government of the people of England pre-  
cedent and present the same. [By John  
Parker.] (Woodcut on title.) 1650.

Collonel Grey's portmanteau opened; his  
letter discovered which is here printed.  
To deliver, from the dangers of their caballs  
such as are not acquainted with Scottish  
methods and mysteries. 1650.

[Half Title] Vox Veritatis. n.p. 1650.

[No title-page. True excellency of God and  
his testimonies, and our national lawes,  
against titular excellency. Or, a letter  
to Thomas Lord Fairfax, with a com-  
plaint against tyrannicall Whitecock the  
Governour of Winsor. From Captain  
William Bray.] "1650." MS.

University Queries, in a gentle touch by the  
by. Cambridge, 1659.

Invisible John made visible: or, a grand  
pimp of tyranny portrayed, in Barkstead's  
arraignment at the barre, where he stands  
impeached of high treason as the late  
tyrant's bum-bayliff within the City of  
London Tower, &c. Five queries, to the  
parliament, occasioned by the preceding  
Plea for justice. 1659.

[Tracts.] 4°. v.d. 1597

Three speeches spoken in Guild-hall, con-  
cerning his Majesties refusal of a treaty  
of peace. Two by Lord Brook, and one  
by Sir Henry Vane. Votes of Parliament.  
1642. 1642. (Two copies.)

# CHARLES I., AND THE CIVIL WAR —cont.

Two speeches spoken at a Common Hall Octob. 27. 1643. By Sir Henry Vane. By Master Marshall. Wherein is shew'd the readynesse of the Scots to assist the Kingdome and Parliament of England. 1643.

Speech of Viscount Say and Seale, in Parliament 1642. Concerning the Bishop of Canterburie [Laud] petition, delivered to Parliament 1642. 1642.

Mr. Wallers Speech in the House of Commons 1643. Before they proceeded to expell him the House. 1643.

Three speeches delivered at a Common-Hall, 28 July, 1643. At the reading of a proclamation from the King: viz. By Edward Earl of Manchester, concerning the Tower of London. By John Pym; by way of observation upon the said proclamation. By Henry Martin Colonnell, concerning Sir William Waller. Copy of the proclamation. Deposition of Mr. Mayo, taken at Bridges in Flanders, July 20. 1643. concerning contributions there made for the assistance of the Papists in England. n.d.

Four speeches delivered in Guild-Hall sixth of October, 1643. At a Common-Hall, upon occasion of desiring the assistance of our brethren of Scotland in this warre. Viz. by Mr. Solicitor. Mr. Edmund Calamy. Mr. Jeremiah Burroughes. Mr. Obadiah Sedgewick. 1640.

Relation of the Scots march from Barwicke to Newcastle, their message to the Governour of Newcastle, their propositions to the Cavaliers, and their severall answers about the surrendering of Newcastle. Relation of 11. of the Earle of Warwicks ships appointed to fall upon 7. ships which lay at Newcastle, laden with malignants goods, intended for Holland. By a messenger from the Scots Armie. 1644.

Relation of the siege at Newark by Lieutenant Col. Bury. Articles of agreement betwixt Prince Rupert and Sir John Meldrum. 1644.

Five speeches spoken to his Majestie returning out of Scotland into England. By the Recorder of Yorke. The Major of Stamford. The Major of Huntington. The Lord Major of London. The Recorder of London. Relation after what manner and where his Majestie knighted the Lord Major and the Recorder of London. Description of what honourable Tryumph his Majestie did ride into the City of London. 1641.

Letters which manifest the designe of the late discovered plot. His Majesties letter to the City of London. Lord Digbys letter to Sir Bazill Brooke. Other intercepted letters. n.p. 1643.

His Majesties letter, to Parliament: concerning a treaty for peace. With the answer. 1643.

Second summons to Newark sent from the committee of both Kingdoms, to the Governour of that town. Governours answer. 1643.

Kings letter to the Marquesse of Ormond: and Marquesse of Ormonds letter to Monroe. Relating the Kings whole design, concerning all the three Kingdoms. 1646.

Orders and instructions from the Privie Councell, for the Commissioners appointed to treat for the surrender of the City of Oxford, to the Parliament. Letters and papers that passed between Sir Thomas Fairfax, and Sir Thomas Glemham, about the same. 1646.

Articles concerning the surrender of Newark to the Commissioners of both Kingdoms. 1646.

# CHARLES I., AND THE CIVIL WAR —cont.

Letter or declaration of the Commissioners of the Parliament of Scotland, concerning the paper sent to the Marquesse of Ormond in his Majesties name. 1646.

Great victory obtained by Colonel Norton and his horse, and Colonell Jones and his foote, against Colonel Rayden, from Basing house, neere Walneborough Mill. 1644.

Relation of the victory obtained by the Parliaments Forces under the command of Sir Thomas Fairfax. Being two letters, the one written by G. B. a gentleman in the army. The other by Colonell Okey. With a letter of the regaining of Leicester. 1645.

Rebells letter to the Pope. Wherein they present unto him their late purchases by the sword in Ireland. 1643.

Letters from Sir William Brereton, Sir Thomas Middleton, Sir John Meldrum, of the great victory given them, in raising the siege from before Montgomery-Castle. And, how they routed his Majesties Forces, under the command of the Lord Byron. 1644.

Letters to William Lenthall, Speaker; and to the Committee of both Kingdoms, concerning the state of Sir Tho. Fairfax army. Sergeant-Major Generall Skippons speech, to all the officers and souldiers. Letter of Sergeant-Major Skippons. 1645.

Lieut: Generall Cromwells letter to W. Lenthall, Speaker; of the storming and taking Basing-House; with the Marques of Winchester, Sir Rob: Peak [etc.] Order of the Commons, for a day of thanksgiving. 1645.

Kings forces totally routed by the Parliaments army, under the command of Major Generall Poynts and Cheshire-foores, on Routon-Heath, within two miles of Chester, Sept. 24. State of the siege at Chester; and a list of the Lords slain and taken prisoners. 1645.

Lieut: Generall Cromwells letter to the House of Commons, of all the particulars of taking Bristol; and the manner of P: Ruperts marching to Oxford. Two orders; the one, for a day of thanksgiving, and the other, for a collection for a distressed and plundered party in Bristol. 1645.

Proceedings betwixt Sir Thomas Fairfax, and Prince Rupert. About the delivery up of Bristol. 1645.

Sir Thomas Fairfax letter to Parliament, relating the storming and taking of Dartmouth. 1645.

[No title-page. Marquesse of Argyles Speech to the Grand Committee, concerning propositions of peace to be sent to his Majesty.]

Dated, at end, June 25, 1646.

His Majesties letter to the Lord Mayor, aldermen, and common-councell of the city of London. 1646.

Two letters to W. Lenthall; Speaker. The one, concerning the great victory at Cardiffe by the Parliaments Forces under Major General Langhorn. The other, concerning Sir Tho: Fairfax's march into Cornwall. 1645.

Letter from Sir Thomas Fairfax, and the chief commanders in the army. To the Lord Major [etc.] of the city of London. 1647.

Messages between Sir Tho. Fairfax, and the Marquesse of Worcester, governour of Ragland-Castle, touching surrender thereof. Propositions sent to the General from the Marquesse of Worcester, out of Ragland Castle, and his Excellencies refusal to treat on them. Names of our

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Commissioners appointed to treat with the enemy, upon the propositions sent to them from the Generall. 1646.

Declaration by the Earle of Bath, one of his Majesties Commissioners of Array, to the whole country of Devonshire, with their answer. How the Earle of Bath endeavoured to put the commission of array in execution, at South-Moulton, and how his men were driven out of the town by the inhabitants. Battle betwene Prince Robert and the Parliaments Forces at Worcester. Septemb. 29. n.y.

Two letters, the one, from the Lord Major of the city of London, to Sir Thomas Fairfax, and his Councill of Warre. The other from Sir Thomas Fairfax, to the Lord Major. 1647.

Reasons delivered by the Earle of Manchester: for nulling the forc'd votes, and against the insolencies of those that forced the Houses. Declaration of the House of Peeres acquitting themselves. Ordinance of both houses of Parliament, appointing a secret committee for the sending for, and examining of parties and witnesses. 1647.

Letter from a gentleman to Henry Martin, a member of the House of Commons, from Worcester 19. Octob. 1642. Who was imployed by his Excellency to deliver a letter to the Earle of Dorset, with the votes of Parliament concerning a petition to be delivered to his Majestie. 1642.

Two letters from Rotterdam. Wherin is discovered a designe contrivd by the Lord Digby and other fugitive traytors in those parts, against the parliament of England. 1642.

Densell Hollis; his speech at the delivery of the protestation to the Lords. Narration of the grievances of the Kingdome. 1641.

His Majesties letter and declaration to the Sheriffes and City of London. January 17. 1642. Oxford. 1642.

Sir Benjamin Rudyerd his speech for propositions of peace to be sent to his Majestie: spoken in Parliament. 1642.

Speeches by the Earl of Manchester, and Io: Pym in Guild-Hall, concerning money for the army, and propositions for easing the City. 1642.

Speech, by John Earle of Bristol, in Parliament, concerning an accommodation. 1642.

Speech by Sir John Hotham [at Hull] Wherein is manifested the manifold reasons why the subject being commanded by the Parliament, ought not to disobey. With a remarkable passage concerning the Lord Littleton, Lord Keeper. 1642.

Master Bagshaw his speech in Parliament concerning the passing of a bill, for the disarming of the Papists. 1641.

Mr. Pym, his speech in Parliament concerning the passing of the bill in the Commons, for the present pressing of 15000 men, for Ireland. 1641.

Speech by Sr. Thomas Wroth, in the Commons: upon his delivery of a petition from the Knights of the county of Somerset. With the petition. 1642.

His Majesties letter to the Lord-Keeper. With his Message to Parliament, in answer to their petition concerning the Militia. 1641.

Speech by Sr. Thomas Lunsford, when he was apprehended. Relation, where, when, and how, he was taken; by John Benham, officer to the House of Commons. 1642.

His Majesties message to Parliament. Wherein he assenteth to the bill against Bishops, their votes in Parliament. His

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answer to the Clothiers petition. Concurrence with both Houses in passing the act for pressing of men, for Ireland. His intentions concerning Church-government, and the booke of Common prayer. The Lord Keeper's speech to the Commons; and their thanks from both Houses to his Majestie for his Message. 1641.

Speech in the Commons Januarie xvii. 1641. By John Browne, Knight of the shire for Dorset. Wherein he layes open, the dangers which are like to fall upon that county, by reason of Digbies escape. Recusants houses that bee furnished with ammunition. 1642.

March 17. Master Pym's speech in Parliament. Some passages that hapned the ninth of March, between the Kings Majesty, and the Committee of both Houses, when the declaration was delivered. What passed the next day, when his Majesty delivered his answer. 1641.

Mr. Grimston his speech, at the Committee sitting in Guildhall 6. January 1641. Concerning the breaches of the privileges of Parliament; by breaking open the chambers, studies, and trunks of the Lord Kimbolton [etc.]. 1642.

Speech by Master Bagshawe in parliament concerning the trial of the twelve bishops 17 January, 1641. Articles, now in agitation objected against them. 1642.

Master Meynard his speech at the committee at Guild Hall, London January 6. Concerning the breaches of privileges of Parliament, 1641. n.p. 1642.

Speeches in parliament, by Sir Edward Hales, and Sir William Wroth: concerning a letter sent from his Majestie to the Commons. 1641.

Master St. John his speech in parliament concerning the charge of treason then exhibited to the bishops, formerly accused by the House of Commons, 1641. 1641.

Speech in parliament, of William, Lord Say and Seale. Declared against the supremacy of bishops. 1642.

Speech at a conference with the Lords. By occasion of the petitions from the citie of London [etc.]. By Iohn Pym. Two orders of the House [of Commons]. The one, containing the thanks of the house, to those of Hertfordshire. The other, for punishing of those who printed a false copie of that petition. 1641.

Mr. Whites speech in Parliament concerning the trial of the xii. bishops, 1641. n.d.

Speech: in the Parliament, 4 January, 1641, by Mr. Hampden, Burgess for Buckingham. Concerning the accusation of high treason, preferred by his Majesty, against himselfe, the Lord Kimbolton [etc.] 1641.

Speech in parliament by Denzill Hollis. In answer to the seven articles of high treason, exhibited by his Maicsty against himselfe, Mr. Pym and the rest. 1641.

Master Strowd his speech in parliament in reply to the articles of high treason against himselfe, the Lord Kimbolton [etc.] 1642.

Speech in the House of Peeres, by the Earle of Monmouth. Upon the present distractions, and his Majesties removal from White-hall. 1641.

Sir Phillip Stapleton his speech in Parliament, concerning the accusation of the Lord Digby and Colonell Lunsford of high treason. 1641.

Master Glynn his speech, in Parliament at the committee sitting in Guild-Hall, concerning the breaches of the privileges of parliament, by breaking open the chambers of the six gentlemen, upon their accusation of high treason 1641. 1642.

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- Two speeches in parliament of William, Vicount Say and Seale, the first upon the bill against bishops power in civil affaires and courts of judicature. The other a declaration of himself touching the Liturgie, and separation. 1641.
- Speech by Sir Nathaniell Coppinger, in Parliament. For the bringing of the Arch-bishop of Canterbury to his long expected tryall. Concerning the expulsion of Papists and the correcting of Separatists. 1641.
- Speech by Master Pym, to the Lords concerning an information against the Lord Digby. 1641.
- Substance of a conference at a committee of both Houses managed by John Pim, and Oliver Saint-John his Majesties Solicitor Generall, on the behalfe of the House of Commons. Concerning the excluding the thirteene bishops, impeached by the Commons, from all votes in Parliament, and for the excluding of all the rest of the bishops, from their vote in the bill lately sent up to the Lords to take away the bishops votes in parliament. n.p. 1641.
- Sir Arthur Haslerigg his speech in Parliament. Whereby, hee cleareth himselfe of the articles of high treason.
- Kings speech in the House of Lords for the raising of forces to reduce the Irish rebels to subjection. Letter sent by the Lord Chiefe Justices of Ireland to Parliament, concerning their miserable estate in the County of Conno; the rebels being within 4 miles of Dublin. Letter from the Major of Plimmenth, describing the insatiable cruelty of the rebels done to the Protestants. 1641.
- Speech of Master Speaker before his Majesty, and Parliament, after his return from Scotland, upon passing the bill for tunnage and poundage, also, relating the present distempers of England and Ireland. 1641.
- Sir John Eliot his speech in Parliament. Desiring an orderlie proceeding in matters of religion. Expressing the misprision and error, whereby his Majesty is traduced by evill members about him. The great danger of over-whelming that we were in, by the Bishops articles, and their proceedings. With a motion, for laying downe of the grounds, wherein the Arminians and wee differ. 1641.
- [No title-page. *MS.* Earl of Argyles speech in the parliament of Scotland being competitor with the Earl of Morton for the chancellorship 13 Sept. 1641. 1641.]
- Speech in Parliament. By S<sup>r</sup> John Wray concerning the unlawfulnessse of bishops, and episcopall authoritie.
- Master Grimston his speech: in Parliament. Concerning troubles abroad, and grievances at home.
- Motion presented to the consideration of the committee of Parliament. Consisting of 18. queres, concerning the Booke of Common-Prayer. Speech by M<sup>r</sup>. Pymme. n.p. 1641.
- Master Pim his speech in parliament concerning the vote of the House of Commons, for his discharge upon the accusation of high treason. 1641.
- Lord Kimbolton his speech in parliament concerning the articles of high treason exhibited against him. 1641.
- Sir William Purkins speech to the House of Commons, concerning church-government. n.p. 1641.
- Speech by Lord Lowden. To the Lords, in the upper house of parliament in Scot-

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- land concerning the restoration of the Electorall family. 1641.
- Reasons of the House of Commons to stay the Queenes going into Holland: delivered to the Lords, at a conference. By John Pym. n.p. 1641.
- Speech by William Perpoynt, against S<sup>r</sup> Robert Berkley, one of the Justices of the Kings Bench, in maintenance of their accusation of high treason. 1641.
- M<sup>r</sup>. Wallers speech in parliament. 1641.
- M<sup>r</sup>. Edward Hydes speech at a conference betweene both Houses at the transmission of the impeachments against the Lord Chiefe Baron Davenport, M<sup>r</sup>. Baron Trevor, and M<sup>r</sup>. Baron Weston. 1641.
- Greeke postscripts of the epistles to Timothy and Titus cleared in parliament. And an occasionall speech touching the bill of Acapitation, or poll-money. By Sir Simonds D'Ewes. n.p. 1641.
- Declaration of Colonel Goring to the House of Commons upon his examination concerning the late conspiracie against the state and kingdome. n.p. 1641.
- Answer to the Lord Digbies speech in the House of Commons; to the bill of attainder of the Earle of Strafford. n.p. 1641.
- S<sup>r</sup> Tho. Widdringtons speech at a conference betweene both Houses at the transmission of the impeachment against Matthew Wren, Bishop of Ely. 1641.
- M<sup>r</sup>. Speakers speech, with his Majesties speech to parliament, at the passing of the bill for Tonnage and Poundage. n.p. 1641.
- M<sup>r</sup>. Grimstons speech, in Parliament. 1641.
- Lord Digbies speech in the House of Commons. To the bill of attainder, of the Earle of Strafford. n.p. 1641.
- M<sup>r</sup>. Pymmes speech in answer to Thomas Lord Straffords defence at the barre. n.p. 1641.
- Speech of Nathanael Fiennes, in answer to the third speech of Lord George Digby. Concerning Bishops and the city of Londons petition; both which were made 9 Feb. 1640. in the House of Commons. n.p. 1641.
- M<sup>r</sup>. Speakers speech before the king in parliament, July 3. 1641. concerning the passing of 3. bills, Poll-money. Starre-chamber, and High Commission. His Majesties speech to Parliament, at the passing of the two last bills. n.p. 1641.
- Sir John Holland his speech in parliament. Declaring the grievances of this Kingdome, both in Church and Common-wealth. n.p. 1641.
- Sir Beniamin Rudyerds speech; concerning Bishops Deanes and Chapters. At a committee of the whole house. n.p. 1641.
- Speech of M<sup>r</sup>. John White, in the Commons Concerning Episcopacy. 1641.
- Master Pimmes speech to the Lords in Parliament. 1641.
- Speeches of S<sup>r</sup>. Benjamin Rudyer in parliament. n.p. 1641.
- Replication of Master Glyn, to the answer of Thomas Earle of Strafford, to the charges against him in parliament by the house of Commons. 1641.
- Speech of John Pymm. To the Lords, upon the delivery of the articles of the Commons, against William Laud, Archbishop of Canterbury, in maintenance of their accusation, of high treason. With the said articles. 1641.
- Speech of Lord Faulkland, to the Lords, upon the delivery of the articles of the Commons: against Lord Finch. 1641.

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- Third speech of Lord George Digby, to the Commons, concerning Bishops, and the Citie petition. n.p. 1640.
- Speech before the Lords in Ireland, by Captaine Audley Mervin March 4. 1640. At the impeachment of Sir Richard Bolton, L. Chancellour; Iohn L. Bishop of Derry . . . of high-treason. By the Commons: with the articles against them. And a schedule of those grievances of that kingdom, which were voted in the Lords house, this 18 February, 1640. n.p. 1641.
- Speeches by Sir Iohn Wray, to the Commons. 1. Against Thomas Earle of Strafford, and the Bishop of Canterbury [Laud]. 2. Motion for the taking of an oath to maintaine the religion and vowes established. 3. Against the oath and canons made by the assembly at the last Convocation. 1641.
- Two speeches, by St. Thomas Wentworth: now Earle of Strafford, in the Parliament at Westminster, 1628. The one concerning the liberty of the subject. The other the privilege of Parliament. n.p. 1641.
- Two speeches in the Lords, by Viscount Newarke. Concerning the right of Bishops to sit in Parliament. About the lawfulness and conveniency of their intermeddling in temporall affaires. 1641.
- Speeches of Lord Digby in parliament, concerning grievances, and the trienniall parliament. n.p. 1641.
- Lord Finch his speech in the Commons, 21 December, 1641. Hee being then Lord-Keeper. n.p. 1641.
- Mr. Maynards speech in parliament in reply upon the Earle of Straffords answer to his articles at the barre. n.p. 1641.
- Mr. Bagshaw's speech in parliament February 9, 1640. Concerning episcopacy and the London petition. 1641.
- Sir Thomas Roe his speech in parliament (Duplicate). 1641.
- Lord Andevers two speeches: the one concerning the pacification the 6<sup>th</sup> of March. The other the Starre-chamber. n.p. 1641.
- Speech by Densel Hollis concerning Sir Randol Crew. 1641.
- Mr. Grymstons speech in parliament upon the accusation and impeachment of William Laud Arch-Bishop of Canterbury, upon high treason. n.p. 1641.
- Speech of Master Plydell: concerning the Church, Febr. 8. 1641.
- Speech of William Thomas in Parliament May, 1641. The actions of Bishops in parliament, from 1116. to 1641. 1641.
- Thomas Pury alderman of Gloucester his speech, upon that clause of the bill against episcopacy, the which concernes Deanes [etc.], at a committee of the whole House. n.p. 1641.
- Sir John Evelyn his report from the Committee, appointed to consider of the printing of the Lord Digbys speech concerning the bill of attainder of the Earl of Strafford. n.p. 1641.
- Two speeches spoken at the Councell-table at Oxford. By John Earle of Bristol in favour of the continuation of the present warre. By Edward Earle of Dorset, for a speedy accomodation betwixt his Majesty, and his Parliament. Oxford printed, London reprinted, 1642.
- New propositions. Propounded by the Earle of Pembroke. Earle of Northumberland. Earle of Essex. And Earle of Holland. To the Lord Major in the behalfe of all the Commons in England. Numbers of horse that they have under writ. Substance of a letter from Holland. Declaration from

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- Parliament, concerning the ordering of the Militia. 1642.
- Sir Iohn Culpeper his speech in Parliament. Concerning the grievances of the church and common-wealth. n.p. 1641.
- Answer of Sir Edward Herbert, his Majesties Attorney Generall, to the impeachment exhibited against him by the Commons. 1642.
- Propositions presented from the Commons to the Lords by Master Pym, at a conference of both Houses. Concerning the causes and remedies of division betwixt the king and his subjects. 1642.
- Speech in the Commons, by Sir Benjamin Rudyard. n.p. 1642.
- Letter by Captaine Wingate, now prisoner in Ludlow, taken by the malignant partie, in the late battaile fought at Worcester setting forth the cruelties towards him with his resolution to die in the Parliaments cause. Kings speech at Shrewsbury, to the gentry and commons of Sallop. 1642.
- Letter from Lord Leicester, to the Earle of Northumberland declaring the true causes of his long stay at Court, and with what earnest desires he continually pressed his Majesty to assigne his dispatch, which he denied to grant. Also how His Majesty took away the horses bought by the parliament for the service of Ireland, and employed them to his owne use. 1642.
- Two letters from Amsterdam: read in Parliament discovering what courses are there taken for the raising of ammunition to bee sent to the north. n.p. 1642.
- Lord Willoughby of Parham, his letter to an honorable member of parliament. His Majesties letter to Lord Willoughby. Lord Willoughby his answer. Message of the Lords to the Commons upon the said letters. Lord Warwicks letter to the Earle of Holland. Declaration of the officers in Essex, to the Earle of Warwick, Lord Lieutenant. Approbation of both Houses concerning the same. n.p. n.d.
- Declaration of all the passages at the taking of Portsmouth: with the articles agreed upon between the committee and Colonel Goring. 1642.
- Speech of Denzell Holles. Delivered at the Lords barr. Upon the impeachment of the Earles of North-hampton, Devon-shire, Monmouth, and Dover [etc.], for their contempt in departing from the parliament, and not returning upon summons. 1642.

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[Tracts.] 4°. v.d.

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- Ungirding of the Scottish Armour: or, an answer to the informations for defensive armes against the Kings Majesty, which were drawn up at Edinburgh, by the Covenanters and pressed upon the people. By John Corbet. Dublin, 1639.
- His Majesties proclamation in Scotland: with an explanation of the meaning of the oath and covenant. By the Lord Marquesse [of Hamilton], 1639.
- "Explanation" a separate tract.
- [No title-page. Seven irrefragable propositions concerning Oaths and Covenants.] Signed "J. E."
- Epistle congratulatory of Lysimachus Nicanor to the Covenanters in Scotland. n.p. 1640.
- "By Mr. Corbett." MS. on title,

# CHARLES I., AND CIVIL WAR (SCOTLAND)—*cont.*

- Demands and behaviour of the rebels of Scotland. 1640.
- Charge of the Scottish Commissioners against Canterbury and the Lieutenant of Ireland. Their demand concerning the sixth article of the Treaty. Parliaments resolution about the proportion of the Scottish charges, and the Scottish Commissioners thankful acceptance thereof. 1641.
- Confession of Faith of the Kirk of Scotland; with the bond or covenant subscribed unto by the whole Kingdom. 1641.
- Recantation and submission of two ancient Prelates, of Scotland [Alexander Lindsay, Bishop of Dunkell, George Grahame, Bishop of Orkney] sent to the Generall Assemblie. Act of the Assemblie, condemning episcopacy. n.p. 1641.
- Declaration of the resolutions of our brethren in Scotland for the peace and safety of both kingdomes. Whereby, the reader may observe how the present condition of this kingdom runs parallell with theirs then. God grant us now the like courage not to betray our King and Parliament. Printed in Scotland, reprinted at London, 1642.
- Petition of the nobilitie of Scotland, to the Privie Councill. 1642.
- Two Petitions, by noblemen of Scotland. To the Commissioners for the conservation of peace betweene the two kingdomes. For prevention [*sic*] of mis-prisons that might arise by printing his Majesties Letter, to his Privie Counsell of Scotland, concerning the Parliament of England. [Date obliterated in ink: in *M.S.* "January 1643."]
- Relation of the late proceedings of the Scottish Army, sent from the Lord General Lesley's quarters before Newcastle 8 February 1643. Letter from the Committees of both Kingdomes to the Mayor, Aldermen [etc.] of Newcastle; and their answer. 1643.
- Num. 7.* Extract of letters, dated Edinburgh 14, 16, and 17. of April. 1644. Letter from the Lords at Oxford, to the Privie Counsell of Scotland, and the Conservators [*sic*] of peace between both kingdomes: and the answer thereunto. Letter from the Scottish armie near York. 1644.
- Intelligence from the south borders of Scotland. Written from Edinburgh, April 24. 1644. Wherein is certified, the retreat of the Oxford Lords, with the Forces of Westmerland and Cumberland back to Carlisle. Also that the new leaved Forces there are come to Douglas. Relation of the valiant act of a noble wife, in taking of a Cavalier. 1644.
- Declaration of Scotland, for information and satisfaction to their brethren of England, concerning the present expedition into England. Printed at Edinburgh, reprinted at London, 1644.
- Extract of letters from Scotland: concerning the defeat to the rebels forces under the command of James Ghrane, Earl of Montrose, at Dundy by the army of the Parliament of Scotland, under the conduct of Lieutenant-General Baylie, and General-Major Urry. 1645.
- Papers presented unto Parliament by the Commissioners of Scotland since May last, 1645. 1645.
- Victorie in Scotland obtained over Montrose and the rebels there, by the forces under Lieutenant-General David Lesley. List of the chiefe men of note taken prisoners and kild. Letter from Master Balsame Minister at Berwick concerning the said victory. 1645.

# CHARLES I., AND CIVIL WAR (SCOTLAND)—*cont.*

- Papers of the Commissioners of Scotland' given in to Parliament, concerning the propositions of Peace. 1646.
- Declaration published in the Scots army. Declaration and orders from the Estates of Scotland concerning the King, and those that repaire to him. Heads of other papers from Newcastle, concerning the manner of His Majesties entertainment there, and the posture of the said garrison upon his comming thither. Two victories against the enemy in Scotland. Two of Colkittos brothers slaine. 1646.
- Scotch souldiers speech concerning the Kings Coronation-oath. n.p. 1647.
- Declaration of the Lords and Commons, concerning the papers of the Scots Commissioners and concerning the proceedings of the said Commissioners in the Isle of Wight. 1647.
- Answer of the Commissioners of Scotland, to Parliament, upon the new propositions of peace, and the foure bills to be sent to his Majestie. 1647.
- Declaration of the Generall Assembly of the Church of Scotland, to their brethren of England. 1647.
- Letter from Edinburgh, concerning the difference of the proceedings of the well-affected in Scotland from the proceedings of the army in England. 1648.
- Declaration of the Parliament of Scotland, concerning their resolutions for religion, King and Kingdoms, in pursuance of the ends of the Covenant. Edinburgh, reprinted at London, 1648.
- Declaration and exhortation of the General Assembly of the Church of Scotland to their brethren of England. Declaration of the Assembly concerning especially the unlawfull engagement in this warre. Papers of the Committee of Estates, and the answers and representations of the Assembly. 1648. (Two copies.)
- Letters between the Commissioners of the Parliament of England, and the parliament and committee of estates of Scotland, from February 10. 1647. until July 8. 1648. 1648.
- Seven propositions from the Parliament of Scotland to the Parliament of England; concerning the Kings Majesty, and the citizens of London. Brought by Lieutenant Colonell Marshall, and presented to the House of Commons, May 3. 1648. His speech. And the proceedings of both Houses thereupon. Letter from the Lord General to the House of Commons, concerning the citizens of London, and their petition. 1648.
- Peoples echo to the Parliaments declarations, concerning a personall treaty with the King. 1648.
- Letter from the House of Commons, to the General Assembly of the Church of Scotland at Edinburgh, containing a narrative of the proceedings of the parliament of England in the work of reformation, and of their endeavors for peace, and for preservation of the Union. 1648.
- Acknowledgment of publick sins, and breaches of the Covenant, and engagement to all the duties contained therein. Two Acts of the Commission of the General Assembly for renewing the Solemn League and Covenant. Their advice to Presbyteries for celebrating the Communion. Act of the Committee of Estates for renewing the League and Covenant. Edinburgh printed, reprinted London, 1648.



# CHARLES I., AND CIVIL WAR (SCOTLAND)—*cont.*

Proceedings of the Commissioners of the Church and Kingdome of Scotland, with his Majestie at the Hague. And the papers interchanged betwixt his Majestie and them. Edinburgh, printed, 1649. Re-printed London, n.d.

[Half Title.] Remonstrance of the Assemblie of Scotland arraigned. 1650.

Letters from Scotland relating the proceedings of the Army there. Read in Parliament. 16(5)0.

Lord Gen. Cromwel's letter: with a narrative of the proceedings of the English army in Scotland, and a declaration of the General Assembly, touching the disowning their King. 1650.

# CHARLES I., CIVIL WAR, AND COMMONWEALTH.

[Tracts.] 5 vol. v.d. 4°. 1599

Vol 1. A word for the Armie. And two words to the Kingdome. By Hugh Peters. 1647.

The army brought to the barre. n.p. 1647.

A religious retreat sounded to a religious army. 1647.

Case of the Armie truly stated, together with the mischiefs and dangers that are imminent, and some suitable remedies. As it was presented by Mr. Edmond Bear, and Mr. William Russell; October 15. 1647, unto Sir Thomas Fairfax. Enclosed in a letter from the agents [of five regiments]; also his answer. 1647.

Letter concerning the souldiers and their orders about the Commissioners sent from the Parliament, to treat with the Kings Majesty. And the souldiers resolutions therein. Letter concerning the levying of 91 regiments of horse and foot in Scotland. List of the Lords, and other Colonels of the said regiments. Declaration of the Committee of Scotland. 1648.

Declaration of the General Council of the officers of the Army: agreed upon at Wallingford-house, 27<sup>th</sup> Octob. 1659. 1659.

Souldiers Accompt or, Tables shewing the personall allowance of pay to all officers and Souldiers belonging to an army, either foot or horse. Also, ~~so~~ all officers and attendants on a Train of Artillerie. Charge of pay to 40000. foot, and 10000. Horse. 1647.

"To the Reader" signed "T. R." MS. leaf at the beginning, Nov. 1705, and MS. notes.

[No title-page. Animadversions animadverted. Or a reply to the late animadversions upon those notes which a late observer published upon the seven doctrines and positions which the King by way of recapitulation layes open so offensive.] [By Henry Parker.]

Bolckick Pismire. 1622. [By T. Scot]. (Duplicate.)

Reasons which compelled the States of Bohemia to reject the Archduke Ferdinand &c. & enforced them to elect a new King. Proposition made upon the first motion of the choise [*sic*] of th' Elector Palatine to be King of Bohemia, by the States of that Kingdome 16 August (1619). Translated out of the french copies. Dort, n.d.

To the Commons assembled in Parliament: an appeal in the humble claim of justice against Tho. Lord Fairfax, General of the English Army. By Captain William Bray. On the behalf of himself, and all the officers and souldiers. 1649.

# CHARLES I., CIVIL WAR, AND COMMONWEALTH—*cont.*

Speech, of Phillip Herbert, late Earl of Pembroke. At his admittance (as a member) into the House of Commons, April 16. 1649. Taken verbatim by Michael Oldisworth. n.p. 1649.

In pencil on title "by Samuel Butler."

The Beacon flameing or a justification of the firing of the Beacon, by way of animadversion upon the book entituled the Beacon's Quenched, subscribed by Col. Pride, &c. [By F. Cheynell.] 1652.

"To the Reader" is signed by "Luke Fawne," and others.

Reasons against Committees forcing the Parliaments Ministers to pay fifth parts to sequestred Ministers wives and children. Complaints of Ministers, against the hard dealings of some Committees about fifth parts, and juries. 1654.

Signed at the end "R. Williamson."

True state of the case of the Commonwealth in reference to the late established government by a Lord Protector, and a Parliament. 1654.

Honest Design: or, the true Commonwealths-man; offering a word in this juncture of time, in order to a settlement. 1659.

[No title-page. A moderate inspection into the corruption of the pratique part of the common Law of England. By Ja. Frese.]

Vol. 2. Petition, tendered by Mr. (John) Dury, to Gustavus, King of Sweden, 1628. Translated out of French. 1641.

Paged 39-49. At the end (p. 45) is "An extract, out of the National Synode, held by the churches of France, at Charenton, in September, 1631."

Advice of the Assembly of Divines, now sitting at Westminster: concerning a larger Catechism: presented to Parliament. London printed; Edinburgh re-printed, 1647.

Proposals of sundry divines within this kingdome, concerning the Engagement intended to be imposed on them for their subscriptions. 1649.

Evaporation of the apple of Palacastine: that is, the sifting of the answers and rescripts, lately given, in the cause of the restitution of the Palatinate. Briefe demonstration of the nullities of the clandestine dispositions, by which, the Electourship and the Palatinate hath beene transferred on the house of Bavaria. Translated out of Latine. 1637.

"Epistle Dedicatory" signed "Volradus a Trubach."

Corruption and deficiency of the Lawes of England soberly discovered: By John Warr. 1640.

Two charges delivered by T. E., Justice of the Peace for Suffolke. The one at Easter Quarter-sessions, at Ipswich: April 6, 1640. The other upon the first publick sitting upon the commission of sewers at Woodbridge Sept. 5. 1640. Wherein appears the necessity of government and the duty and great trust in those in publique employment not to desert the present government. 1650.

Animadversions on a book, called, a Plea for Non-Scribers. By Ephraim Elcock. 1651.

Resolving of conscience, upon this question. Whether upon such a supposition or case, as is now usually made (the King will not discharge his trust but is bent or seduced to subvert religion, laws, and liberties) subjects may take arms and resist? and whether that case be now? By Henry

# CHARLES I., CIVIL WAR, AND COMMONWEALTH—cont.

- Fern[e] [aft. Bp. of Chester]. Cambridge printed, London reprinted 2[sic] 1642. (i.e. 1642).
- Karadivavovv*: Might overcoming right. Or a clear answer to John Goodwin's *Might and right well met*. By John Gerec. 1649.
- Colonel Grey's Portmanteau opened; his sealed, mis-directed and returned letter discovered by a copie thereof found among his other papers. 1650.
- Speech of Mr. James Guthrey late minister of Sterling immediately before his execution, June 1. 1661. at Edinbrough. Sent from Edinburgh, 1661.
- Vol. 3. *Libertie of the subject: against the pretended power of impositions*. By William Hakewill. 1641.  
141-2 mutilated.
- Nahash Redivivus in a letter from the Parliament of Scotland, directed to W. Lenthal, Speaker. Examined and answered, by John Harrison. 1640.
- Hunting of the foxes from New-Market and Triploe-heaths to Whitehall, by five small beagles (late of the Armie.) or the grand-deceivers unmasked. By Robert Ward, Thomas Watson, Simon Graunt, George Jellis, and William Sawyer, late members of the Army.
- The Hyrelings reward. Relation of some difference between Mr. William Jenkyns, and some others. All faithfully laid down by R. T. 1652.
- Sir Henry Hide's Speech on the Scaffold, immediately before his execution before the Exchange, 4 March, 1650. Taken in short-hand, by John Hinde. 1650.
- [No title-page. Speech and prayer of Dr. John Hewyit. Upon the scaffold on Tower-hill, immediately before his execution, June 8. 1658.] *End*. 1658.  
Imperfect.
- Impropriations purchased by the Commissioners sitting at Goldsmiths-hall, for compositions with delinquents. List of the names of such persons from whom they have purchased any revenue for augmentation of the maintenance of preaching ministers. 1648.
- The Kingdoms Case: or, the question resolved, Whether the Kings subjects of this realm of England may or ought to ayd and assist each other, in repressing the persons now assembled together, under the name of the Kings Army. 1643. (2 copies.)
- Petition by a disaffected party in this Citie of London, intended by them to be presented to the House of Commons. 1642.
- [No title-page. The Lord Mayors (Thomas Adams) fare-well, from his office of Mayoralty. Which was sent to him in a letter by one of those who are called Anabaptists (Dated 20. September 1646).]
- Petition of the Lord Major [etc.] of the City of London to Parliament. With their answer. n.p. [London] 1647.
- Mr. [Christopher] Love's Case. Narrative of the late dangerous design against the State. Speech and Prayer on the scaffold on Towerhill, August 22. 1651. Printed by an exact copy, taken in short-hand by John Hinde. 1651.
- Petition of many inhabitants in and about the City of London. Presented to the Parliament by Sam. Moyer and others, May 12. 1659. Answer of the Parliament. 1659

# CHARLES I., CIVIL WAR, AND COMMONWEALTH—cont.

- Vol. 4. The mysteri(e) of iniquity; yet working in England, Scotland, and Ireland, for the destruction of religion truly Protestant. Discovered especially by the late cessation in Ireland. [By E. Bowles.] 1643.
- Reply to a Declaration printed and published, under his Majesties name, December, 8. Intended against an ordinance of Parliament for assessing. 1643.
- Numb. 9. The Man in the Moon, discovering a world of Knavery under the sunne; both in the parliament, the counsell of state, the army, the city and the country. June 5. to June, 13. 1649. pp. 75-82. n.p. n.d.
- Letter sent to General Monk, to St. Albons 29 January. 1659.  
Signed at end "H. N."
- Censure of the Rota upon Mr Miltons book, entitled, *The ready and easie way to establish a free common-wealth*. 1660.  
Signed at end "J. H." [i.e. James Harrington].
- Lawes and ordinances of warre, for the better government of his Majesties army royall, in the present expedition for the northern parts under the conduct of Thomas Earl of Arundel and Surrey. Newcastle, 1639.
- Propositions of the ambassadours of the Netherlands. Delivered by them in both houses of the Parliament of England, 11. July, 1644. The translation in English was subscribed W. Borell. John Reede de Benswoude. Alb. Isachimi. 1644.
- Letter printed at New-Castle, July 6. 1647. Sent from the Adjutators of the army under Sir Thomas Fairfax, unto their fellow-souldiers in the garrisons of Newcastle and Tinnmouth. n.d.
- Logical demonstration of the lawfulness of subscribing the new engagement. 1650.
- Three intercepted letters. The one from Charles Stuart, son to the late King (to the Marques of Ormond). The other two from the Lord Digby and Daniel Monro to the Earle [Marques] of Ormond. Wherein appeares the streit intelligence, and neer conjunction, as of the late King, so now of his son with the Irish rebels. 1649.
- Kings letter to the Marquesse of Ormonde: and the Marquesse of Ormonds letter to Monro. 1646.
- A bloody plot, brought to light by Gods providence: wherein was intended, a great insurrection, and rising of the Papists in this Kingdome, October 18. 1641. One Mr. Beale over-hearing their discourse, here related. Number, and names of some Papists that are committed about the said plot: and why? Speech by Sir Robert Philips in parliament. n.p. 1641.
- Vindication of Psalme 105. 15. from some false glosses lately obtruded on it by Royallists. n.p. 1642.
- Revindication of Psalme 105. 15 from some false glosses, obtruded upon it by Anabaptists. Being a reply. (Universitie of Cambridge) 1643.
- Plaine English: or, a discourse concerning the accommodation, the armie, the association. [By E. Bowles.] n.p. 1643.
- Opprovicia*. The Churches lamentation for the good man his losse: a sermon to Parliament, and the Assembly of Divines, at the funeral of John Pym. Preached in the Abbey-Church of Westminster. By Stephen Marshall. 1644.
- Letters from Paris, received 15. Jan. 1648. Directed to severall committees and members of Parliament. 1648.

# CHARLES I., CIVIL WAR, AND COMMONWEALTH—cont.

Plain dealing : or, the countrymans doleful complaint and faithful watchword to the Statesmen of the times, whether in the parliament or army. By Edward Harrison. 1649.

Lawfulness of obeying the present Government. [By F. Rous.] 1649.

A pack of old Puritans maintaining the unlawfulness and inexpediency of subscribing the new engagement. With Mr. John Dury's considerations and just repropoals concerning it. 1650.

Remonstrance of the Presbyterians, to His Majesties loyal subjects. As it was represented on Wednesday last, to the several congregations, in the City of London being the day appointed for a general fast. 1641.

A Word to purpose : or, a Parthian dart shot back to 1642, and from thence to 1650. Now sticks fast in two substantial queries. I. Concerning the legality of the second meeting of some of the Long-Parliament-Members. Also, a fools bolt shot into Wallingford House concerning a free state. Second impression. n.p. 1659.

Vol. 5. Remonstrance of the state of the kingdom. 1641.

Apparently imperfect.

Answer without a question : or, the late schismatical petition for a diabolical toleration of severall religions expounded. Being presented to the Juncto at Westminster, August 16. 1646. By Colonel Pride, and Lieutenant Colonel Goffe, and others. Observations upon the mistery of their iniquity ; and the Juncto's answer thereto. 1646.

Plain English to the parliament and army, and to the rest of the people. By John Redingstone. 1649.

Ratio constitutæ nuper Reipub. Angliæ, Scotiæ, & Hiberniæ, [etc.] penes Dom. Protectorem & Parlamentum. Ex Anglico in Latinum versa. 1654.

Letter read in the House of Commons : sent from Master Sampford, sheriffe of the countie of Somerset, and the Committee there, of their weekly proceedings, in searching the recusants houses. Number of such ammunition as was taken in their houses, and sent to the Castle at Taunton. 1642.

Relation of all the proceedings of the Marquesse Hartford, Lord Paulet, and the rest of the cavellers that were with them in Wels. Valiant resolution and behaviour of the trained-bands and other inhabitants of those parts, for the defence of themselves, the King and Parliament. What helpe was sent from Bristol to their ayd. In a letter from the Committee in Summersetshire to Parliament. 1642. Signed "John Ashe."

Justice upon the armie remonstrance. Or a rebuke of that evil spirit that leads them in their counsels and actions. By William Sedgwick. 1649.

Solemn league and covenant, for reformation, and defence of religion, the honour and happiness of the King, and the peace and safety of England, Scotland, and Ireland. Also, two special orders : I. Concerning the taking of the league and covenant in all churches and chappels in London and Westminster. II. Concerning divers Lords and others, that are desirous to meet at Margarets-Westminster, and to take the said League. 1643.

Treason discovered : or the impeachment of Daniel O'Neale Sergeant Major, one of the commanders in the last expedition against Scotland, and now prisoner in the Gatehouse. 1641.

# CHARLES I., CIVIL WAR, AND COMMONWEALTH—cont.

[No title-page. Englands, freedome, soul-diers rights : vindicated against those new tyrants at Windsor, which would destroy both under the pretence of marshall law. Or, the just declaration of William Thompson, unjustly imprisoned at Windsor 14. December. 1647. His letter to the Generall [Fairfax]. Petition of the rest of his fellow-prisoners to his Excellency.]

Unitie, truth and reason. Presented petition-wise to the Commons House of Parliament. 1641.

Vox Populi. Or Newes from Spayne, which may serve to forewarn both England and the United Provinces how farre to trust to Spanish pretences. n.p. 1630.

View of the present condition of England, Scotland, and Ireland. Manifested in a declaration of both Houses of Parliament to the Generall Assembly in Scotland. 1642.

Corda Angliæ : or, the generall expressions of the land : Moving XXV. particulars to the Parliament. That the Church of England may become a glorious Church of God. n.p. 1641.

"By Henry Walker." *MS. on title-page.*

Articles or Charge exhibited in Parliament against Sir Francis Windebanck, Secretary of State to his Majesty, whereunto is annexed the letter that he sent to the Lord Chamberlaine, from Callis, Ian : 11. 1640. n.p. 1641.

Ramus Olivæ : or, an humble motion for peace : presented to his Maestie, and the Parliament. Oxford, 1642.

Humble request, to the Ministers of both Universities, and to all lawyers in every Inns-a-Court. To consider of the Scriptures and points of law herein mentioned, and to give a rational and Christian answer, whereby the difference may be composed in peace, between the poor men of England and the lords of mannours. By Gerard Winstanley. 1650.

Zeal examined : or, a discourse for liberty of Conscience in matters of religion. 1652.

# CHARLES II., KING OF ENGLAND.

Declaration to all his Majesties subjects, for the settling of Church-Government, and his resolution touching the liberty of tender consciences, the signing of infants with the sign of the Cross ; the bowing to the name of Jesus ; the use of the Surplice . . . Also, that no Bishop shall ordain . . . without the advice and assistance of the Presbyters. 4°. 1660. 1600

Royal Oake. Or, an historical description of the royal progress, wonderful travels, miraculous escapes, and strange accidents of . . . Charles the II. . . By John Danvers. 4°. 1660. 1601

[Tracts.] 4°. etc. London and Cambridge. Various dates. 1602

King Charles II. his declaration to all his loving subjects of the Kingdome of England. Dated from Breda 1. April 1660. With his letter of the same date : to L<sup>d</sup> Gen. Monck. 1660.

[No t.p. His Majesties gracious speech to Parliament, Febr. 5. 1672. (And) Lord Chancellor's speech. Lord Chancellor's speech, Febr. 4. 1672. Sir Job Charlton's speech, February 5, 1672. Lord Chancel-

## CHARLES II., KING OF ENGLAND

—*cont.*

lor's speech Feb. 5. 1672. Mr. Speaker's speech, Feb. 5. 1672. Lord Chancellor's speech, Feb. 5. 1672.] *End.* 1672.

His Majesties speech with the Lord Chancellors, to Parliament, 6 March 1674. 1674.

[No t.p. His Majesties letter to his parliament of Scotland, May 23. 1672. Answer of the parliament of Scotland. Speech of the Duke of Lauderdale June 12. 1672.

First two mutilated, third imperfect.

Character of Charles II<sup>d</sup>. By Edward Terry. 1690.

Character of Charles II. With a short account of his being poyson'd. Written by a person of honour. With an introduction exhibiting the different characters given him. By another hand. 1696.

Sermon preached before the King at Newmarket October 8. 1671. By Hon. John North. Cambridge, 1671.

Treaty marine between Charles II. and the States General of the United Netherlands concluded at London 1. December 1674. T.p. mutilated at foot.

Treaty marine between Charles II. and Lewis XIV. Concluded at St. Germain in Laye, 24 February 1674. 1677.

## CHARLES V.

Correspondence of the Emperor Charles V. and his ambassadors at the Courts of England and France . . . with a connecting narrative and biographical notices of the Emperor, and of some of the most distinguished officers of his army and household; together with the Emperor's Itinerary from 1519–1551, edited by William Bradford. (Portraits.) 8°. 1850. 1603

## CHARM.

The Charm a book for boys and girls. . . . engravings. 8°. 1853. 1604

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## CHASSEPOL (—DE).

History of the Grand Visiers, Mahomet, and Achmet Coprogli, of the three last Grand Signiors . . . Besides particulars of the wars of Dalmatia, Transylvania, Hungary, Candia, and Poland. Englished by John Evelyn, junior. (Frontispiece). 12°. 1677. 1606

"Epistle dedicatory" signed "De Chassepol."

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La Hongrie son génie et sa mission étude historique suivie de Jean de Hunyad récit du XV<sup>e</sup> siècle. 8°. Paris, 1856. 1606\*

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RENÉ, VICOMTE DE).

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Sketches of English literature; with considerations on the spirit of the times, men, and revolutions. 2 vol. 8°. 1836. (Two copies.) 1611

N<sup>o</sup>. 2. in one vol.

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Travels in Greece, Palestine, Egypt, and Barbary, during 1806–7. Translated . . . by Frederic Shoberl. 2 vol. 8°. 1811–12. 1613

CHATHAM (WILLIAM PITT, 1<sup>st</sup> EARL OF).

Correspondence. Edited by the Executors [W. S. Taylor and Capt. J. H. Pringle] of his son, John, Earl of Chatham . . . 4 vol. 8°. 1838–40. 1614

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Agreement betwixt the present and the former government: or, a discourse of this monarchy, whether elective or hereditary? also, of abdication, vacancy, interregnum, present possession of the Crown, and the reputation of the Church of England. With an answer to objections against tak- ing the new oath of allegiance. By the author of obedience due to the present King. 1689.

Apology for the suspended Bishops. Vin- dication of the address signed in their favour by the Grand-Jury of the county of Gloucester. 1690.

Defence of the profession which John [Lake] Bishop of Chichester, made upon his death- bed: concerning passive obedience, and the new oaths. Passages of his life. 1690.

Novus reformator vapulans: or, the Welch Levite tossed in a blanket. In a dialogue between Hick - - of Colchester, David J - - nes and the ghost of Wil. Prym. 1691.

Account of the author of a book entituled ΕΙΣΩΡ ΒΑΣΙΛΙΚΗ. With an answer to all objections made by Dr. Hollingsworth and others, in defence of the said book (by Dr. Anthony Walker). 1692.

## CHURCHILL (CHARLES).

Poems. 2 vol. . . . Third edition. 8°. 1766. 1673

CHURCHILL (CHARLES)—*cont.*

Works. Fifth edition. 4 vol. (Vol. IV. containing Sermons on the Lord's Prayer). 8°. 1774. 1674

[Half Title.] Aldine edition of the British Poets . . . [Title.] Poetical Works with copious notes and a life of the author by W. Tooke. 3 vol. (Portrait.) 12°. 1844. (Two copies). 1675

No. 1. MS. notes by Mr. Forster.

[Half Title.] Aldine edition . . . [Title.] Poetical Works. With a memoir by James L. Hannay and copious notes by W. Tooke. 2 vol. (Portrait.) 12° Bell and Daldy, 1866. 1676

Poetical Works. With Memoir, critical dissertation, and explanatory notes by Rev. George Gilfillan. 8°. Edinburgh, 1855. 1677

Duellist. A poem . . . Second edition. 4°. 1764. 1678

## — AND OTHERS.

[Various pieces]. 4°. & 8°. 1761–78. 1679

Rosciad. By the Author. [First ed.] 1761.

Churchiliad: or, a few modest questions proposed to the reverend author of the Rosciad. 1761.

Epistle to C. Churchill, Author of the Rosciad. By B. J. Loyd. 1781.

Rosciad. By C. Churchill. Seventh edition. With large additions. 1763.

MS. note & Book-plate of Sir John Cullum. Names filled in in MS.

Churchill dissected. A poem. 1764.

. . . Satire inscrib'd to — Esq., alias, the Devil upon two Sticks (i.e. S. Foote). (By Humphrey Nettle.) n.p. n.d.

Taste. A comedy. By Samuel Foote. Third edition. 1765. MS. note.

Trip to Calais by Samuel Foote. To which is annexed, the Capuchin: altered from the Trip to Calais and now published by Mr. Colman. 1778.

Elegy on the death of Samuel Foote. By Boscareccio. 1778. [At the end—Ode on his Majesty's birthday.]

## CHURCHILL (COLONEL CHARLES HENRY).

Life of Abdel Kader, ex-Sultan of the Arabs of Algeria; written from his own dictation, and compiled from other authentic sources. 8°. 1867. 1680

## CIBBER (COLLEY).

Dramatic Works. 4 vol. (Portrait.) 12°. 1760. 1681

Vol. 1. Love's last Shift—Woman's Wit—Love makes a Man—She would and she would not.

2. Careless Husband—Rival Fools—Lady's Last Stake—Richard III (alter'd from Shakespear).

3. Double Gallant — Ximena — Comical Lovers — Non-Juror. 4. Refusal — Provoked Husband—Love in a Riddle—Papal Tyranny.

CIBBER (COLLEY)—*cont.*

Apology for the life of Mr. C. Cibber, Comedian, and late patentee of the Theatre-Royal. With an historical view of the Stage during his own time. Written by himself. [First ed.] (Portrait.) 4°. 1740. (Two copies.) 1682

No. 1. With portraits, prints, playbills, newspaper cuttings, &c.,

Fourth edition. 12°. Dublin, 1740. 1683

Trinity College Dublin prize book, with arms, &c.

New edition, with many critical and explanatory notices; by Edmund Bell-chambers. (Portrait.) 8°. 1822. 1684

Letter to Mr. Pope, inquiring into the motives that might induce him in his Satyrical Works, to be so frequently fond of Mr. Cibber's name. 8°. 1742. 1685

Another occasional letter to Mr. Pope. Wherein the new hero's preferment to his throne, in the Dunciad, seems not to be accepted. And the author of that poem his more rightful claim to it, is asserted. With an expostulatory address to Rev. Mr. W. W[arburton]. 8°. 1744. 1686

[Tracts relating to Cibber, etc.] 12°. 1740, 1747. 1687

The Laureat: or, the right side of Colley Cibber, Esq.; containing, explanations, amendments and observations on An Apology for the life of Mr. Colley Cibber Not written by himself. Anecdotes of the Laureat. History of Æsopus the Tragedian. 1740.

Examen of the new comedy, call'd The Suspicious Husband [by Hoadly]. Observations upon our dramatick poetry and authors. Word of advice to Mr. G . . . ck; and a piece of secret history. 1747.

## CIBBER (THEOPHILUS).

T. Cibber, to David Garrick; with Dissertations on theatrical subjects . . . Frontispiece, and curious copper-plates. 8°. 1759. 1688

Dissertations on Theatrical subjects . . . with an Appendix, which contains several matters, relative to the Stage, . . . and in which the Laws, relative to the Theatres, are considered. 8°. 1756. 1689

## CIBBER (THEOPHILUS AND COLLEY) AND OTHERS.

[Tracts.] 2 vol. 8°. 1729–56. 1690

Vol. 1. [T.] Cibber's Two dissertations on the Theatres. With appendix. The whole containing a general view of the Stage. (Frontispiece; and plate inserted.) n.d.

Dissertations on theatrical subjects by Mr. [T.] Cibber. With Appendix. (Plate.) 1756.

Epistle from T. Cibber, to David Garrick; to which are prefixed, some occasional verses, petitions, &c. (Frontispiece). n.p. n.d. [London, 1756?]

**CIBBER (THEOPHILUS AND COLLEY) AND OTHERS—cont.**

Vol. 2. Comforts of Matrimony; exemplified in the memorable case and trial, lately had upon an action brought by Theo—s C—r [Theophilus Cibber] against S—, [W. Sloper] Esq. Sixth edition. 1739.

Letter from Mr. [Colley] Cibber, to Mr. Pope. [See N<sup>o</sup>. 1685.] Second edition. 1742.

The Egotist: or, Colley upon Cibber. Being his own picture retouch'd, to so plain a likeness, that no one, now, would have the face to own it, but himself. 1743.

Letter to Colley Cibber; on his transformation of King John. 1745.

Examen of the new comedy, call'd The Suspicious Husband. [See N<sup>o</sup>. 1687.]

Letter to Mr. G—k [Garrick], relative to his treble capacity of manager, actor, and author; with some remarks on Lethe. 1749.

Journey through the head of a modern poet, being the substance of a dream, occasioned by reading the sixth book of Virgil. 1750.

M<sup>r</sup>. Congreve's Will, with characters of his Writings. By M<sup>r</sup>. Dryden, Sir Richard Blackmore, M<sup>r</sup>. Addison, and Major Pack. Of rightly improving the present time. Epistle from M<sup>r</sup>. Congreve to Richard Viscount Cobham. (Portrait.) E. Curll, 1729.

**CICERO (MARCUS TULLIUS).**

De Fato liber, Petri Rami praelectionibus explicatus . . . Editio secunda. 4<sup>o</sup>. Lutetiae [Paris], 1554. 1691

De Officiis . . . ex recensione J. Mich. et J. Frid. Heusingerorum. Patruī majoris et patris sui animadversiones scholarum usibus accommodavit Conradus Heusinger. Accedunt notulae . . . J. Toupī . . . 8<sup>o</sup>. Oxon, 1821. 1692

[Another Edition.] Recensuit Rudolphus Stuerenburg. Accedit commentarius. 8<sup>o</sup>. Lipsiae, 1843. 1693

De Oratore libri tres. Recensuit . . . Fridericus Ellendt. Vol. I. . . Vol. II. . . . 8<sup>o</sup>. Regimontii Prussorum [Königsberg], 1840. 1694

Translations, etc.

Academic Questions, treatise De Finibus, and Tusculan Disputations, with a sketch of the Greek philosophers mentioned by Cicero. Literally translated by C. D. Yonge. 8<sup>o</sup>. Bohn, 1853. 1695

Of the nature of the Gods, translated, with notes . . . by Thomas Francklin . . . Inquiry into the Astronomy and Anatomy of the ancients. 8<sup>o</sup>. 1829. 1696

Tully's three books of offices, in English, with Notes . . . New edition. By Thomas Cockman, D.D. 8<sup>o</sup>. Oxford, 1819. 1697

Three books of offices, or moral duties; also his Cato Major, an essay on old age; Laelius, an essay on Friendship; Paradoxes; Scipio's Dream; and letter to Quintus on the duties of a magistrate. Literally translated, with notes . . . By Cyrus K. Edmonds. 8<sup>o</sup>. Bohn, 1850. 1698

**CICERO (MARCUS TULLIUS)—cont.**

Orations. Literally translated by C. D. Yonge. 4 vol. 8<sup>o</sup>. Bohn, 1851–2. 1699

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Tusculan Disputations. New edition, revised and corrected, by W. H. Main. 8<sup>o</sup>. 1824. 1701

Entretiens sur la nature des Dieux, traduits par l'Abbé D'Olivet. Nouvelle édition. 2 vol. [Fr. and Lat.] 12<sup>o</sup>. Paris, 1775. 1702

Book-label of "Mr. Butler. Lincoln's Inn."

Entretiens sur les Orateurs illustres. Avec des notes. Par M. De Villefore. 12<sup>o</sup>. Paris, 1726. 1703

Life and Letters. Life of Cicero. By Dr. [Conyers] Middleton. Letters to several of his friends. Translated by Wm. Melmoth. Letters to Atticus. Translated by Dr. Heberden. 8<sup>o</sup>. 1840. 1704

**CICERO.**

Cicero, a drama. By the Author of "Moile's State Trials." [? Henry Bliss.] 8<sup>o</sup>. 1846. 1705

**CITIZEN.**

[No title-page. [Lettered] Citizen of the World. Essays, &c.] 12<sup>o</sup>. 1706

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A mode: the Cities profound policie, in delivering themselves, their city, their works and ammunition, into the protection of the armie. [Verses.] Broadside. F<sup>o</sup>. n.p. 1647. 1707

City men and city manners. The City; or, the physiology of London business; with sketches on 'Change, and at the coffee houses. 12<sup>o</sup>. 1852. 1708

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History of the reign of King Charles the Second, from the restoration to the end of 1667. 2 vol. 4°. (London) n.d. [about 1755]. 1716

MS. notes.

Life. Containing an account of the Chancellor's life from his birth to the Restoration in 1660. A continuation of the same, and of his history of the Grand Rebellion, from the restoration to his banishment in 1667. Written by himself. (Portrait.) F°. Oxford, 1759. 1717

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**COLERIDGE (HARTLEY).**

Biographia Borealis; or lives of distinguished Northerns. (Portraits.) 8°. London and Leeds, 1833. 1787

A. Marvell, R. Bentley, Lord Fairfax, James, Earl of Derby, Anne Clifford, Countess of Dorset, etc., Ascham, Bishop John Fisher, Rev. W. Mason, Sir R. Arkwright, W. Roscoe, Captain Cook, W. Congreve, Dr. Fothergill.

"To John Forster from Leigh Hunt with more good wishes than he dares express in so poor a present."

New Edition. Edited by his brother (Derwent Coleridge). With the corrections of the author, and the marginal observations of S. T. Coleridge. 3 vol. 12°. 1852. 1788

Essays and Marginalia. Edited by his brother. 2 vol. (Portrait.) 12°. 1851. 1789

Poems. With a memoir of his life by his Brother. (Portrait.) 2 vol. 12°. 1851. 1790

**COLERIDGE (HENRY NELSON).**

Introduction to the study of the Greek classic poets . . . Part I. Containing—  
I. General Introduction. II. Homer. Second edition. 12°. 1834. 1791

**COLERIDGE (JOHN DUKE, 1st BARON).**

[Pamphlets, etc.] 8°. London, etc., 1868-72. 1792

Address delivered at the meeting of the Devonshire Association for the advancement of science, literature, and art, at Honiton, 28 July, 1868. (Plymouth) n.d.

The Freedom of Opinion necessary in an established Church in a free country. n.p. n.d. [1870.]

Apparently portion of a magazine article [Macmillan's].

Inaugural address delivered to the members of the Philosophical Institution Edinburgh at the opening of the session 1870-71. Edinburgh 1870.

Presentation copies.

Address on Jurisprudence and amendment of the Law. 1872.

Speeches delivered in the Court of Queen's Bench, in the case of *Saurin v. Starr* and another. 8°. 1869. 1793

Presentation copy.

**COLERIDGE (SIR JOHN TAYLOR).**

Memoir of Rev. John Keble. Fourth edition. 8°. Oxford and London, 1874. 1794

**COLERIDGE (SAMUEL TAYLOR).**

Dramatic Works. Edited by Derwent Coleridge. New edition. 12°. 1852. 1795

Poetical Works. 3 vol. 12°. 1840. 1796

Poems. 12°. 1844. 1797

Poems. Edited by Derwent and Sara Coleridge. New edition. (Portrait.) 12°. 1852. 1798

Aids to Reflection fourth edition with the author's last corrections edited by Henry Nelson Coleridge. 12°. 1839. 1799

Biographia Literaria or biographical sketches of my literary life and opinions second edition prepared for publication in part by the late Henry Nelson Coleridge completed and published by his widow. 2 vol. (in 3). 12°. 1847. 1800

Confessions of an Inquiring Spirit. Edited from the author's MS. by Henry Nelson Coleridge. 12°. 1840. 1801

"From the Editor." "John Kenyon 1841."

Confessions of an Inquiring Spirit and some miscellaneous pieces. Edited . . . by Henry Nelson Coleridge. [Introduction by Joseph Henry Green]. 12°. 1849. 1802

[Half title.] On the Constitution of Church and State. Third edition. Lay Sermons. Second edition. [Title] On the Constitution of the Church and State according to the idea of each. Lay Sermons. I. The Statesman's Manual. II.

**COLERIDGE (SAMUEL TAYLOR)—*cont.***

"Blessed are ye that sow beside all waters." Edited from the author's corrected copies with notes by Henry Nelson Coleridge. 12°. 1839. 1803

On the constitution of the Church and State, according to the idea of each. Edited from the author's corrected copy, with notes by Henry Nelson Coleridge. Fourth edition. 12°. 1852. 1804

Fall of Robespierre. An historic drama. 8°. Cambridge, 1794. 1805

At the end "Proposals for publishing by subscription, Imitations from the modern Latin Poets . . . by S. T. Coleridge."

[Half Title]. The Friend; a literary, moral, and political weekly paper, excluding personal and party politics and the events of the day. Conducted by S. T. Coleridge, of Grasmere, Westmorland. (No. 1. Thursday, June 1, 1809—No. 27, Thursday, March 15, 1810.) [Orig. ed.] 8°. (Penrith, 1809-10.) 1806

The Friend: a series of essays to aid in the formation of fixed principles in politics, morals, and religion, with literary amusements interspersed. Third edition: with the author's last corrections and an appendix, and with a synoptical table of the contents of the work. By H. N. Coleridge. 3 vol. 12°. 1837. 1807

Essays on his own Times forming a second series of the Friend. Edited by his daughter [Sara Coleridge]. 3 vol. 12°. 1850. 1808

"Mr. Forster with Mr. H. N. Coleridge's kind regards. March 14, 1850."

Hints towards the formation of a more comprehensive theory of life. Edited by Seth B. Watson, M.D. 8°. 1848. 1809

Lay Sermons. I. The Statesman's Manual. II. Blessed are ye that sow beside all waters. Edited, with the author's last corrections and notes, by Derwent Coleridge. Third edition. 12°. 1852. 1810

Notes on English Divines. Edited by Rev. Derwent Coleridge. 2 vol. 12°. 1853. 1811

Notes, theological, political, and miscellaneous. Edited by Rev. Derwent Coleridge. 12°. 1853. 1812

Notes and lectures upon Shakespeare and some of the old poets and dramatists with other literary remains. Edited by Mrs. H. N. Coleridge. 2 vol. 12°. 1849. 1813

Osorio a Tragedy as originally written in 1797 now first printed from a copy recently discovered by the publisher with the variorum readings of "Remorse" and a monograph on the history of the play . . . by the author of "Ternaysoniana." 12°. 1878. 1814

**COLERIDGE (SAMUEL TAYLOR)—**  
*cont.*

Seven lectures on Shakespeare and Milton. By S. T. Coleridge. A list of all the MS. emendations in Mr. Collier's folio, 1632; and an introductory preface by J. Payne Collier. 8°. 1856. 1815

"John Forster Esq. with sincere thanks for many kindnesses." *MS. inscription by Collier.*

Specimens of the Table Talk of S. T. Coleridge. [Edited by H. N. Coleridge.] 2 vol. (Portrait.) 12°. 1835. 1816

Third edition (Portrait). 12°. 1851. 1817

[No title-page. The Watchman. No. I. Tuesday, March 1, 1796 (— X. Friday, May 18, 1796). Published by the author, S. T. Coleridge.] 8°. Bristol . . . n.d. 1818

Original numbers. No more published.

**COLERIDGE (SARA) APT. MRS.**  
**HENRY NELSON COLERIDGE.**

Phantasmion, a fairy tale. With an introductory preface by Lord Coleridge. 8°. 1874. 1819

Pretty lessons in verse for good children; with some lessons in Latin in easy rhyme. Fifth edition. 12°. 1853. 1820

Memoir and letters of Sara Coleridge. Edited by her daughter [Edith Coleridge]. 2 vol. (Portrait.) 8°. 1873. 1821

**COLEY (HENRY).**

Nuncius Cœlestis: or Urania's Messenger, exhibiting a brief description and survey of the year 1679 . . . Discourse of . . . astrology. 12°. n.d. 1822  
Imperfect.

**COLLEGE.**

College Recollections. 8°. 1825. 1823

**COLLIER (JEREMY).**

Essays upon several Moral subjects. In two parts . . . Fifth edition. 8°. 1703. 1824

Title to Part II dated 1702.

Part III. Second edition. 8°. 1707. 1825

Part IV. 8°. 1709. 1826

Short view of the immorality, and profaneness of the English Stage, together with the sense of antiquity upon this argument. 8°. 1698. 1827

Defence of the Short View . . . being a reply to Mr. Congreve's Amendments, &c. and to the Vindication of the author of the Relapse [Vanbrugh]. 8°. 1699. 1828

**COLLIER (JEREMY) AND TRACTS**  
**RELATING TO HIS WORKS.**

Mr. Collier's Dissuasive from the Play-House . . . occasion'd by the late calamity of the tempest. To which is added, a letter written by another hand; in answer to some queries . . . relating to the irregularities charged upon the Stage. 8°. 1704. 1829

Farther Vindication of the Short View . . . in which the objections of a late book, entitled, A Defence of Plays, are consider'd. 8°. 1708. 1830

Defence of the Short View . . . 8°. 1705. 1831

Second Defence of the Short View . . . being a reply to a book, entitled, The ancient and modern Stages survey'd, &c. 8°. 1700. 1832

Amendments of Mr. Collier's false and imperfect citations, &c. from the Old Batchelour, Double Dealer, Love for Love, Mourning Bride. By the Author of those plays [William Congreve]. 12°. 1698. 1833

Antient and modern Stages survey'd. Or, Mr. Collier's View of the immorality and profaneness of the English Stage set in a true light. Wherein some of Mr. Collier's mistakes are rectified, and the comparative morality of the English Stage is asserted upon the parallel. [By James Drake, D.D.] 8°. 1699. 1834

Letter to Mr. Congreve on his pretended Amendments, &c. of Mr. Collier's Short View of the immorality and profaneness of the English Stage. [Anon.] 12°. 1698. 1835

The Stage acquitted. Being a full answer to Mr. Collier . . . With a vindication of King Charles the Martyr, and the clergy of the Church of England, from the abuses of a scurrilous book, called, The Stage Condemned. To which is added, the character of the animadverter, and the animadversions on Mr. Congreve's answer to Mr. Collier. 8°. 1699. 1836

**[COLLIER (JOHN DYE)].**

Life of Abraham Newland, late principal cashier at the Bank of England; with some account of that . . . establishment . . . Appendix, containing the late correspondence of the Chancellor of the Exchequer with the Bank, and a list of the statutes passed relative to it . . . Portrait . . . [Anon.] 12°. 1608. 1837

**COLLIER (JOHN PAYNE).**

Book of Roxburghe Ballads, edited by J. P. Collier. 4°. 1847. 1838

Broadside black-letter Ballads, printed in the 16<sup>th</sup> and 17<sup>th</sup> centuries; chiefly in the possession of J. P. Collier. Illustrated by original woodcuts. 4°. Printed (for private circulation) 1868. 1839

COLLIER (JOHN PAYNE)—*cont.*

A Few Odds and Ends, for cheerful friends. A Christmas gift. (By J. P. C.) 4°. n.p. Printed for private circulation only, 1870. 1840

History of English Dramatic Poetry to the time of Shakespeare: and annals of the Stage to the Restoration. 3 vol. 8°. 1831. 1841

New facts regarding the life of Shakespeare . . . 8°. 1835. 1842  
"John Forster Esq. from his friend the Author."

New particulars regarding the works of Shakespeare. In a letter to Rev. A. Dyce. 8°. 1836. 1843

Notes and Emendations to the text of Shakespeare's plays, from early manuscript corrections in a copy of the folio, 1632, in the possession of J. P. Collier . . . (Facsimile). 8°. Printed for the Shakespeare Society, 1852. 1844

Another edition. 8°. 1853. 1845

Second edition, revised and enlarged. 8°. 1853. 1846

An Old Man's Diary, forty years ago; for 1832-3. For strictly private circulation. [Anon. but the prefaces signed "J. P. C."] 4 parts (bound in 2 vol.) (Portrait.) 4°. 1871-2. 1847

Poetical Decameron, or ten conversations on English poets and poetry, particularly of the reigns of Elizabeth and James I. 2 vol. 8°. Edinburgh and London, 1820. 1848

The Poet's Pilgrimage: an allegorical poem, in four cantos. 4°. 1825. 1849

"J. Payne Collier to John Forster."

Letter from the Author to Mr. Forster inserted.

Reply to Mr. N. E. S. A. Hamilton's "Inquiry" into the imputed Shakespeare forgeries. 8°. 1860. 1850

Trilogy. Conversations between three friends on the emendations of Shakespeare's text contained in Mr. Collier's corrected folio, 1632, and employed by recent editors of the poet's works. Printed for private circulation only. Part I. Comedies. Part II. Histories. Part III. Tragedies. 4°. n.d. (1874.) 1851

Twenty-five old Ballads and Songs: from manuscripts in the possession of J. P. Collier, *Octogen*. A birthday Gift. 4°. Printed for presents only, 11. Jan. 1869. 1852

Reprints. Blue Series. 25 parts bound in 11 vol. 4°. n.p. 1867 and n.d. 1853

TOTTEL'S MISCELLANY. Songs and Sonettes written by Lorde Henry Haward late Earle of Surrey, and other [Sir T. Wyatt, Nicholas Grimoald and "Uncertain authors"]. n.p. Apud Richardum Tottel, 1557.

COLLIER (JOHN PAYNE)—*cont.*

P. (T.) i.e. PROCTOR (THOMAS). Gorgious gallery of gallant inventions. First framed and fashioned in sundrie formes, by divers worthy workemen of late dayes: and now, joynd together and builded up: by T. P. 1578.

S. (R.) Phoenix Nest. Built up with the workes of noble men, woorthy knights, gallant gentlemen, Masters of Arte, and brave schollers. Never before this time published. Set fourth by R. S. 1593.

[BODENHAM (JOHN).] Englands Helicon. [Anon.] 1600.

DAVISON (FRANCIS). Poetical Rapsody containing diverse sonnets, odes, elegies, madrigalls, and other poesies, both in rime, and measured verse, never yet published. 1602.

TURBEVILLE (GEORGE). Epitaphes, epigrams, songs and sonets, with a discourse of the friendly affections of Tymetes to Pyndara his ladie. Newly corrected, with additions, and set out by George Turbevile. 1567. n.d.

WHETSTONE (GEORGE). Rocke of regard, divided into foure parts. The first, the castle of delight. The second, the garden of unthriftinesse. The thirde, the arbour of Vertue. The fourth, the orchard of repentance with divers other discourses being all the invention, collection and translation of George Whetstone. *End*. 1576.

With a duplicate of Part III.

A. (R.) Englands Parnassus: or the choysest flowers of our moderne poets, with their poetical comparisons. Descriptions of bewties, rivers, &c. Whereunto are annexed other various discourses. 1600.

The editor "R. A." was probably Robert Allot or Robert Armin.

CHURCHYARD (THOMAS). Firste parte of Churchyardes chippes, containing twelve severall labours. Devised and published, only by Thomas Churchyard. 1575.

Antidote against Melancholy: made up in pills. Compounded of witty ballads, jovial songs, and merry catches. Printed . . . to be sold in London and Westminster, 1661.

CHURCHYARD (THOMAS). Miserie of Flaunders, calamitie of France, misfortune of Portugall, unquietnes of Irelande, troubles of Scotlande, and the blessed state of Englande. 1579. n.d.

CHURCHYARD (THOMAS). Light bondell of livly discourses called Churchyardes Charge, presented as a newe yerres gifte to the Earle of Surrie [verses]. 1590.

Paradyse of daynty devises. Conteyning sundry pithy preceptes, learned counsels, and excellent inventions. Devised and written for the most part, by M. Edwardes. London, 1578.

Reprint. Brown series. For private circulation only. 4°. 1871. 1854

Nine historical letters of the reign of Henry VIII: written by Reginald Pole, Thomas Cromwell, Michael Throckmorton, and Thomas Starkey. Copied from the originals.

Reprints. Green Series—"Old English Literature." 21 parts bound in 3 vol. 4°. n.p. n.d. 1855

Vol. I. Lamentacyon of a Christen against the Citye of London, for some certain greate vyces used therein. n.p. 1543.

COLLIER (JOHN PAYNE)—*cont.*

Pasquils Palinodia, and his progresse to the Taverne; where, after the survey of the sellar, you are presented with a pleasant pynte, of poetically sherry. 1619.

Merye enterlude entitled Respublica, made 1553. The partes and names of the plaiers. n.p. n.d.

BARNFIELD (RICHARD). Lady Pecunia, or the praise of money. Also a combat betwixt conscience and covetousnesse. Together with, the complaint of poetry for the death of liberality. Newly corrected and enlarged by R. Barnfield, Graduate in Oxford. 1606.

SALTER (THOMAS). Mirrhor mete for all mothers, matrones, and maidens, intituled the Mirrhor of modestie. Dialogue also, betwene Mercurie and Vertue. n.d.

Passion of a discontented Minde. 1602. Attributed to Nicholas Breton, but Mr. Collier doubted his authorship, and was inclined to give it to Southwell.

BARNFIELD (RICHARD). Encomion of Lady Pecunia, or, the praise of money. [And] Complaint of poetrie for the death of liberality [Anon.] [And] Combat between conscience and covetousnesse in the minde of man [Anon.] [And] Poems: in divers humors [Anon.] 1598.

R. (H.). News from the Levane Seas. Describing the many perillous events of the most worthy deserving gentleman Edward Glenham, Esquire. 1594.

Vol. 2. HOLLAND (HUGH). Pancharis: the first booke. Containing the preparation of the love betwene Owen Tudyr and the Queene. 1603.

PKERYNG (JOHN). Newe enterlude of Vice, conteyninge the historye of Horestes. The Players names. The names devised for vi to playe. 1567.

First booke of the preservation of King Henry the VIJ. when he was but Earle of Richmond, Grandfather to the Queenes Maiesty: Compiled in english rythmicall Hexameters. 1590.

CHURCHYARD (THOMAS). A wished reformation of wicked rebellion. Newly set forth by T. Churchyard. 1598. [and] The tragedie of Shores wife. Much augmented. 1593.

DEKKER (THOMAS). Seven deadly sinnes of London: drawne in seven severall coaches through the seven severall gates of the Citty bringing the Plague with them. *Opus septem dierum.* 1606.

CROWCH (HUMFREY).—Loves Court of Conscience, written upon two severall occasions, with new lessons for lovers. Whereunto is annexed a Kinde Husband's advice to his Wife. 1637.

L. (T.) i.e. LONGE (THOMAS). Life and death of William Long beard, the most famous and witty English traitor, borne in the Citty of London. Accompanied with manye other histories. 1593.

PROCTER (THOMAS). Triumph of Truth, manifesting the advancement of Vertue, and the overthrow of Vice. Wherein Youth is admonished to withdrawe his affection from the vain seducements of France. Heerupto is added Cæsar's Triumph, the Grecians Conquest, and the Desert of Dives. Published by T. P. n.p. n.d.

Vol. 3. G. (R.) i.e. GREENE (ROBERT). Mirrour of Modestie, wherein appeareth as in a perfect glasse howe the Lorde delivereth the innocent from all imminent perils, and plagueth the bloudthirstie hypocrites with deserved punishments. 1594.

COLLIER (JOHN PAYNE)—*cont.*

[Half title]. Life and death of Gamaliel Ratsey, a famous thief of England. Executed at Bedford the 26 [27] of March last past. 1606.

HUBBARD (W.). Tragically and lamentable historie of two faythfull mates: Ceyx Kyng of Thracine, and Alciope his wife. Drawen into English meeter. [from Ovid, *Metamorphoses*, II. 587]. 1569. n.d.

VENNAR or VENNAR (RICHARD). Apology: written by R. Vennar, of Lincolnes Inne abusively called Englands joy. To repressse the contagious ruptures of the infected multitude. 1614.

PARTRIDGE (JOHN). Worthie hystorie of the Knight Plasiada, otherwise called Eustas who was martyred for the profession of Jesus Christ. Gathered in English verse by Iohn Partridge. 1566. n.d.

Reprints. Red Series—"Illustrations of Early English popular literature." 24 parts bound in 2 vol. 4°. London & n.p. 1863-4. 1856

Vol. 1. KNELL (THOMAS). Piththy note to Papists all and some that joy in Feltons martirdome. Set forth by one that knew his life, and was with him at the houre of his death, which was the viii of August. Anno. 1570. at the west end of Pauls Church where he set up the Bul. xxiii. of August, n.y.

KYDDE (TH.). Truth of the murthing of Iohn Brewen, Goldsmith of London, committed by his owne wife through the provocation of one John Parker whom she loved: for which fact she was burned, and he hanged in Smithfield, on Wednesday the 28 of June, 1592. 1592.

[No Title page. History of Jacob and his twelve Sonnes]. n.d.

[Half title.] Wyll of the Devyll. And last testament. n.d.

Metamorphosis of Tabacco. 1602.

R. (W.). Murder of John Lord Bourgh. Baron of Castell Connell. Committed by Arnold Cosby, the foureteenth of Ianuarie. Together with the sorrowfull sighes of a sad soule, upon his funeral.

[And] Manner of the death and execution of Arnold Cosbie, for murthing the Lord Boorke, who was executed at Wandsworth townes end on the 27. of Ianuarie 1591. With certaine verses written by the said Cosby in the time of his imprisonment. 1591.

Newe enterlude, drawen out of the holy scripture, of godly queene Hester newly made and imprinted, this present yere M.D.LXI. The names of the players. n.d.

[Half title.] Here begynneth the complaynt of them that ben to late married. Wynnyn do Worde, n.d.

W. (G.) i.e. WHETSTONE (GEORGE). Censure of a loyall subject: upon certaine noted speech and behaviours of those foureteen notable Traitors, at the place of their executions, the xx. and xxi. of September last past. 1587.

Lyrics for old Lutenists in the reigns of Elizabeth and James I. (Words from Musical compositions by Thomas Campion [etc.]) 1903.

Two Murthers: the one by Maister Caverley [Calverley], a Yorkshyre gentleman, practised upon his Wife, and committed upon his two children, the three and twentie of April 1603. The other, by Mistris Browne, and her servant Peter, upon her husband, who were executed in Lent last past at Bury in Suffolke. 1603.

COLLIER (JOHN PAYNE)—*cont.*

Complaint of the church, against the barbarous tyranny executed in France upon her poor members, 1582. 1582.

Vol. 2. Report of the Royal Commissioners, and decrees of the Star-Chamber, regarding Printers and Stationers 26 Eliz. [1584.]

PARRY (WILLIAM). Discourse of the Travels of sir Anthony Sherley knight, by Sea and over Land, to the Persian Empire with his returne into Christendome. 1601.

BECKE (EDMOND). Breve Confutation of this Anabaptistical opinion, that Christ dyd not take hys flesh of the blessed Vyrgyn Mary nor any corporal substance of her body. For the maintenance whereof Ihone Bucher, otherwise called Ihone of Kent, most obstinately suffered, and was burned in Smythfelde, the ii. day of May. 1550. n.d.

WAPULL (GEORGE). Tyde taryeth no Man. A moste pleasant and merry comody. Foure persons may easily play it. 1576.

Adventure of Richard Ferris, one of the five ordinarie Messengers of her Maiesties chamber, who departed from Tower Wharfe on Midsummer day last past, with Andrew Hill and William Thomas, who undertooke in a small wherry boate, to rowe by Sea to the citie of Bristowe [Bristol] and are now safely returned. Published by the sayd Richard Ferris. 1590.

"The narrative is drawn up with so much simplicity, that it is very likely to have been the authorship of Ferris; but it may have been written for him, on his information, by James Sargent, who supplied a copy of very ordinary verses at the end" ["a new sonnet"]. *Collier*.

Broad-sides of speeches, songs, etc. delivered in the presence of General Monck, chiefly in the halls of public companies of London, just anterior to the Restoration.

I. (R.). Look on me, London. I am an honest Englishman, ripping up the bowels of mischief, lurking in thy sub-urbs and precincts.

"Richard Johnson was in all probability the author." *Collier*.

BAS (WILLIAM). Sword and Buckler: or, Serving-mans defence. 1602.

Good speed to Virginia. 1609.

The dedication is signed "R. G.," but Mr. Collier was of opinion that Sir Walter Raleigh might have been the author.

Copy of a letter, lately written in meeter, by a yonge gentilwoman: to her unconstant lover. With an admonition to all yong gentilwomen, and to all other mayds in general to beware of menes flattery. By Is. W. Newly joynd to a loveletter sent by a bachelor (a most faithfull lover) to an unconstant and faithles mayden (by W. G.) n.d.

There is a third contributor who signs his production "R. Witc."

JOHNSON (RICHARD). Pleasant walks of Moore-Fields. Being the guilt of two sisters, now beautified, to the continuing fame of this worthy city. 1607.

Clinton, Purser, and Arnold to their country men wheresoever. Wherein is described by their own hands their unfeigned penitence for their offences past: their patience in welcoming their death, and their duetiful minds towards her Majestie. n.d. [?1583.]

The first piece is signed "Thomas Walton *alias* Purser;" the second "Arnold"; the third "Clinton."

COLLIER (JOHN PAYNE)—*cont.*

Reprints. Yellow Series—"Miscellaneous tracts temp. Eliz. & Jac. I." 17 parts bound in 10 vol. 4°. n.p. n.d.

1857

GREENE (ROBERT). Perimedes the Blacke-Smith. A golden methode, how to use the minde in pleasant and profitable exercise. Heerein are interlaced three merrie and necessarie discourses fit for our time: with certaine pleasant Histories and tragicall tales . . . 1583.

NASHE (THOMAS). Strange Newes, of the intercepting certaine letters and a convoy of verses, as they were going priville the victuall the Lowe Countries. 1592.

GREENE (R.). Quip for an Upstart Courtier: or, a quaint dispute between Velvet-breeches and Cloth-breeches. 1592.

[GUILPIN (EDWARD)]. Skialetheia. Or, shadowe of truth in certaine Epigrams and Satyres. [Anon.] 1593.

H., G. *i.e.* HARVEY (GABRIEL). Foure letters, and certaine Sonnets: especially touching Robert Greene, and other parties by him abused. 1592.

NASH (THO.). Pierce Penilesse his supplication to the Divell. 1592.

HARVEY (G.). New letter of notable contents. With a straunge sonet, intituled Gorgon, or the wonderfull yeare. 1593.

HARVEY (GABRIEL). Pierces Supererogation: or a new prayse of the old asse. 1593.

With Duplicate of Part I.

NASH (T.). Have with you to Saffron-Walden: or, Gabriell Harveys hunt is up. Containing a full answer to the eldest sonne of the halter-maker: or, Nashe his confutation of the sinfull doctor. 1596.

ROWLANDS (SAMUEL). Humors Looking Glasse. 1608.

STUBBES (PHILLIP). Anatomie of Abuses: containyng a discoverie, or briefe Summarie, of such notable vices and imperfections, as now raigne in many Christian Countreyes of the worlde, but (especiallie) in a verie famous Ilande called Allgna, most needefull to be regarded in Englande. 1583.

HARVEY (G.). Trimming of Thomas Nashe gentleman, by Don Richardo de Medico campo [*i.e.* Richard Lichfield, or Leechfield, *pseud.* for Gabriel Harvey.] 1597.

BASSE (WILLIAM). Pastorals and other workes. Never before imprinted. Oxford, 1663.

ROWLANDS (SAMUEL). Good Newes and Bad Newes. By S. R. 1622.

True coppie of a discourse written by a gentleman, employed in the late voyage of Spaine and Portingale. 1589.

## COLLINGWOOD (CUTHBERT, BARON).

Selection from the public and private Correspondence of Vice-Admiral Lord Collingwood: interspersed with memoirs of his life. By G. L. Newnham Collingwood. Fourth edition. (Portrait.) 8°. 1829. 1858

## COLLINS (ARTHUR).

Letters and memorials of State, in the reigns of Queen Mary, Queen Elizabeth, . . . and Oliver's Usurpation. Writ.

COLLINS (ARTHUR)—*cont.*

ten and collected by Sir Henry Sydney, Sir Philip Sydney, and his brother Sir Robert Sydney, Robert, second Earl of Leicester, Philip Viscount Lisle, and his brother Colonel Algernon Sydney. With letters of other Ministers of State . . . The whole containing the antient state of Ireland . . . The antient government of Wales. The wars between the Spaniards, and the States-General in the Netherlands. Negotiations between the Courts of England, France, &c. The intrigues of the Courts of Q. Elizabeth, K. James, and K. Charles I. . . . Whereunto is added, genealogical and historical observations: Also Memoirs of the Sydneys, and their noble ancestors . . . and a defence of Robert Dudley Earl of Leicester, wrote by Sir Philip Sydney . . . 2 vol. (Portrait of Sir Philip Sidney.) F°. 1746. 1859

Peerage of England; genealogical, biographical, and historical. Greatly augmented, and continued to the present time, by Sir Egerton Brydges. 9 vol. 8°. 1812. 1860

"The copious collections of additions of interest and importance, both MS. and printed, made by the Rev. D. T. Powell of Tottenham." *MS. note.*

## COLLINS (CHARLES ALLSTON).

Cruise upon wheels: the chronicles of some Autumn Wanderings among the deserted post-roads of France. 2 vol. 8°. 1862. 1861

"To John Forster from the Author."

New Sentimental Journey. With a frontispiece on steel by the Author. 8°. 1859. 1862

At the Bar. A tale. 2 vol. 8°. 1866. 1863

## COLLINS (MORTIMER).

Idyls and Rhymes. 8°. Dublin, 1855. 1864

## COLLINS (WILLIAM).

Poetical Works. With memoirs of the author; and observations on his genius and writings. By J. Langhorne. 12°. 1765. (Two copies.) 1865

No. 1. Belonged to Isaac Reed, T. Park, and Rev. J. Mitford; and has MS. notes by each of them. No. 2. Book-plate of Joseph Whatley.

New edition. (Portrait inserted.) 12°. 1781. 1866

[Another edition.] With a prefatory essay, by Mrs. Barbauld. (Plates by T. Stothard, R.A.) 12°. 1797. 1867

[Another edition.] Collated with the best editions: by Thomas Park. 12°. Sharpe, 1805. 1868

o 16505.

COLLINS (WILLIAM)—*cont.*

[Another—Aldine—edition.] (Edited by W. Moy Thomas.) (Portrait.) 12°. Bell and Daldy, 1858. 1869

Odes on several descriptive and allegorical subjects. (Portrait inserted.) 8°. A. Millar, 1747. (Two copies.) 1870

No. 1. "The first edition of these exquisite Odes. George Daniel." *MS. note on fly leaf.* Pencil notes on margin.

## COLLINS (WILLIAM WILKIE).

Antonina; or, the Fall of Rome. A romance of the fifth century. New edition. 8°. 1864. 1871

Basil. 8°. 1862. 1872

Hide and Seek; or, the Mystery of Mary Grice. New edition. 8°. 1861. 1873

After Dark. Illustrated edition. 8°. 1862. 1874

Dead Secret. New edition. 8°. 1863. 1875

Queen of Hearts. New edition. 8°. 1862. 1876

Woman in white. New edition. (Portrait.) 8°. 1863. 1877

No Name. New edition. 8°. 1864. 1878

"This collected edition of my works [Nos. 1871-8] is presented with affectionate regard to my friend, John Forster. Wilkie Collins. June 2nd 1864."

Armada. With twenty illustrations by George H. Thomas. 2 vol. 8°. 1866. 1879

Dedicated to Mr. Forster.

Dead Secret. New edition. 8°. 1861. 1880

Man and Wife. A novel. 3 vol. 8°. 1870. 1881

Memoirs of the Life of William Collins, Esq., R.A. With selections from his Journals and correspondence. 2 vol. (Portrait.) 8°. 1848. 1882

New Magdalen. A novel. 2 vol. 8°. 1873. 1883

Rambles beyond railways; or, notes in Cornwall taken a-foot. Illustrations by Henry C. Brandling. 8°. 1851. 1884

Woman in white. New edition. (Portrait.) 8°. 1861. 1885

Nos. 1880-1, 1883 and 1885 presentation copies with inscriptions.

Mr. Wray's Cash-box; or, the mask and the mystery. A Christmas sketch. (Frontispiece by [Sir] J.E. Millais [R.A.]) 12°. 1852. 1886

## COLLS (JOHN F.) D.D.

Utilitarianism unmasked. A Letter to Rev. M. A. Gathercole, on the life, death, and philosophy of Jeremy Bentham. Forming a supplement to the eighth article in No. 158 of the Edinburgh Review. 8°. 1844. 1887

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**[COLMACHE ( )].**

Reminiscences of Prince Talleyrand; with extracts from his manuscripts, speeches, and political writings. 2 vol. [Anon. Translated from the French of M. Colmache, private secretary to Talleyrand, by Madame Colmache]. (Portrait.) 8°. 1848. 1888

Revelations of the life of Prince Talleyrand. Edited from the papers of the late M. Colmache . . . Second edition [of No. 1888]. (Portrait.) 8°. 1850. 1889

**COLMAN (GEORGE) THE YOUNGER.**

Broad Grins; comprising, with new additional tales in verse, those formerly published under the title of "My Nightgown and Slippers." 12°. 1802. 1890

Presentation copy with inscription.

Second edition. 12°. 1804. 1891

**COLMAN (HENRY).**

Agriculture and rural economy of France, Belgium, Holland, and Switzerland; from personal observation. 8°. 1848. 1892

European life and manners . . . 2 vol. 8°. Boston [U.S.] 1849. 1893

**COLONIES.**

Rapport sur les Questions Coloniales adressé au Duc De Broglie, Président de la commission coloniale, à la suite d'un Voyage fait aux Antilles et aux Guyanes pendant les années 1838 et 1839 par Jules Lechevalier . . . Documents et Pièces justificatives Tome I Première partie Pièces écrites et recueillies pendant le Voyage.—Enquêtes (Tome II Deuxième partie Étude de l'émancipation dans les Colonies Anglaises depuis l'année 1833 jusqu'au 3 Décembre 1842.) 2 vol. F°. Paris, 1844, 1843. 1894

**COLQUHOUN (JOHN).**

The Moor and the Loch: containing practical hints on Highland sports, and notices of the habits of the different creatures of game and prey in the mountainous districts of Scotland; with instructions in river, burn, and loch-fishing. Second edition. 8°. 1841. 1895

Rocks and Rivers; or, Highland Wanderings over crag and corrie, "flood and fell." 8°. 1849. 1896

**COLQUHOUN (J. C.).**

History of Magic, witchcraft, and animal magnetism. 2 vols. 8°. London and Edinburgh, 1851. 1897

**COLTON (REV. CALEB CHARLES).**

Conflagration of Moscow: a poem. Second edition. 8°. 1817. 1898

Presentation copy with inscription.

**COMBE (GEORGE).**

Life and Correspondence of Andrew Combe, M.D. (Portrait). 8°. Edinburgh, 1850. 1899

**COMBER (THOMAS) LL.D.**

Book of instructions, written by Sir Christ<sup>r</sup> Wandesforde, Lord Deputy of Ireland . . . and Baron Mowbray and Musters; to his son and heir, George Wandesforde, in order to the regulating the conduct of his whole life. Vol. I. [Edited by Thomas Comber, LL.D.] Cambridge, 1777. [Title to Vol. II.] Memoirs of the Life and Death of the Lord Deputy Wandesforde . . . by Thomas Comber, LL.D. Vol. 2. Cambridge, 1778. 12°. (Two vol. in one.) 1900

**COMBER (REV. THOMAS).**

Memoirs of the Life and Writings of Thomas Comber, D.D. sometime Dean of Durham . . . Account of his literary correspondence. (Portrait.) 8°. 1799. 1901

**COMMINES OR COMINES (PHILIPPE DE LA CLITE DE) SEIGNEUR D'ARGENTON.**

Les Memoires. Sur les principaux faits & gestes de Loys XI. & Charles VIII. son fils, Rois de France . . . Le tout revu & corrigé sur l'édition de Denis Savvage. (Portraits). 12°. Rouen, 1610. 1902

Memoirs: containing the histories of Louis XI. and Charles VIII. Kings of France and of Charles the Bold, Duke of Burgundy. To which is added, the Scandalous chronicle, or secret history of Louis XI. by Jean de Troyes. Edited with life and notes, by Andrew R. Scoble. 2 vol. Vol. I. (Portrait of Charles the Bold). 8°. Bohn, 1855. 1903

**COMMITTEEMAN.**

The Committee-mans last Will and testament . . . [Verses]. Broadside. F°. n.p. 1647. 1904

**COMMON OBSERVATION.**

A Common Observation upon these times. [Verses]. Broadside. 4°. n.p. 1645. 1905

**COMMON PRAYER.**

Discourse concerning the lawfulness of worshipping God by the Common-Prayer. Being in answer to a book, entitled, A brief discourse concerning the unlawfulness of the Common-Prayer Worship . . . Second edition. 4°. 1694. 1906

**COMMON THINGS.**

Summary Account of prizes for common things offered and awarded by Miss Burdett Coutts [Baroness Burdett-Coutts] at the Whitelands Training Institution, 1855-56. 8°. n.d. 1907  
Second edition, greatly enlarged. 8°. n.d. 1908

## COMMONS.

The Commons Petition of long afflicted England, to the chiefe Chancellor of Heaven . . . Published by C. I. . . . [Verses.] (Portrait inserted of "Nicolaus Lockyerus"). 4°. 1642. 1909

## COMTE (ISIDORE AUGUSTE MARIE FRANÇOIS XAVIER).

Positive Philosophy. Freely translated and condensed by Harriet Martineau. 2 vol. 8°. 1853. 1910

## CONDÉ (J. A.).

History of the dominion of the Arabs in Spain. Translated from the Spanish, by Mrs. Jonathan Foster. 3 vol. 8°. Bohn, 1854-5. 1911

## CONGREVE (RICHARD).

Roman Empire of the West. Four lectures . . . 8°. 1855. 1912

## CONGREVE (WILLIAM).

Way of the World, a comedy . . . 4°. 1700. 1913

Book-plate of John W. G. Gutch.

## CONNOLLY (THOMAS W. J.).

History of the Corps of Royal Sappers and Miners . . . Illustrations. 2 vol. 8°. 1855. 1914

## CONOLLY (JOHN) M.D.

A Study of Hamlet. 12°. 1863. 1915

"To John Forster Esq. with all regards from the Author."

Treatment of the insane without mechanical restraints. 8°. 1856. 1916

## CONRAN (MICHAEL).

National Music of Ireland, containing the history of the Irish Bards, the national melodies, the harp, and other musical instruments of Erin. 8°. Dublin, 1846. 1917

## CONSCIENCE (HENDRIK).

Sketches from Flemish life, in three tales: translated from the Flemish and illustrated . . . from designs by Flemish Artists. 12°. 1846. 1918

Translator's preface signed "N. Tr."

## [CONSTABLE (ARCHIBALD).]

Memoirs of George Heriot jeweller to James VI with an historical account of the Hospital founded by him at Edinburgh. [Anon.] (Portrait.) 12°. Edinburgh, 1822. 1919

## CONSTITUTION.

Authentic copy of the French Constitution, as revised and amended by the National Assembly, and presented to the King on the third of September, 1791. Translated . . . To which are added, its being presented to the King; a copy of the King's letter to the National Assembly, announcing his acceptance; and the King's taking the oath in presence of the Assembly. 8°. M.DCC.CXI. [i.e. 1791.] 1920

La Constitution Française; présentée au Roi par l'Assemblée nationale, le 3 Septembre 1791. Second edition. 8°. Paris, Londres, 1791. 1921

New Constitution of the Government of Poland, established by the Revolution, 3 May, 1791. Second edition. 8°. 1791. 1922

Plan of the new constitution for the United States of America, agreed upon in a Convention of the States. With a preface by the editor. 8°. 1787. 1923

## CONWAY (JAMES).

Forays among Salmon and Deer. 8°. 1861. 1924

## CONYBEARE (WILLIAM JOHN).

Essays Ecclesiastical and Social. Reprinted, with additions, from the Edinburgh Review. 8°. 1855. 1925

Mormonism: reprinted from the Edinburgh Review, No. 202 for April 1854. [Anon.] 12°. 1854. 1926

## — AND HOWSON (JOHN SAUL) DEAN OF CHESTER.

Life and Epistles of St. Paul. 2 vol. 4°. 1852. 1927.

## CONYNGHAM (MRS. GEORGE LENOX-).

Elior and Helvig; a Danish Legend. 8°. 1863. 1928

## COOK (ELIZA).

Melaia: and other poems. Third edition, illustrated. (Portrait.) 8°. 1845. 1929

## COOK (CAPTAIN S. E.) R.N.

Sketches in Spain during 1829, 30, 31, and 32. . . . 2 vol. 8°. 1834. 1930

## COOKE (GEORGE WINGROVE).

Act for the enclosure of Commons in England and Wales: with a treatise on the law of rights of commons, in reference to this act; and forms as settled by the Commissioners, etc. 8vo. 1846. 1931

COOKE (GEORGE WINGROVE) —  
cont.

History of Party; from the rise of the whig and tory factions, in the reign of Charles II. to the passing of the reform bill. 3 vol. 8°. 1836-7. 1932

Memoirs of Lord Bolingbroke. Second edition. 2 vol. (Portrait.) 8°. 1836. 1933

COOKE (WILLIAM).

Conversation: a didactic poem . . . .  
Fourth edition . . . . with poetical portraits of the principal characters of Dr. Johnson's club. 12°. 1815. 1934

MS. inscription by the author on t.p.

New edition. 12°. 1822. 1935  
Memoirs of Samuel Foote. With a collection of his genuine bon-mots, anecdotes, opinions, &c. mostly original. And three of his dramatic pieces, not published in his works. 3 vol. (Portrait.) 12°. 1805. 1936

The three dramatic pieces are—"Second act of the Diversions of the Morning"—  
"Trial of Samuel Foote for a libel on Peter Paragraph"; and "Occasional Prelude." MS. note by Mr. Forster.

COOKESLEY (REV. WILLIAM GIFFORD).

Explanatory Index to the Map of ancient Rome. [With map.] 8°. Eton, 1851. 1937

Presentation copy.

COOKSEY (RICHARD).

Essay on the life and character of John Lord Somers: also sketches of an essay on the life and character of Philip Earl of Hardwicke . . . 4°. Worcester, 1791. (Two copies.) 1938

COOLEY (WILLIAM) DES-BOROUGH).

Claudius Ptolemy and the Nile or an inquiry into that geographer's real merits and speculative errors his knowledge of eastern Africa and the authenticity of the Mountains of the Moon. 8°. 1854. 1939  
History of maritime and inland discovery. [Anon.] 3 vol. 12°. 1830-1. 1940

Inner Africa laid open . . . with the routes to the Muropue and the Cazembe, Moenemoezi, and Lake Nyassa; the journeys of Rev. Dr. Krapf and Rev. J. Rebmann on the eastern coast, and the discoveries of Messrs. Oswell and Livingstone in the heart of the Continent. 8°. 1852. 1941

Negroland of the Arabs examined and explained; or, an inquiry into the early history and geography of central Africa. 8°. 1841. 1942

Journey to Ararat. By Dr. Friedrich Parrot. Map and woodcuts. Translated by W. D. Cooley. 8°. 1845. 1943

COOPER (BRANSBY BLAKE).

Life of Sir Astley [Paston] Cooper, interspersed with sketches from his notebooks of distinguished contemporary characters. 2 vol. (Portrait.) 8°. 1843. 1944

COOPER (JAMES FENIMORE).

America and the Americans: Notions picked up by a travelling bachelor. Second edition. 2 vol. 8°. 1836. 1945

Borderers; or, the Wept of Wish-ton-wish: a tale. Revised . . . by the Author. 12°. 1849. 1946

The Bravo. A Venetian story. By the author of "The Pilot" . . . Revised . . . by the author. 12°. 1851. 1947

Deerslayer: a tale. 12°. 1850. 1948

Headsmen; or, the Abbaye des Vignerons. A Tale. By the author of "The Pilot" . . . . . 12°. 1850. 1949

The Heidenmauer (the heathens' wall): or, the Benedictines. By the author of "The Pilot" . . . 12°. 1836. 1950

Homeward Bound; or, the Chase: a tale of the Sea. 12°. 1842. 1951

Jack O' Lantern; (Le Feu-Follet;) or, the privateer. 12°. 1845. 1952

Last of the Mohicans; a narrative of 1757. By the author of "The Pilot" . . . Revised . . . by the author. 12°. 1849. 1953

Lionel Lincoln; or, the leaguer of Boston. Revised . . . by the author. 12°. 1837. 1954

Pathfinder; or, the Inland Sea. By the author of "The Pioneers" . . . 12°. 1850. 1955

The Pilot; a Tale of the Sea. By the author of "The Spy" . . . 12°. 1835. 1956

Pioneers, or the Sources of the Susquehanna; a descriptive tale. Revised . . . by the author. 12°. 1849. 1957

The Prairie: a tale. 12°. 1836. 1958

Precaution: a novel. By the author of the "Spy" . . . new edition, revised by the author. 12°. 1850. 1959

Red Rover; a tale. By the author of "The Spy" . . . Revised . . . by the author. 12°. 1848. 1960

The Spy; a tale of the neutral ground. By the author of "The Pilot." Revised . . . by the author. 12°. 1849. 1961

Two Admirals: a tale of the Sea. 12°. 1844. 1962

Water Witch; or, the Skimmer of the Seas. A tale. By the author of "The Borderers" . . . Revised . . . by the author. 12°. 1850. 1963

Wyandotté; or, the hutted knoll. 12°. 1855. 1964

Memorial of J. F. Cooper. (Portrait.) 8°. New York, 1852. 1965

**COOPER (JOHN GILBERT).**

Life of Socrates, collected from the Memorabilia of Xenophon and the Dialogues of Plato . . . Second edition. 8°. 1750. 1966

**COOPER (THOMAS).**

The Baron's Yule Feast: a Christmas-rhyme. 12°. 1846. 1967

Life of T. Cooper. Written by himself. Fourth edition. (Portrait.) 8°. 1873. 1968

Purgatory of Suicides. A prison-rhyme . . . . . 12°. 1845. 1969

**COOPER (THOMPSON).**

New Biographical dictionary: containing concise notices of eminent persons of all ages and countries: and more particularly of distinguished natives of Great Britain and Ireland. 8°. 1873. 1970

**COOPER (WILLIAM DURRANT).**

Glossary of the provincialisms in use in the county of Sussex. Second edition. 8°. 1853. 1971

**COPE (SIR ANTHONY).**

Meditations on twenty Select Psalms, reprinted from the edition of 1547; with a biographical preface and notes by William H. Cope. 8°. 1848. 1972

**COPENHAGEN.**

Travellers' Hand-book to Copenhagen and its environs. By Anglicanus. With maps and views. 12°. Copenhagen, 1853. 1973

**COPELSTON (EDWARD) BISHOP OF LLANDAFF.**

Remains with an introduction containing some reminiscences of his life by Richard Whately Archbishop of Dublin. (Portrait.) 8°. 1854. 1974

**COPELSTON (REV. WILLIAM JAMES).**

Memoir of Edward Copleston, D.D. Bishop of Llandaff. With selections from his diary and correspondence. 8°. 1851. 1975

**COQUEREL (ATHANASE).**

Christianity: its perfect adaptation to the mental, moral, and spiritual nature of man. Translated by Rev. D. Davison. With a preface . . . by the author. 8°. 1847. 1976

**CORKRAN (J. FRAZER).**

Bertha's repentance. A tale. 12°. 1863. 1977

History of the National Constituent Assembly. From May 1848. 2 vol. 8°. 1849. 1978

An Hour ago or time in Dreamland. A mystery [Poem]. 12°. 1858. 1979

**CORNER (JULIA).**

Every Child's History of England. From the earliest period, to the present time. 12°. n.d. 1980

**CORNEY (BOLTON).**

Curiosities of Literature, by I. D'Israeli. Illustrated by Bolton Corney. Second edition . . . Ideas on controversy . . . 8°. 1838. 1981

[Pamphlets]. 8°, etc. London and Greenwich, printed, 1823-1864, and n.p. n.d. \*1981

Essay on Landscape Gardening. By [Sir] John Dalrymple. [Edited by B. Corney.]

[No titlepage. Hamiltonian System. Anon.]

[No titlepage. To the inhabitants of Greenwich and its environs (on the Hamiltonian System).]

[Half-title] Researches and conjectures on the Bayeux Tapestry.

Curiosities of Literature, by I. D'Israeli. Illustrated by B. Corney.

[No titlepage. Facts relating to William Oldys. Comprising an attempt to vindicate him from the Vindication published by I. D'Israeli.]

[Half-title] Ideas on Controversy.

Researches and conjectures on the Bayeux Tapestry. Second edition.

Bayeux Tapestry. [Extracted from the Gentleman's Magazine for June, 1839.]

On the new General Biographical Dictionary: a specimen of amateur criticism.

[Extracted from the Gentleman's Magazine for October, 1839.] (Obituary notice of Vice-Adm. Sir Thomas M. Hardy). Single leaf.

On the Authorship of the "Turkish Spy." [Extracted from the Gentleman's Magazine for March, 1841.]

[No title page. The Reform Schoolmaster: a political squib detected]. Single leaf. [Fifty copies printed for private circulation.]

The Weanling Archaeologist and the Veteran Crombie. [Extracted from the Gentleman's Magazine for October, 1841.] Single leaf.

A Bibliographical Blue-Book. From "Notes and Queries," No. 292.

[No title page. Comments on the Evidence of Antonio Panizzi Esquire before the select committee of the House of Commons on the British Museum A.D. 1860.] [Private impression.]

[No title page. Sonnets of William Shakspeare: a critical disquisition suggested by a recent discovery.] [Private impression.]

[No title-page. Argument on the assumed Birthday of Shakspeare: reduced to shape A.D. 1864.]

Private impression. "John Forster Esq. From the Author. Barnes, S.W."

[Half title] Bibliographic Projects. (Specimen of a proposed catalogue of the Royal Library preserved in the British Museum).

No title-page. Account of the life and writings of Mr James Thomson. [By Patrick Murdoch].

The vol. also includes an advertisement of "New Curiosities of Literature" and prospectus of "Details on British Biography."

## CORNHILL.

Cornhill Magazine. Vol. 1-32. 1860-75.  
8°. 1860-75. 1982

CORNWALL (BARRY) *pseud. i.e.*  
BRYAN WALLER PROCTER.

Charles Lamb: a Memoir. (Portraits.)  
8°. 1866. 1983

Inserted—letters from B. W. Procter to Mr.  
Forster (and MS. dedication of the book  
to him) and "To the Editor of —."

Dramatic Scenes and other poems. 12°. 1819. 1984

"J. F., from his old friend B. C. B. W.  
Procter."

At the end (in pencil) are three pages of  
criticism in the handwriting of S. T. Cole-  
ridge.

English Songs, and other small poems.  
12°. 1832. 1985

[Another edition]. 12°. 1844. 1986

[Another edition]. 12°. 1856. 1987

Essays and tales in prose. 2 vol. (Por-  
trait.) 8°. Boston [U.S.] 1853. 1988

Nov. 1985-8 presentation copies with inscrip-  
tions.

The Flood of Thessaly, the Girl of Pro-  
vence, and other poems. 8°. 1823. 1989

Lucubrations of Humphrey Ravelin,  
Esq., late Major in the \* \* Regiment of  
Infantry. [Anon.] 8°. 1823. 1990

On fly-leaf in MS. "By Barry Cornwall  
(B. W. Procter)."

CORNWALLIS (JANE MEAUTYS,  
LADY).

Private Correspondence; 1613-1644.  
From the originals . . . [Edited by Lord  
Braybrooke.] 8°. 1842. 1991

## CORONA.

Corona Minervae. Or a Masque pre-  
sented before Prince Charles his High-  
ness, the Duke of Yorke his brother, and  
the Lady Mary his sister, the 27<sup>th</sup> of Feb-  
ruary, at the Colledge of the Museum  
Minervae. 4°. 1635. 1992

According to "Lowndes," by Sir Francis Ki-  
naston.

## CORONATION.

Form of the proceeding to the corona-  
tion of their Majesties, King James the  
second, and Queen Mary, 23 April, 1685  
. . . Broadside. F°. In the Savoy, 1685.  
1993

## CORONELLI (MARCO V.).

Memoires, historiques et geographiques  
du Royaume de la Moree, Negrepoint, et  
des places maritimes, jusques à Thessa-  
lonique. Recueillis et enrichis des cartes  
des pais, et des plans des places, par P.  
M. Coronelli. Traduit de l'Italien. 12°. 12°. Amsterdam, 1686. 1994

## CORTES (HERNANDO).

Despatches of H. Cortes, the conqueror  
of Mexico, addressed to the Emperor  
Charles V. written during the conquest,  
and containing a narrative of its events.  
Translated into English from the original  
Spanish, with an introduction and notes,  
by George Folsom. 8°. New York and  
London, 1843. 1995

## COSTELLO (DUDLEY).

Holidays with Hobgoblins: and talk of  
strange things. With illustrations by  
George Cruikshank. 12°. 1861. 1996

Tour through the valley of the Meuse  
with the legends of the Walloon Country  
and the Ardennes. 8°. n.d. [1845].  
1997

## COSTELLO (EDWARD).

Adventures of a Soldier; written by  
himself. Being the memoirs of E. Costello  
. . . Comprising narratives of the cam-  
paigns in the Peninsula under the Duke of  
Wellington, and the subsequent civil wars  
in Spain. Second edition. (Portrait.)  
12°. 1852. 1998

## COSTELLO (LOUISA STUART).

Catherine de Medicis; or, the Queen-  
Mother. A romance. 12°. 1848. 1999

Falls, lakes, and mountains of North  
Wales. With illustrations by Thomas  
and Edward Gilks, from original sketches  
by D. H. McKewan. 8°. 1845. 2000

Jacques Cœur, the French Argonaut,  
and his times. (Portrait.) 8°. 1847.  
2001

Memoirs of Eminent Englishwomen.  
(Portraits.) 4 vol. 8°. 1844. 2002

Vol. 1. Elizabeth, Countess of Shrewsbury  
—Arabella Stuart—Catherine Grey—Mary  
Sidney, Countess of Pembroke—Penelope,  
Lady Rich—Magdalen Herbert—Frances  
Howard, Duchess of Richmond.

Vol. 2. Elizabeth Stuart, Queen of Bohemia  
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Digby—Countess of Desmond—Elizabeth  
Cromwell and her daughters—Lucy Hutch-  
inson—Frances Stuart, Duchess of Rich-  
mond—Dorothy Sidney, Countess of Sun-  
derland—Elizabeth Percy, Duchess of  
Somerset—Lady Rachel Russell—Mar-  
garet, Duchess of Newcastle—Anne, Coun-  
tess of Winchelsea—Katherine Philips—  
Jane Lane—Anne Killigrew—Frances Jen-  
nings, Duchess of Tyrconnel—Mary Beale  
—Anne Clarges, Duchess of Albemarle—  
Lady Mary Tudor—Anne Hyde, Duchess  
of York—Anne Scott, Duchess of Mon-  
mouth—Stella and Vanessa—Susannah  
Centlivre.

Vol. 4. Sarah, Duchess of Marlborough—  
Lady Mary Wortley Montagu.

Tour to and from Venice, by the Vau-  
dois and the Tyrol. 8°. 1846. 2003

**COSTLY.**

Costlie Whore. . . . 4°. 1633. 2004

**COSTUME.**

Book of Costume : or, annals of fashion, from the earliest period to the present time. By a lady of rank . . . Engravings . . . 8°. 1846. 2005

**COTTLE (JOSEPH).**

Alfred : an heroic poem . . . Fourth edition. 8°. 1850. 2006

"With Mr. Cottle's compliments."

Early Recollections ; chiefly relating to the late Samuel Taylor Coleridge, during his long residence in Bristol. 2 vol. (Portrait of Coleridge.) 8°. 1837. 2007

Reminiscences of Samuel Taylor Coleridge and Robert Southey. (Portrait of Coleridge.) 8°. 1847. 2008

**COTTON (LIEUT.-COLONEL A.)**

Public Works in India : their importance with suggestions for their extension and improvement. Revised Indian edition of March 1854 . . . 8°. Madras, 1854. 2009

**COTTON (SERGEANT MAJOR E.)**

A Voice from Waterloo. A history of the battle . . . new edition . . . with a selection from the Wellington despatches, general orders, and private letters relating to the battle. 12°. Printed for the author, and sold by him at Mont St. Jean, 1847. 2010

**[COTTON (NATHANIEL).]**

Visions in verse . . . New edition. Six plates. [Anon.] 12°. 1798. 2011  
No plates.

**COTTON (SIR ROBERT BRUCE).**

A Short View of the long life and reign of Henry the third, King of England. Presented to King James. [Anon.] (Portrait inserted of Henry III.) 4°. [London] 1627. 2012

MS. notes.

Cottoni Posthuma : Divers choice pieces of . . . Sir R. C., preserved from the injury of time . . . by J[ames] H[owell]. 12°. 1651. 2013

**COTTON.**

Descriptive and historical account of the Cotton manufacture of Dacca, in Bengal. By a former resident of Dacca. 8°. 1851. 2014

**COUCH (JONATHAN).**

Illustrations of instinct deduced from the habits of British animals. 8°. 1847. 2015

**COULTER (JOHN) M.D.**

Adventures in the Pacific ; with observations on the natural productions, manners and customs of the natives of the various islands ; with remarks on missionaries, British and other residents, etc. 8°. Dublin, 1845. 2016

Adventures on the western coast of South America, and the interior of California : including a narrative of incidents at the Kingsmill Islands. . . . and other islands in the Pacific Ocean . . . 2 vol. 8°. 1847. 2017

**[COULTON (MISS).]**

From Hay-time to Hopping. By the Author of "Our Farm of Four Acres." 8°. 1860. 2018

**COUNTRY.**

Country House. Containing the poultry yard ; the piggery ; the ox and the dairy. 12°. n.d. 2019

**COURT.**

Court Etiquette ; a guide to intercourse with royal or titled persons, to drawing rooms . . . the usages of social life, the formal modes of addressing letters . . . the rules of precedence, the composition of dedications, the conduct of public meetings . . . 12°. n.d. 2020

Court Secrets : or, the lady's chronicle . . . From 1671, to 1690. Extracted from the letters of Madam De Sevigne, which have been suppressed at Paris. 12°. 1727. 2021

**COURTENAY (THOMAS PEREGRINE).**

Commentaries on the historical plays of Shakspeare. 2 vol. 8°. 1840. 2022

Lives of eminent British Statesmen. (Portrait of Robert Cecil, Earl of Salisbury.) 12°. 1838. 2023

R. Cecil, Earl of Salisbury ; T. Osborne, Earl of Danby.

Memoirs of the life, works, and correspondence of Sir William Temple. 2 vol. (Portrait.) 8°. 1836. 2024

**COURTHOPE (WILLIAM).**

Memoir of Daniel Chamier, Minister of the Reformed Church ; with notices of his descendants. 8°. 1852. 2025

Preface signed by W. Courthorpe.

**COUSIN (VICTOR).**

Cours d'Histoire de la Philosophie Morale au dix-huitième Siècle . . . Première partie. École sensualiste. Publiée par M. E. Vacherot. 12°. Bruxelles, 1841. 2026

Seconde partie.—École Écossaise. Publiée par MM. Danton et Vacherot. 12°. Bruxelles, 1841. 2027

COUSIN (VICTOR)—*cont.*

Cours de Philosophie. Introduction à l'histoire de la philosophie. 12°. Bruxelles, 1840. 2028

Cours de Philosophie. Histoire de la philosophie. 3 vol. 12°. Bruxelles, 1840. 2029

Cours de Philosophie . . . sur le fondement des idées absolues du vrai, du beau et du bien; publié . . . par Adolphe Garnier. 12°. Bruxelles, 1840. 2030

Fragments Philosophiques. 3 vol. 12°. Bruxelles, 1840. 2031

Nouveaux Fragments Philosophiques. 12°. Bruxelles, 1841. 2032

De la Métaphysique d'Aristote. Rapport sur le concours ouvert par L'Académie des Sciences morales et politiques; suivi d'un essai de l'introduction du premier et du douzième livres de la métaphysique. Troisième édition. 12°. Bruxelles, 1840. 2033

Course of the history of Modern Philosophy. Translated by O. W. Wight. 2 vol. 8°. Edinburgh, 1852. 2034

Lectures on the true, the beautiful, and the good. Increased by an appendix on French art. Translated . . . by O. W. Wight. Third edition. 8°. Edinburgh, 1854. 2035

Appendix translated by N. E. S. A Hamilton.

Philosophy of the Beautiful. Translated with notes and introduction by Jesse Cato Daniel. 12°. 1848. 2036

## COUSTARD DE MASSI ( ).

History of Duelling. In two parts. Containing the origin, progress, revolutions, and present state of duelling in France and England . . . (Translated from the French.) 12°. 1770. 2037

## COVENANT.

[Covenant Tracts.] 4°. London, Oxford, Bristol, and n.p. 1640-5 and n.d. 2038

Ordinance of parliament; with instructions for the taking of the League and Covenant. Exhortation for the taking of the Covenant. League and Covenant, subscribed with the names of so many of the members of the House of Commons as have taken it. Declaration of England and Scotland, 20 January, 1643. Declaration of the reasons of the Scots coming into this Kingdom, for the assisting their brethren of England. Imperfect.

New Oath or Covenant, to be taken by all persons within England and Scotland. Agreed upon at Edinburgh by the General Assembly 18 August, 1643.

Fœdus pactumq; solenne pro reformatione et propugnacione religionis, regis honore et felicitate, pæque ac incolumitate, Angliæ, Scotiæ, et Hiberniæ.

Litteræ a Conventu theologorum in Angliâ, et Ecclesiæ Scotianæ delegatis, ad ecclesias in Belgio, Gallia, Helvetia, aliasque reformatas.

Letter from the Assembly of Divines in England, and the Commissioners of the

COVENANT—*cont.*

Church of Scotland to the Belgick, French, Helvetian, and other reformed Churches. Translated into English.

[No title-page. *MS.* Touchinge y<sup>e</sup> matter and substance of y<sup>e</sup> Covenant in generall it may bee reduced to these 3 heads . . .] 6 leaves.

Covenanters Catechisme: or, a brief and familiar analysis and exposition of the Covenant.

The plain-meaning Protestant: or, an honest defence of the taking the Covenant. Imperfect.

The Iniquity of the late Solemne League, or Covenant discovered. The Covenant it selfe.

The Equity of the Solemne League and Covenant justified, against an infectious and libellous pamphlet: intituled, The iniquity [etc.]

Certain observations, upon the new League or Covenant. Copy of the Covenant.

View of the Solemn League and Covenant in which, that Covenant is cleared from 24 objections and quæres made against it. Also moving encouragements to take the Covenant. By T. Mocket.

Vow and Covenant appointed by Parliament. To be taken by every man throughout the whole kingdom. With instructions how, and in what manner the said Vow and Covenant shall be taken.

Vow and Covenant [etc.] This edition has no instructions.

Harmony of our Oathes. Shewing an agreement betwixt the oathes of supremacy, allegiance, the freemens oath, protestation and covenant.

England's Covenant proved lawfull and necessary also at this time, both by scripture and reason. By S. C. Preacher at B.F. [? Black Friars].

[No title-page.] 30 Julii 1641. [Resolutions touching the Protestation made by the House of Commons.] Single leaf.

[No title-page.] 5<sup>o</sup> Maii. 1641. [Order touching the Preamble and Protestation—Preamble—Protestation.] Single leaf.

Judahs Joy at the Oath. Layd out in a sermon for Englands example in embracing the Parliamentary Covenant with readiness and rejoycing. Answer to the Protestation Protested. By John Gere, Tewkesbury.

Vindiciæ Voti. Or a Vindication of the true sense of the Nationall Covenant, in a briefe and moderate Answer to the Protestation Protested. By John Gere, Tewkesbury.

Queries of some tender conscienced Christians. About the late Protestation. Queries, concerning the ambiguity thereof. Form of such an interpretation of it, as may lawfully be taken.

Covenant for religion, King and Country. Made by the Lords and Commons of Scotland. His Ma<sup>ty</sup>s entertainment at Hereford, 1 October. With a speech spoken to his Majesty by the Recorder of Hereford.

Reasons for assisting the Parliament of England, against the Papists and prelatical army. By the Generall Assembly of the Kirke of Scotland.

Letter of Mr. Cotton of Boston, in New England, in answer to certain objections made against their discipline and orders there. Questions propounded to such as are admitted to the Church-fellowship, and the Covenant it selfe.

Considerations tendered to the Prolocutor, and the rest of the Assembly of Divines, met at Westminster.

**COVENANT—cont.**

His Majesties declaration, directed to all persons in the Christian World. Letter from Ministers of the Church of England, to the Assembly of the Kirk of Scotland. List of the Popish Vicker-Generalls, Jesuites, Priests, and Fryers, in England, and their names and places to them assigned to extinguish the Protestant clergie, and religion.

Constitutions and Canons ecclesiasticall: treated upon by the Archbishops of Canterbury and York, Presidents of the Convocations and agreed upon with the Kings licence in their severall Synods begun at London and York. 1640.

Englands Complaint to Iesus Christ, against the Bishops Canons. Of the late sinfull Synod. 4<sup>o</sup>.

Propositions of the Kings Commissioners, (presented to the Commissioners of Parliament, now assembled at Uxbridge) concerning the regulating the Church affaires. Letter from a divine of the Assembly concerning the Uxbridge Treaty.

Disquisitions and considerations representing to the Conscience the unlawfulness of the oath, entituled, A solemn league and covenant for Reformation, &c. Imperfect.

Anti-Confederacie: or an extract of certain Queres, concerning the Solemn League and Covenant. Framed according to those rules of an oath, prescribed by God himselfe.

Anti-Covenant, or a Sad Complaint, concerning the new Oath or Covenant. Imperfect.

[No title-page. 2. Febr. 1643. Ordinance of the Lords and Commons, enjoining the taking of the late Solemn League and Covenant throughout England and Wales.]

Letter to a noble lord at London from a friend at Oxford: upon occasion of the late Covenant taken by both Houses.

Imperfect. Also two imperfect sermons.

**COVENTRY (GEORGE).**

Critical enquiry regarding the real author of the letters of Junius, proving them to have been written by Viscount Sackville. (Portrait, etc.) 8<sup>o</sup>. 1825.

2039

**COWEN (WILLIAM).**

Six weeks in Corsica. With fourteen etchings . . . 8<sup>o</sup> 1848.

2040

**COWLEY (ABRAHAM).**

Works: consisting of those which were formerly printed, and those which he design'd for the press . . . With the Cutter of Coleman-Street. Ninth edition . . . verses by the Author, never before printed. (Portrait inserted.) F<sup>o</sup>. 1700.

2041

Prefix is Sprat's "Account of the Life and Writings" of Cowley. Separate title page to "Pindarique Odes."

Second and third parts of the Works, the second containing what was written and published by himself in his younger years: now reprinted together. Sixth edition. The third containing his six books of Plants, never before published in English . . . now made English by several hands. With . . . poems in praise of the Author. (Frontispiece.) F<sup>o</sup>. 1689.

2042

**COWLEY (ABRAHAM)—cont.**

Separate title-pages to the Second Part (with portrait); Pyramus and Thisbe; Sylva, 1687; Loves Riddle, 1687; Naufragium Joculare; Comcedia, 1687; and to the Third Part. Second edition. 1700 ("Dedication" and "To the Reader" signed N. Tate); and half-title to Cutter of Coleman-Street.

The Guardian; a comedie. Acted before Prince Charls . . . 4<sup>o</sup>. 1650.

2043

Cutter of Coleman-Street. A comedy. [New ed. of the "Guardian."] The Scene London, in the year 1658. 4<sup>o</sup>. 1663.

2044

Poetical Blossomes. By A. C. [1st edition.] (Portrait.) 4<sup>o</sup>. 1633.

2045

Tragical historie of Piramus and Thisbe. Written, by A. C. 4<sup>o</sup>. 1633.

2046

**COWPER (MARY, COUNTESS).**

Diary of Mary Countess Cowper, Lady of the Bedchamber to the Princess of Wales. 1714-1720. (Portrait.) 8<sup>o</sup>. 1864.

2047

**COWPER (WILLIAM).**

Works, comprising his poems, correspondence, and translations. With a life of the Author by the editor, Robert Southey. 15 vol. (Portraits and plates.) 12<sup>o</sup>. 1835-7.

2048

Works: his life, letters, and poems. Now first completed by the introduction of Cowper's private correspondence. Edited by Rev. T. S. Grimshawe. With illustrations. 8<sup>o</sup>. 1849.

2049

Poetical Works. With life, critical dissertation, and explanatory notes, by Rev. George Gilfillan. 2 vol. 8<sup>o</sup>. Edinburgh, 1854. (2 copies.)

2050

Poetical Works. Edited by Rev. Robert Aris Willmott. Illustrated by Birket Foster. (Portrait and Notice.) 12<sup>o</sup>. 1855.

2051

[Another—the Globe—edition.] Edited with notes and biographical introduction by Rev. William Benham. 8<sup>o</sup>. 1870.

2052

Private Correspondence with several of his most intimate friends. Now first published from the originals in the possession of his kinsman, John Johnson, LL.D. Second edition. 2 vol. (Portraits.) 8<sup>o</sup>. 1824.

2053

Vol. 2 third edition.

**COX (EDWARD WILLIAM).**

The Advocate, his training, practice, rights, and duties. Vol. I. 8<sup>o</sup>. 1852.

2054

**COX (HOMERSHAM).**

British Commonwealth: or a commentary on the institutions and principles of British government. 8<sup>o</sup>. 1954.

2055



**COX (ROBERT).**

Sabbath laws and Sabbath duties considered in relation to their natural and Scriptural grounds, and to the principles of religious liberty. 8°. 1853. 2056

**COXE (REV. WILLIAM).**

History of the house of Austria . . . 1218 to 1792. Third edition. 3 vol. (Portraits.) 8°. Bohn, 1847. 2057

History of the House of Austria, from the accession of Francis I. to the Revolution of 1848. In continuation of the history written by Archdeacon Coxe. (Compiled by Walter K. Kelly.) To which is added Genesis; or, details of the late Austrian Revolution. By an officer of State (Count Hartig.) Translated from the German. (Portrait of Francis Joseph, Emperor of Austria.) 8°. Bohn, 1853. 2058

Memoirs of John Duke of Marlborough, with his original correspondence . . . illustrated with portraits, maps, and military plans. Second edition. 6 vol. 8°. 1820. 2059

New edition, revised by John Wade. 3 vol. (Portraits.) 8°. Bohn, 1847-8. 2060

Atlas to the Memoirs of John Duke of Marlborough [No. 2059]; containing armorial bearings, fac similes, maps, and military plans. (Plates of arms and fac-similes.) 4°. 1820. 2061

Memoirs of the Administration of Henry Pelham . . . 2 vol. (Portraits.) 4°. 1829. 2062

Memoirs of the Life and Administration of Sir Robert Walpole, Earl of Orford. New edition. 3 vol. (Portrait.) 8°. 1800. 2063

Memoirs of Horatio, Lord Walpole, selected from his correspondence and papers, and connected with the history of the times, from 1678 to 1757. Third edition. 2 vol. (Portrait.) 8°. 1820. 2064

Sketches of the lives of Correggio, and Parmegiano. (Portrait of Correggio.) [Anon.] 8°. 1823. 2065

Bound by C. Lewis. Book plate of Charles Rugge Price.

**CRABB (GEORGE).**

Dictionary of general knowledge: comprising an explanation of words and things connected with literature, art, and science. With a glossary of abbreviations and foreign idioms, etc. Fifth edition . . . by Henry Davis. 8°. 1853. 2066

Technical dictionary; or, a dictionary explaining the terms used in all arts and sciences. 8°. 1851. 2067

**CRABBE (REV. GEORGE).**

Poetical Works: with his letters and journals, and his life, by his son (Rev. George Crabbe). 8 vol. (Portrait and plates.) 8°. 1834. 2068

According to "Lowndes" edited by Wright.

The Borough: a poem . . . third edition. 2 vol. 12°. 1810. 2069

**CRADOCK (JOSEPH).**

Literary and miscellaneous Memoirs. Second edition. 4 vol. [Partly edited by J. B. Nichols.] (Portrait.) 8°. 1826-8. 2070

**CRAFTSMAN.**

The Craftsman. By Caleb D'Anvers [Nicholas Amhurst]. Vol. (I.)—XIV. 12°. 1731-7. 2071

No. 1. Dated "Monday, December 5, 1726." No. 511. Dated "Saturday, April 17, 1734." "Written by Lord Bolingbroke, W. Pulteney, and other writers in opposition to Sir Robert Walpole's measures." *Lowndes.*

**[CRAIG (ISA).]**

Burns Festival. Prize poem recited at the Crystal Palace. January 25, 1859. [Anon.] 4°. 1859. 2072

**CRAIG (REV. ROBERT).**

The Man Christ Jesus. 12°. Edinburgh, 1855. 2073

**CRAIK (DINAH MARIA MULOCK AFT. MRS.).**

The Head of the Family. A novel. By the author of "John Halifax, Gentleman," . . . Sixth edition. 8°. 1861. 2074

John Halifax, Gentleman. By the author of "The Head of the Family" . . . 3 vol. 8°. 1856. 2075

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Outlines of the history of the English Language . . . 12°. 1851. 2081

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 Library of entertaining knowledge. The pursuit of knowledge under difficulties; illustrated by anecdotes. 2 vol. (in one). [Anon.] (Portraits.) 12°. 1830-1. 2083

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Essay on the Authenticity of the four letters of Atticus, included in Woodfall's edition of Junius. 8°. 1851. 2091

Junius and his works compared with the character and writings of Philip Dormer Stanhope, Earl of Chesterfield. 8°. 1850. 2092

Fac-simile autograph letters of Junius, Lord Chesterfield, and Mrs. C. Dayrolles. Shewing that the wife of Mr. Solomon Dayrolles was the amanuensis employed in copying the letters of Junius for the printer. With a postscript to the first essay on Junius and his works. 8°. 1851. 2093

Prospectus of a new edition of the Letters of Junius . . . Edited by W. Cramp. 8°. 1851. 2094

**CRANCOCC (VORTIGERN) *pseud.***

Trifles. 12°. 1772. 2095

**CRASHAW (RICHARD).**

Poetry . . . With some account of the author; and an introductory address to the reader, by Peregrine Phillips. 12°. 1785. 2096

**— AND QUARLES (FRANCIS).**

Poetical Works of R. Crashaw and Quarles' Emblems. With memoirs and critical dissertations, by Rev. George Gilfillan. 8°. Edinburgh, 1857. 2097

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Essai historique sur le docteur Swift, et sur son influence dans le gouvernement de la Grande Bretagne, depuis 1710, jusqu'à

**[CRAUFURD (QUINTIN)]—cont.**

la mort de la Reine Anne, en 1714; suivi de notices historiques sur plusieurs personnages d'Angleterre, célèbres dans les affaires et les lettres. (Portrait.) 4°. Paris, 1808. 2098

"Discours préliminaire" signed "Q. C."

**[CRAVEN (CHARLES AUDLEY ASSHETON).]**

Adventures of a gentleman in search of the Church of England. [Anon.] 12°. 1853. 2099

**"CRAVEN," i.e. CAPTAIN JOHN WILLIAM CARLETON.**

Recreations in Shooting: with some account of the game of the British Islands. With sixty-two embellishments, engraved on wood by Frederick W. Branston, from original drawings by William Harvey. 8°. 1846. 2100

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Dissertation on the Phædon of Plato . . . Observations upon the writings of that philosopher . . . A psychology: or an abstract investigation of the nature of the Soul . . . 8°. 1773. 2101

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Grammar and Dictionary of the Malay language, with a preliminary dissertation. 2 vol. 8°. 1852. 2104

Journal of an Embassy from the Governor General of India to the Court of Ava. With an appendix, containing a description of fossil remains, by Professor Buckland and Mr. Clift. Second edition. 2 vol. 8°. 1834. 2105

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Text-book of the Constitution. *Magna  
Charta, the Petition of Right, and the Bill  
of Rights* . . . 8°. 1848. 2113

**CRESSWELL (MRS. FRANCIS).**

Memoir of Elizabeth Fry. Abridged  
from the larger Memoir . . . 8°. 1856. 2114

**CRITICISM.**

[Tracts]. 8°. London and Oxford.  
v.d. 2115

Criticism on the Elegy written in a country  
churchyard. Being a continuation of  
Dr. J—n's [Johnson] criticism on the  
poems of Gray. [Anon. John Young].  
1793.

Advice to a young reviewer, with a speci-  
men of the art. [By Edward Copleston,  
aft. Bp. of Llandaff]. 1807.

The Examiner examined, or logic vindic-  
ated. By a Graduate [E. Copleston].  
1809.

Reply to the calumnies of the Edinburgh  
Review against Oxford. Containing an  
account of studies pursued in that Uni-  
versity. Second edition. [By E. Cople-  
ston]. 1810.

Second reply to the Edinburgh Review.  
[By E. Copleston]. 1810.

Third reply. [By E. Copleston]. 1811.

Two Letters from Thomas Falconer, to the  
Editor of the Gentleman's Magazine, on  
the articles in the Edinburgh Review  
relating to the Oxford Strabo. 1811.

**CROESUS.**

History of Croesus King of Lydia . . .  
[Anon. by Walter Anderson, D.D.] 12°. 2116  
Edinburgh, 1755.

**CROFT (JOHN).**

Annotations on plays of Shakespear . . .  
8°. York, 1810. 2117

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Essays on the early period of the French  
Revolution. Reprinted from 'the Quar-  
terly Review.' . . . 8°. 1857. 2118

History of the Guillotine . . . 12°. 2119  
1853.

**CROKER (THOMAS CROFTON).**

Fairy Legends and traditions of the  
south of Ireland. (The wood engravings  
after designs by Mr. Brooke, R.H.A.,  
Mr. M'Clise [R.A.], and the Author.)  
12°. 1834. 2120

Popular Songs of Ireland. Collected  
and edited, with introductions and notes,  
by T. C. Croker. 8°. 1839. 2121

**CROLY (REV. GEORGE) LL.D.**

Personal history of George the fourth :  
with anecdotes of distinguished persons of  
the last fifty years. Second edition. 2  
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8°. 1851. 2124

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song : with . . . notices relative to the  
manners and customs of the peasantry.  
Now first published by R. H. Cromek.  
8°. 1810. 2125

"Unfortunately, most of these venerable  
Remains were composed by Allan Cun-  
ningham." *Allibone*.

Select Scottish Songs, ancient and mo-  
dern ; with critical observations and bio-  
graphical notices, by Robert Burns. Edi-  
ted by R. H. Cromek. 2 vol. (in one).  
8°. 1810. 2126

**CROMWELL (OLIVER) LORD  
PROTECTOR.**

Account of a letter written by Oliver  
Cromwell to Rev. Henry Hich [of Ely  
Cathedral]. By John Frost. [And]  
Fac-Simile of the Letter, Jan. 10. [16]43.  
s. sh. F°. 1827. 2127

[Flagellum:] or the life and death  
birth and burial of O. Cromwell the late  
Usurper . . . Enlarged with many addi-  
tions. [Anon.] (Portrait.) 12°. 1672.  
2128

According to the "Catalogue of the Reform  
Club Library" by J. Heath.  
Title-page cut at top.

[Half-title.] Oliver Cromwell's Letter  
to a certain eminent Kidnapper. 8°. 2129  
n.p. n.d.

Letters to foreign princes and states,  
for strengthening and preserving the Pro-  
testant religion and interest. With Ap-  
pendix. 4°. 1700. 2130

Life of Oliver Cromwell . . . Fifth  
edition. 8°. Birmingham, 1778. 2131

"Patchwork, chiefly from the book reputed  
to be Bp. Gibson's. Noble II. 293 (editn.  
1787)."

*MS. note on title-page* by T. Carlyle by  
whom there are one or two other notes.

Picture of a new Courtier drawn in a  
Conference, between, Mr. Timeserver, and  
Mr. Plain-heart. In which is discovered  
the practises and hypocrisies of the Usur-  
per . . . In which a Protector . . . may  
see himself discovered by I. S. . . . 4°. 2132  
n.p. 1656.

[Tracts.] 4°. v.d. 2133

Letter, to be sent to Lieutenant Generall  
Crumwel from the well-affected Partie in  
the City. n.p. 1647.

**CROMWELL (OLIVER) LORD PROTECTOR—cont.**

Cromwell's Will: with the military directions he gave his Field-officers a little before his death. 1648.

Cromwells letter to William Lenthal; Speaker, concerning his last proceedings in Scotland. Letter to the Committee of Estates, representing the great damage England hath received from that Kingdom by the late invasion. Committee of estates answer thereunto. Declaration of their proceedings in opposition to the late unlawful engagement against England. 1648.

Account of the late Conspiracy against the Protector and this Commonwealth. 1654.

Declaration of the Lord Generall and his Councell of officers; shewing the grounds and reasons for the dissolution of the late Parliament. 1653.

Admonition to my Lord Protector and his Council, of their present danger, with the means to secure him and his posterity in the present greatness. 1654.

Preface signed "J.H."

**CROMWELL (THOMAS).**

Literary Florets, poetic and prosaic . . .  
Second edition. 12°. 1846. 2134

**CROSBY (ALPHEUS).**

Grammar of the Greek language. Part first. A practical grammar of the Attic and common dialects, with the elements of general grammar. 8°. Boston [U.S.] 1844. 2135

**CROSBY ( )**

[Engraved title.] Crosby's Caledonian Musical Repository . . . London, n.d. [Title.] Caledonian Musical Repository: a choice selection of esteemed Scottish Songs, adapted for the voice . . . 8°. Edinburgh, 1811. 2136

**CROSLAND (CAMILLA TOULMIN, AFT. MRS. NEWTON).**

Diamond Wedding a Doric story, and other poems. 8°. 1871. 2137

Presentation copy with inscription.

Memorable Women the story of their lives. With eight illustrations by Birket Foster. 12°. 1854. 2138

Tail and Trial: a story of London life . . . Iron Rule; and a story of the West End. With a frontispiece by John Leech. 8°. 1849. 2139

**CROSTHWAITE (REV. J. C.).**

Modern Hagiology; an examination of the nature and tendency of some legendary and devotional works lately published under the sanction of Rev. J. H. Newman, Rev. Dr. Pusey, and Rev. F. Oakeley. 2 vol. 12°. 1846. 2140

**[CROWE (MRS. CATHERINE).]**

Adventures of Susan Hopley; or, circumstantial evidence. [Anon.] 3 vol. 8°. 1841. 2141

Men and Women or Manorial Rights. By the Author of the "Adventures of Susan Hopley." 3 vol. 8°. 1843. 2142

**CROWE (EYRE EVANS).**

Charles Delmer. A story of the day. [Anon.] 2 vol. 8°. 1853. 2143

The Greek and the Turk; or, Powers and Prospects in the Levant. 8°. 1853. 2144

History of France. 3 vol. 12°. 1830-1. 2145

History of France. 5 vol. Vol. I.-IV. 8°. 1858-66. 2146

History of the reigns of Louis XVIII. and Charles X. 2 vol. 8°. 1854. 2147

**CROWE (REV. WILLIAM).**

Lewesdon Hill considerably enlarged: With other poems. Third edition. 12°. 1804. 2148

**CRUCHLEY (G. F.) publisher.**

Map of . . . North Wales . . . Fleet Street (London). n.d. 2149

**CRUDEN (ALEXANDER).**

Concordance to the Old and New Testament: or a dictionary and alphabetical index to the Bible. In two parts. To which is added, a concordance to the Apocrypha. With a compendium of the Bible . . . With a sketch of the life and character of the author, by William Youngman. (Portrait.) 8°. 1845. 2150

**CRUIKSHANK (GEORGE).**

The Artist and the Author. A statement of facts proving that . . . W. Harrison Ainsworth is "labouring under a singular delusion" with respect to the origin of "The Miser's Daughter" . . . 8°. pp. 1-16. (1872.) 2151

With cutting from the *Saturday Review*.

The Bachelor's own Book. Being the progress of Mr. Lambkin, (Gent.) in the pursuit of pleasure and amusement . . . Designed, etched, and published by George Cruikshank, August 1, 1844. Oblong 12°. 1844. 2152

The Bottle. In eight plates, designed and etched by G. Cruikshank . . . F°. n.d. 2153

G. Cruikshank's Fairy Library. Cinderella and the glass slipper. Edited and illustrated with ten subjects, designed and etched on steel, by G. Cruikshank. Sm. 4°. n.d. [1854]. 2154

**CRUIKSHANK (GEORGE)—cont.**

G. Cruikshank's Fairy Library. Hop-O'-My-Thumb and the seven league boots. Edited and illustrated with six etchings by G. Cruikshank. Sm. 4°. n.d. [1854]. 2155

At the end, without title-page—Letter from Hop-O'-My-Thumb to Charles Dickens, Esq. upon "Frauds on the Fairies," "Whole Hogs," &c. n.d.

Life of Sir John Falstaff. Illustrated by G. Cruikshank. With a biography of the Knight from authentic sources by Robert B. Brough. 8°. 1858. 2156

G. Cruikshank's Omnibus. Illustrated with one hundred engravings on steel and wood. Edited by Laman Blanchard. (Portrait.) 8°. 1842. (Two copies.) 2157

[No title-page. Illustrations to *Sketches by Boz.*] 4°. 2158

Vol. of sixteen proofs, with the name of "Mr Charles Dickens" lettered on the binding.

[Engraved title]. G. Cruikshank's Table-Book edited by Gilbert Abbott & Beckett. [Title] G. Cruikshank's . . . Illustrated by G. Cruikshank. 8°. 1845. 2159

Nos. 2152-5 and 9 presentation copies with autograph inscriptions.

**CRUSADES.**

Chronicles of the Crusades, being contemporary narratives of the Crusade of Richard Coeur de Lion, by Richard of Devizes and Geoffrey de Vinsauf; and of the crusade of Saint Louis, by Lord John de Joinville. With illustrative notes and an Index. (Coloured frontispiece.) 8°. Bohn, 1848. 2160

**CRYSTAL PALACE.**

Guides to the Crystal Palace. 3 vol. 12°. Crystal Palace Library; and London, 1854. 2161

Palace and park. By Samuel Phillips. Illustrated by P. H. Delamotte.

Portrait Gallery. By Samuel Phillips. Geology and Inhabitants of the Ancient World. The animals constructed by B. W. Hawkins. By [Sir] Richard Owen.

Hand-book to the Courts of Modern Sculpture. By Anna Jameson.

Greek Court erected by Owen Jones. By George Scharf.

Roman Court (including the antique Sculptures in the nave) erected by Owen Jones. By George Scharf.

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Description of the Egyptian Court; erected in the Crystal Palace. By Owen Jones, and Joseph Bonomi. With an historical notice of the Monuments of Egypt, by Samuel Sharpe.

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**CULLODEN.**

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**CULLUM (REV. SIR JOHN).**

History and antiquities of Hawsted, and Hardwick . . . Suffolk. Second edition: With . . . notes by Sir Thomas-Gery Cullum. (Portrait.) 4°. 1813. 2165

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**[CURLL (EDMUND).]**

Atterburyana. Being miscellanies by the late Bishop of Rochester, &c. With a collection of original letters, &c. . . . By Philaretus. [Dedication signed "E. Curll."] 12°. 1727. 2191

**CURRAN (WILLIAM HENRY).**

Life of John Philpot Curran, late Master of the Rolls in Ireland. Second edition. 2 vol. (Portrait.) 8°. Edinburgh, 1822. 2192

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Historical and critical review of the Civil Wars in Ireland, from the reign of Q. Elizabeth, to the settlement under King William. With the state of the Irish Catholics, from that settlement to the relaxation of the Popery laws, in 1778. . . . 2 vol. 8°. 1786. 2195

"Second edition, enlarged and edited by C. O'Connor." *Lowndes*.

**CURTIS (GEORGE TICKNOR).**

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A treatise on the law of Copyright in books, dramatic and musical compositions, letters and other manuscripts, engravings and sculpture . . . in England and America; with some notices of the history of literary property. 8°. London (and) Boston [U.S.]. 1847. 2197

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Wanderer in Syria. 8°. 1852. 2198

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14TH BARON ZOUCHE.**

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**CUSTINE (MARQUIS DE).**

Mémoires et Voyages, ou Lettres écrites a diverses époques, pendant des courses en Suisse, en Calabre, en Angleterre, et en Écosse. (2 vol.) 8°. Paris, 1830. 2201

Presentation copy. MS. note.

La Russie in 1839. 4 vol. (in 2). 8°. Paris, 1843. 2202  
Russia. Abridged from the French. 12°. 1854. 2203

A Russian's reply to the Marquis De Custine's "Russia in 1839." Edited by Henry J. Bradfield. 8°. 1844. 2204

**CUTTINGS.**

[Newspaper and Magazine cuttings.] 29 vol. 8°. Various dates. 2205

Reviews, biographies, leading articles, letters, paragraphs, poetry, art and theatrical criticism, etc. From the Times—Daily News—Daily Telegraph—Morning Star—Examiner—Spectator—Pall Mall Gazette—Saturday Review—Literary Gazette—Critic—Athenaeum—All the Year Round—Christian Observer and other Reviews, American Magazines and Newspapers, etc. MS. Lists of Contents prefixed.

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Poetical exercises written upon several occasions . . . 8°. 1687. 2206

**CUVIER (BARON GEORGES).**

Animal Kingdom, arranged after its organization, forming a natural history of animals, and an introduction to comparative anatomy. Translated and adapted to the present state of science. Mammalia, birds, and reptiles, by Edward Blyth. Fishes and radiata, by Robert Mudie. Molluscous animals, by George Johnston, M.D. Articulated animals, by J. O. Westwood. New edition, with additions by W. B. Carpenter, and J. O. Westwood. Illustrated . . . (Portrait of Cuvier.) 8°. 1849. 2207

Discourse on the revolutions of the surface of the globe, and the changes thereby produced in the animal kingdom. Translated from the French, with illustrations and glossary. 8°. 1829. 2208

**CYCLOPAEDIA.**

National Cyclopædia of useful knowledge. 12 vol. 8°. C. Knight, 1847–51. 2209

Popular Cyclopaedia of Natural Science. Vegetable Physiology and Botany. 1842.

**CYCLOPAEDIA—cont.**

[Second title.] Popular Cyclopaedia . . . Vegetable Physiology. 8°. 1841. 2210  
Published by the Society for the promotion of popular instruction.

**CYPRIOIS.**

The Cypriots ; or, a miniature of Europe in the middle of the fifteenth century. By the author of the Minstrel. 2 vol. 12°. 1795. 2211

**D.**

**D. (E.).**

Vindication of the historiographer of the University of Oxford [Anthony à Wood], and his works, from the reproaches of the Bishop of Salisbury [G. Burnet] in his letter . . . concerning a book lately published, called, a specimen of some errors and defects in the History of the Reformation of the Church of England, by Anthony Hurmer. Written by E. D. . . . The historiographer's answer to certain animadversions made in the . . . History of the Reformation, to that part of Historia & Antiquitates Universitatis Oxon, which treats of the divorce of Queen Catherine from King Henry the Eighth. 4°. 1693. 2212

"Anthony Hurmer" was Henry Wharton. This pamphlet "is said to be written by D. [T.] Wood nephew of A. W." Lowndes.

**D. (H.).**

The Spectre : stanzas with illustrations. F°. 1851. 2213

**D. (J.).**

. . . History of the . . . Government in England, from the murder of Charles I. to the restoration of Charles II. With the renowned actions of General Monck. Being the second part of Florus Anglicus, by J. D. [? John Dauncy]. 12°. 1660. 2214

**[DUNBAR] (M. J. M.).**

Art and Nature under an Italian sky. 8°. Edinburgh and London. 1852. 2215

**DABBS (GEORGE H. R.) M.D.**

Poems (Isle of Wight, 1872). 8°. 2216

For private circulation only.

**DACRE (LADY).**

Recollections of a Chaperon. Edited by Lady Dacre. 12°. 1849. 2217

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Tales of the Peerage and the Peasantry.  
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2218

Contents—"Winifred, Countess of Nithsdale"—"The Hampshire Cottage"—"Blanche." Nos. 2217-18 said to be written by Lady Dacre's daughter, M<sup>rs</sup>. Sullivan.

**DAHLMANN (FRIEDRICH CHRISTOPH).**

History of the English Revolution.  
Translated from the German by H. Evans  
Lloyd. 8°. 1844.

2219

Life of Herodotus drawn out from his  
book. Translated by G. V. Cox. 8°.  
1845.

2220

**DAILY GAZETTEER.**

Daily Gazetteer. Numb. 1. Monday,  
June 30. 1735—Numb. 476. Saturday,  
January 1. 1737.

Numb. 1065. Friday, December 1. 1738.

—Numb. 1465. Friday, February 29. 1740.  
2 vol. F°.

2221

MS. notes. A few numbers are wanting.  
In Vol. 1 are two numbers of "The Stamford Mercury," 1738.

**DALE (THOMAS) DEAN OF ROCHESTER.**

Domestic Liturgy, and family chaplain.  
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services adapted for domestic use, with  
prayers for every day of the week, selected  
exclusively from the Book of Common  
Prayer: the second part comprising an  
appropriate sermon for every Sunday in  
the year. 4°. 1846.

2222

**DALLAS (ENEAS SWEETLAND).**

The Gay Science [Criticism]. 2 vol.  
8°. 1866.

2223

Poetics: an essay on poetry. 8°.  
1852.

2224

**DALLAS (ROBERT CHARLES).**

Recollections of the life of Lord Byron,  
from 1808 to the end of 1814 . . . Ac-  
count of the circumstances leading to the  
suppression of Lord Byron's correspon-  
dence with the author, and his letters to  
his mother . . . [Edited by A. R. C.  
Dallas.] 8°. 1824.

2225

**DALLING AND BULWER (HENRY LYTTON EARLE BULWER, BARON).**

An Autumn in Greece . . . To which  
is subjoined, Greece to the close of 1825;  
by a resident with the Greeks, recently  
arrived. 8°. 1826.

2226

Book-plate of William Harrison.

France, social, literary, political. 2 vol.  
Second edition. 8°. 1834.

2227

Historical Characters: Talleyrand Cob-  
bett Mackintosh Canning. 2 vol. 8°.  
1868.

2228

o 16505.

**DALLING AND BULWER (HENRY LYTTON EARLE BULWER, BARON)—cont.**

Life of Henry John Temple, Viscount  
Palmerston: with selections from his  
diaries and correspondence. Vol. I. II.  
(Portrait.) 8°. 1870.

2229

Nos. 2228-9 presentation copies with in-  
scriptions.

**DALRYMPLE (SIR JOHN).**

Memoirs of Great Britain and Ireland.  
From the dissolution of the last parliament  
of Charles II. until the sea-battle off La  
Hogue . . . Second edition. 2 vol. 4°.  
London and Edinburgh, 1771, 1773.

2230

—From the battle off La Hogue till  
the capture of the . . . fleets at Vigo.  
Vol. II. 4°. Edinburgh, 1788.

2231

No. 2230. Vol. 2 is an "Appendix."

**DALTON (HENRY G.) M.D.**

History of British Guiana . . . with an  
account of its climate, geology, staple  
products, and natural history. 2 vol. 8°.  
1855.

2232

**DALYELL (SIR JOHN GRAHAM).**

Darker Superstitions of Scotland, illus-  
trated from history and practice. 8°.  
Edinburgh, 1834.

2233

**DAMPIER (REV. WILLIAM JAMES).**

Memoir of John Carter. [Self-taught  
Artist.] (Portrait.) 8°. 1850.

2234

**DANA (RICHARD HENRY) JUN.**

Two Years before the Mast. A personal  
narrative of life at sea. (By R. H. D., Jr.)  
8°. 1841.

2235

**DANDOLO (EMILIO).**

Italian Volunteers and Lombard Rifle  
Brigade, being an authentic narrative . . .  
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[by R. M.] from the edition published at  
Turin in 1849 . . . Letters and historical  
documents relating to the late Italian  
movement of reform. 8°. 1851.

2236

**DANGEAU (PHILIPPE DE COURCILLON, MARQUIS DE).**

Memoirs of the Court of France, from  
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John Davenport) from the diary of the  
Marquis de Dangeau. With . . . notes.  
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2237

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Democritus in London with the mad  
pranks and comical conceits of Motley  
and Robin Good-fellow. To which are  
added Notes festivoous, etc. (By G. D.)  
12°. 1852.

2238

Modern Dunciad Virgil in London and  
other Poems. [Anon.] 12°. 1835.

2239

"To my friend Samuel Carter Hall, the  
Author. Islington, 12 Aug: 1836."

I



**DANIEL (GEORGE)—cont.**

Catalogue of the . . . Library of G. Daniel, with his collection of original drawings and engraved portraits of actors and actresses, water-colour drawings . . . miscellaneous objects . . . pottery and porcelain of Chelsea manufacture, and other examples of art and vertu which will be sold by auction . . . 20 July, 1864  
8°. n.d. (1864). 2240

Priced copy with names of some of the purchasers.

**DANIEL (SAMUEL).**

[MS. Title] *Certaines small Workes heretofore devulged [sic] by S. D. . . . and now again by him corrected and augmented.*  
12°. 1611. 2241

Title to the Complaint of Rosamond wanting.  
One or two leaves mutilated.

**DANTE ALIGHIERI.***Translations.*

The Comedy. Translated by Patrick Bannerman. 8°. Printed for the Author, Edinburgh, 1850. 2242

The Vision; or, Hell, Purgatory, and Paradise. Translated by Rev. Henry Francis Cary. New edition. With the life of Dante, chronological view of his age, additional notes, and index. 8°. 1844.  
2243

[Another edition.] 12°. 1844. 2244

[Another edition.] 12°. Bohn, 1847.  
2245

Divine Comedy. The Vision of Hell (and the Purgatory—and the Paradise). Translated in the original ternary rhyme by C. B. Cayley. (3 vol.) 12°. 1851–4.  
2246

Notes on the translation by C. B. Cayley.  
12°. 1855. 2247

Divine Comedy. Translated by Henry Wadsworth Longfellow. *Inferno*. (*Purgatorio*. *Paradiso*). 3 vol. 8°. 1867.  
2248

Divine Comedy; or, the *Inferno*, *Purgatory*, and *Paradise*. Rendered into English by Frederick Pollock. With fifty illustrations drawn by George Scharf, jun. Engraved by Dalziel. 8°. 1854. 2249

Dante, translated by Ichabod Charles Wright. Vol. I. *Inferno*. II. *Purgatorio*. III. *Paradiso*. New edition. (Portrait.) 12°. 1845. 2250

Divine Comedy the first part Hell translated in the metre of the original with notes by Thomas Brooksbank. 12°. 1854.  
2251

Divine Comedy: the *Inferno*. A literal prose translation, with the text of the original collated from the best editions, and explanatory notes. By John A. Carlyle. (Portrait.) 8°. 1849. 2252

Second edition. (Portrait of Dante.) 8°. 1867. 2253

Presentation copy with inscription.

**DANTE ALIGHIERI—cont.**

First ten cantos of the *Inferno*. Newly translated into English verse. [By T. W. Parsons.] 8°. Boston [U.S.] 1843. 2254

The early life ["La Vita Nuova"]. Together with the original in parallel pages by Joseph Garrow. (Portraits.) 8°. Florence, 1846. 2255

The New Life translated by Charles Eliot Norton. 4°. Boston [U.S.] 1867. 2256

**DARWIN (CHARLES).**

Journal of researches into the natural history and geology of the countries visited during the voyage of H.M.S. *Beagle* round the World . . . Second edition. 12°. 1845. 2257

Origin of Species by means of natural selection, or the preservation of favoured races in the struggle for life. Third edition. 8°. 1861. 2258

**DASCHKAW (PRINCESS).**

Memoirs of the Princess Daschkaw, lady of honour to Catherine II. Empress of all the Russias: Written by herself; comprising letters of the Empress . . . edited from the originals, by Mrs. W. Bradford. 2 vol. (Portraits.) 8°. 1840. 2259

**DAVENANT (CHARLES).**

Discourses on the publick revenues, and on the trade of England. In two parts . . . by the author of the Essay on Ways and Means. Part I. To which is added, a discourse upon improving the revenue of the State of Athens. By Xenophon; and now made English, with notes; by another hand. 8°. 1698. 2260

Separate title-page to the Discourse . . . made English . . . by W. M. 1697.

**D'AVENANT (SIR WILLIAM).**

Tragedy of *Albovine*, King of the Lombards. 4°. 1629. 2261

Cruell Brother. A tragedy . . . 4°. 1630. 2262

Love and Honour . . . 4°. 1649. 2263

The Man's the Master: a comedy. 4°. 2264

In the Savoy. 1669. 2264

Platonick Lovers. A tragacomedy . . . 4°. 1636. 2265

Siege of Rhodes . . . 4°. 1656. 2266

Siege of Rhodes: the first and second part . . . the first part being lately enlarged. 4°. 1663. 2267

Unfortunate Lovers: a tragedie . . . 4°. 1643. 2268

[Another edition.] 4°. 1649. 2269

The Witts. A comedie . . . 4°. 1636. 2270

## DAVEY (JAMES GEORGE) M.D.

Contributions to Mental Pathology. With introductory observations, containing the past and present state of the insane in Ceylon, etc. 8°. 1850. 2271

Nature, and proximate cause, of Insanity. 8°. 1853. 2272

Imperfect in "postscript."

## DAVIDSON (LUCRETIA MARIA).

Poetical remains, collected and arranged by her mother [Margaret M. Davidson]: with a biography by Miss Sedgwick. 12°. 1843. 2273

## DAVIES (SIR JOHN).

Historical tracts; consisting of 1. A discovery of the true cause why Ireland was never brought under obedience of the Crown of England. 2. Letter to the Earl of Salisbury on the state of Ireland, in 1607. 3. Letter to the Earl of Salisbury, in 1610; giving an account of the Plantation in Ulster. 4. Speech to the Lord-Deputy in 1613, tracing the ancient constitution of Ireland . . . Life of the Author [by G. Chalmers.] 8°. Dublin, 1787. 2274

## DAVIES (MYLES).

. . . Icon Libellorum, or, a critical history of pamphlets . . . In particular, of all those from the beginning of the Reformation, to the latter end of Henry the eighth's reign . . . By a gentleman of the Inns of Court. Part I. 8°. Printed . . . by the booksellers of London and Westminster, 1715. 2275

Athenae Britannicae: or, a critical history of the Oxford and Cambridge writers and writings, with those of the Dissenters and Romanists, as well as other authors and worthies . . . By Myles Davies. Parts II. III. (2 vol.) 8°. 1716. 2276

At the end. *Stricturae Pindaricae* in conventus symbolicos . . . Lyric flights in praise of . . . Mug-Houses . . . With another Ode to the Duke of Newcastle. [and] *Martii Calendae*; sive, *Laudes Cambro-Britanniae*. In honorem Georgii Augusti, Principis Walliae, augustissimaeque Consortis diei natalis. [and] *Conamina lyrica* in honorem reverendi admodum cleri ecclesiae Anglicanae.

## DAVIES (ROBERT).

[Tracts collected by R. D. "Robt. Davies." *MS. on t.p.*] F°. London, etc., 1660-90. 2277

1. His Majesties' declaration concerning Ecclesiastical affairs. B.L. 1660.
2. Account of the growth of Popery, and arbitrary government in England. More particularly from the long prorogation, of November, 1675, ending 15. February, 1676, till the last meeting of parliament, 16. July 1677. By Andrew Marvel. Amsterdam, n.d.
3. List of Ships belonging to English merchants taken by French privateers, since

## DAVIES (ROBERT)—cont.

December, 1673. Also, a brief account touching what applications have been made for redress, at the Council-Board, and with the Committee of Trade. n.p. n.d.

The paging continuous from the last tract.

4. [No title-page. Account of (together with) the writing it self that was found in the pocket of Lawrence Hill, at the time he and Green were executed, (Friday 21. February 1674.) for the murder of S<sup>r</sup> Edmond-Berry Godfrey.] *End.* 1679.
5. Discourse of the peerage & jurisdiction of the Lords spiritual in Parliament. Proving that they have no right in claiming any jurisdiction in capital matters. 1679.
6. Impartial account of divers remarkable proceedings the last sessions of parliament relating to the horrid Popish plot. 1679.
7. Popish Plot more fully discovered: being a full account of a design of murdering his sacred Majesty. With a brief relation of the horrid equivocation of a Popish priest lately executed at Dublin. 1679.
8. [No title-page. List of one unanimous club of voters in his Majesties Long Parliament, dissolved in 78 (and)—votes of the House of Commons concerning the Pensioners.]
9. [No title-page. Answer to a letter written by a member of Parliament in the country, upon the occasion of his reading of the Gazette of 11 December, 1679.]
10. Honours of the Lords spiritual asserted: and their privileges to vote in capital cases in parliament maintained by reason and precedents. 1679.
11. Two treatises the first, proving both by history and record that the Bishops are a fundamental & essential part of our English parliament: the second, that they may be Judges in capital cases. 1680.
12. Answer to the gentleman's letter to his friend: shewing that Bishops may be judges in causes capital. 1680.
13. The very beggars petition against Popery: wherein they lamentably complain to king Henry VIII. of the clergy. [Anon. By Simon Fish.] Presented to Henry VIII. 1538. And now printed. 1680.
14. [No title-page. His Majesties speech to Parliament at the opening of the parliament at Oxford, Monday 21 March, 1684.]
15. His Majesties declaration to all his loving subjects, June 2, 1680. 1680.
16. [No title-page. Speech lately made by a noble peer of the realm [Shaftsbury. *MS.*] s. sh. *End.* 1681.]
17. [No title-page. Heads of the expedient proposed in the Parliament at Oxford, in lieu of the former bill for excluding the Duke of York.] s. sh. *End.* 1681.
18. [No title-page. Answers commanded by His Majesty to be given by the Earl of Nottingham L<sup>d</sup>. H. Chancellour, upon several addresses presented to his Majesty in council at Hampton-Court, 19 May, 1681.] *End.* 1681.
19. [No title-page. Observations upon a late libel, called a letter from a person of quality to his friend, concerning the Kings Declaration, &c.] *End.* 1681.  
"Written by y<sup>e</sup> L<sup>d</sup> Halifax." *MS.*
20. Loyalties Severe Summons to the bar of conscience: or, a seasonable and timely call to the people of England, upon the present juncture of affairs. In two parts. By Robert Hearne. 1681.
21. [No title-page. Brief history of the Succession, collected out of the records, and the most authentick historians. Written for the satisfaction of the Earl of H. [By Ferguson. *MS.*]

DAVIES (ROBERT)—*cont.*

22. The great point of Succession discussed. With a full answer to a late pamphlet, intitled, A brief history of succession, &c. 1681.
23. History of the Succession of the Crown of England. Written for such as have been deluded by the pamphlet, called *The brief history of the Succession*, &c. 1681. "By Dr Brady." *MS.*
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25. Account of the Earl of Danby's arguments at the court of King's Bench at Westminster, upon his motion for bail 27 May, 1682. With the judges answers and the earl's replies. 1682.
26. [No title-page. Remarques upon the new project of association.] *End.* 1682.
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Earl of Anglesey's Answer is a separate tract.
30. Account of the proceedings betwixt James duke of Ormond, and Arthur earl of Anglesey, before the King and Council, and the earl's letter of 2 August to His Majesty on that occasion. With a letter of the Bishop of Winchester's to the said earl. 1682.
31. [No title-page. Animadversions upon a paper, entituled, *The Speech of the late Lord Russel*, &c.] *End.* 1683.
32. [No title-page. Speech of the late Lord Russel, to the Sheriffs: with the paper delivered by him to them, at the place of execution, July 21. 1683.] *End.* 1683.
33. Last speech & behaviour of William Lord Russel, upon the scaffold in Lincoln's-Inn-Fields, a little before his execution, Saturday July 21. 1683. being condemned for high-treason. With the paper delivered by him to the sheriffs. Also the last speeches, behaviour, and prayers of Capt. Thomas Walcot, John Rouse & William Hone, a little before their execution at Tyburn, 20 July 1683. being condemned for high-treason. 1683.
34. Narrative. Written by E. Settle. 1683.
35. Remarks upon E. Settle's Narrative. 1683.
36. [No title-page. Letter written to my Lord Russel in Newgate, 20 July, 1683. (By) J. Tillotson.] s. sh. *End.* 1683.
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Separate title to The Mordiford dragon. Hereford, 1848.

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Issues of the Exchequer; being a collection of payments made out of his Majesty's revenue, from Henry III. to Henry VI. inclusive. With an appendix. Extracted and translated from the original rolls of the ancient Pell office . . . By F. Devon. 8°. 1837. 2381

Issues of the Exchequer; being payments made out of his Majesty's revenue during the reign of James I. Extracted from the original records belonging to the ancient pell office . . . By F. Devon. 8°. 1836. 2382

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The Dial: a magazine for literature, philosophy, and religion. Vol. I. II. [Edited by R. W. Emerson]. 8°. Boston [U.S.] and London, 1841-2 (1840-2). 2388

According to the *Athenaeum* Margaret Fuller, Marchesa Ossoli, edited the *Dial*.

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Dialogues in the Shades, between General Wolfe, General Montgomery, David Hume, George Grenville, and Charles Townshend. 12°. 1777. 2389

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Lord George Digbie's Apologie for himself, published 4 January. 1642. 4°. n.p. 1642. 2466

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*Περί βίαις* . . . De vitis, dogmatis & apophthegmatis eorum qui in philosophia claruerunt, libri X. . . . Cum annotatio

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The Roman. A dramatic poem. By Sydney Yendys [*pseud.*] 8°. 1850. 2511

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History of the united parishes of St. Giles in the Fields and St. George Bloomsbury . . . 8°. 1829. 2512

**DOCTORS' COMMONS.**

Correspondence respecting the admission of literary inquirers to inspect the entry books of ancient wills at Doctors' Commons . . . F°. n.p. n.d. (1859). 2513

**DODD (CHARLES ROGER).**

Annual Biography: being lives of eminent or remarkable persons, who have died within the year, 1842. 12°. 1843. 2514  
Manual of Dignities, privilege, and precedence: including lists of the great public functionaries, from the Revolution to the present time. 12°. 1842. 2515

**DODD (GEORGE).**

Days at the Factories; or, the manufacturing industry of Great Britain described, and illustrated by numerous engravings . . . Series I.—London. 8°. 1843. 2516

No more published.

**DODD (GEORGE)—*cont.***

Food of London: a sketch . . . of the food for a community of two millions and a half. 8°. 1856. 2517

Textile manufactures of Great Britain. (British Manufactures. Chemical. — Metals.—British Manufactures.) 6 vol. 12°. 1844–6. 2518

**DODD (REV. WILLIAM) LL.D.**

Reflections on Death. Tenth edition. 12°. 1809. 2519

[Tracts relating to Dr. Dodd.] 8°. & 12°. London and Salisbury, 1777 & n.d. 2520

Historical memoirs of the life and writings of Rev. W. Dodd. From his entrance at Clare-Hall, Cambridge, in 1745, to his fatal exit at Tyburn, June 27, 1777. (Portrait inserted.)

Authentic Memoirs of the life of W. Dodd. Particulars of his trial and execution, and a review of the arguments, for and against his suffering the sentence of the law. Letter from Lady Huntingdon to the unfortunate convict. (Portrait inserted.)

Serious reflections upon Dr. Dodd's trial for forgery: with some observations and remarks upon his case.

Genuine account of the behaviour and dying words of William Dodd. By Rev. John Villetle (Plate inserted—Dr. Dodd and Joseph Harris at the place of execution).

Thoughts of a citizen of London on the conduct of Dr. Dodd, in his life and death. With remarks on the petitions presented in his favour; the arguments of the Court of Common Council on the occasion considered; with reflexions, on some passages of the Ordinary of Newgate's account of Dr. Dodd's conversation in Newgate, and going to execution. 1767 [*sic*]. MS. index to the whole and newspaper cuttings.

**DODDRIDGE (PHILIP) D.D.**

Correspondence and Diary . . . with notices of many of his contemporaries; and a sketch of the ecclesiastical history of the times in which he lived. Edited . . . by . . . John Doddridge Humphreys. 5 vol. (Portrait.) 8°. 1829–31. 2521

**DODINGTON (GEORGE BUBB),  
BARON MELCOMBE.**

Diary . . . from March 8, 1749, to February 6, 1761; with an Appendix . . . Published from his original manuscripts. By Henry Penruddocke Wyndham. Fourth edition. 8°. 1823. 2522

**DOLBY (EDWIN THOMAS).**

Sketches in the Baltic. [Lithographs.] 1854. F°. 1854. (Two copies.) 2523  
No. 1. Coloured.

**DOLMAN (CHARLES), publisher.**

Dolman's Magazine. Vol. 1–8. [Vol. 5 wanting.] 8°. 1845–8. 2524

Edited by Miss Gerald Keon (editor's name appears on t.p. of v. 3 only).

New series. Vol. I. Jan.–June, 1849. 8°. 2525

## DOMESTIC ECONOMY.

New system of practical Domestic Economy . . . new edition . . . With estimates of household expenses . . . 8°. 1831. 2526

## DOMVILLE (SIR WILLIAM).

The Sabbath ; or, an examination of the six texts commonly adduced from the New Testament in proof of a Christian Sabbath. By a Layman. 8°. 1849. 2527

The Sabbath or, an inquiry into the supposed obligation of the Sabbaths of the Old Testament. 8°. 1855. 2528

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Classical Scholarship and classical learning considered with especial reference to competitive tests and University teaching . . . 8°. Cambridge, 1856. 2529

New Cratylus, or contributions towards a more accurate knowledge of the Greek language. 8°. Cambridge and London, 1839. 2530

Theatre of the Greeks, or the History, literature, and criticism of the Grecian drama ; with an original treatise on the principal tragic and comic metres. Second edition. [Anon.] 8°. Cambridge, 1827. 2531

Varronianus : a critical and historical introduction to the philological study of the Latin language. 8°. Cambridge, 1844. 2532

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Poems. With elegies on the authors death. [First collective edition.] 4°. 1633. 2533

No portrait. Rev. H. Drury's copy.

## DORAN (JOHN) LL.D.

Habits and Men, with remnants of record touching the makers of both. 8°. 1854. 2534

Knights and their Days. 8°. 1856. 2535

Lives of the Queens of England of the house of Hanover. Second edition. 2 vol. (Portraits.) 8°. 1855. 2536

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2. Charlotte Sophia, wife of George III. Caroline of Brunswick.

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[DORIS (CHARLES).]—*cont.*

period of his residence at Fontainebleau, to his establishment on the Island of Elba. [Anon.] 8°. 1815. 2538

The authority for the authorship of this and other anonymous books in the Catalogue is "Olphar Hamst."

## DORKING.

Handbook of Dorking with illustrations. 8°. Dorking and London, 1855. 2539

## DORSET (CHARLES SACKVILLE 6TH EARL OF).

Poetical Works . . . Life of the Author, by Dr. Johnson. Cooke's edition . . . Engravings. 12°. n.d. 2540

## DOUBLEDAY (THOMAS).

Dioclesian. A dramatic poem. 12°. 1829. 2541

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Political Life of Sir Robert Peel . . . 2 vol. 8°. 1856. 2543

"DOUBLEYOU" *pseud. i.e.* WILLIAM WILSON.

Such is Life. Sketches and poems . . . the cover and frontispiece drawn by Robert Dudley. Second edition. 8°. 1857. 2544

## DOUCE (FRANCIS).

Illustrations of Shakspeare, and of ancient manners : with dissertations on the clowns and fools of Shakspeare ; on the collection of popular tales entitled Gesta Ramanorum ; and on the English Morris dance. The engravings on wood by Jackson. New edition. 8°. 1839. 2545

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Letters written during 1686, 1687, 1688, and addressed to John Ellis, Secretary to the Commissioners of his Majesty's revenue in Ireland : comprising many particular

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of the Revolution and anecdotes illustrative of the history and manners of those times. Edited, from the originals, with notes and a preface, by Lord Dover. 2 vol. (Portrait of Philip Ellis, Bishop of Segni.) 8°. 1831. 2549

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Walks after Wild Flowers; or, the botany of the Bohereens. 12°. 1852. 2550

**DOWE (WILLIAM).**

Junius, Lord Chatham: a biography setting forth the condition of English politics preceding and cotemporary with the revolutionary Junian period, and showing that the greatest orator and statesman was also the greatest epistolary writer of his age. 8°. New York, 1857. 2551

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Roscius Anglicanus, or an historical review of the Stage: after it had been suppress'd . . . till the time of King Charles the II.'s restoration in May 1660. Giving an account of its rise again . . . the names of the principal actors and actresses . . . with the names of the most taking plays; and modern poets. For the space of 46 years . . . from 1660, to 1706. 12°. 1708. 2552

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Foreign Tour of Messrs Brown Jones and Robinson being the history of what they saw and did, in Belgium, Germany, Switzerland, and Italy. [Letter-press by Tom Taylor.] 4°. 1854. 2555

Pictures of extra articles and visitors to the Exhibition. Oblong 12°. [1851.] 2556

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History of the last Parliament, began at Westminster, 10 February, 1700. By the author of The short defence of the last parliament. 12°. 1702. 2558

Book-plate of Walter Wilson. "Dr. Drake was y<sup>e</sup> Author." *MS. on title.*

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Essays, biographical, critical, and historical, illustrative of the Tatler, Spectator, and Guardian. 3 vol. (Portrait.) 12°. 1805. 2559

Memorials of Shakspeare; or, sketches of his character and genius, by various writers now first collected: with a preface and concluding essay, and notes, by N. Drake . . . 8°. 1828. 2560

Shakspeare and his times: including the biography of the poet; criticisms on his genius and writings; a new chronology of his plays; a disquisition on the object of his sonnets; and a history of the manners, customs, and amusements, superstitions, poetry, and elegant literature of his age. 2 vol. (Portrait of S.) 4°. 1817. 2561

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**DRUMANN (W.).**

Geschichte Roms in seinen Uebergange von der republikanischen zur monarchischen Verfassung, oder Pompejus, Caesar, Cicero und ihre Zeitgenossen . . . Vol. 1 -5. 8°. Koenigsberg, 1834-41. 2569

K



**DRUMMOND (REV. D. T. K.).**

Memoir of Montague Stanley, A.R.S.A.  
8°. Edinburgh & London, 1848. 2570

**DRUMMOND (WILLIAM HAMILTON) D.D.**

Ancient Irish Minstrelsy. 8°. Dublin, 1852. 2571  
Life of Michael Servetus . . . 8°. 1848. 2572

**DRURY (ANNA HARRIET).**

Annesley and other poems. 12°. 1847. 2573

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Works, now first collected in eighteen Volumes. Illustrated with notes . . . and a life of the author, by Sir Walter Scott. Second edition. (Portrait.) 8°. Edinburgh, 1821. 2574

Comedies, tragedies, and operas. Now first collected together, and corrected from the originals. 2 vol. F°. 1701. 2575

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Dramatick Works. 6 vol. (Portraits and Plates.) 12°. 1762-3. 2576

The dedication by William Congreve. Book-plate of Joshua Smith, Stoke Park. "Beautiful copy in red morocco bound by De Rome, from the Library of Ralph Bernal Esq. 6 vol. £10. 15. 0. George Daniel Canoubury 13<sup>th</sup> Febr. 1855." *MS. note.*

Poetical Works; containing original poems, tales, and translations; with notes by Rev. Joseph Warton; Rev. John Warton; and others. (Portrait and Life by Johnson.) 8°. 1851. 2577

[Another edition.] With illustrations by John Franklin. 12°. 1853. 2578

[Another edition.] With life, critical dissertation, and explanatory notes, by Rev. George Gilfillan. 2 vol. 8°. Edinburgh, 1857-8. 2579

[Another—The Globe—edition.] Edited with a memoir, revised text, and notes by W. D. Christie. 8°. 1870. 2580

Critical and Miscellaneous Prose Works, now first collected: with notes and illustrations; an account of the life and writings of the Author . . . and a collection of his letters . . . By Edmond Malone. 3 vol. (in 4). 8°. 1800. 2581

Selections from the poetry of Dryden including his plays and translations. (By C. B.) [Charles Bathurst]. 12°. 1852. 2582

Annus Mirabilis: the Year of Wonders, 1666 an historical poem: containing the progress and various successes of our naval war with Holland, under the conduct of Prince Rupert, and the Duke of Albemarle. And describing the Fire of London. [First ed.] 8°. 1667. 2583

Fables Ancient and Modern; translated into verse, from Homer, Ovid, Boccace,

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and Chaucer: with original poems. [First ed.] F°. 1700. 2584

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**DUBERLY (MRS. HENRY).**

Journal kept during the Russian War: from the departure of the army from England in April, 1854, to the fall of Sebastopol. 9°. 1855. 2585

**DUBLIN.**

Dublin Literary Gazette, or weekly chronicle of criticism, belles lettres, and fine arts. From January 2, to June 26, 1830. [Ed. by Edward Johnston.] 4°. Dublin, 1830. 2586

*MS. inscription on fly leaf.*

[No title page. My Tablets; or, the Dublin Weekly Gazette. Vol. I, No. 1. Dublin, September, 15th, 1827.] 8°. 2587

"For John Forster Esq. from one of the Connoisseurs—with best regards."

The Connoisseur; or, Dublin Monthly Gazette. No. I. November. Vol. I. 8°. [Dublin.] 2588

The title of No. 2 (to No. 5) is—The Connoisseur; or, the Dublin Weekly Gazette. Dublin, September, 22nd, 1827. (—October, 13th, 1827.) The weekly issue preceded the monthly. Pasted on the inside end cover is a woodcut of "The Lord High Chancellor of Ireland."

**[DU BOIS (EDWARD).]**

My Pocket Book; or, Hints for "A ryghte merrie and conceitede" Tour, in quarto; to be called "The Stranger in Ireland," in 1805. By a Knight errant. 12°. 1807. 2589

"A quiz on the Travels of Sir John Carr." *Lowndes.*

**DU CHAILLU (PAUL BELLONI).**

Explorations and Adventures in Equatorial Africa. With accounts of the manners and customs of the people, and of the chase of the gorilla . . . and other animals. Map and illustrations. 8°. 1861. 2590

[No t.p. Preface. Notice to Second edition. Contents. List of illustrations.] 8°. pp. iii-xviii. [1861.] \* 2590

**DUCK (ARTHUR) LL.D.**

Life of Henry Chichele, Archbishop of Canterbury . . . written in Latin by Ar. Duck. Now made English. (Portrait.) 8°. 1699. 2591

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Poems on several occasions. With a life of the Author, by Rev. Joseph Spence. Fourth edition. (Portrait.) 12°. 1764. 2592

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*Ducks and green peas*; or, the Newcastle Rider. A farce of one act . . . To which is added, the Newcastle Rider. A tale in rhyme [Illustrated by Bewick]. 12°. Alnwick, 1827. 2598

According to "Baker" *Ducks and Peas* is by John Lund; according to "Halkett and Laing" *Ducks and green peas* is by Joshua Booth.

**DUDLEY (JOHN WILLIAM WARD, EARL OF).**

Letters to [Edward Copleston] the Bishop of Llandaff. (Portrait.) 8°, 1840. 2594

**DUFFIELD (MRS. WILLIAM).**

Art of Flower Painting. With twelve illustrations on wood, engraved by Dalziel. 12°. 1856. 2595

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**DUFTON (HENRY).**

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Poetical Works. (Portrait.) 8°. Philadelphia, 1855. 2598

**DUGDALE (SIR WILLIAM).**

Brief Discourse touching the office of Lord Chancellor of England. Written by John Selden . . . transcribed from a true copy thereof . . . with a true catalogue of Lord Chancellors, and Keepers of the Great Seal of England, from the Norman Conquest, untill this present Year, 1671. By W. Dugdale. F°. 1671. 2599

History of Saint Paul's Cathedral in London, from its foundation . . . With a continuation and additions, including the republication of Sir W. Dugdale's Life from his own manuscript; by [Sir] Henry Ellis. (Portrait.) F°. 1818. 2600

Monasticon Anglicanum: a history of the Abbies and other monasteries, hospitals, frieries, and cathedral and collegiate churches, with their dependencies, in England and Wales; also of all such Scotch, Irish, and French monasteries as were in any manner connected with religious houses in England . . . originally published in Latin by Sir W. Dugdale. A new edition . . . By John Caley, [Sir] Henry Ellis, and Rev. Bulkeley Bandinel. 6 vol. (in 8). F°. 1817-30. 2601

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Essays on Human Happiness. 12°. n.d. (1848). 2602

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*Proluiones Historicae*; or, essays illustrative of the Halle of John Halle, citizen, and merchant, of Salisbury, in the reigns of Henry VI. and Edward IV.: with notes . . . 2 vol. Vol. I. 8°. Salisbury, 1837. 2603

No more published.

**DUKE (GEORGE).**

Life of Major-General Worge . . . Governor of Senegal . . . with an account of the settlements of Senegal and Goree. 8°. London and Lewes, 1844. 2604

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Catalogue of the collection of pictures bequeathed to Dulwich College, by Sir Francis Bourgeois. 8°. n.d. 2605

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Count of Monte-Cristo. With twenty illustrations, drawn on wood by M. Valentin . . . 2 vol. 8°. 1846. 2606

*Crimes Célèbres*. 4 vol. 12°. Bruxelles (et Leipzig) 1841. 2607

Tome 1. *Les Borcia*. 2. *La Comtesse de Saint-Géran*. *Jeanne de Naples*. *Nisida*. 3. *La Marquise de Brinvilliers*. *Les Cenci*. *La Marquise de Ganges*. 4. *Urbain Grandier*. Karl-Ludwig Sand. Vaninka.

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2. Shakespear—The Stage immediately prior to Shakespear, the Stage in the time of Shakespear, Life and Works of Shakespear; Ben Jonson, Beaumont and Fletcher, Massinger, Ford, Webster. Minor Dramatists—Chapman, Middleton, Marston, Decker, T. Heywood, W. Rowley, Field, May, Davenport, Cartwright.

3. Shirley, Davenant—the Stage in the seventeenth century: Otway, Lee, Mrs. Behn, Shadwell, Wycherley—with notices of Sedley, Etherege, Settle, Duffie, Crowne, Tate, Banks, and Ravenscroft; Vanbrugh, Congreve, Farquhar, C. Cibber Mrs. Centlivre, Murphy, Cumberland, Mrs. Cowley. (Portrait of Shirley.)

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Memoirs of George Frederick Cooke, late of the Theatre Royal, Covent Garden. Composed principally from the personal knowledge of the author, and from the manuscript journals left by Mr. Cooke . . . 2 vol. (Portrait.) 8°. 1813. 2627

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Travels in Central America, being a Journal of nearly three years' residence in the country. Together with a sketch of the history of the Republic, and an account of its climate, productions, commerce, etc. 8°. 1847. 2631

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Anglia Rediviva; being a full description of all the shires, cities, principal towns and rivers, in England. . . Short account of the first origine of our nation, of its being conquer'd by the Romans. As also the occasion of the Saxons and Danes first entering England. Collected from the best historians by Mr. Dunstar. 12°. 1699. 2633

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**DUNTON (JOHN).**

Athenian Oracle abridged; containing the most valuable questions and answers in the original work; on history, philosophy, divinity, love, and marriage. 8°. 1820. 2634

Life and errors of J. Dunton late citizen of London [bookseller]; written by himself in solitude. With an idea of a new life . . . Together with the lives and characters of a thousand persons now living in London, &c. . . 8°. 1705. 2635

[Another edition.] Life and errors . . . with the lives and characters of more than

**DUNTON (JOHN)—cont.**

a thousand contemporary divines, and other persons of literary eminence . . . Dunton's conversations in Ireland; selections from his other genuine works; and a faithful portrait of the author. [Ed. by John Nichols.] 2 vol. 8°. 1818. 2636

Dunton's Whipping Post: or, a satyr upon everybody. To which is added, a panegyrick on the most deserving gentlemen and ladies in the three kingdoms . . . Vol. I. To which is added, the living elegy: or, Dunton's letter to his few creditors. With the character of a summer-friend. Also the secret history of the weekly writers . . . 8°. 1706. 2637

[Tracts by or relating to J. Dunton.] 8°. etc. 2638

Plain French: or, a Satyr upon the Tackers. To which is added The character of a true Patriot. Written to caution and direct English free-holders in the choice of a new parliament; and particularly the electors in Bucks. By J. Dunton. Fourth edition. 1705.

Ox—[Oxford] and Bull—[Bolingbroke] or, a funeral sermon for the two Beasts that are to be slaughter'd upon Tower-Hill, next session of Parliament. Also, an elegy upon their untimely end. By J. Dunton. Second edition. 1715.

The State-Weathercocks: or, a new secret history of the most distinguished Favourites, both of the late and present reign. Intermixt with strange discoveries in the Royal Palace. With other discoveries both in Church and State. Writ by that person of honour, that sent to Mr. J. Dunton all those Jacobite secrets that composed *Neck or nothing*, and is now published as a key to that narrative. To these new discoveries is added, the twentieth edition of *Neck or nothing*. Also John Dunton's humble petition to his Majesty's royal honour that he might not be left to starve in a Jail. A compleat secret history of all Mr. J. Dunton's Neck Adventures. n.d.

Mordecai's Memorial proivng [*sic*] the discoveries in Mr. John Dunton's Neck Adventures; to secure the Protestant succession in the House of Hanover, to be all matter of fact. And that he is a parallel instance to Mordecai. Written by a clergy-man. Second edition. 1719.

**DUPORTUS (JACOBUS) [JAMES DUPORT, D.D., DEAN OF PETERBOROUGH].**

Homeri . . . Gnomologia, duplici parallelismo illustrata; uno ex locis S. Scripturæ, quibus gnomæ Homericæ aut propè affines, aut non prorsus absimiles. Altero ex gentium scriptoribus . . . Appendix continens syllogen testimoniorum de Homero, ex variis autoribus . . . collectam. 4°. Cantab. 1660. 2639

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**MASS BOOK.** Lay Folks Mass Book or the manner of hearing Mass with rubrics and deuotions for the people in four texts and offices in English according to the use of York from manuscripts of the Xth to the XVth Century with Appendix, notes, and Glossary by Thomas Frederick Simmons.

**MICHEL.** Dan Michel's Ayenbite of inwytt, or, remorse of conscience. In the Kentish dialect, 1340. Edited with introduction on the peculiarities of the southern dialect and Glossarial index, by E. Morris. (Facsimile.)

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**PIERCE THE PLOUGHMAN.** Pierce the Ploughmans Crede (about 1394). Transcribed and edited . . . to which is appended God spede the Plough (about 1500). By Rev. W. W. Skeat.

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**THYNNE.** Emblemes and Epigrames. [A.D. 1600, by F. Thynne.] Edited by F. J. Furnivall.

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**TIMES' WHISTLE.** Times' Whistle: or a newe daunce of seven Satires and other poems: compiled by R. C. Now first edited from MS. by J. M. Cowper.

**WILLIAM OF PALERNE.** Romance of William of Palerne: (otherwise known as Romance of "William and the Werwolf") translated from the French about 1350; Fragment of the alliterative romance of Alisaunder; translated from the Latin by the same author, about 1340; the former re-edited the latter now first edited by Rev. W. W. Skeat.



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Dutch at home. Essays from the "Revue des Deux Mondes." Translated and edited by Lascelles Wrexall. 2 vol. 8°. 1861. 2827

English at Home. Translated and edited by L. Wrexall. 2 vol. 8°. 1861. 2828

English at Home. Essays from the "Revue des deux Mondes." Second series. Translated by L. Wrexall. 8°. 1862. 2829

Third Series. Translated by Sir L. Wrexall. 8°. 1863. 2830

Religious life in England. 8°. 1867. 2831

## ESSAYS.

Manual of Essays, selected from various authors. 2 vol. (in one). 12°. 1809. 2832

"B. W. Procter."

## ESSAYS AND REVIEWS.

Fourth edition. 8°. 1861. 2833

The Writers were—F. Temple, D.D. [Bp. of London], R. Williams, D.D., Baden Powell, H. B. Wilson, C. W. Goodwin, Mark Pattison, and Benjamin Jowett.

## ESSEX (ARTHUR CAPEL, 1st EARL OF).

Enquiry into, and detection of the barbarous murder of the late Earl of Essex . . . 4°. n.p. 1689. 2834  
Imperfect.

## ESSEX (ROBERT DEVEREUX, 3d EARL OF).

Funerall of Robert Earle of Essex and Ewe . . . who dyed at Essex House 14 Septemb. 1646. From whence he was honourably conveyed in funerall pomp to Westminster Abby Church . . . (Portrait of Essex and folding plate.) 4°. 1646. 2835

[Another copy.] 2836

At the end—Elegie upon the death of Robert Earle of Essex.  
Book-plate of Sir M. M. Sykes.

Resolution of the Earl of Essex . . . Speech made by Lord Roberts to his Excellence . . . His setting forward and his passing through the City . . . The wicked purpose of F. Gowrie, to have killed his Excellence . . . The apprehending of Lord Montague . . . (Woodcut portrait on title.) 4°. 1642. 2837

## [ESSINGTON (ROBERT WILLIAM).]

Legacy of an Etonian. Edited by Robert Noland, sole executor. [Anon.] 8°. Cambridge, 1846. 2838

## ETHEREGE (SIR GEORGE).

Comical Revenge; or, Love in a tub . . . (Frontispiece.) 12°. 1723. (2 copies.) 2839

She wou'd if she cou'd . . . (Frontispiece.) 12°. 1723. (3 copies.) 2840

Man of Mode; or, Sir Fopling Flutter . . . (and—Poems.) (Frontispiece.) 12°. 1723. (2 copies.) 2841

## ETON.

Musae Etonenses sive carminum Etonae conditorum delectus. Series nova. Tom. I. Fasciculus I. Edidit Ricardus Okes. 8°. Etonae and Cantab. 1856. 2842

## EUCLID.

Euclid's elements of Geometry, chiefly from the text of Dr. Simson, with explanatory notes; with a selection of geometrical exercises from the Senate-house and college examination papers; to which is prefixed an introduction, containing a brief outline of the history of geometry . . . By Robert Potts. 8°. Cambridge, 1845. 2843

## EUGENE OF SAVOY (FRANCIS, PRINCE).

Memoirs . . . intermix'd with variety of adventures of gentlemen and officers of the imperial and confederate armies in Hungary, Italy, and the Netherlands, where Prince Eugene commanded. Written by a gentleman who constantly follow'd that Prince. Translated from the French. 2 vol. 12°. 1716. 2844

Memoirs; written by Himself. Translated from the genuine French edition, containing all those passages which have since been suppressed by order of the French Government. By Frederic Shoberl. Portrait. 8°. 1811. 2845

## EUPHRANOR.

Euphranor a dialogue on Youth. 12°. 1851. 2846

## EURIPIDES.

Tragoediae superstites et deperditarum fragmenta ex recensione G. Dindorfii. 2 vol. 8°. Oxon. 1832-3. 2847

Tragoediae . . . Recensuit et brevibus notis instruxit Augustus Seidler. Vol. I. Troades. II. Electra. III. Iphigenia in Tauris. 12°. Lipsiae, 1812-13. 2848

Supplices et Iphigenia in Aulide et in Tauris cum annotationibus Marklandi . . . (Accedunt P. Elmsleyi annotationes in Euripidis Hecubam, Herculem Furentem et Sophoclis Aiacem.) 2 vol. 8°. Lipsiae, 1822. 2849

Ἀλκείστις. Alcestis . . . Emendavit et annotationibus instruxit Jacobus Henricus Monk. Accedit Georgii Buchanani versio metrica. Editio tertia. 8°. Cantab. 1826. 2850

Ἀνδρομαχή. Andromache, notis Porsoni . . . illustrata. 8°. Glasgae, 1819. 2851

Βακχαι. Bacchae . . . Recensuit . . . P. Elmsley. 8°. Oxon. 1821. 2852

[Another edition.] Recensuit G. Hermannus. 12°. Lipsiae, 1823. 2853

Κυκλωψ. Cyclops, notis Burnei, Musgravii . . . illustrata. 8°. Glasgae, 1819. 2854

Ἠλέκτρα. Electra . . . Emendavit et annotationibus . . . instruxit Hastings Robinsou. 8°. Cantab. 1822. 2855

Hecuba, from the text, and with a translation of the notes . . . of Porson; critical and explanatory remarks . . . illustrations of idioms . . . a synopsis of metrical systems; examination questions; and Indexes. By Rev. J. R. Major. 8°. 1826. 2856

Ἡρακλείδα. Heraclidae, ex recensione Petri Elmsley . . . editio auctior . . . 8°. Lipsiae, 1821. 2857

Ἡρακλὴς Μαινομένης. Hercules Furens, notis Hermannii . . . 8°. Glasgae, 1820. 2858



EURIPIDES—*cont.*

- Ἰππολύτος*. Hippolytus Coronifer . . .  
Emendavit et annotationibus instruxit  
J. H. Monk. Editio tertia. 8°. Cantab.  
1821. 2859  
Ion recensuit G. Hermannus. 12°. Lipsiæ, 1827. 2860  
*Μηδεια*. Medea . . . edidit R. Porson. 8°. Cantab. 1801. 2861  
MS. notes on fly-leaf apparently by Porson.  
[Another edition.] . . . Recensuit . . .  
Petrus Elmsley. 8°. Oxon. 1818. 2862  
*Ῥήσος*. Rhesus, notis Burnei, Musgravii  
. . . illustrata. 8°. Glaguae, 1819. 2863  
Supplices recensuit G. Hermannus. 12°. Lipsiæ, 1811. 2864  
*Τραγωδία*. Tragoediarum interpretatio  
Latina ex ed. Musgravii passim reflecta. 8°. Oxon. 1821. 2865  
Tragedies. Translated by R. Potter.  
2 vol. (in one). 8°. Oxford, 1823. 2866  
Tragedies. Literally translated or revised, with . . . notes, by Theodore Alois Buckley. 2 vol. 8°. Bohn, 1850. 2867  
Praelectio in Euripidem recitata in  
scholis publicis Cantabrigiae 1792 . . .  
[Anon.] 8°. Cantab. 1828. 2868

## EUROPE.

- Scenes and thoughts in Europe. By an  
American. 8°. 1847. 2869

## EUROPEAN.

- European Magazine and London Review; containing the literature, history, politics, arts, manners, and amusements of the age. By the Philological Society of London, 1782-1825. (Embellished with Portraits.) 87 vol. 8°. (1782)-1825. 2870  
New series. Vol. 1. From Aug. 1825, to January 1826. 8°. n.d. 2871  
The Contents of this vol. do not correspond with the title. It really is Vol. II (new series (January)-June, 1826).

## EUSEBIUS PAMPHILUS, BISHOP OF CAESAREA.

- Ecclesiastical History. Translated from the Greek, by Rev. C. F. Crusé. With notes selected from the edition of Valesius. 8°. Bohn, 1851. 2872

## EUSTACE (REV. JOHN CHET-WODE).

- Classical Tour through Italy. 1802.  
Third edition. Map of Italy, Plans of Churches, Index, &c. 2 vol. 4°. 1819. 2873  
[Another edition.] From the sixth London edition. 2 vol. 8°. Paris, 1837. 2874  
Book-plate of M. I. Rhodes.

## EUSTACE (THOMAS).

- Adventures of Thomas Eustace, shipwrecked 18 Janv. 1809. By a Clergyman. (Portrait.) 8°. 1820. 2875

## EVANCE (DANIEL).

- Justa Honoraria : or, Funeral rites in honor to the great memorial of my deceased master, Robert Earl of Essex and Ewe . . . 4°. n.d. [1646]. 2876  
This and other "Essex" tracts Dr. Bliss's copies.

## EVANS (MRS. H. LLOYD).

- Last Winter in Algeria. Map. 8°. 1868. 2877

## EVANS (SEBASTIAN).

- Sonnets on the death of the Duke of Wellington. 8°. Cambridge, 1852. 2878

## EVANS (THOMAS).

- Old Ballads, historical and narrative, with some of modern date; collected from rare copies and MSS. By T. Evans. New edition revised and considerably enlarged . . . by his son, R. H. Evans. 4 vol. 8°. 1810. 2879  
Dr. Bliss's copy with his MS. and printed additions.

## EVELYN (JOHN).

- Acetaria. A discourse of Sallets. By J. E. [First ed.] 8°. 1699. 2880  
Second edition. 12°. 1706. 2881  
Dedication signed in full.  
Angliae Speculum Morale; The moral state of England, with the several aspects it beareth to Virtue and Vice. With the Life of Theodatus, and three novels, viz. The Land-Mariners, Friendship sublimed, The Friendly Rivals. [Anon.] 12°. 1670. 2882  
Two title pages, the second dated 1669.  
Apologie for the Royal Party . . . By a lover of peace and of his country. With a touch at the pretended plea for the army. 4°. n.p. 1659. (Two copies.) 2883

No. 1. Imprint cut off.

- Art of graveing, and etching, wherein is exprest the true way of graveing in copper. Also the manner & method of that famous Callot, & Mr. Bosse, in their severall ways of etching. 8°. (London) Published by Willm. Faithorne. 1662. 2884

- Brief character of the Low-Countries under the States. Being three weeks observation of the vices and virtues of the inhabitants. [Anon.] 12°. 1660. 2885

- Character of England, as it was lately presented in a letter, to a Noble Man of

EVELYN (JOHN)—*cont.*

France. With reflections upon Gallus Castratus. Third edition. [Anon.] 12°. 1659. 2886

Mitford's MS. notes one of which says "Supposed to be written by John Evelyn," and another "This work is given to Thomas [?] James] Howell in Beloe's *Anecdotes*."

Characters or pourtraicts of the present Court of France . . . Written originally in French. Made English by J. E. 12°. 1668. 2887

Memoirs, illustrative of the life and writings of J. E. Comprising his diary, from 1641 to 1705-6, and a selection of his familiar letters . . . Private correspondence between King Charles I. and his Secretary of State, Sir Edward Nicholas . . . also between Sir Edward Hyde, afterwards Earl of Clarendon, and Sir Richard Browne . . . The whole now first published from the original MSS. 2 vol. Edited by William Bray. Second edition. (Portraits). 4°. 1819. 2888

[Half Title.] Memoirs of John Evelyn. Vol. III. [Title] Literary Remains of John Evelyn . . . Forming a supplement to his Diary and Correspondence. Edited, with notes, by William Upcott. Second edition. 4°. 1834. 2889

Diary and Correspondence . . . New edition [by John Forster]. 4 vol. (Portraits.) 8°. 1834. 2890

French Gardiner: instructing how to cultivate all sorts of fruit-trees, and herbs for the garden: with directions to dry and conserve them . . . Written originally in French, and now transplanted into English, by John Evelyn. Illustrated with sculptures. Whereunto is annexed, the English Vineyard vindicated by John Rose, now Gardiner to his Majesty: with a tract of the making and ordering of wines in France. 12°. 1669. 2891

Fumifugium: or the inconveniencie of the aer and smoak of London dissipated. With some remedies humbly proposed by J. E. to his Majestic, and Parliament. 4°. 1661. 2892

History of the three late famous impostors, viz. Padre Ottomano, Mahomed Bei, and Sabatai Sevi . . . the last, the supposed Messiah of the Jews, in the year of the true Messiah, 1666. With a brief account of the . . . present War between the Turk and the Venetian. With the cause of the final extirpation, destruction, and exile of the Jews out of the empire of Persia. 8°. In the Savoy, 1669. 2893

"Epistle Dedicatory" signed "J. E."

History of Religion. A rational account of the true religion. Now first published . . . Edited, with notes, by Rev. R. M. Evanson. 2 vol. 8°. 1850. 2894

EVELYN (JOHN)—*cont.*

Kalendarium Hortense: or, the Gard'ners Almanac, directing what he is to do monthly throughout the year. And what fruits and flowers are in prime. Sixth edition. 12°. 1676. 2895

Tenth edition. (Frontispiece). 12°. 1706. 2896

Laws of Honor: or, an account of the suppression of duels in France . . . [Anon.] 12°. 1685. 2897

Life of [Margaret Blagge, afterwards] M<sup>rs</sup> Godolphin. Now first published and edited by Samuel [Wilberforce] Bishop of Oxford. (Portrait.) 12°. 1847. 2898

Mundus Muliebris: or, the ladies dressing-room unlock'd, and her toilette spread. In burlesque. With the Fop-Dictionary compiled for the use of the fair sex. [Anon.] 4°. 1690. 2899

Second edition. To which is added a . . . receipt, to make Pig, or puppidog-water for the face. 4°. 1690. 2900

. . . Another part of the Mystery of Jesuitism; or the new heresie of the Jesuites, publicly maintained at Paris . . . xii December MDCLXI . . . According to the copy printed at Paris . . . With the imaginary heresie . . . [Anon.] (Portraits of Loyola, etc.) 12°. 1664. 2901

Navigation and Commerce, their original and progress . . . with special regard to the English nation . . . 8°. 1674. 2902

Perfect description of the people and country of Scotland. [Anon.] 12°. 1659. 2903

Philosophical discourse of earth, relating to the culture and improvement of it for vegetation, and the propagation of plants, &c., as it was presented to the Royal Society, April 29. 1675. 12°. 1676. 2904

Publick employment and an active life prefer'd to Solitude, and all its appanages . . . By J. E. ["Ep. Ded." signed in full.] 12°. 1667. 2905

Sculptura: or the history, and art of Chalcography and engraving in copper . . . Enumeration of the most renowned masters, and their works . . . New manner of engraving, or Mezzo Tinto, communicated by Prince Rupert to the authour. (Engraved title-page and portraits of Evelyn one etched by P. Rupert.) 8°. 1662. 2906

Silva: or, a discourse of Forest-trees, and the propagation of timber in his Majesty's dominions . . . with an historical account of the sacredness and use of standing groves . . . Terra: a philosophical discourse of earth. With notes, by A. Hunter, M.D. Fifth edition. 2 vol.

**EVELYN (JOHN)—cont.**

(Portrait.) 4°. London, York [printed], 1825. 2907

State of France, as it stood in the IX<sup>th</sup> year of this present monarch, Lewis XIII. Written to a friend by I. E. [monogram]. 8°. 1652. 2908

**EVEREST (REV. ROBERT).**

Journey through the United States and part of Canada. 8°. 1855. 2909

**EVERETT (ALEXANDER HILL).**

Critical and Miscellaneous Essays . . . Poems. 8°. Boston [U.S.] 1845. 2910

**EVERETT (EDWARD).**

Orations and Speeches on various occasions. Second edition. 2 vol. (Portrait.) 8°. Boston [U.S.] 1850. 2911

"The editor of the Examiner with the best respects of the author. Cambridge U.S.A. 1 November 1850."

**EWBANK (THOMAS).**

The World a Workshop ; or, the physical relationship of man to the earth. 8°. New York, 1855. 2912

**EXAMINER.**

The Examiner. Numb. 1. August 3. 1710 (— Numb. 52. July 26, 1711). (Vol. II. Numb. 1. December 6, 1711—Numb. 47. October 23, 1712). F°. 2913

By Swift, etc. MS. note by M<sup>r</sup>. Forster (extract from Swift as to the authorship). No. 33 in vol. II. wanting.

The Examiner, a Sunday paper, on politics, domestic economy, and theatricals, for the year 1808 (—1875). [Edited by M<sup>r</sup>. Forster (who had written in it from 1833) 1847–55.] 71 vol. F°. and 4°. 1808–75. 2914

After intermediate changes, the title became "The Examiner. A political, social, and literary review." Vol. 1860–2 in duplicate.

**EXAMPLES.**

[No title-page. Examples of abstinence, temperance, and sobriety in meats, drinks, apparel, riches, and household-furniture. ? By Rev. Samuel Clarke.] F°. 2915

"The Table" at the end imperfect.

**EXCISEMAN.**

[No title-page. The British Exciseman dismounted. With his character.] [Verses.] 4°. n.p. n.d. 2916

Dr. Bliss's copy and MS. note.

**EXHIBITION OF 1851.**

Official Catalogue of the Great Exhibition of the works of industry of all nations, 1851. 4°. n.d. 2917

Introduction signed "Robert Ellis" (the "scientific editor"). The compiler was G. W. Yapp.

**EXHIBITION OF 1851—cont.**

Second corrected and improved edition. 4°. n.d. 2918

Third corrected and improved edition, 1 August, 1851. 4°. n.d. 2919

Austrian Section. Official Catalogue . . . 4°. n.d. 2920

Catalogue officiel de la Grande Exposition des produits de l'Industrie de toutes les nations, 1851. 4°. n.d. 2921

Amtlicher Catalog der Ausstellung der Industrie-Erzeugnisse aller Völker, 1851. Deutsch bearbeitet von Edward A. Moriarty. 4°. n.d. 2922

Official descriptive and illustrated Catalogue. 3 vol. and supplementary vol. . . . 8°. 1851. 2923

Preface signed "Robert Ellis." The compiler was G. W. Yapp. (So also 2917.)

[Proof.] Exhibition . . . 1851. Reports by the Juries on the subjects in the Thirty Classes into which the Exhibition was divided. Presentation copy. 8°. 1852. 2924

Great Exhibition of doings in London for 1851. [Plates ? by B. Clayton.] Oblong. n.d. [1851]. 2925

Illustrated Exhibitor . . . comprising sketches, by pen and pencil, of the principal objects in the Great Exhibition . . . 1851. 8°. n.d. (1851). 2926

Lectures on the results of the Great Exhibition of 1851, delivered before the Society of Arts, Manufactures, and Commerce . . . (Portrait of Prince Albert.) 8°. 1852. 2927

Second Series. 8°. 1853. 2928

Popular Guide to the Great Exhibition . . . With a plan of the Building . . . 4°. n.d. 2929

Recollections of the Great Exhibition 1851. (Plates by J. Absolon, W. Telbin, H. P. Pidgeon, W. Goodall, Michael, C. T. Dolby, and Wilson.) F°. 1851. 2930

The names of the artists are taken from the "Contents," but they do not tally with the plates.

**EXHIBITION OF 1862.**

International Exhibition of 1862. Illustrated Catalogue of the Industrial Department . . . 4 vol. 8°. n.p. n.d. 2931

Introductory "concise history" written by J. Hollingshead.

Official Catalogue of the Industrial Department. Third edition. 4°. n.d. (1862). 2932

Official Catalogue of the Fine Art Department . . . . . Corrected. 4°. n.d. (1862). 2933

Medals and Honourable Mentions awarded by the international juries ; with a list of jurors, and the report of the council of chairmen. 8°. 1862. 2934

**EXISTENCE.**

The Purpose of Existence, popularly considered, in relation to the origin, development, and destiny of the human mind. 8°. 1850. 2935

**EYRE (LIEUT. VINCENT).**

Military operations at Cabul, which ended in the retreat and destruction of the British Army, January 1842. With a journal of imprisonment in Afghanistan. Second edition. (Edited by E. Eyre). 8°. 1843. 2936

**F.****F. (P.).**

Handbook to the National Portrait Gallery. [Dublin.] Second edition. 8°. Dublin, published at the Exhibition Palace, 1872. 2937

**FABER (GEORGE STANLEY) B.D.**

Revival of the French Emperorship anticipated from the necessity of prophecy. 12°. 1853. 2938

**FABYAN (ROBERT).**

New Chronicles of England and France, in two parts. Named by himself the Concordance of histories. Reprinted from Pynson's edition of 1516 . . . Biographical and literary preface, and an index, by [Sir] Henry Ellis. 4°. 1811. 2939

**FACCIOLATI (GIACOMO) AND FORCELLINI (EGIDIO).**

[Half-title.] Universal Latin Lexicon : new edition, in which the appendix of Cognolatus has been incorporated; the Italian significations rendered into English; the work of Tursellinus on the particles of Latin speech; Gerrard's Siglarium Romanum; and Gesner's etymological index are added; with appendix, by James Bailey. [Title.] Totius Latinitatis Lexicon . . . edidit . . . Jacobus Bailey. 2 vol. 4°. 1828. 2940

**FAIN (Baron).**

Memoirs of the invasion of France by the allied armies, and of the last six months of the reign of Napoleon, including his abdication. Written at the command of the Emperor. New edition. 8°. 1834. 2941

**FAIRBAIRN (SIR THOMAS).**

Britannia and Conway Tubular Bridges. Truths and Tubes on self-supporting principles; a few words in reply to the author [Sir F. B. Head] of 'High-ways and Dry-ways.' 12°. London & Manchester, 1849. 2942

**FAIRBAIRN (SIR WILLIAM).**

Account of the construction of the Britannia and Conway tubular bridges . . . 8°. 1849. 2943

Application of cast and wrought iron to building purposes. 8°. 1854. 2944

Fourth edition. 8°. 1870. 2945

Iron its history, properties, and processes of manufacture. Third edition. 8°. Edinburgh, 1869. 2946

Treatise on iron ship building: its history and progress . . . and an inquiry into the present and prospective state of the navy . . . 8°. 1865. 2947

Nos. 2943-7 presentation copies.

Useful information for engineers . . . with appendices, containing the results of experimental inquiries into the strength of materials, the causes of boiler explosions, etc. 8°. 1856. 2948

**FAIRFAX.**

Fairfax Correspondence. Memoirs of the reign of Charles the first. Edited by George Wm. Johnson. 2 vol. 8°. 1848. 2949

With Mr. Forster's MS. memorandums. Title page to Vol. I. wanting.

Memorials of the Civil War: comprising the correspondence of the Fairfax family with the most distinguished personages engaged in that memorable contest . . . Edited by Robert Bell. Forming the concluding volumes of the Fairfax Correspondence. 2 vol. (Portraits.) 8°. 1849. 2950

Presentation copy.

**FAIRFAX (SIR THOMAS AFT. THOS. BARON).**

Short memorials of Thomas Lord Fairfax. Written by himself. 12°. 1699. 2951

[Tracts relating to Fairfax.] 4°. 1646-9. 2952

Orders by Sir T. Fairfax, for regulating the army, and for the soldiers paying of quarters, and fair behaviour in the countries: with letters to the committees and justices of peace.

Declaration of the engagements from Sir T. Fairfax, and the general Council of the Army. For settling of his majesty in his just rights, the Parliament in their just privileges, and the subjects in their liberties and freedoms. With papers of

**FAIRFAX (SIR THOMAS AFT. THOS. BARON)—cont.**

overtures. Also representations of the grievances of the kingdome, and remedies propounded. And the resolutions of the army; for the establishment of a Peace. (Frontispiece.)

Charge or Impeachment, in the name of Sir T. Fairfax, and the army under his command. Against Denzell Hollis, Sir Philip Stapleton, Sir William Lewis, Sir John Clotworthy, Sir William Waller, Sir John Maynard, Major Gen. Massey, John Glynn, Walter Long, Col. Edward Harley, and Anthony Nicoll; members of the House of Commons.

Two letters from Sir T. Fairfax, one to both Houses of Parliament; giving an accompt of what transactions and proceedings have been betwixt the Kings Majesty and the army, since his coming into their quarters. With some farther proposals in relation to his Majesty, and the speedy settlement of the peace of the kingdom. The other a letter to the Lord Major of the City of London, with some papers of the proceedings of the treaty with the army.

Two letters from Sir T. Fairfax, to the House of Peeres. With a letter from the Peeres, giving him thanks for his constant care of the safety of the kingdome, also a Remonstrance of his Excellency and the Army under his command. With an ordinance of Parliament, declaring all Votes from 26 July until 6 August 1647. to be null and voyd.

Solemn engagement of the Army under the command of Sir T. Fairfax: With declaration of their resolutions, as to disbanding; and a vindication of their principles and intentions. With the representations of the dissatisfactions of the army, in relation to the late resolutions for so sudden disbanding, agreed upon, and subscribed by the severall regiments, at the Rendezvous neer New-Market, June 4 and 5. Presented to the General, and by him to be presented to the Parliament. With his letter to the speaker.

[No title-page. Remonstrance from Sir T. Fairfax, and the armie under his command. (Kingston upon Thames, August 18. 1647.)]

Two letters, the one, from the Lord Major of the City of London in Common-Council assembled, to Sir T. Fairfax, and his Council of warre. The other, from Sir T. Fairfax, to the Lord Major.

Declaration from Sir T. Fairfax, and his Council of warre. Concerning their proceeding in the proposalls, prepared and agreed on by the Council of the Armie, to be tendred to the Commissioners of Parliament. With the heads of the said proposalls. Some further particular desires, for the removing, and redressing of divers grievances. (Two copies.)

Vindication and answer of the XI. accused members, viz. Denzell Hollis [and others] to a pamphlet intituled, A particular charge or impeachment, in the name of Sir T. Fairfax and the army under his command. (2 copies.)

Proposals of Lord Fairfax, and the General Council of officers, in order to a speedy prosecution of justice, and the settlement formerly propounded by them.

Answer of the General Council of officers of the Army, under T. Lord Fairfax. To the demands of the Commons, concerning the late securing, or secluding of some members thereof.

Remonstrance of T. Lord Fairfax, Lord Generall of the Parliaments Forces. And of the Generall Council of officers held at

**FAIRFAX (SIR THOMAS AFT. THOS. BARON)—cont.**

St Albans 16. November, 1648. Presented to the Commons.

[At the end.] His Excellencies letter to the House of Commons, presented with the large remonstrance. (Signed) "Tho. Fairfax."

Petition from Thomas Lord Fairfax and the General Council of officers of the Army, to the Commons, concerning the draught of an agreement of the People for a Peace, by them framed and prepared. With the said agreement and a declaration of his Excellency and the Council, concerning the same. (2 copies.)

Petition of the General Council of officers under the command of T. Lord Fairfax, to the Commons, for the taking away of Free-Quarter, and other burthens of the Common-wealth, and for the relief of Ireland. With the answer and votes of the Parliament. Also a list of all the officers at the General Council.

To the Lord Fairfax, and his Council of warre: the humble addresse of Henry Hammond.

Warrant of the Lord General Fairfax to the Marshall Generall of the Army, to put in execution the former ordinances and orders of Parliament, and act of Common Council, concerning the regulating of printing, and dispersing of scandalous pamphlets.

[Tracts relating to Fairfax and his army.] 4°. London, and Cambridge, and n.p. 1646-53 & n.d. 2953

Remonstrance from Sir T. Fairfax, and his Council of warre, concerning the late discontent and distraction in the army With his declaration of himselfe, and expectation from the army thereupon, for the future uniting of the army.

Representation from Sir T. F., and the Council of the armie: concerning their past endeavours, and now final desires for the putting of the souldiery into constant pay and other things concerning the souldiery.

Acknowledgment and congratulation of thousands of young-men and apprentices, in and about the City of London: to Sir T. F. With his letter in reference to the same.

Declaration of the armie under Sir T. F., as it was lately presented at Saffron Walden in Essex.

Two letters of Sir T. F., sent to Parliament; with the humble advice of the council of warre (held at St. Edmonds Bury in Suffolke, Saturday 29. May, 1647.) upon the votes of both houses, sent to the army for their disbanding. Also, the petition of the private souldierie of the army to his Excellencie.

Copy of the severall grievances of the army under Sir T. F. As it was presented at Saffron-Walden, with an order of the Generals, to every regiment.

[No title-page. Narration, concerning the armies preservation of the king.]

Letter from Sir T. F., sent to both houses of parliament June 6. concerning the Kings being brought from Holmby towards the army.

Solemn engagement of the Army [etc.] [Duplicate, See No. 2952].

Letter from Sir T. F., and the chief commanders in the army. To the Lord Major.

Declaration from Sir T. F., and the army, to the parliament, concerning the rights and liberties of themselves and the kingdome. With some proposals and desires.

**FAIRFAX (SIR THOMAS APT. THOS. BARON)—cont.**

Declaration of Sir T. F., and the council of warre; disclaiming a pamphlet, entitled, (Heads presented by the army to the Kings Majesty) and another written paper, entitled, (articles agreed upon between the king and the army).

Four petitions to Sir T. F.: from the inhabitants of Essex Norfolk and Suffolk County of Buckingham County of Hertford. Also a speech to his Excellency at the delivery of the petition for Buckingham.

Charge delivered in the name of the army under Sir T. F., unto the Commissioners of parliament with the army, at S. Albans, June 14. 1647. and by them sent up to the parliament, against several members of the House of Commons. Also a paper delivered to the said Commissioners from Sir T. F., and the army, of some farther proposals and desires to Parliament.

Remonstrance from Sir T. F., and the army concerning the present state of affairs, in relation to themselves and the Kingdom; with their desires and resolutions thereupon. Presented to the Commissioners at S. Albans, to be by them represented to the parliament. With a proclamation of the strict discipline of the army.

Three letters from Sir T. F., and the officers and soldiers. Two of them to the parliaments Commissioners. And the third to the Lord Major, of the farther answer of the army, concerning the charge against the eleven members. And the grounds of the armies nearer advance to the parliament and city of London.

Manifesto from Sir T. F., and the army; concerning the XI. members impeached, in the name of themselves, and the kingdom of England. With seven propositions for the present peace, and settlement of the kingdom. Presented, to the Commissioners at Uxbridge. Cambridge, 1647.

Letter from Sir T. F., and a council of war at Uxbridge, June 29. 1647. To be communicated to parliament and the Lord Major. Of the armies drawing farther back from the City of London, and the head-quarters that night at Wickam; in answer to the votes of both Houses. With a copy of the votes.

Letter from Sir T. F., in answer to the petition of the eleven members, and the votes of the House, for bringing in a particular charge against them. Order, for appointing a committee of the army to hold a treaty with the Commissioners of parliament. Proclamation, forbidding any abuse or obstruction to the levying the Excize 15[6]47.

Two letters from Sir T. F., one to parliament; giving an account of what transactions and proceedings have been betwixt the Kings Majesty and the Army, since his coming into their quarters. The other to the Lord Major with some papers of the proceedings of the treaty with the army.

Petition of many thousands of young men, and apprentices of the City of London, to parliament.

Petition of the well-affected young men, and apprentices of the City of London to Sir T. F. Congratulatory letter from the agitators in the army to the said petitioners.

Proposals delivered to the Earl of Nottingham, and the rest of the Commissioners of parliament, residing with the army, from Sir T. F. and the Army. Resolved upon at a generall council of warre held at Reading July 17. 1647. Message sent by the Lord Wharton to the parliament: and a letter to the Lord Mayor concerning the militia of London.

**FAIRFAX (SIR THOMAS APT. THOS. BARON)—cont.**

Papers from Sr. T. F., and the armie, delivered to the Commissioners of parliament and city at Alistbury, July 23. 1647. Occasioned by a late petition and engagement of some citizens. Copy of the engagement. Proclamation, against the entertaining of cavaliers in the armie.

[No title-page. Two letters from Sr. T. F. one to the Commissioners of the armie, the other to the Lord Major. As it was presented, July 29. 1647.]

Dated—Bedford 29. July; 1647.

Declaration of William Lenthall; Speaker. Shewing the grounds and reasons which moved him to absent himselfe from attending the service of the House on Fryday 30 July, 1647.

Declaration of Sir T. F., and his council of warre, on behalfe of themselves and the whole armie; shewing the grounds of their present advance towards the city of London.

Declaration from Sr. T. F., and his council of warre. Concerning their proceeding in the proposals, prepared and agreed on by the council of the armie, to be tendered to the Commissioners of parliament. With the heads of the said proposals.

Address of the agitators of the army to Sir T. F. Presented 14. August, on behalf of the kingdom and army. Shewing the unexpectedness of the intrusion of those gentlemen into parliament, who so lately usurped a parliamentary power when the free parliament was forc'd away: as also the injustice of their sitting therein. Their proposals to his Excellency at Hammersmith 5 August; for the prevention of the said gentlemen, and all other illegal members, sitting in the parliament.

Remonstrance from Sir T. F., and the armie: concerning their proceedings hitherto in the behalfe of the parliament, kingdom, and themselves: and the evill and trecherous dealing they have found from the enemies to their own, and the parliaments and kingdomes peace and freedome.

Acknowledgment and congratulation of thousands of young-men and apprentices, in and about the City of London: to Sir T. F. With his letter in reference to the same.

Resolution of the agitators of the army, concerning the prosecution of their late remonstrance and protestation against the sitting of the late usurpers of parliamentary power in the parliament. Reasons constraining them so resolutely to adhere to that their protestation. As they were presented to Sir T. F. Septemb. 2. 1647.

Heads of proposals, agreed on by Sir T. F., and the council of the armie. Tendered to the Commissioners of Parliament residing with the armie, to be by them presented to the parliament. Explanations upon severall particulars therein agreed upon at the generall council of the army at Putney, Septemb. 16. 1647.

Propositions from the adjutators of five regiments of horse presented to his Excellency, October 18. and appointed to be presented to the generall council of the army, at Putney, Octob. 21. 1647.

Charge or impeachment in the name of Sir T. F., and the army, against Denzill Hollis [etc.] [Duplicate, see 2952].

Declaration of the Lord Generall Fairfax, and his generall council of officers: shewing the grounds of the armies advance towards the City of London.

Petition from T. lord Fairfax and the general council of officers of the army, to the Commons of England, concerning the

**FAIRFAX (SIR THOMAS APT. THOS. BARON)—cont.**

draught of an agreement of the people for a secure and present peace, by them framed and prepared. With the said agreement presented, Jan. 20. Declaration of his Excellency and the said council, concerning the same.

Declaration of the Lord General and his council of officers; shewing the grounds and reasons for the dissolution of the late parliament.

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Prefixed are two letters from Mr. Fraser to Mr. Forster.

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Address to the Members of the Church of England, and to Protestant Trinitarians in general, exhorting them to turn from the false worship of three persons, to the worship of the one true God. Second edition.

Account of the proceedings in the University of Cambridge against W. Friend, for publishing a pamphlet, intitled, Peace and Union, &c. Cambridge.

Trial of William Friend for writing and publishing a pamphlet, intitled Peace and Union [etc.] By John Beverley. Cambridge. n.d.

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Ergänzungsband zu allen englischen Ausgaben und zur Schlegel-Tieckschen Uebersetzung von Shakespeares dramatischen Werken. Enthaltend die von J. Payne Collier in einem alten Exemplare der Folio-Ausgabe von 1632 aufgefundenen und herausgegebenen handschriftlichen Bemerkungen und Textänderungen in übersichtlich vergleichender Zusammenstellung bearbeitet und übersetzt von Dr. J. Frese. 8°. Berlin, 1853. 3256

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At the end—Circular from the Secretary of "Union Lodge, Gateshead upon Tyne"; and newspaper obituary notice of Thomas Thompson, signed, in MS. "J<sup>n</sup>. Bell."

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[No t.p. Mr. Garrick's answer to Mr. Macklin's case. pp. 9–20. Mr. Macklin's last words addressed to Mr. Garrick. pp. 23–36.] 8°. n.p. (1743.) 3319

[Pamphlets for and against Garrick.] 4°. London and Bath, 1761–85 & n.d. 3320

A Bone for the chroniclers to pick; or a take-off scene from behind the curtain. A poem.

The Fribbleriad. [Anon. by David Garrick.] The Interview; or Jack Falstaff's ghost. A poem. Inscribed to David Garrick.

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Poetical Review, a poem. Being a satirical display of the liberal characters of M<sup>r</sup>. Garrick [Garrick], M<sup>r</sup>. C<sup>o</sup>lm<sup>n</sup> [Colman], M<sup>r</sup>. Sh<sup>r</sup> [Sheridan], Genl. B<sup>r</sup> [Burgoyne], M<sup>r</sup>. M<sup>r</sup>ckl<sup>n</sup> [Macklin], D<sup>r</sup>. K<sup>r</sup> [Kenrick]. The Canonical duellist, &c. With a word to the Critical, London, and Monthly reviewers. Third edition.

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[Volume of printed and MS. extracts from newspapers, magazines, &c. relating to Garrick. Portrait and plates.] 4°.

3321

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Laid down on 58 pages.] 4°.

3322

[Play-bill.] Drury-Lane, May 9, 1776, Much Ado about Nothing. Benedick by M<sup>r</sup>. Garrick (being the last time of his appearing in that character).

3323

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"Alexander Pope Gulielmo Warburton moriens legavit 1744. Gulielmus Warburton Gulielmo Mason dono dedit 1752."

"Gulielmus Alderson (cujus patri (conscripserat) Gul<sup>o</sup>. Mason legaverat.) Alleyrio Bar<sup>o</sup>. de S<sup>te</sup> Helens dono dedit. 1815."

"D. D. Samueli Rogers A B S<sup>te</sup> Helens. 15 Nov. brevè moriturus."

On a separate piece of paper—"Garth's Dispensary, Lot 391. Bought May 13<sup>th</sup> 1856. at Christie & Manson's at the sale of the Library of Samuel Rogers—for £12 15 0 . . . George Daniel. This interesting volume, containing at the end critical notes in the handwriting of Pope—and throughout the names of the persons mentioned in the

GARTH (SIR SAMUEL) M.D.—*cont.*

poem in full; together with a whole-length portrait of Pope, sketched by Hoare; was first in the possession of Pope, who bequeathed it to Warburton in 1744. It was left by Warburton to Mason in 1752, by Mason to Alderson, by Alderson to his son, by him to Lord St. Helena, who presented it to Mr. Rogers. Canonbury."

Attached to the back of the frontispiece is a Receipt for two guineas of "the Marquess of Dochester, being the first payment to the subscription, for the translation of Homer's Iliads," signed, in autograph, "A. Pope."

On the fly leaf at the end are MS. notes by Pope, and underneath is a MS. note on Pope's handwriting—signed "W<sup>m</sup>. Mason." Opposite, attached to the end inner cover is the portrait of "Alex<sup>r</sup>. Pope aetat: 52. A.D. 1740 by Hoare of Bath;" with the following MS. inscription—"The only full-length portrait of Pope. Drawn, without his knowledge, while conversing with M<sup>r</sup>. Allen at Prior Park."

Sixth edition . . 8°. 1706. 3326

Blanks filled up in MS.

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Defence of certaine passages in a former



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treatise concerning . . . Lots, against such exceptions and oppositions as have been made thereunto by Mr. I. B[almford] . . . 4°. 1623. 3339

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Antidote against error, concerning justification. Or, the true notion of justification, and of justifying Faith . . . To which is added, The way of truth and peace . . . concerning justification . . . By Charles Gataker. 4°. 1670. 3341

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6. *Isabella, Joanna, Blanche, Mary, and Margaret*, daughters of Edward III.
7. *Blanche and Philippa*, daughters of Henry IV.
8. *Mary, Cecilia, and Margaret*, daughters of Edward IV.
9. *Anne, Catherine, and Bridget*, daughters of Edward IV.
10. *Margaret*, daughter of Henry VII.
11. *Elizabeth*, daughter of Henry VII.
12. *Elizabeth*, eldest daughter of James I.
13. *Elizabeth* (concluded). Margaret, Mary, and Sophia, daughters of James I.
14. *Mary, Elizabeth, Anne, Catherine, and Henrietta*, daughters of Charles I.

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and communities which have been founded  
on the principle of co-operation. With  
an introductory essay, by the author of  
"The Philosophy of necessity" [Charles  
Bray]. 8°. 1844. 4011

**[HENNINGSEN (CHARLES FRED-  
ERICK).]**

Eastern Europe and the Emperor  
Nicholas. By the Author of "Revela-  
tions of Russia"; "The White Slave."  
3 vol. 8°. 1846. 4012

Revelations of Russia: or the Emperor  
Nicholas and his Empire, in 1844. By  
one who has seen and describes. 2 vol.  
8°. 1844. 4013

Revelations of Russia in 1846, by an  
English Resident. Third edition [of  
No. 4013]. 2 vol. 8°. 1846. 4014

**HENRY VII. KING OF ENGLAND.**

Will of king Henry VII. (and—Ap-  
pendix). 4°. 1775. 4015

**HENRY OF HUNTINGDON.**

Chronicle. Comprising the history of  
England, from the invasion of Julius  
Caesar to the accession of Henry II.  
Also, the acts of Stephen, King of Eng-  
land . . . Translated and edited by Thomas  
Forester. 8°. Bohn, 1853. 4016

**HENRY (ROBERT) D.D.**

History of Great Britain, from the first  
invasion of it by the Romans under Julius  
Caesar . . . Sixth edition. 12 vol. 8°. 1823. 4017

**HEPBURN (SIR JOHN).**

Epitaphium . . . Ioannis Hepburni Scoti  
equitis aurati et exercitus Gallici campi  
marescalli. [Anon.] [Lat.] Broadside.  
F°. n.p. n.d. 4018

**HERAUD (JOHN ABRAHAM).**

The Descent into Hell. Second edition  
. . . Uriel, a fragment, and three odes. 8°. 1835. 4019

**HERBERT OF CHERBURY (ED-  
WARD, BARON).**

Life and reign of King Henry the  
eighth. F°. 1683. 4020

**HERBERT (GEORGE).**

Poetical Works. With life, critical  
dissertation, and explanatory notes, by  
Rev. George Gilfillan. 8°. Edinburgh,  
1853. 4021

[Another edition.] Illustrated (by  
Birket Foster, John Clayton, and H. N.  
Humphreys.) 8°. 1856. 4022

**HERBERT (JOHN ROGERS) R.A.**

Legends of Venice. Illustrated by J.  
R. Herbert and edited by Thomas Roscoe.  
4°. 1840. 4023

**HERBERT (THOMAS).**

Elegie upon the death of Thomas Earle  
of Strafford, Lord Lieutenant of Ireland.  
Who was beheaded upon Tower-Hill, the  
12 of May, 1641. 8°. n.p. 1641. 4024

Reply in the defence of Oxford Peti-  
tion, with declaration of the Academians.  
Teares for the decay of learning, or, the  
Universities feares: also description of  
a reverend coachman which preached be-  
fore a company of Brownists. 4°. 1641.  
4025

**HERBERT (SIR THOMAS) AND  
OTHERS.**

Memoirs of the two last years of the  
reign of . . . Charles I. By Sir Tho.  
Herbert, Major Huntington, Col. Edw.  
Coke, and Mr. Hen. Firebrace. With the  
character of that blessed martyr, by Rev.  
John Diodati, Alexander Henderson, and  
the author of the Princely-Pelican. Death-  
bed repentance of Mr. Lenthal, Speaker of  
the Long-Parliament . . . 8°. 1711. 4026

Separate title page to—An Answer . . . by  
John Deodate . . . Geneva 1646; and to—  
The Princely Pelican . . . 1640.  
Book-plate of Thomas Barrett of Lee.

**HERODOTUS.**

*Ἱστορίαι* . . . Historiarum Libri IX . . .  
Gr. & Lat. cum interpretatione Laurentii  
Vallae . . . industria Jacobi Gronovii,  
cujus accedunt notae . . . Ejusdem narratio  
de vita Homeri Gr. Lat. interprete Conr.  
Heresbachio. Accedunt excerpta ex  
Xenophonte . . . de Persiciis . . . item de  
incremento Nili ex Plutarcho . . . F°. Lugd. Bat., 1715. 4027

H., with a Commentary by Joseph  
Williams Blakesley [aft. Dean of Lincoln].  
2 vol. 8°. 1854. 4028

H. New and literal version from the  
text of Baehr. With a geographical and  
general index. By Henry Cary. 8°. Bohn, 1848. 4029

History of H. New English version,  
edited with notes and appendices, illustra-  
ting the history and geography of H.,  
from the most recent sources of informa-  
tion; and embodying the chief results,  
historical and ethnographical, which have

**HERODOTUS—cont.**

been obtained in the progress of cuneiform and hieroglyphical discovery. By George Rawlinson. Assisted by Col. Sir Henry Rawlinson, and Sir J. G. Wilkinson. With Maps and illustrations. New edition. 4 vol. 8°. 1862. 4030

Maps and plans illustrative of Herodotus . . . 8°. Oxford, n.d. 4031

Supplement of illustrations to the second book of Herodotus. 8°. Oxford, 1825. 4032

**HEROINAE.**

Heroinae : or the lives of Arria, Paulina, Lucrecia, Dido, Theutilla, Cypriana, Aretaphila. 12°. 1639. 4033

"Epistle dedicatorie" by "G. Rivers."

**HERON (DENIS CAULFIELD).**

Constitutional history of the University of Dublin. With some account of its present condition, and suggestions for improvement. 8°. Dublin, 1847. 4034

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. Notes. Second edition. 8°. Grantham and London, 1851. 4035

**HERRING (THOMAS) ARCHBISHOP OF CANTERBURY.**

Letters to William Duncombe, from 1728 to 1757. With notes and an appendix. 12°. 1777. 4036

**HERSCHEL (SIR JOHN FREDERICK WILLIAM).**

Examples of the applications of the Calculus of finite differences. (Part III). 8°. Cambridge, 1820. 4037

Manual of Scientific enquiry ; prepared for the use of Her Majesty's Navy : and adapted for travellers in general. Edited by Sir J. F. W. Herschel. 8°. 1849. 4038

Outlines of Astronomy. 8°. 1849. 4039

Preliminary discourse on the study of Natural Philosophy. New edition. 12°. 1830. 4040

Results of Astronomical Observations made during 1834, 5, 6, 7, 8, at the Cape of Good Hope ; being the completion of a telescopic survey of the whole surface of the visible heavens, commenced in 1825. 4°. 1847. 4041

Treatise on astronomy. New edition. 12°. 1833. 4042

**HERSHBERGER (H. R.).**

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**HERTZ (B.).**

Catalogue of the . . . collection of . . . Antiquities, formed by B. Hertz, now the property of Joseph Mayer, of Liverpool, which will be sold by auction . . . 7 February, 1859 . . . 8°. n.d. (1858). 4044

**HERTZ (HENRIK).**

King René's Daughter. A Lyric drama. From the Danish. By Jane Frances Chapman. 12°. 1845. 4045

**HERVEY (REV. JAMES).**

Meditations and Contemplations : containing meditations among the tombs, reflections on a flower-garden, a descant on creation, contemplations on the night, contemplations on the starry heavens, and a winter-piece. New edition. (Portrait). 8°. Coventry, 1809. 4046

**HERVEY (JOHN, BARON).**

Memoirs of the reign of George II, from his accession to the death of Queen Caroline. Edited . . . by John Wilson Croker. 2 vol. (Portrait, etc.) 8°. 1848. 4047

Marginal pencil notes by T. Carlyle.

**HERVEY (MARY LEPEL, LADY).**

Letters. With a memoir, and illustrative notes [by J. W. Croker]. 8°. 1821. 4048

**HESEKIEL (JOHN GEORGE LOUIS).**

Life of Bismarck, private and political ; with notices of his ancestry. Translated and edited, with an introduction, notes and Appendices, by Kenneth R. H. Mackenzie. Illustrations (including Portrait). 8°. 1870. 4049

**HESIODUS.**

H. Quae exstant ex recensione Thomae Robinsonii cum eiusdem Ios. Scaligeri [et aliorum] notis I. G. Graevii lectionibus Hesiodicis et D. Heinsii introductione in doctrinam Operum et Dierum. Accesserunt . . . D. Ruhnkenii animadversiones . . . curante C. F. Loesner. 8°. Lipsiae, 1778. 4050

**HEWETT (CAPTAIN J. F. NAPIER).**

European Settlements on the West Coast of Africa ; with remarks on the slave-trade and the supply of cotton. 8°. 1862. 4051

**HEWITT (JOHN).**

The Tower : its history, armories, and antiquities ; before and since the fire . . . essay on English armour . . . sketch of the history of gun-founding, and an account of the improvement of hand fire-



HEWITT (JOHN)—*cont.*

arms . . With an historical notice and description of the Crown Jewels . . Illustrated with numerous original drawings. 12°. n.d. (1841). 4052

## HEXAMETERS.

English Hexameter translations from Schiller, Göthe, Homer, Callinus, and Meleager. Oblong. 1847. 4053

The initials of the translators are J. F. W. H.; W. W.; J. C. H.; E. C. H.; and J. G. L.; which probably stand for Sir J. F. W. Herschel, W. Whewell, J. C. Hare, E. C. Hawtrey, and J. G. Lonsdale.

## [HEYLIN (PETER) D.D.]

Cyprianus Anglicus : or, the history of the life and death of . . William [Laud] . . Archbishop of Canterbury . . Part I. . . (and Part II.). [Anon.] F°. 1671. 4054

Wants t.p. at beginning. Epistle dedicatory signed "Henry Heylyn" (his son). "Robert Browning Nov. 24. 1836." Marginal pencil notes by T. Carlyle.

Observations on the historie of the reign of King Charles : published by H. L. [Hamon L'Estrange.] . . [Anon.] 8°. 1656. 4055

"Errata" wanting.

## HEYWOOD (JAMES).

Collection of Statutes for the University and the Colleges of Cambridge : including various early documents ; and the letters patent, for the election of two members of parliament for the university and colleges. 8°. 1840. 4056

"Preface" signed "James Heywood."

Early Cambridge university and college statutes, in the English language, collected by J. Heywood. (Frontispiece.) 8°. 1855. 4057

Recommendations of the Oxford University Commissioners, with selections from their report ; and a history of the University Subscription tests, including notices of the university and collegiate visitations. 8°. 1853. 4058

## — AND WRIGHT (THOMAS).

Ancient Laws of the fifteenth century, for King's College, Cambridge, and for the public school of Eton College. Collected by J. Heywood and T. Wright. 8°. 1850. 4059

Cambridge University transactions during the Puritan controversies of the 16<sup>th</sup> and 17<sup>th</sup> Centuries. Collected by J. Heywood ; and T. Wright. 2 vol. (Portraits.) 8°. 1854. 4060

## HEYWOOD (THOMAS).

[No title-page. Challenge for Beautie . . 1636]. 4°. 4061

HEYWOOD (THOMAS)—*cont.*

Fayre Maide of the Exchange : together, with the merry humours, and pleasant passages of the Cripple of Fan-church . . [Anon.] 4°. 4062

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Γυναῖκες : or, nine bookes of various History concerninge Women ; inscribed by y<sup>e</sup> names of y<sup>e</sup> nine muses. F°. 1624. 4063

If you know not me, you know no body. Or, The troubles of Queene Elizabeth. [Anon.] (Woodcut of Q. Elizabeth on title.) 4°. 1632. 4064

Second part. With the building of the Royall Exchange. And the famous victory of Queene Elizabeth : Anno 1588. [Anon.] (Same woodcut). 4°. [Imprint and date cut off.] 4065

Book-plate of G. Chalmers.

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Heber's copy. One leaf made good with MS.

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Pleasant comedy, called A Mayden-head . . 4°. 1634. 4068

Title, etc. in MS.

"Copied by M<sup>r</sup> Henderson. J. P. K[emble]." MS. note on title.

Rape of Lucrece. A true Roman tragedy . . Fifth impression. 4°. 1638. 4069

Book-plate of Sir Francis Freeling.

Reader, Here you'll plainly see Iudgement perverted by these three : a priest, a judge, a patentee [i.e. Abp. Laud, Lord Keeper Finch, and Alderman Abel]. (Woodcut on title.) 4°. n.p. 1641. 4070

The Royall King, and the Loyall Subject . . 4°. 1637. 4071

## — AND ROWLEY (WILLIAM).

Fortune by Land and Sea. A Tragic-Comedy . . By T. Haywood and W. Rowly. 4°. 1655. 4072

HIEOVER (HARRY) *pseud.* *i.e.*  
CHARLES BRINDLEY OR  
BINDLEY.

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HIFFERNAN (PAUL) M.D.

Dramatic Genius. In five books. Second edition. 12°. 1772. 4074

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Historical and critical remarks on Bishop Burnet's History of his own time. Second edition . . . Postscript, in answer to the London Journal . . . 8°. 1727. 4075

Short view of the English history . . . to the revolution 1688 . . . Second edition. 8°. 1735. 4076

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HILDRETH (RICHARD).

History of the United States of America, from the discovery of the Continent to the organization of government under the federal constitution. 3 vol. 8°. New York and London, 1850. 4077

Theory of Morals : an inquiry concerning the law of moral distinctions and the variations and contradictions of ethical codes. 8°. Boston [U.S.] 1844. 4078

Theory of Politics : an inquiry into the foundations of governments, and the causes and progress of political revolutions. 8°. n.d. 4079

HILDROP (JOHN) D.D.

Miscellaneous Works. 2 vol. Containing, an essay for the better regulation and improvement of free-thinking. An essay on honour. Free thoughts upon the brute-creation . . . Apology for the . . . family of the wrongheads. A proposal for revising the ten Commandments. Contempt of the clergy. Life of Simon Shallow. 12°. 1754. 4080

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History of a woman of quality . . . By an impartial hand. 12°. 1751. 4082

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HILL (MICAIAH) AND CORNWALLIS (C. F.).

Two prize essays on Juvenile Delinquency. 8°. 1853. 4084

HILL (REV. PASCOE GRENFELL) R.N.

Voyage to the Slave coasts of west and east Africa. 12°. 1849. 4085

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Portraits, characters, pursuits, and amusements of the present fashionable world, interspersed with poetic flights of fancy. 12°. n.p. Printed for subscribers only. n.d. 4086

HILL (RICHARD).

Diplomatic Correspondence of the Right Hon. R. Hill, Envoy Extraordinary from the Court of St. James to the Duke of Savoy . . . 1703, to 1706 . . . illustrative of the . . . Spanish Succession; of the rights and liberties of the Vaudois, guaranteed by England, and of the wars in the Cevennes, Piedmont, and Lombardy . . . With autographs . . . Edited by Rev. W. Blackley. Two parts (in 2 vol.) 8°. 1845. 4087

HILL (ROBERT GARDINER).

History of the entire abolition of mechanical restraint in the treatment of the insane; and of the . . . non-restraint system . . . 8°. 1857. 4088

Presentation copy.

HILL (S. S.).

Travels in Siberia. 2 vol. 8°. 1854. 4089

HILLARD (GEORGE STILLMAN).

Six months in Italy. 2 vol. 8°. 1853. 4090

HILLIER (GEORGE).

Narrative of the attempted escapes of Charles the first from Carisbrook Castle, and of his detention in the Isle of Wight, from November, 1647, to the seizure of his person by the army, at Newport, in November, 1648. Including the letters of the King to Colonel Titus . . . 8°. 1852. 4091

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Declaration of Captain J. Hind . . . Narrative . . . of all his strange proceedings and travels . . . upon his adventuring to the King of Scots at Sterling. With his letter to the said King . . . 4°. 1651. 4092

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Harmonies of Physical Science in relation to the higher sentiments; with observations on the study of Medical science, and the moral and scientific relations of medical life. 8°. 1853. 4093

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Die Könige. Entwicklungsgeschichte des Königthums von den ältesten Zeiten bis auf die Gegenwart. 8°. Leipzig, 1852. 4094

## HIPPISEY (J. H.).

Chapters on early English literature. 8°. 1837. 4095

## HIPPOCRATES.

Apollonii Citrensis . . [et] aliorum Scholia in Hippocratem et Galenum . . primum Græce edidit Fridericus Reinholdus Dietz. 2 vol. 8°. Regimontii Prussorum [Königsberg]. 1834. 4096

## HISTORICAL REGISTER.

Historical Register, containing an impartial relation of all transactions, foreign and domestic. (With a chronological diary . . .). Vol. I (—XXIII). For the year 1716 (—1738). Publish'd at the expence of the Sun Fire-office. 8°. 1717—(? 1738). 4097

"This work, seldom found complete, was published by the Sun Fire office [1714-38] to save their subscribers the expense of taking in a newspaper." *Lovvades*. Bookplate of John Washer of Lincoln's Inn.

Historical Register . . With a chronological diary of the most remarkable events and publick occurrences . . that happen'd from the last day of July, 1714, to the first day of January, 1716 . . With the characters and parentage of persons of eminent rank, who departed this life, during that time. 2 vol. 8°. 1724. 4098

These two vol. were intended as an addition to the *Historical Register* which only commences with 1716.

## HISTORICAL TRACTS.

[Tracts collected and arranged by Lord Macaulay; and bought at his sale]. 14 vol. lettered A to N. 4°. & 8°. 4099

In all over 200 pieces, ranging between 1623 and 1827, but principally relating to a period immediately subsequent to the Revolution.

Vol. A. Observations concerning the regulating of elections for Parliament, found among the Earl of Shaftsbury's papers after his death. 1689.

King William's toleration: being an explanation of that liberty of religion, which may be expected from His Majesty's declaration. With a Bill for comprehension and indulgence. 1689.

Vox Populi: or, the sense of the sober laymen of the Church of England, concerning the heads proposed in his Majesties Commission to the Convocation. 1690.

Concio ad Synodum [etc.] per Guil. Beverigium. 1639.

Sermon preach'd before the Convocation of the Bishops and Clergy of the province of Canterbury at Westminster. Printed in Latin. By W. Beveridge. Made English by J. G. 1689.

Considerations upon the present state of affairs in England. 1692.

HISTORICAL TRACTS—A—*cont.*

Declaration of the confederate Princes and States, against Lewis the fourteenth, King of France. Delivered at Versailles, July 15, 1689. Translated out of French. 1689.

Proposal for a National Bank. By Robert Murray. 1695.

Another edition. [1696.]

Letter to a friend, concerning a French invasion, to restore the late King James to his throne. 1692.

Detestable designs of France expos'd. Or, the true sentiments of the Spanish Netherlanders: representing the injustice of the King of France by his declaration of war against his Catholick Majesty, and the justice of the counter-declaration of the Marquess of Gastannaga his Governour General of the Low-Countries. 1689.

Europe's glory: or, peace and plenty to the people thereof. Being a scheme of reasonable terms, for establishing a peace, between the monarch of Great Britain, including all the confederate Princes, and the French King. By Thomas Houghton. 1695.

Plain man's essay for England's prosperity. 1698.

Old and modern Whig truly represented. Vindication of the Earl of Rochester, Lord Lieutenant of Ireland. And of several other true patriots. 1702.

[No title-page. Second letter from a gentleman in Ireland, to his friend in England: containing a farther account of the degradation of Forbes, and the secret conduct of the University of Dublin, in that affair.]

B. Swan tripe-club: a satyr, on the High-flyers; in 1706. 1710.

New High-Church turn'd old Presbyterian. 1709.

Bishop Atterbury's and Bishop Smalridge's reasons for not signing the declaration: lately put forth by the Arch-Bishop of Canterbury, and the other Bishops. With considerations on the Bishop of L—'n's letter to his clergy. 1715.

Homerides: or, a letter to Mr Pope, occasion'd by his intended translation of Homer. By Sir Iliad Doggrel. 1715.

Letter to Mr. B—a North-Wiltshire clergyman, relating to an address from that Archdeaconry to the Queen. Wherein a character is given of the Bishop of Sarum [Burnet]. 1710.

Election-dialogue concerning the choice of good members for the next parliament. 1710.

D. of M[arlborough]'s vindication: in answer to a pamphlet, call'd Bouchain. 1711.

Memorial of the Church of England. Preface, wherein is contain'd the life and death of the author (Dr. James Drake). n.p. 1711.

History of Arius, Fortunatus, and Odolphus, ministers of state to the Empress of Grand-Insula. n.p. 1710.

Dialogue of the dead; between Signor Gilbertini [sic] and Count Thomaso, in the vales of Acheron. 1715.

Letter to the House-of-Commons: shewing the necessity of impeaching the principal agitators of the late Ministry. 1715.

Second letter from a country Whig, to his friend in London; relating to the matter of impeachments, &c. 1715.

Schism Act explain'd. 1714.

Muses fountain clear: or, the dutiful Oxonian's defence of his mother's loyalty to King George. 1717.

## HISTORICAL TRACTS—B—cont.

- Letter to Francis Hare, Dean of Worcester, occasion'd by his reflections on the Dissenters. By Daniel Neal. 1720.
- Short history of the Gin Act. n.d.
- History of French invasions, from the Revolution to the present time. 1744.
- C. Character of Richard St—le, [Steele] Esq. By Toby. (Portrait of "M<sup>r</sup>. Toby"). 1713. [Imperfect].
- Account of the last distemper and death of Tom. Whigg, Esq; who departed this life 22 September, 1710. (Frontispiece.) 1710.
- Judgment of whole kingdoms and nations, concerning the rights of Kings, and the rights of the people. Third edition. 1710.
- Mordecai's Memorial: or, there's nothing done for him. Written by an unknown clergy-man. 1716.
- The mug vindicated: to which is prefix'd, an account of those loyal societies [mug-houses]. 1717.
- Observations on the conspiracies of the non-Jurors; and their spiriting up Assassins and Murderers: particularly James Shepherd, lately executed at Tyburn. With remarks on his behaviour and last speech. 1718.
- Answer to Shephard the Assasine's speech. Account of the treasonable sermon of Edward Bisse, incumbent of St. George's parish, near Bristol. Second edition. 1718.
- General claim to Allegiance. With reflections on the case of James Shephard, and, how far M<sup>r</sup> Orme, the Nonjuring Minister was culpable in encouraging him to persist in his wicked principles. 1718.
- Defence of free-thinking in mathematics. In answer to a pamphlet intituled, Geometry no friend to infidelity. Appendix concerning M<sup>r</sup> Walton's vindication of the principles of fluxions. By the author of 'The Minute Philosopher' [i.e. Bishop Berkeley.] 1735.
- Defence of the old-style, or, Julian account of time. 1751.
- T—t—m [Trentham] and V—d—t [Vandeput]. A collection of the advertisements and hand-bills published during the election for Westminster, begun November 22, 1749. Dublin, 1749.
- Remarkable Satires. The Causidicade, Triumvirade, Porcupinade, Processionade, 'Piscopade, Scandalizade, and the Pasquinade. With notes variorum. 1760. [Causidicade wanting.]
- Last Illness and decease of the Duke of York: being a journal of occurrences which took place between 9 June, 1821, and 5 January, 1827. By Major-Gen. Sir Herbert Taylor. 1827.
- D. Justification of the whole proceedings of King William and Queen Mary, Prince George and Princess Ann, of the convention, army, ministers of state, and others, in this Great Revolution. 1689.
- A word to the Wavering: or an answer to the Enquiry into the present state of affairs: whether we owe allegiance to the king in these circumstances? &c. With a postscript of Subjection to the Higher Powers; by D<sup>r</sup> G. B— 1689. ["By D<sup>r</sup> Hicks." *MS. on title.*]
- Justification of the Prince of Orange's descent into England, and of the kingdoms late recourse to arms. 1689.
- The case of Allegiance in our present circumstances consider'd. 1689.
- Resolution of certain queries concerning submission to the present government. By a divine. 1689.

## HISTORICAL TRACTS—D—cont.

- Considerations humbly offered for taking the oath of allegiance to King William and Queen Mary. 1689.
- Relation of the actions of the Inniskilling-Men, from their first taking up of arms December, 1688. By Andrew Hamilton, rector of Kilskerrie. 1690.
- Chuse which you will, liberty or slavery: or the danger of being again subjected to a Popish prince. 1692.
- Account of the Sessions of Parliament in Ireland, 1692. 1693.
- Collection of transactions in Parliament, in 1678, and afterwards; in relation to the impeachment of Thomas Earl of Danby. 1695.
- Enquiry whether it can be for the interest of any sort of people in England, to have the pretended, King James the third advanced to the throne of this kingdom. 1704.
- Answer to the pretended speech, said to be spoken off-hand in the House of Commons, by one of the Members for B—[? Bristol]. 1694. [Imperfect.]
- Sermon preached before the House of Commons, at St. Margaret's Westminster, January 30. 1694. By Peter Birch, D.D. 1694.
- A birchen rod for Dr. Birch: or some animadversions upon his Sermon. n.p. 1694.
- New-year's gift for Dr. Birch: or, a mirror, discovering the different opinions of some doctors in relation to the present Government, as laid down in the following sermons, viz. Dr. Birch's, Dr. Hayley's and Mr. Alsop's. 1696.
- Vindication of the sermons of John [Tillotson] Archbishop of Canterbury, concerning the Divinity and Incarnation of our B. Saviour: and of the Bishop of Worcester's sermon on the mysteries of the Christian faith: from the exceptions of a book, entitled Considerations on the explications of the doctrine of the Trinity. (By J. Williams.) Letter from the Bishop of Sarum to the author of the Vindication. 1695.
- The master of the Temple as bad a lawyer, as the Dean of Pauls is a divine. In a letter about the law-part of Dr. Sherlock's modest examination of the Oxford decree. 1696.
- Answer to Dr. Sherlock's examination of the Oxford decree. 1696.
- Prefatory discourse to an examination of a late book, entituled an exposition of the thirty nine articles of the Church of England, by Gilbert, Bishop of Sarum. 1702.
- Exorbitant grants of William III. examin'd and question'd. Second edition. 1703.
- E. Moderation a virtue: or, a vindication of the moderate divines and laity of the Church of England. Appendix, demonstrating that parish-churches are no conventicles, particularly for reading the second service in the desk. 1683.
- Memorial of the state of England, in vindication of the Queen, the Church, and the Administration. 1705.
- Defence of the Dissenters education in their private academies: in answer to Mr. W—y's reflections upon 'em. 1703.
- [Presbyterian loyalty.] Two letters: one to M<sup>r</sup> Palmer, author of the Vindication of the loyalty, &c. of the dissenters. The other to a tacking member of Parliament. Part I. In answer to M<sup>r</sup> Palmer's Vindication of the dissenters behaviour towards authority. In which there is some account of the Presbyterian plot of making James Duke of Monmouth King of England. 1705. [Title page slightly mutilated at top.]

HISTORICAL TRACTS—E—*cont.*

- Memorial of the Church of England. 1705. ["By Defoe." *MS. on title.*]
- Case of the Church of England's Memorial fairly stated. 1705.
- Letter to the Author of the memorial of the state of England. 1705. ["Mr. Stephen's of Surry was sentenced to stand in the pillory for writing this pamphlet." *MS. note.*]
- [No title-page. Postscript to Mr. Higgins's Sermon. 1707.]
- Review of the dangers of the Church occasioned by the Memorial of the Church of England. 1705.
- [No title-page. Picture of a High-Flyer. 1704.]
- F. Sermon preached in the Collegiate Church of Ripon, February 6. 1683. By Thomas Cartwright, D.D. Dean of Ripon. Second edition. 1686.
- Sermon preached at the funeral of Sir John Chapman, late Lord Mayor of London at St Lawrence's Church, March 27. 1689. By John Scott, D.D. 1689.
- Discourse concerning the unreasonableness of a new separation, on account of the oaths. With an answer to the history of Passive obedience. 1689.
- History of passive obedience since the Reformation. Amsterdam, 1689. ["Abrah. Sella." *MS. on title.*]
- Management of the present war against France consider'd. 1690. [Imperfect.]
- Modern policies, taken from Machiavel, Borgia [etc.] 1690. [Dedication signed "W. Blois."]
- True notion of Passive-Obedience stated. 1690.
- Unreasonableness of a separation from the new Bishops: or, a treatise out of ecclesiastical history, shewing that although a Bishop was unjustly deprived, neither he nor the church ever made a separation; if the successor was not a heretick. Translated out of an ancient Greek Manuscript by Humfrey Hody. 1691.
- Protestant Mask taken off from the Jesuited Englishman: being, an answer to a book, entitled, Great Britain's just complaint. 1694.
- [No title-page. Appeal of Murther containing a relation of the tryal, behaviour, and death of Mr. William Anderton, executed June 16. 1693, at Tyburn, for pretended high-treason.]
- [No title-page. Answer to Mr. Collier's defence of his absolution of Sir William Parkins, at the place of execution. 1696.]
- [No title-page. Account of the proceedings in the House of Commons, in relation to the recoining the clipp'd money, and falling the price of guineas.]
- Short history of the last Parliament. 1699. ["By Sir Richard Blackmore." *MS. on title.*]
- The Seaman's opinion of a standing army in England, in opposition to a fleet at sea. Second edition. 1699.
- Proper project for Scotland. Being a remedy to cure our fears, and ease our minds. n.p. 1699.
- Reasons against a war with France. 1701.
- [No title-page. Answer to the Black-list: or, the Vine-tavern Querries. 1701.]
- Letter to the French King, by a Non-juror. 1701.
- Answer to Mr. Paschal's letter stating the case of Mr. Parkhurst and himself, &c. Being a vindication of the proceedings of the House of Commons against those gentlemen Commissioners for prizes. 1702.

HISTORICAL TRACTS—F—*cont.*

- The Mouse grown a rat: or the Story of the City and Country Mouse newly transpos'd. In a discourse betwixt Bays, Johnson, and Smith. Fifth edition. 1702.
- Second part. 1703.
- G. Proposals to the King and Parliament, or large model of a Bank. By M. L(ewis). D.D. 1678.
- The Revolter. A tragic-comedy acted between the Hind and Panther, and Religio Laici, &c. 1687.
- Reflections upon the occurrences of the last year. From 5 Nov. 1688, to 5 Nov. 1689.
- Glory and Safety of this nation, under our present King and Queen. 1691.
- [No title-page. Nevil Payn's Letter, &c.]
- Enquiry into the Causes of the present disasters in England. And who they are that brought the French fleet into the English Channel, described. 1690.
- The plain case as it now stands in reference to Subjection to the present Government. 1690.
- Late proceedings and votes of the Parliament of Scotland; contained in an address delivered to the King stated and vindicated. Glasgow, 1689.
- At the end, with half title, Address deliver'd to His Majesty 15. October, 1689.
- Treatise of Monarchy. 1689.
- Enquiry into the Causes that have frustrated our expectations from the late happy revolution: consider'd [etc] in relation to the present Conspiracy. 1691.
- K. William, or K. Lewis. Wherein is set forth the inevitable necessity these nations lye under, of submitting wholly to one or other of these Kings. Written out of Cheshire by a gentleman lately arriv'd there from Ireland. 1689.
- Letter concerning a French invasion, to restore the late King James to his throne. 1692.
- Second letter concerning the French invasion. In which His Majesty's declaration, to all his loving subjects, commanding their assistance against the P. of Orange is published. 1692.
- Anatomy of a Jacobite-tory: in a dialogue between Whig and Tory, occasioned by the Act for recognizing King William and Queen Mary. 1690.
- [No title-page. Remarks upon the London Gazette, relating to the Streights—fleet and the battle of Landen in Flanders. (Aug. 1693).]
- [No title-page. Caution against inconsistency. Or, the connexion between praying and swearing; in relation to the Civil powers.]
- Perswasive to consideration, tender'd to the Royalists, particularly, those of the Church of England. Second edition. 1695.
- History of the conspiracy, to assassinate King William, raise a rebellion, and procure an invasion from France. With an account of the last speeches and papers left by those [conspirators] who have been executed. And a journal of proceedings relating to the plot, to May 30. 1696. 1696.
- Letter to King William III. Shewing the original foundation of the English monarchy. Third edition. 1699.
- Paradoxes of State, relating to the present juncture of affairs in England and the rest of Europe. 1702.
- Reasons for addressing his Majesty to invite into England, the Electress Dowager and Electoral Prince of Hanover. Reasons for attainting and abjuring the pretended Prince of Wales. Arguments for making a vigorous war against France. 1702.

HISTORICAL TRACTS—G—*cont.*

- Exorbitant grants of William III. examin'd and question'd. Second edition. 1703.
- H. Sermon preach'd before the Queen at White-hall, Sept. 17. 1693. By Thomas Maunyngham. 1694.
- Sermon preach'd at St. Andrews Holborn, 30 Dec., 1694. On the death of Queen Mary. By Thomas Maunyngham. Third edition. 1695.
- Debates and proceedings in Parliament, 1694, and 1695. Upon the inquiry into the late briberies and corrupt practices. 1695. [Imperfect.]
- [MS. "The Earl of Castlemain's embassy to Rome."] 2 leaves. n.d.
- Remarks on the proceedings of the Commissioners for putting in execution the act past last sessions, for establishing of a Land-bank. 1696.
- [No title-page. Tryal and condemnation of the trustees of the land-bank at Exeter Exchange, for murdering the Bank of England at Grocers-Hall.] 2 leaves.
- Letter concerning the credit of the nation : and with relation to the present Bank of England. 1697.
- Sermon occasioned by the death of Lady Guilford. By Philip Horneck. 1699.
- Free-holders plea against stock-jobbing elections of parliament men. 1701.
- Letter to Mr. How, by way of reply to his considerations of the Preface to an Enquiry into the occasional conformity of Dissenters. By the author of the Preface and Enquiry. 1701.
- The new association of those called, moderate-church-men, with the modern-whigs and fanatics, to under-mine the present church and government. Occasion'd by a late pamphlet, entitled, The danger of priestcraft, &c. With a supplement, on occasion of the new Scotch Presbyterian Covenant. Second edition. Printed and sold by the booksellers of London and Westminster, 1702. [Page 7 (of supplement) imperfect.]
- Enquiry into the nature and obligation of legal rights : with respect to the popular pleas of the late K. James's remaining right to the Crown. Second edition. 1694.
- Declaration of the sense of the Archbishops and Bishops concerning the irregular and scandalous proceedings of certain clergymen at the execution of Sir John Freind and Sir William Parkins. 1696.
- Funeral oration upon the late King James. Composed from memoirs furnished by Mr. Porter, his great chamberlain, wherein it is own'd that the King reconciled Charles II. to the church of Rome; that he himself design'd to destroy the protestant religion [etc.] 1702.
- [No title-page. New declaration of the confederate princes and states against Lewis XIV.]
- [No title-page. Comprehension promoted.]
- Case of Sir Humphry Mackworth, and the Mine-Adventurers, with respect to the irregular proceedings of several Justices of the Peace for the county of Glamorgan. 1706.
- Justification of the dissenters against Mr. Bennet's charge of damnable schisme. 1705.
- Vindication of the christian behaviour of the dissenters toward the Church of England. In answer to Mr. Wesley's defence of his letter concerning the dissenters education in their private academies. And to Mr. Sacheverel's injurious reflections upon them. By Samuel Palmer. 1705.

HISTORICAL TRACTS—H—*cont.*

- Life and character of John Locke. Written in French, by Mr. Le Clerc. And done into English, by T. F. P. 1706.
- Sermon preach'd before the Queen at the cathedral church of S. Paul, London, 27 June 1706. By George Stanhope, D.D. Third edition. 1706.
- I. February 19. Numb. 19. Relation of the treason, intended against the Prince of Orange, and the whole state of the United Provinces. Declaration by the French King for the restoring of the Marquesse of Rosny to his former offices. Arrivall at Constantinople of the Ambassadors of Sweden, Muscovia, and Polonia. Vision scene by Intien Iansen, Elder of the Church at Oosterzee. 1683.
- Gallienus redivivus, or, Murther will out, &c. Being a true account of the De-Witting of Glencoe, Caffney, &c. Edinburgh, 1695.
- The interest of England stated : or a faithful account of the aims of all parties now pretending. Treating of the designements of the Roman Catholick. The Royalist, [etc.] n.p. 1659.
- Sir Salomon ; or, the Cautious coxcomb : a comedy. 1671. [By John Caryl.]
- Sermon preached at the funeral of Rev. Benj. Calamy, D.D. By William Sherlock, D.D. 1686.
- The Review : or, a representation of the late sufferings and condition of the Dissenters. Written some years since. 1687. [Imperfect.]
- Sermon at the funeral of Sir John Norton. Preach'd in the parish-church of East Tysted in Hantsire. By Thomas Maunyngham, Rector. 1687.
- By his Highness William Henry, Prince of Orange. A third declaration. n.p. 1688. [Dated "Sherburn-Castle, the 28th day of November, 1688."]
- Sermon exhorting to Union in religion. Preach'd at Bow-Church, May 20. By E. Young. 1688.
- Friendly debate between Dr. Kingsman, a dissatisfied clergy-man, and Gratianus Trimmer, a neighbour minister, concerning the late thanksgiving-day; the Prince's descent into England [etc.] With considerations on Bishop Sanderson, and Dr. Falkner, about monarchy, oaths, &c. 1689.
- Friendly conference concerning the new oath of allegiance to K. William, and Q. Mary. 1689.
- History of the Desertion, or an account of all the publick affairs in England, from September 1688. to the twelfth of February following. With an answer to a piece call'd The Desertion discussed. 1689.
- Character of a Trimmer. By Sir W. Coventry. Second edition. 1689.
- J. Justification of the Prince of Orange's descent into England, and of the kingdoms late recourse to arms. Disquisition of what may become the wisdom and justice of the ensuing Convention in their disposal of the Crown. 1689.
- True interests of the Princes of Europe in the present state of affairs. 1689.
- Considerations touching Succession and Allegiance. 1689.
- Reflections, on a pamphlet, entitled a History of passive obedience since the Reformation. 1688.
- Letter concerning the disabling clauses lately offer'd to the House of Commons, for regulating Corporations. 1690.
- Account of what past on Monday 28. October, 1689 in the House of Commons, and since at the King's-Bench-bar at Westminster.

HISTORICAL TRACTS—J—*cont.*

- in relation to the Earl of Castlemaine, 1690.
- Speech by Sir Robert Cotton, before the Privy-Council touching the alteration of coin. 1690.
- Political Aphorisms: or, the true maxims of government displayed. By way of challenge to Dr. William Sherlock and recommended as proper to be read by all protestant Jacobites. 1690.
- Sermon against clipping, preach'd before the Lord Mayor at Guild-hall chapel, Decemb. 16. 1694. By W. Fleetwood. 1694.
- Enquiry into the causes of the present disasters in England. And who they are that brought the French fleet into the English Channel, described. 1690. [MS. note.] [? By Rd. Welwood.]
- Examination of the arguments in Dr. Sherlock's case of allegiance, and his vindication of it 1691. ["Mr. Theoph. Downes, Fellow of Balliol College." MS. on title.]
- Animadversions on a discourse entitled, God's ways of disposing of kingdoms. 1691.
- Vindication of a discourse concerning the unreasonableness of a new separation, on account of the Oaths. [By Dr. Williams." MS. on title.] 1691.
- Second letter concerning the French invasion [etc.] Second edition. 1692.
- Poeta Infamis. Dialogue, between Lysander Valentine, and poet Pricket. With a letter to the author of the Marriage-Hater matched [Tom Pricket]. 1692. [The letter to Pricket is signed "Charles G——n." [? Gildon.]
- Project of a descent upon France. 1692.
- King William and Queen Mary Conquerors: a discourse endeavouring to prove that their Majesties have on their side, against the late King, the principal reasons that make conquest a good title. 1693.
- Essay concerning the Laws of Nations, and the rights of sovereigns. By Mat. Tindall. 1694.
- K. Apology for the conduct of Charles Macklin, comedian. (Frontispiece.) 1773.
- The Foxes and Vines; a sermon. n.p. 1776.
- Life of Colonel Don Francisco. To which is prefixed the effigy of Colonel Francis Chartres. n.d.
- Case and Memoirs of Rev. James Hackman, and of his acquaintance with Miss Martha Reay. Thoughts on lunacy and suicide. Letter to Lord S[andwich] and Miss Reay. Appendix. Third edition. (Portrait of Hackman.) 1779.
- Declaration and confession of Robert Watt, written by himself, the evening before his execution, for high treason, at Edinburgh, October 15. 1794. (Portrait.) Edinburgh, 1794.
- [No title-page. MS. heading. Evidence in the trial of the Duke of Cumberland [etc.] pp. 83-154. 1770.]
- [No title-page. The loyal martyr vindicated. "By Rev. Mr. Gascoine." MS.]
- Calculation on the commencement of the Millennium. Speech in the House of Commons, 1795, respecting the confinement of Brothers the prophet, by N. B. Halhed, M.P. Letter written by Brothers. Paper, pointing out those parts of Brothers's prophecies that have been already fulfilled. (Portrait of Halhed.) 1795.
- Review of the life and character of Thomas Secker, Archbishop of Canterbury. By

HISTORICAL TRACTS—K—*cont.*

- Beilby Porteus, Bishop of London. Fifth edition. (Portrait.) 1797.
- Anti-Newtonian; or, a true system of the universe; with diagrams of explanation. 1823.
- Court and Character of King James, written and taken by Sir A. W. . . . [eldon]. Printed, 1650; reprinted, 1817.
- L. Reflections on a Letter to Sir Miles Wharton, concerning occasional Peers. 1713.
- The grand mystery laid open: namely, by dividing of the Protestants to weaken the Hanover Succession, and by defeating the succession to extirpate the Protestant religion. Sacredness of Parliamentary securities. 1714.
- Two letters to Viscount Townshend: shewing the seditious tendency of several late pamphlets; more particularly of, a Review of the Lutheran principles, by Tho. Brett. 1714.
- Difference between the Nonjurors and the present public assemblies, not a real, but accidental schism. 1716.
- Presbyterian priestcraft: being a full account of the proceedings of Dr. Calamy the Moderator in Salters Hall, 14 November, 1717. By Joseph Stedman. 1720.
- [No title-pages. Memorials of Thomas Hearne's life. pp. i-LIX. [And] The Oath of Allegiance vindicated by Mr Hearne, now a Nonjuror. Signed "Tho. Hearne," and dated 1700. pp. 1-80.]
- The Virgin in Eden: or, the state of Innocency. With the parable of the Shepherd, Zachariah, and Mary. To which are added, Pamela's letters proved to be immodest romances. In this treatise are the divine sayings of Queen Mary and Carolina. Wrote by the author of Torments after death. Sixth edition. 1741.
- Attempt towards a natural history of the Hanover Rat. 1744.
- Apology for the conduct of a lady of quality. 1751.
- Memorial of His Prussian Majesty, exhibiting the conduct of the Courts of Vienna and Dresden. To which is annexed, the original papers, found in the cabinet of the King of Poland. 1756.
- M. Abridgement and index of the acts of the General Assemblies of the Church of Scotland 1638, to 1706. Edinburgh, 1706. ["The Rev<sup>d</sup>. Mr. Bell." MS. on title.]
- The Umpire: or, England the ballance of Europe. Containing a brief account of the evils which have been brought upon this nation, by Members of Parliament taking public employments upon them. 1706.
- True picture of a modern whig reviv'd. Set forth in a third dialogue between Whig-love and Double. 1707.
- The Non-Juror. A Comedy. Written by Mr. Cibber. Fifth edition. 1718.
- The Servitour: a poem. Written by a servitour of the University of Oxford. 1709.
- Supplement to the Faults on both sides containing the compleat history of the proceedings of a party ever since the Revolution. Which may serve to explain Sir Thomas Double; and to show how far the late Parliament were right in proceeding against Dr. Sacheverell. 1710.
- Letter to Mr. B—— a North-Wiltshire clergyman, relating to an address from that Archdeaconry to the Queen. Wherein a character is given of the Bishop of Sarum. 1710.
- Letter from a gentleman at the Court of St. Germain containing a memorial about

HISTORICAL TRACTS—M—*cont.*

- methods for setting the Pretender on the throne of Great Britain. Translated from the French copy. Second edition. 1710.
- Historical preface to Primitive Christianity reviv'd. Appendix containing an account of the author's prosecution at, and banishment from Cambridge. By William Whiston. 1711.
- At the end—Proposals for printing by subscription. Mr. Whiston's Collection, entituled, Primitive Christianity reviv'd.
- English Advice, to the Freeholders of England. [t.p. mutilated at foot.]
- Most faults on one side: or, the shallow politicks of the author of a pamphlet, entitul'd Faults on both sides consider'd and expos'd. In answer to that pamphlet. Third edition. 1711.
- The Spectator inspect'd: or, a letter to the Spectator: from an officer of the army in Flanders, touching the use of French terms, in relations from the army; occasion'd by the Spectator of 8 Sept. 1711. 1711.
- Grandsire Hambden's Ghost. And Peace, or, No Peace. Two poems. With a prefatory answer, to some late whiggish scurrility. 1712.
- Predictions for the year, 1712. By Isaac Bickerstaff, Esq; in a letter to the author of the Oxford Almanack. n.p. 1712.
- N. Publick spirit of the Tories, manifested in the case of the Irish dean, [Swift] and his man Timothy. 1714.
- Love in the Suds; a town eclogue. Being the lamentation of Roscius [Garriek]. With annotations and appendix. Fifth edition. (By W. Kenrick). 1772. ["Appendix" imperfect.]
- Letter to David Garrick, occasioned by his having moved the Court of King's Bench against the publisher of Love in the Suds. By Dr. Kenrick. 1772.
- Letter to the Reverend Master of Trinity-College in Cambridge, [Bentley] editor of a new Greek and Latin testament. 1721.
- Prosecution of the author of the Clergyman's letter to the Bishop of Rochester. n.d. [Running title "Advice from Parnassus."]
- Doctor [William] King's [St. Mary-Hall, Oxford] Apology: or, Vindication of himself from the several matters charged on him by the Society of Informers. Oxford, 1755.
- New book of the Dunciad: occasion'd by Mr. Warburton's new edition of the Dunciad complete. By a Gentleman. 1750.
- Panegyrick on King William III. Occasioned by the happy conclusion of the general peace, September 20, 1697. [Signed "G. B."] 1697.
- Panegyrick upon his Majesties glorious return from the wars, after the conclusion of a general peace. By Joseph Brown. 1697. Sm. f.
- Albion's Blessing. Poem panegyric on King William III. And on his happy return, and the publishing the late glorious peace. By Mr. D'Urfey. 1698. Sm. f.
- Idyll on the Peace. 1697. Sm. f.
- [No title-page. Bill for preventing occasional conformity. Proceedings of the House of Commons in relation to the said bill. Lords Journal relating to the Bill.] 1702. Sm. f.
- Trial of skill between 'Squire Walsingham and Mother Osborne. An eclogue in imitation of Virgil's Palæmon. To which are added, Horace to Fannius, and an

o 16505.

HISTORICAL TRACTS—N—*cont.*

- apology for printing a certain nobleman's epistle to Dr. S—w—n. 1734. Sm. f.
- A lash for the Laureat: or an address by way of satyr; inscrib'd to Mr. Rowe, on occasion of a prologue to the Non-Juror. 1718. Sm. f.
- [Tracts.] 4°. 1690-3. 4100
- Historical account of the most remarkable transactions betwixt the Duke of Savoy and the French King: contained in several letters pass'd betwixt them before the rupture. Translated from the original French copies.
- Account of the passages in the Assembly of the States of Holland and West-Friesland. Concerning the Earl of Portland's exclusion from, or admission into that Assembly. Translated out of Dutch.
- Justification of the assertion of the Burgo-masters and Senate of Amsterdam, concerning the illegality of Monsieur Bentinck, Earl of Portland, his sitting in the Assembly of the Lords States of Holland and West-Friesland.
- Secret intrigues of the French King's Ministers at the Courts of several princes, for the enslaving of Europe. Translated from the original.
- History of the Royal Congress at the Hague. [Relation] of the canopy and chair of state fire-works triumphal arches. With the other preparations made for his Majesty of Great Britain. With an exact draught of the manner of King William's entry into the Hague, and reception by the States-General. Translated from the Dutch copy, printed at Leiden. Reprinted in London, 1691.
- A French conquest neither desirable nor practicable. ["To the King" is signed "N. N."] 1691.
- HITCHCOCK (EDWARD) D.D.
- Outline of the geology of the globe, and of the United States in particular: with two geological maps, and sketches of characteristic American fossils. 8°. London, and Boston [U.S.], 1853. 4101
- HOARE (PRINCE).
- Memoirs of Granville Sharp, composed from his own manuscripts. . . With observations on Mr. Sharp's Biblical Criticisms, by the Bishop [Burgess] of St. David's. (Portrait.) 4°. 1820. 4102
- Second edition. 2 vol. (Portrait.) 8°. 1828. 4103
- HOARE (SIR RICHARD COLT).
- Classical tour through Italy and Sicily; tending to illustrate some districts, which have not been described by Mr. Eustace, in his Classical tour. 4°. 1819. 4104
- HOBBS (THOMAS) OF MALMESBURY.
- English Works; now first collected and edited by Sir William Molesworth. 11 vol. (Portrait, etc.) 8°. 1839-45. 4105
- Vol. 1. Elements of philosophy. First section, concerning body, written in Latin by T. H., and translated into English (Logic—First grounds of Philosophy—Proportions of motions and magnitudes—Physics).

P



**HOBBS (THOMAS) OF MALMESBURY—cont.**

2. Philosophical rudiments concerning government and society (Liberty—Dominion—Religion).
  3. Leviathan, or the matter, form, and power of a Commonwealth ecclesiastical and civil. 4. Tripos; in three discourses: human nature, or the fundamental elements of policy. De Corpore politico, or the elements of law. Of liberty and necessity. Answer to Bp. Bramhall's book, called "The catching of the Leviathan." Historical narration concerning heresy, and the punishment thereof. Considerations upon the reputation, loyalty, manners, and religion of T. H. Answer to Sir William Davenant's preface before "Gondibert." Letter to Edward Howard. 5. The questions concerning liberty, necessity, and chance, clearly stated and debated between Dr. Bramhall, Bishop of Derry, and T. H. 6. Dialogue between a philosopher and a student of the common laws of England. Behemoth: the history of the causes of the civil war of England. Whole art of Rhetoric. Art of rhetoric. Art of sophistry. 7. Seven philosophical problems. Decameron Physiologicum. Proportion of a straight line to half the arc of a quadrant. Six lessons to the Savilian professors of the Mathematics. Σημματα, or marks of the absurd geometry etc. of Dr. Wallis. Extract of a letter from Henry Stubbe. Three papers presented to the Royal Society against Dr. Wallis. Considerations on the answer of Dr. Wallis. Letters and other pieces. 8. 9. History of the Grecian War written by Thucydides. Translated by T. H. 10. Iliads and Odysseys of Homer. Translated by T. H. With a preface concerning the virtues of an heroic poem. 11. Index.
- Opera Philosophica quae Latine scripsit omnia in unum corpus nunc primum collecta studio et labore Gulielmi Molesworth. 5 vol. 8°. 1839–45. 4106
- Vol. 1. T. H. Vita, authore seipso. Vitae Hobbianae Auctarium, authore R. Blackburne. T. H. Vita, carmine expressa, authore seipso. Elementorum philosophiae sectio prima de corpore. 2. Elementorum philosophiae sectio secunda de homine. Sectio tertia, De cive. 3. Leviathan. Sive de materia, forma, et potestate civitatis, ecclesiasticae et civilis. 4. Examinatio et emendatio mathematicae hodiernae. Dialogus physicus de natura aëris. Problemata physica, propositiones xvi de magnitudine circuli, et duplicatio cubi. De principiis et ratiocinatione geometricarum, et de mediis proportionalibus in genere. Quadratura circuli, cubatio sphaerae, duplicatio cubi. 5. Rosetum geometricum, cum censura brevi doctrinae Wallisianae de motu. Lux mathematica. Principia et problemata aliquot geometrica antehac desperata nunc breviter explicata et demonstrata. Tractatus opticus. Objectiones ad Cartesii meditationes. Epistolae. Praefatio in Mersenni ballisticam. De Mirabilibus Pecci. Historia Ecclesiastica. Index.
- Leviathan . . (Engraved title-page.) F°. 1651. 4107
- "Robert Southey. Nov. 8. 1853. London."
- Tripos . . Third edition. 8°. 1684. 4108
- "B. W. Procter."
- [Another edition.] (Portrait.) 8°. 1840. 4109
- "To Joseph Parkes Esq. from W= Molesworth."

**HODASEVICH (CAPTAIN R.).**

A voice from within the walls of Sebastopol: a narrative of the campaign in the Crimea, and of the events of the siege. Plans. 8°. 1856. 4110

**HODGE (THOMAS).**

Catechism of Fortification . . 12°. 1851. 4111

**[HODSON (MARGARET HOLFORD, AFT. MRS.).]**

Wallace; or, the Fight of Falkirk; a Metrical Romance. [Anon.] 4°. 1809. 4112

**HOFFMANNUS (FRIDERICUS).**

Poeticum cum Musis collodium: sive lusum epigrammaticorum centuriae. Editio secunda. 12°. Amst. 1665. 4113

**HOFFMEISTER (WERNER) M.D.**

Travels in Ceylon and continental India; including Nepal and other parts of the Himalayas, to the borders of Thibet, with some notices of the overland route. Appendices, I. Addressed to Baron Von Humboldt, on the geographical distribution of coniferae on the Himalayan Mountains. II. On the vegetation of the Himalayan Mountains. III. The birds of the Himalayan Mountains. Translated from the German. 8°. Edinburgh, 1848. 4114

Preface signed "C. Ritter" and Memoir "Dr. A. Hoffmeister."

**HOFFSTETTER (GUST. VON).**

Military events in Italy, 1848–1849. Translated from the German by the Earl of Ellesmere. 8°. 1851. 4115

**HOFMANN (AUGUSTUS WILLIAM) LL.D.**

Chemical Laboratories in course of erection in the Universities of Bonn and Berlin. Report . . 4°. 1866. 4116

Presentation copy.

**HOGARTH (GEORGE).**

Memoirs of the opera in Italy, France, Germany, and England. A new edition of the "Musical Drama." 2 vol. (Portraits of Madame Mara and Mr. Crouch.) 12°. 1851. 4117

**HOGG (CERVANTES) pseud. i.e. EATON STANNARD BARRETT.**

The Rising Sun, a serio-comic satiric romance. 2 vol. 12°. 1807. 4118

Also ascribed (in *Notes and Queries*) to T. P. Lathy.

**HOGG (REV. DAVID).**

Life of Allan Cunningham, with selections from his works and correspondence. (Portrait.) 8°. Dumfries, 1875. 4119

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Opera. (Ed. by Michael Maittaire.) 12°. L.P. 1715. 4226

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Q. H. F. Editio nova, a Joanne Livie recognita. 12°. 1799. 4228

Q. H. Flaccus. (Portrait.) 3½ in. Pickering, 1820. 4229

MS. note by Mr. Forster to whom this book was a present from his tutor Rev. Edward Moises, 1825.

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Opera cum novo commentario ad modum Joannis Bond [by J. F. Duebner. With engraved vignettes from designs by F. Barrias.] (Vie d'Horace [par A. Noel des Vergers].) 5½ in. Parisiis ex typographia Firminorum Didot, 1855. 4233

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N<sup>o</sup>. 1. MS. notes by S. Butler. N<sup>o</sup>. 3. MS. notes and translations.

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A New Spirit of the Age. Edited by R. H. Horne. 2 vol. (Portraits.) 8°. 1844. 4259

Inserted at the commencement of Vol. I is "Introductory comments" (to the 2<sup>nd</sup> edition) by R. H. Horne. V. 1. Dickens—Lord Ashley [Earl of Shaftesbury] and Dr. Southwood Smith—Thomas Ingoldsby—Landon—William and Mary Howitt—Dr. Pusey—G. P. R. James, M<sup>r</sup>. Gore, Captain Marryat, and M<sup>r</sup>. Trollope—Talfourd—R. M. Milnes and Hartley Coleridge—Sydney Smith, A. Fonblanque, and D. Jerrold—Wordsworth and Leigh Hunt.

V. 2. Tennyson—Macaulay—Hood and Hook—Harriet Martineau and M<sup>r</sup>. Jameson—Sheridan Knowles and Macready—Miss F. B. Barrett [M<sup>r</sup>. Browning] and M<sup>r</sup>. Norton—Banim and the Irish novelists—Browning and Marston—Bulwer—W. H. Ainsworth—M<sup>r</sup>. Shelley and imaginative romance—R. Montgomery—Carlyle—[Sir] H. Taylor and the author of "Festus [P. J. Bailey]."

M<sup>r</sup>. Browning is said to have contributed several of the essays.

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The Town; its memorable characters and events. St. Paul's to St. James's. Illustrations. (Engraved by C. Thurston Thompson, from drawings by J. W. Archer and C. T. Thompson.) 2 vol. 8°. 1848. 4416

Wit and Humour, selected from the English poets; with an illustrative essay, and critical comments. 8°. 1846. 4417

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Sacred Biography. Or the history of the Patriarchs . . 4th edition. 6 vol. (Portrait.) 8°. 1792. 4425

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Letter inserted from B. H. Bright to Rev. Dr. Bandinel.

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MS. notes.

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Collection of all the publicke orders ordinances and declarations of both Houses of Parliament, from 9 March 1642 untill December 1646 . . Severall of his Majesties proclamations and other papers printed at Oxford . . Table . . (and—Appendix). (Frontispiece.) F°. 1646. 4436

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**I.****IBN-KHALLIKĀN.**

. . Biographical Dictionary translated from the Arabic by B<sup>r</sup> MacGuekin de Slane. Vol. I. 4°. Paris and London, 1842. 4442

"No copies for sale in London. Distributed among subscribers only." *Pencil note on title-page.*

**IHNE (W.).**

Researches into the history of the Roman Constitution with an appendix upon the Roman Knights. [Translated by Francis Haywood]. 8°. 1853. \*4442

**ILLUMINATED.**

Illuminated Magazine. Edited by Douglas Jerrold. Vol. I. (Illustrated by Leech, etc.) F°. (London), n.d. 4443

**IMMERMANN (KARL).**

Munchausen. Eine Geschichte in Arabesken. 4 vol. (in two). 12°. Dusseldorf, 1841. 4444

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[Another—"Standard Library"—edition]. 8°. n.p. n.d. 4447

A Simple Story. 12°. 1849. 4448

[Another—"Standard Library"—edition]. 8°. n.p. n.d. 4449

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Facsimile of "Hamlet, Act I. Scene 4. Page 278. 'column I'" bears this MS. note "This leaf is to be found in only a very few early issued copies: having been suppressed in consequence of an injunction from the Court of Chancery."

Shakspeare fabrications, or, the MS. Notes of the Perkins folio shown to be of recent origin. With an appendix on the authorship of the Ireland forgeries. 12°. 1859. 4452

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**INGOLDSBY (THOMAS) pseud. i.e. REV. RICHARD HARRIS BARRHAM—cont.**

Illustrations by Cruikshank, Leech, etc.) 8°. 1870. 4456

Some Account of My Cousin Nicholas. (Frontispiece by Leech). 12°. 1846. 4457

At end—The Trauer . .

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Russian account of the battle of Inkerman. From the German. 8°. 1856. 4458

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Presentation copy.

[No t. p. William Hazlitt and Leigh Hunt. Reprinted, with additions, from the Manchester Examiner and Times of May 7th, 1868. Anon.] pp. 1-12. 12°. End. Manchester (printed). \*4460

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Southey's book-plate and binding.

o 16505.

**IRELAND (WILLIAM W.).**

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**IRELAND.**

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Irish tourist's illustrated handbook for visitors to Ireland. Maps. 8°. 1852. 4468

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Sketches of Ireland sixty years ago (Portrait of Tiger Roche). 12°. Dublin, 1847. 4470

Preface signed "W."

Transactions of the central relief committee of the Society of Friends during the Famine in Ireland, in 1846 and 1847. 8°. Dublin, 1852. 4471

[Tracts relating to Ireland, 1641-1701. Upwards of 400 pieces.] 14 vol. 4°. & F°. London, Dublin, etc. 4472

Vol. 1. Irish Rebellion: or, an history of the beginnings and first progress of the general rebellion raised within Ireland, 23 October, 1641. By Sir John Temple. 1646.

Discoverie of a late intended plot by the Papists, to subdue the Protestants. Being a discourse betwene William O Conner a priest, and Anne Hussey an Irish gentlewoman. n.p. 1641.

Ireland's complaint against Sir George Ratcliffe. Delivered in Parliament by Captaine Audley Mervin. Wherein is declared the grievances of that kingdom, occasioned by him, and the Earle of Strafford. Depositions and Articles exhibited against him in Parliament. 1641.

Speech by Captaine Audley Mervin to the Upper house of Parliament in Ireland, March 4. 1640. Articles (of high treason) against Sir Richard Bolton Lord Chancellor, John Bishop of Derry, Sir Gerard Lowther, Lord Chief Justice of the Common-Pleas, and Sir George Radcliffe. Remonstrance of the Parliament. n.p. 1641.

Captaine Audley Marvin's speech: in the Upper house: 24 May, 1641. Concerning the Judicature of Parliament. 1641.

Sixteene queries propounded by the parliament of Ireland to the Judges of the said kingdom. Speech by Captaine Audley Mervin, to the House of Commons, concerning their priviledges, and grievances. n.p. 1641.

[No title page. Proclamation, by the Lords Justices and Councell [Ireland]. Conspiracy by Irish Papists.] s. sh. 1641.

Conspiracy by the Papists in Ireland, discovered at Dublin and proclaimed there Octob. 23. 1641. Letter written with the kings owne hand, and sent from Edinburgh Octob. 18. 1641. 14[stc]01.

Letter from the Lord Chief Justices and Privie Councellours in Ireland, to the Lords in parliament in England, 26. Octob. 1641. With a discoverie of the plot. 1641. [At the end in MS. "Fab[ian]: Phillips."] Q



IRELAND—VOL. I.—*cont.*

Relation of the plot discovered in Ireland, and rising of the Papists there, declared by a letter from one of the aldermen in Dublin. Proclamation there for the suppression of the rebels. Dublin printed. Reprinted. n.p. 1641. [Letter signed "W. B.," no proclamation.]

Relation of the proceedings of the rebellious Papists. Related in a letter, and dated at Dublin, October, 27, 1641, and read in parliament here, Novemb. 5, 1641. London, 1641. [At the end, in MS., "Fab[ian]: Phillips."]

Relation of the plot of the Papists in Ireland. By my Lord Keeper in the house of Commons November 1. 1641. 1641.

Declaration of the cruelties exercised by the Popish rebels in the province of Ulster since October 23, 1641. By Daniel Harcourt. Commission granted to him by the Kings N[sic]jesty. n.d.

Petition of the Protestant inhabitants of part of the province of Ulster concerning Bishops. 1641.

Declaration of parliament, concerning the affairs of Ireland. Arguments to promote the work of subscription, according to the propositions lately published, for recovery of the Kingdom of Ireland. 1641.

Relation, of a battell fought by Lord Moore, against the rebels in Ireland. 1641.

Wild-fire plot found out in Ireland: shewing how the rebels would have consumed Dublin with wild-fire. Letters, from two marchants in Ireland (Joseph Watson and H. L.) concerning the plots. 6[sic]1641.

Irelands complaint, and Englands pitie: being a relation of the care, and love, expressed by Parliament, towards the poore Protestants in Ireland: Orders of the said house, for the raising of forces and monyes, to suppress those rebellious Papists in Ireland. 1641.

Skirmish between Sir Thomas Moore of the Protestant party, and Maqueres the Generall of the rebels, 2. Decemb. 1641. Murder committed by 7 soldiers on the body of Mr. Atkins. 1641.

Rebells letter to the Pope. Wherein they present unto him their late purchases by the sword in Ireland. 1642.

Vox Hiberniae or rather the voyce of the Lord from Ireland: sermon preached in Saint Peters church Westminster, before Lords of the Parliament, on the last publick fast day, 22. December. 1641. By James Usher Bishop of Armagh. 1642.

Letter from Dermond Mac Connor, one of the chieftaines of the Irish rebels, unto the King of Spaine, for aide against the English, and Protestants. Letter from Lisbon, concerning the execution of 4. noblemen, 4. gentlemen, and 3. bishops, and one of the Inquisition. All traytors against the King of Portugal, John IV. and to make up the 13<sup>th</sup> the Bishop of Lamego found guilty in a grvat treason. 1642.

Sir, Benjamin Rudyard his speech in Parliament. Concerning the treatie with the Scottish commissioners, about the Irish affairs. Also the removeall of the Papists from Court, and all Popish officers, from severall places of employment within this Kingdome. 1641.

Abstract of the rebellion, and massacre of the Protestants, in Ireland, in 1641. 1689.

2. Depositions concerning the traiterous intention of the rebels in Ireland. With extract of a letter from Rome, 4. Jan. 1641. 1642.

Lord Osmonds overthrow, which was the chief commander to the rebels. With a comet or blazing starre, which appeared

IRELAND—VOL. II.—*cont.*

in the north part of Ireland 28. December. 1642.

Distressed condition the English are in, in [Ireland]. Commission granted by Luke Birne to execute marshall law upon all the Protestants. 1642.

True relation of the proceedings in Ireland. 1642.

Relation of the chiefe passages in Ireland, since the first rising of the rebels dated 14. January, 1641. Letter of the rebels to Lady Offalia, mother to Lord Digby, to deliver up her castle of Geshel. With her answer. 1642.

Relation, of the crueltie and massacres of the English Protestants in Ireland, 1641. In the province of Ulster, and other of the provinces there, by the Irish rebellious traytors. 1642.

Protestation of the rebels in Ireland, and how they were beaten at the castlo of Baltimore. Relation of a great battell betweene Capitaine Nuse, and Tead-East the great rebel and how Capitaine Nuse is going to relieve the castle of Baltimore. 1642.

Relation of the miseralb[sic]le estate Ireland now standeth in. Great distresse of the Protestants. The preparation for Ireland, by assent of Parliament. The great comfort that they daily receive by the valour of Sir Simon Harcourt. 1642.

Newes from Ireland In a letter received January 24. 1641. With a confirmation of another letter; by the relating the late exploits of the English Forces there. 1642. [First letter signed "Richard Johnson"; second "S. G."]

Relieving of Tredagh, by Capitaine Thomas Steuteville. Sir Phelome O Neals commission, for the establishing of Colonell Richard Plunket Lieutenant Generall of Lempster, and Ulster. n.p. 1642.

Last intelligence from Ireland. Received February the first. 1641. 1642. [First part of this tract signed "Richard Johnson."]

Dublin January 28. True and perfect occurrence of the present state of Dublin. And of every severall passage betweene the Protestants and the rebels there. 1642.

Protestants wonderment, or, a strange and unheard of oraison put up by the Papists, found in the pocket of Captain James Rauley, a rebell in Ireland. 1642.

Relation of a battell, wherein 18000 of the rebels were slaine by the English and Scots, expressed in a letter. Leinster. February 13. 1641. 1642.

Letter from the Earle of Forth, to Robert Earle of Essex. His excellencies answer. Petition of the well-affected nobility and gentry of Ireland, who have suffered under the rebels there. 1643.

Relation of the present estate and condition of Ireland. Battels and overthrow lately given to the rebels. Proclamation, declaring the names of the chief persons that are in rebellion. 1642. [At end—Letter to Sir Robert King. Signed "Ad. Loftus."]

True state and condition of Ireland, sent to the House of Commons from their committee there. Relation of the victory the Protestants, lately had against the rebels. Letter from Sir John Chicester. 1642.

Relation touching the present state of Ireland. Collected by a committee of the house of Commons. Examination of Hubert Petit, taken 19. February, 1641. [Imprint cut down. 1641 or 2?]

Mr. Pym, his speech in parliament concerning the passing of the bill in the Commons, for the present pressing of 15000

IRELAND—VOL. II.—*cont.*

- men, to be immediately transported for Ireland. 1641.
- Letter from Sir Thomas Lucas, one of the commanders of our army in Ireland. Wherein is a relation of two great overthrowes which was given to the rebels by the English and Scottish Forces. The one before Tredarth. The other great victorie was obtained by the English and Scots under the command of the Earle of Dungarvin and Generall Lesley, in the province of Corke. 1641.
- Propositions by Parliament, for the reducing of Ireland. And the votes thereupon, presented unto the Kings Majestie. With his Majesties answer and assent. 1641.
- Proclamation from the Rebels. Marching of 30000 rebels into Munster. Siege of Kingsale, and Bandon-bridge. Skirmishes with the rebels neere Dublin. Two overthrowes of the rebels, by the Scots and the English, the one at London Derry, the other at Newry. 1641.
- Letter sent by order of parliament, to the sheriffe of every shire. Order of Parliament; concerning such persons as are appointed for the gathering of such sums of money in London, as is intended for the reducing of the rebels in Ireland. 1642.
- New plot discovered against our kingdome [Ireland] by the Danes. Letter from the Hage in Holland concerning a difference between the old Prince of Orange, and the high and mighty States. 1642.
- Remonstrance of divers remarkable passages concerning the church and kingdome of Ireland, presented by Henry Jones D.D. to the House of Commons in England. 1642.
- Letter from the Councell in Ireland, to the Parliament in England. Names of those Lords who have adventured all their estates, for the defence of the protestant religion in Ireland. 1641.
- News out of Ireland concerning the warlike affaires in the province of Leinster. 1642.
- Great advantages of prosecuting the Irish wars. By joyning the forces of the voluntary undertakers, unto the supplies to be sent over by the State. 1642.
- That great Expedition for Ireland by way of underwriting proposed, by Parliament, and assented unto by his Majesty is heere vindicated. 1642.
- Last true intelligence from Ireland. Dated in Dublin, 16 March. 1642.
- March 22. Relation of Irish occurrences, from 12. Febr. to 8. March. Shewing what overthrowes was given to the rebels, and what good successe the Protestant party had, with a relation of the late reliefe of Trohedagh. 1642.
- The Propositions made by the citie of London, for the raising of a Million of Mony, for the subduing of the rebels in Ireland, weighed, and considered of, by divers gentlemen here in towne, and approved of, by the House of Commons, and presented unto the Lords for their concurrence, and to joyn in an humble petition to his Majesty for his consent thereunto. Twenty members of the Commons having already subscribed for 20000*£*. 1642.
- Letter from Corke. March 18. 1641. Also another letter from Athlone Castle. March 21. Both relating their prosperous proceedings and happy successe of the English and Protestant Forces against the rebels in Ireland. 1642.
- Siege of Drogheda in Ireland, with a thankful remembrance for its wonderful delivery. By Nicholas Bernard, Deane of Ardagh. 1642. [Imperfect.]

IRELAND—VOL. II.—*cont.*

- Letter from Dublin. By Sir John Temple. Relating the manner of taking the Castle of Carrick-Maine by Sir Simon Harcourt, and some English under his command: with the manner of his hurt and death. 1642.
- Letter from Lieutenant Haward. Dated at Duncannon Fort. 1642.
- March, 31. Great defeat given to the rebels in Ireland, by Master George Courtney, Governor of the castle of Limbrick. Relation of the taking of Corke by the rebels. 1642.
- Continuation of the tryumphant and co-[ura]lgiuous proceedings of the Protestant army in Ireland. Also the manner how the rebels consecrated Kilda[re] church. With an order from the House of Commons, unto shieriffes of each county. 1642. [Title page cut down. Woodcut.]
3. April 6. Relating what hapned to Captain Weldon and Captain Aston after their passage from Bristol to the fort of Duncannon in the mouth of the river of Waterford. Letter from the Maior of Waterford to Captain Aston in excuse of his rebellious designes, with Captain Austons reply. 1642. (3 copies.) [Second copy is dated at the top April 2. and the imprint differs.]
- Letter from Sir W. Saintinger Lord President of Munster, to the Lord Lieutenant of Ireland. 1642.
- True intelligence from Ireland. Dated from Dublin the second of April. 1642.
- Letter from Chester: dated second of April, 1642. In which is related, the taking of Carregmayne-Castle, from the rebels, where Sir Simon Harcott was slaine. Also, Sergeant Major Berry, is mortally wounded. [Imprint cut down.]
- Letter from Dublin, by an officer of the regiment, commanded by Colonell Munke. Relating all the passages of the English forces in those parts against the rebels. Also relieving of divers castles, and the bringing in of the heads of Lord Dunboyne's brother, Colonell Berne, and Colonell Butler. 1642.
- Death of Sr. Simon Harcot. Relation from Deane Barnard concerning remarkable particulars of Gods mercy towards our forces in the county of Louth, and the taking in of Ardee and Dundalk. News from Bristow of the returne of ships from Ireland. 1642.
- Letter from Rodger Buttock Dublin. Shewing, how 400. foot, and 100 horse sent from Dublin, under the command of Sir Charles Coot marched towards Ardee, defeating the whole army. Also, how they slew 1100. men at Dundalk. 1642.
- Certificate from Lord Moor and Sir Henry Titchborne, shewing the certainty of the clearing of the harbour, and country, twenty miles about Tredagh, with the taking of Bewly and Stameene castles, from the rebels. 1642.
- Letter from Dublin. Relation of the happie proceedings of the Scotch-men in Ireland against the rebels. Votes and resolutions of Parliament, concerning the Kings late message. Order from Parliament, concerning church-government. 1642.
- Letter of the Earle of Cork, to the State at Dublin; wherein is shewed the cruelty the rebels have lately used to twenty of Lord Barrimoore's men at Coole. How Lord Barrimoore burned and spoiled their country, and killed all the rebels hee could light upon. Taking of Rochforde Castle. Another defeat wherein 240 rebels were killed. Taking of Barneheily Castle. 1642.

IRELAND—VOL. III.—*cont.*

- Propositions made by the City of London, for the raising of a million of mony [etc.] Petition of Sir Edward Dering, to the house of Commons. 1642.
- Timely advice, or, motives to incite all men of ability to subscribe to the propositions for Ireland. 1642.
- Fidelity, obedience, and valour of the English-nation, declared, by way of pacification of his Majesty, and desire of a re-union between his Majesty and the parliament. Also, that the present forces now ready to bicker here in England may be turn'd to revenge the loss of the Protestants blood in Ireland, shed by those barbarous Irish rebels. Written by Walter Meredith. 1642.
- Petition of the Committees for Ireland to his Majesty; with his Majesties answer thereunto. Oxford, 1642.
- Victorious proceedings of the Protestants in the Neweries, and in the north parts of Ireland, from 11. April, to this present. 1642. Likewise, letter from Ireland, to a gentleman in London. 1642.
- Captaine Yarners relation of the battaile fought at Kilrush 15. April, by my Lord of Ormond, who overthrow Lord Mountgarret's army. Relation of the proceedings of our army, April, 1642. 1642.
- Great overthrow given to the Irish rebels. Also [shewing] in what estate that kingdom now stands. 1642.
- Relation of the expedition of the Earle of Ormond, and Sir Charles Coote, into the counties of Kildare, Queens County, King's County, and the county of Catherlagh. Order by the House of Commons, for the relief of those volunteers that do, or shall serve in the Irish warre. 1642.
- Relation of divers great defeats given against the rebels of Ireland. By the Earle of Ormond. 1642.
- Proceedings of the Protestant army in Ireland. Being a letter, from Thomas Richard marchant in Dublin wherein is related, a victory obtained by the English. Also how 3500 Scots and English, are lately landed in Ireland. 1642.
- Meeting of 6 or 700 abbots, monks, fryars and priests, in the west of Ireland. Another meeting at West meath, for the plotting of the confusion of the Protestants. Their plot against Dublin. Great overthrow to 600 English neare Tredath. Overthrows given to the rebels by Sir Charles Coote. How Sir Henry Titchbourne slew 1000 of the rebels. 1642.
- Diurnall [8 to 19 April] of every dayes particular. Declaring the acts of the Lord of Ormond, Sir Charles Coote, and Sir Henry Titchbourne. Penned by Master Thomas Haukins in Dublin. 1642.
- Relation, how, and in what manner God hath fought his own cause miraculously, manifesting his power by delivering the Protestants. Also, the names of the chiefe commanders & officers in this late expedition under the command of the Earle of Ormond. 1642.
- Letter from Sir Maurice Eustace. Being a perfect relation of the last true newes from Ireland. 1642.
- Propositions, whereby the distressed Protestants of Ireland, who have lost their goods by means of the present rebellion, may be relieved, if his Majesty and both Houses of Parliament shall so think fit. 1642.
- April, 21. 1642. Letter relating a victory, obtained by Sir Christopher Loftus, against the rebels in Waterford. Also a relation, how that the Earle of Cork took the Earle of Osmond prisoner. n.p. 1642. [At the

IRELAND—VOL. III.—*cont.*

- end verses—"An encouragement for all true Britains"—signed "J. C."
- Letter to his Majestie, from the Lords Justices, and Councell in Ireland, April 23. 1642. Concerning his Majesties resolution to go into Ireland. 1642.
- Victorious proceeding of the Protestant army before Kildare, April 24. Shewing the invincible courage of Sir Charles Coote before Kildare. 1642.
- Declaration sent to the King of France and Spayne, from the Catholiques or rebels in Ireland: with a manifesto of the covenant or oath they have made and taken for the defence of the Catholique League against the Protestants in that kingdom. Published in Paris and translated out of French by E. C. 1642.
- Victorious proceedings of the Protestants against the rebels in Ireland. 1642.
- Letter from Master Tristram Whitecombe, Major of Kingsale. 1642.
- Relation of the proceedings of the Scottish armie now in Ireland. 1642.
- Relation of a victory obtained against 12000 rebels, under the command of Lord Montgarret, and the Lords of the Pale, by the Earle of Ormond. Sir Charles Coote Captaine Skoute, Captaine Lucas. Intelligence of an English ship taken at Galway. Order of the House of Commons for the providing for souldiers, employed in the Irish warre. 1642.
- Relation of the late expedition of the Earl of Ormond, and Sir Charles Coote, into the counties of Kildare [etc.] (Duplicate.) 1642.
- Relation concerning some shippes which came from Bilbo in Spaine to goe to Ireland wherein was found Popish reliques, beside friers. Ship which came from France to goe to Ireland, wherein was found divers commanders, and officers who are ordered by the Parliament to come up to London with a strong guard. Three ships in Dunkerke with ammunition and men for Ireland. Propositions by the Citie of London, for the raising of a million of money. 1642.
- Relation of defeats and overthrowes given to the rebels, by the Earle of Ormond from the second of April till this present, 1642. Being a letter from Richard Puttock now published. May 5. 1642.
- Victory obtained against the rebels 2 Ma[y] 1642. on the north side of Tredarth. By Captaine Stutfield, and Captaine Barilef. 1642.
- Discovery of that conspiracie, acted by Lord Dempsey at a castle called Castle Patrick, not farre from the Neweries, against the whole Protestant army. 1642.
- June the second 1642. Continued diurnall of the most remarkable passages from the fifth of May to this present. By C. I. 1642.
- Propositions by the Councell in Ireland recommended to the Parliament in England, desiring them to move the judges to deliver their resolutions concerning the ensuing questions. Declaration of Parliament. 1642.
- Late overthrowes given to the Irish rebels. In two letters, from the Earle of Ormond, and Sir Iohn Temple. 1642.
- More good newes from Ireland, in two letters from Dublin. Dated May 6. 1642.
- Maij 14. Relation of the present state of Ireland, with the victorious proceedings of the Protestant against the rebels there. 1642.
- Victories and overthrowes given to the rebels in Ireland, by Lord Ravellogh, Lord Con-

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- way, Sir Charles Coote, and his sonne, and Sir Henry Titchborne. Death of Sir Charles Coote. 1642.
- Remonstrance of remarkable passages and proceedings of our army in Ireland, being an extract of a letter, sent out of Dublin, from Doctor Arnold Boat. Death of Sir Charles Coote. 1642.
- Commemoration of Sir Charles Coote. Horridnesse of the Rebellion. Meanes are prescribed to destroy the growing of Popery. Advertisements and cautions, touching the present war. By M. S. 1642.
- News from Cork. Proceedings of the Protestant army, from the fifth of May, to the 12. 1642. Intelligence of a great insurrection made by the Papists, in Cork. Declaration, how by the valour of my Lord of Cork, and Sir Thomas Moor, they were appeased, disarmed [etc.] Many other remarkable passages, concerning the heroic actions of the Earl of Ormond, Sir Charles Coote, Sir Christopher Loftus, Captain Marro, and the Protestant army in the Neweries. Another remarkable passage; concerning O neale. 1642.
- Relation from Ireland of a great defeat given by the Protestants army, under Sir Charles Vavasour, to twenty foure thousand of the rebels, under the command of O Sullivan Beare, and Macharta Reh, besieging Brandon-bridge. 1642.
- St. John Hothams protection of Hull discovering a plot conspired by Becket a papist in Yorkshire and Fulekes to admit some Lords into Hull. Letter from Thomas Prideaux concerning a proclamation lately proclaimed in Ireland. Remarkable passages at the siege of Ayres, a city upon the border of Spain. Order from Parliament. 1642.
4. Earle of Ormonds proceedings in Ireland. Manner of the enemies besieging Bandon-bridge. 1642.
- Treasonable intents of the Irish rebels, to crown Sir Philem O Neale King of Ireland. Taking and demolishing of Lord Barramoore's house, Castle Lyon, by the three arch rebels Lord Rosch [etc.] Allarme at Bandonbridge, by Macharta Rhe, and 10000 rebels, how they were repulsed. 1642.
- Relation of all such occurrences as have happened in the counties of Donegall, London-Derry, Tyrone, and Fermanagh in the north of Ireland, since the beginning of this rebellion there, in October last. By Lieutenant Collonell Audeley Mervyn, 1 June, 1642. n.d.
- June 8. 1642. Relation of the proceedings of the Scots and English forces in the north of Ireland. 1642.
- June 15. 1642. Intelligence from Ireland. Relating many passages of consequence betweene the Protestants and the rebels. Order of the House of Peeres. 1642.
- Relation of many passages of great consequence very joyfull and delectable to all true hearted Protestants. 1642.
- Relation of such passages and proceedings of the army of Dublin, as have happened since the death of Sir Charles Coote to this present. Proclamation by the Lord Iustices and Councill. 1642.
- News from Southampton being a relation of the taking of two Dunkirk ships with powder and bullets, bound for the reliefe of the rebels in Ireland. Also two battailes fought at Abavelly in France, betweene the Duke of Guise and Don Lomboyte, General to the Spanish King. Wherein the French gave the Spaniard a mighty overthrow whereby their intention for the reliefe for Ireland hath bene much hindered. 1642.

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- Last news from Ireland. Also the view and consideration of some Scotch forces sent over for the supply of Ireland. List of the field-officers chosen and appointed for the Irish expedition, by the Committee at Guild-hall London. 1642.
- List of the old and new regiments of horse and foot, under the command of Robert Sidney Earle of Leicester, Lord Liu [sic]-tenant of Ireland. Jun. 15. n.y.
- Relation of the occurrences [sic] done by the English this moneth last past to this present. Written by W. B. of Dublin. Old-Baily [London] 1642.
- July 12. 1642. News from Ireland, relating how Captaine Vaughan put to the sword 300. armed rebels, and how the Earle of Castlehaven, Sir Hen: Elmar, Sir Nich: White, and his 2. sons are imprisoned as traytors in Dublin castle. With 2. letters from Yorke, dated Julii 8. 1642. Relating how the King hath besieged Hull, and how Sir John Hotham hath drowned the country thereabout. 1642.
- Victory [by] Sir Robert and Sir William Stuart against the rebells, under command of Sir Philem O Neale. Castell of Knoskinish taken by the Scots. 1642.
- Letter from Viscount Gormanston unto Sir Phelim O Neale found in Sir Phelim O Neale's cloak-bag, when on 16. Iune 1642. the said Sir Phelim and the rest of the rebells gathered from Tirone [etc.], and also some out of the English Pale were defeated by Sir William Stewart, and Sir Robert Stewart. Sir Robert Stewarts letter to Sir John Borlase, one of the Lords Iustices. 1642.
- Arrivall of the Bishop of St. Davids, at Minehead, who fled upon his conviction, and is now brought in a bark from Dublin. Relation of three defeats given to Sir Philem O Neale, with the taking of his trunke, with the crowne in it. 1642.
- Victorious battell, between the Protestants and rebells, at Kilrush. Letter from the Earle of Ormond and Ossory, to Sir Robert Poyntz, shewing the true estate of Ireland at this present. Order of Parliament, whereby Captaine Burrell [etc.] are appointed Commissioners, to enroll and value the horse and armes to be raised according to the propositions. 1642.
- Taking of Mountjoy in the County of Tyrone, by Collonell Clotworthy. Also what was done by the remainder of his regiment at Antrim in his absence. 1642.
- Proceedings of our army in Ireland, since the tenth of June to this present: July 1642. Petition of the Parliament there assembled. 1642.
- August 3: Relation of such passages and proceedings of the army of Dublin, as hath happened from the seventh of Iuly to this present. 1642.
- Skirmish 29 Iune last, betwixt the English party, and the rebells in Munster. Relation of three defeats given to the rebells. 1642.
- Intelligence from Munster. Extracted out of letters from Mr. Tristram Whitcombe Sovereigne of Kinsale. Newly written by Mr. I. P. 1642.
- Relation of all the passages, and overthrowes given to the rebells, from 1 Iune untill 10 Iuly, 1642. In a letter from Captaine John Gower. 1642.
- Iuly, thirteenth, 1642. Relation of actions of a late Expedition, undertaken in the north of Ireland, by the English and Scottish Forces; 1642. 1642.
- July 18. 1642. Diurnall of all the proceedings of the English and Scotch armies

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- in Ireland, from 14 June to this present. Sent over from Master Godwin. 1642.
- August, 17. 1642. Relation from Belfast mentioning some late successes against the rebels, by Colonel Clotworthy, about Mountjoy. Letter of the deputy-lieutenants of Devonshire, to the gentlemen of Cornwall. 1642.
- July 28. 1642. Bad news from Ireland. Whereunto is added, the manner of listing souldiers under the Earl of Essex. 1642.
- Relation from Viscount Conway, of the proceedings of the English army in Ulster, from seventeenth June to this present. 1642. 1642.
- Letter from Doe Castle Ireland, from an Irish rebell, to Dunkerke. League which the captaines of London-Derry have cutted into, for the keeping thereof, and the County adjoining. 1643.
- Remonstrance of the beginnings and proceedings of the rebellion in the County of Cavan from 23 October, 1641, until 15 June, 1642. Acts and Conclusions of that congregation of the Romish clergy, met in Kilkenny May 1642. concerning the present state of the warre in Ireland. Written by Henry Jones, D.D. 1642.
- An admiration by way of answer to the petition of the rebels in Ireland. To all true hearted Protestants, why the rebels in Ireland should petition to his Majesty to transport themselves into England to ayd and assist him. Petition to the Kings Majesty by the rebels in Ireland. 1642.
- Three victorious battels, obtained by Lord Moore, Lord Inchiquin, and Colonel Vavasor, neere Trim and Dungarvan. Another victory obtained by Lord Moore against the rebels. n.p. (London) 1642.
- Apprehension of three most notorious rebels in Ireland. The manner of their examination. Also news from York, with his Majesties propositions to the Lords there. 1642.
- Victorious battell at Munster, beginning 26 August 1642, and continued. Siege of Ardnore castle; description of the battell of Lisecarroll. 1642.
- Exceeding joyfull newes from Ireland. Wherein is declared what townes of note, the English have taken from the rebels in seiges since the last Forces went over. Relation, by what means the castle of Limrick was taken by Captain Bartlet, a Scotchman. 1642.
- His Majesties Message to the House of Commons: concerning an Order made by them for the borrowing of 100000*l*. of the Adventurers money for Ireland. Answer of the House of Commons. 1642.
- Another edition. [Different type & imprint.] 1642.
- Relation of Gods providence in Munster. In delivering them from the hands of their enemies; and giving them a great victory. 1642.
- Passages of the late proceedings in Ireland. 1642.
- Commission under the great seale of Ireland for disarming all Papists in and about Dublin. 1642.
- Relation of overthrows given to the rebels, by Colonel Crayford, Colonel Gibson; and Captain Greams. Sept. 21. 1642.
- Relation of the passages of Gods providence in a voyage for Ireland. Wherein every dayes worke is set downe faithfully by H. P. from 21 June to 29 September 1642. 1642. [Two leaves imperfect.]
- Two letters from L. Forbes from Ireland declaring the wofull misery of that kingdom. His successfull endeavours against the rebels. 1642.

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- Relation of a victory by the Protestants in Munster. In a letter from Lieutenant Colonel Broket, Governour of Kinsale Septemb. 29. 1642. Order of Parliament, for raising 1000. dragooneers in London. 1642.
- Act of State, made by the Lords Justices and Councell of Ireland, for the observation of 23 October yearly, to be a day of thanks-giving, for the discovery of the conspiracy of the Papists. Dublin, printed; London re-printed. 1642.
- Orders establish in the Popish generall assembly, held at Kilkenny. 1643.
- Victory obtained against the rebels, very lately by Colonel Muncke. 1642.
- [No title-page. The Levites lamentation.] n.p. n.d.
- [No title-page. Account of the most remarkable passages of the Irish Massacre, 1642.] n.p. n.d.
- Looking-glass for England. Being an abstract of the bloody massacre in Ireland, by the instigation of the Jesuites, priests and friars, 1642. Also apology in the behalf of the Protestants in the valleys of Piedmont; with a narrative of the barbarous butcheries perpetrated on them by the Popish party April 1655. 1667.
5. Three letters from Rome to some of the principall actors of the rebellion in Ireland. Dated 4. January. 1642. Dublin, 1642.
- Brave valour and policie of warre by Lord Jones, and Lord Dihnoney, who fought the greatest battell, with the rebels; and gave them the greatest overthrow, as the like hath not been in Ireland, this hundred yeers and more. 1642.
- Relation of the present estate of Ireland, as it now stands under the present persecution of the Papists. Also, their carriage towards Dublin, and their burning of Armagh. 1642.
- Relation of a victory obtained against the rebels in the north of Ireland: by Sir Will: Stewart. 1643.
- Irelands tragical tyrannie: sent over in two letters, by a speech [*sic*] Jesse damzell, which landed at Miniard 18 Jan. 1642. Wherein is shown, what cruelty hath possessed the Irish rebels hearts, and how barbarously they have dealt with her. Also, how the wolves destroyed Mr. Thomas Adams, his wife and children. 1642.
- Victory obtained against the grand army of the rebels, Feb. 7. 1642. at Roscolleth, neere Longford. 1643.
- Present condition of [Ireland], and the late great victory, which God hath given to the poore Protestants there. 1643.
- Relation of the present estate of Ireland: in a letter from Master Peters Dublin. Also their flight from thence upon the coming of Captaine Pollard, and some Scotch regiments against them; with the losse of the towne. By R. P. 1642.
- O Neale and Colonel Brunslow, chiefe of the rebels in Ireland; their apprehension at Grohoyne Munster; with the battell then fought. Taking of a ship upon the coasts of Barbary, bound with letters of commendations to the King of Spaine. 1642.
- Falsehood and perfidiousnesse of [the Irish rebels], in the taking of Bellturbet. In a letter by Alderman Cillard of Dublin. 1642.
- [No title-page. Articles by the rebels, the Lords, and the rest of the Generall Assembly of that part of Ireland (now in rebellion) met at Kilkenny, 1642.] End. 1643.

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Two letters from Ireland: shewing the battles and victories obtained on the rebels there. 1643.

Victory obtained by the Marquess of Ormond over General Preston and a great body of the rebels. 1643.

Letter to William Lenthall, Speaker, from the Major of Bristol and others intimating the free benevolence of Bristol, for the relief of the Protestants in Ireland. 1643.

Letter; sent by Robert Lord Monro, out of Ireland, to the Committee for the Irish affairs in England. Relation of a great victory he obtained, and of his taking the Earl of Antrim, about whom was found papers, which discovered a plot against the Protestants in all his Majesty's dominions, their plot being set down by consent of the Queens Majesty. n.p. (London) 1643.

Irelands Excise, by the Lords Justices, and Council there. 1643.

Extract of letters lately received, which were perused by the committee for Irish affairs at Grocers Hall. Relating the most remarkable passages of the English and Scotch armies in Ulster. 1643.

Declaration of the Commons: concerning the rise and progress of the grand rebellion in Ireland. Multitude of examinations whereby it may appear who were, and are the promoters of that rebellion. Letters and papers of the Earl of Antrim intercepted. Letters of mart, granted by Lord Mohun. Another from the rebels in Ireland, who term themselves, the Supreme Council for the Catholique Cause. 1643.

Extract of letters from Ireland, intimating their present state. Reasons given at Dublin against a cessation of arms with the rebels, and the oath made by the rebels at their supreme Council at Kilkenny. Falshood of a scandalous pamphlet, intituled, An apologie made by an English officer of quality for leaving the Irish wars. Letters from Dublin, shewing the Popes Nuntio to be with the rebels now at Kilkenny. Letter from Lord In-siquin out of Munster. Relation of the good service of Sir Frederick Hamilton since the Rebellion begun. 1643.

Proclamation concerning a cessation of arms. Agreed on at Sigmings-town, in Kildare, 15 September, 17<sup>th</sup> year of His Majesties reign, between James Marquess of Ormond, in the name of our sovereign Lord Charles, and Donogh Viscount Muskerry [etc.], authorised by his Majesties Roman Catholique subjects, to treat with the said Marquess for a cessation of arms. Instrument touching the payment of 30000*l*. Dublin, printed; London, reprinted. 1643.

Grounds and motives inducing his Majesty to agree to a cessation of arms for one whole year with the Roman Catholikes of Ireland. Articles of cessation, and a proclamation thereupon. Instrument touching the manner of payment 30000*l*. Opinion of nobility and officers in Ireland touching the said cessation. Oxford, 1643.

Relation of the most sad condition of Ireland, since the cessation, in a letter from Dublin. 1643.

Addition to the relation of some passages about the English-Irish army, before they came to the siege at Samplwich. Wherein are set down the occurrences at Hewarden Castle. 1643.

Mercurius Hibernicus: or, a discourse of the late insurrection in Ireland, also touching those auxiliaries which are trans-

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ported thence to serve in the present warre. Bristol, 1644.

Irelands lamentation for the late destructive cessation, or, a trap to catch Protestants. Written by Lieutenant Colonell Chidly Coote. 1644.

Irelands misery since the late cessation: in a letter from Dublin. 1644.

Irelands ingratitude to the parliament of England. Or, a remonstrance of Colonell Crawfords, shewing the *Jeux* [sic] critical plots against the Parliament. 1643.

Propositions of the agents for the Protestants in Ireland (residing at Oxford,) presented to his Majesty 18 April 1644. In pursuance of the petition of the Protestant subjects in Ireland. 1644.

Plot and progresse of the Irish Rebellion. Machavian policie of the Earle of Straford, Sir George Ratcliffe and others. Shewing what countenance that rebellion hath had against the Protestants of England. 1644.

Declaration of the lords, and gentry, of Lemster, and Munster, of their intentions towards the English and Scottish Protestants, inhabiting in that kingdome, with a most pernicious oath which they would have them take. Order of the late Lords Justices of Ireland and Council of Ireland, inhibiting the taking the solemn league and covenant. Proclamation by them. Letter written by the Parliament to commanders and officers requiring obedience to the said proclamation, with the oath agreed upon lately at Dublin, against the taking of the solemn league and covenant. n.p. 1644.

False and scandalous remonstrance of the rebels of Ireland, delivered to his Majesties Commissioners at Trim, 17. March, 1642. to be presented to his Majesty. Answer, on the behal(f) of the Protestants. Narration of the passages concerning the petition of the Protestants, presented to His Majesty at Oxford 18. April, 1644. (Imprint cut down. 1644.)

Propositions of the Irish Rebels (by the name of the Roman Catholiques of Ireland) presented to his Majesty in pursuance of their remonstrance of grievances, and annexed to the said remonstrance. 1644.

Remonstrance of the cruelties and murders committed by the Irish rebels against the Protestants both before and since the cessation, collected by Thomas Morley. 1644.

Declaration by the rebels in Ireland, against the English and Scottish Protestants, inhabitants within that Kingdome. Traiterous oath and protestation lately contrived by the confederate rebels in a Council at Kilkenny, against the Parliament of England, and Protestants. Proclamation (by the said Council) for arming of Catholikes. Waterford, printed; London, reprinted, 1644.

Manifestation to the Parliament in England, sent from Lord Inchequin, Lord Broghill [etc.]; containing the reasons of their now opposing the Cession with the Irish rebels. Declaration of His Majesties Protestant subjects in Munster, shewing the many peridious dealings of friers [etc.] to betray the castles, and their murdering many Protestants contrary to the late treaty. 1644.

Letter from Lord Inchequin and other the Commanders in Munster, to His Majesty expressing the causes and reasons of their not holding the Cession any longer with the rebels. Other letters from Lo. Inchequin to friends here in England. 1644.

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- Relation of the expedition of Lord Monroe, Major-general of all the Protestant Forces in Ulster. With their marches and ski[sic]ishes with the rebels. Declarations, and oath, whereby they bind themselves utterly to ruine and destroy the Protestants. Letter from Lord Digby, His Majesties Secretary intercepted. 1644.
- Polt [sic] discovered in Ireland and prevented. Defeat to the rebels coming into Scotland, by the Earle of Argile. 1644.
6. Two letters concerning the Kings correspondence with the Irish rebels. The first by Digby in the Kings name to the Irish Commissioners. The second from Lord Muskery one of those Commissioners in answer. Also a full state of the Irish negotiation at Oxford now treated. 1645.
- State of the Irish affairs, for Parliament; from the committee of adventurers in London for lands in Ireland. 1645.
- Relation of the successe at Sligo against the rebels performed by Sir Charles Coot. Letters concerning the estate of that Kingdom and of the Kingdom of England. 1645.
- The Irish Cabinet: or His Majesties secret papers for establishing the Papall clergy in Ireland taken in the carriages of the Archbishop of Tuam, slain in the fight at Sligo. Relations of the victories obtained by the Parliaments Forces in the same kingdom. 1646.
- Letters intercepted by Colonel Milton, near Bathyn in Wales, concerning Irish Forces to be brought into England. Letter sent out of Ireland concerning the Earl of Glamorgan. 1645.
- Earl of Glamorgans negotiations and colourable commitment in Ireland demonstrated; or the Irish plot for bringing ten thousand men and arms into England. Discovered in letters taken in a packet-boat at Padstow. 1645.
- Trial of Connor Lord Macquire. Sir Philome Oneales Commission, the Popes Bull to the confederate Catholics in Ireland [etc.] By the Kings Sergeant at law, and Sergeant Roll. William Prynn; and M. Nudigate. 1645. [At end, without t. p., Papers which the L. Macquire [sic] carried in his hand to execution].
- A few collections for Irelands Souldiers. 1646.
- Fight at Black-Water: where almost 5000. Protestants are put to the sword by the rebels. Declaration concerning the archbishop of Yorke and others, that deserted the King, and how Major-General Mitton hath taken from Lord Byron two demiculverins. 1646.
- Relazione della battaglia seguita fra Catholici Hibernesi, et heretici puritani in Ultonia Provincia d' Hibernia il di cinque di Giugno 1646 [Black-Water fight]. Roma et Firenze, 1646.
- Humble instructions for the settling of garrisons in Ireland. 1646.
- Loss of Bunratty in Munster, and Roscomon in Connaught. Where the rebels put to the sword, Sir Charles Coot his brother [etc.] Also, letters from the officers of the Scottish army. 1646.
- Articles of peace agreed upon between James Marques of Ormond, on behalfe of His Majesty; and Donogh Viscount Muskery, and others appointed, by his Majesties Roman Catholique subjects. Dublin, 1646.
- Last articles of peace agreed upon 30. Iuly, 1646, between James Marques of Ormond on behalf of his Majesty and Donogh Viscount Muskery, and others. Dublin, imprinted; London, reprinted. 1646.

IRELAND—VOL. VI.—*cont.*

- Letter from Kinsale, with an attestation of the officers of the Parliaments army in Munster, in vindication of Lord Inchiquin, Lord President of that province. Letter from Colonel William Jepson, relating the present state of Ireland. 1646.
- Two strong garrisons taken from the rebels: Mariborough Fort, and the Castle of Athlone. A thousand protestants at the mercy of the rebels besides the losse of Lord Dillon [etc.] Remonstrance of the Protestant clergy in Ireland, and the fortifying of Dublin by the Marquesse of Ormond. 1646.
- Of the Marquesse of Ormonds coming in to the Parliament: Major General Willoughby, and two Knights come over to us. Manner of taking of Mariborough Fort, and the castle of Athlone. 1646.
- Discourse and complaints betwixt the French-man and the Irish-man; declaring, that the King was the onely cause of the warres in Ireland, to be brought over into England; and that the Queen was the onely occasion of the recruits and monies levied, to be transported over from France. Narration of the sad successe that hath followed His Majesties armies. Account of the victories [of] the army of the Parliament. 1646.
- Lord Digbys letter, Lord Inchiquins answer, with other passages of the overtures concerning the whole designe in Ireland, the plot of the rebels discovered: and preparations for the coming in of the Marquesse of Ormond to the Parliament. 1646.
- Passages of the Treaty between the Marquesse of Ormond and the Parliaments Commissioners at Dublin. Letters from Newcastle, to the Marquesse of Ormond, whiles the English Commissioners were treating. Treaty between the Scots and the Marquesse of Ormonds Commissioners in the north of Ireland. 1646.
- Routing a great army of the rebels, under General Roe-O-Neal and Lord Digby by Lord Inchiquin. Conquering of a province which were possessed by the Rebels, Prince Ruperts advancing towards Ireland, with an army from France. 1646.
- Overthrow given to the rebels, by the Forces of Ulster, under Col. Conway, and Lient. Col. Oconally. Also, their surprising of all the magazine and provisions, that were prepared for Generall Preston, and Owen Macharts armies at the siege against Dublin. Lord Inchiquins taking the field with 5000. horse and foot. Raising of the siege at Dublin. 1646.
- The Kings manifesto to Ireland. Undertaken and published by the Marquesse of Clanrickard. Assuring them of the Kings hand, the Queen and Prince of Wales their engagements, and the assurance of the Crown of France for performance thereof. And that the Marquesse of Ormond shall observe (during the Kings want of freedome) such commands from the Queene and Prince of Wales, as shall be signified unto him by Lord Digby; and not obey what is commanded by his Majesty in any restraint. Also for the calling a free Parliament, procuring acts of oblivion, and other desires of the Catholicikes of that Kingdom. January 19. 1646. n.p. 1647.
- Treatie between James Marques of Ormond, Lord Lieutenant of Ireland; and Sir Thomas Wharton [etc.] Commissioners authorised by the Parliament of England. Commissioners instructions concerning Lord Ormond: Instructions concerning the Protestants of Ireland, and compositions of delinquents. Dublin, 1646.

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- Gallant proceedings of the English Forces in the north of Ireland, and their taking two garrisons from the rebels. Lord Inchiquin taking the field, against the Marquess of Ormond, and a remonstrance of the rebels in Ireland, concerning the King of England. 1647.
7. Bellum Hybernica: or, Ireland's warre astrologically demonstrated. Ignorance of John Booker discovered. And the Author further vindicated, from his, and Master Lilly's aspersions. By Capt. Geo. Wharton, Student in Astronomy. n.p. 1647.
- Lord Fitzgerralds letter intercepted: discovering a plot to kill all the Protestants, by the army of the rebels in Ireland. 1647.
- Two victories obtained in Ireland, by the Protestant party, against the rebels: by Colonel Mac-Adams, and his regiment near Dingley Castle. By the said Colonel near Bonrattey. By John Brown. n.p. 1647.
- The Hypocrites unmasking: or discovery of the grosse hypocrisy of the officers and agitators in the army, concerning their pretended forwardness, and real sincere desires to relieve Ireland, with the obstruction whereof they falsely charge some of the 11 impeached members. By a letter of the agitators to Lieutenant General Crumwell March 30. 1647: and Colonel Robert Hammond his unreasonable propositions to the Parliament; and observations concerning Sir Hardresse Waller, and Lord Lisle. 1647.
- Victory by Lord Inchiquin against the rebels: at Cappagh-Queen. Which garrison is taken from the rebels. Sad newes from Dublin: where the rebels with Preston, have taken the castle of Caterlagh. Their further designs against Dublin. 1647.
- Taking in of the castle of Dromannagh, the castle of Cappoquin, and the castle of Dungarvan, by the Parliaments Forces under Lord Inchiquin. 1647.
- Two letters from Lord Inchiquin, unto the Speaker. Concerning two victories obtained over the rebels in Ireland. Order from the House, that letters of thanks should be returned unto Lord Inchiquin. 1647.
- Ordinance of Parliament. For securing of all those that shall advance 200,000£ for the service of England and Ireland. 1647.
- Victorio against the rebels neere Trim, May 24, 1647, by Col. Fenwicks forces. Great successes of the English that marched out of Dublin, from the Marquess of Ormond against the rebels. 1647.
- Relieving of Dublin, by the regiments belonging to Sir John Clotworthy [etc.] 1647.
- Letter by a moderate cavalier to an Independent in the now marching army. 1647.
- Articles of agreement made at Dublin, 18 June, 1647. Between James Marq. of Ormond; and Arthur Annesley [etc.] Commissioners from the Parliament of England Dublin, 1647.
- [Another edition.] Dublin, 1647. Reprinted, 1652.
- Letter from Lieutenant Colonel Knight in Munster, setting forth the extraordinary wants of the soldiery; and the carriage of the army since Lord Lisle's coming thence. n.p. 1647.
- Remonstrance setting forth the sad condition of the army under Lord Inchiquin.

IRELAND—VOL. VII.—*cont.*

- Vindication of Lord Inchiquin and other officers of that army from a pamphlet, stiled A letter from Lieut. Col. Knight. 1647.
- Plot against the Protestants, discovered to have taken the castle at Dublin, and murdered the Commissioners of Parliament. Declaration by the Councell of the Catholics at Kilkenny. Victories by Lord Inchiquin in Munster. Defeat of the rebels under Owen Roe O Neale. 1647.
- More victories by Lord Inchiquin, Lord President of Munster. 1647.
- Fight at Balrud-derry: where Sir Henry Titchburne was shot. Garrison of Trim relieved. 1647.
- Victory over the rebels by Colonel Jones, at Lynceyes Knock neere Trim, August 8. Dublin, 1647.
- Victory against the rebels at Duncans-Hill, August 8. 1647. By the forces under Colonel Michael Jones. 1647.
- Propositions sent by the Irish Parliament at Kilkenny, to the Commissioners at Dublin. 1647.
- Relation of Lord Lisle's departure from his command in Ireland. 1647.
- Ordinance of Parliament, for the reliefe of the distressed Protestants come out of Ireland. 1647.
- Three victories against the rebels. By Lord Inchiquin. By Sir Charles Cooté. By Major Generall Jones. Also papers concerning the remonstrance of Lord Inchiquins officers. 1647.
- Letter to William Lenthall, Speaker: concerning the late successful proceedings of Lord Inchiquin. 1647.
- Victorious proceedings of Lord Inchiquin, Lord President of Munster, against the rebels there. 1647.
- News from Dublin. Relating how Colonel Jones Governour of the city, with his forces, fell upon the rebels, [and] beat the whole army. 1647.
- Victory by Lord Inchiquin, neere Englishmans-hill. 1647.
- Victory by the forces under Lord Inchiquin in Munster, against the rebels under Lord Taaff, Novemb. 13. 1647. Order of the Commons in Parliament, for publique thanks for the same. 1647.
- Narrative of the battell of Knocknones, 13 November, betwixt the Parliaments forces under Lord Inchiquin: and the Irish rebels under Lord Taaff. 1647.
- Two letters of Lord Digby to Lord Taaff; shewing Lord Digbys activeness, to uphold a party among the rebels for the King, against the Parliaments forces. 1647.
- Victorious proceedings of the Protestant armie in Ireland, under Maj. Gen. Jones, in his late expedition against the Irish rebels, 1647. n.d.
- Articles exhibited to the House of Commons, against Lord Inchiquin Lord president of Munster, subscribed by Lord Broghill and Sir Arthur Loftus. With answer. Subscribed by Rich. Gething Secretary to the Lord President. 1647.
8. Declaration of the Lord Lieutenant General of Ireland, for setting the Protestant religion, maintaining his Majesties just rights, and the privileges of Parliament. Cork printed, London re-printed, 1648.
- Papers of propositions, orders, oath, acts, and proceedings of the confederate catholiques assembled at Kilkenny.
- [Imprint mutilated] Dated at end. 12: March 1647.
- First two leaves mutilated at bottom.



IRELAND—VOL. VIII.—*cont.*

Victory by the British Forces. How they gave the rebels battell negro Black Water, putting all of them to the sword. Beating of the Popes Nuntio out of Ireland. 1647.

Papers presented to the Parliament, against Lord Inchequin Lord President of Munster, sent from Captain Crowther. Lord Inchequins Declaration. Declaration by commanders, late of the army commanded by Lord Inchequin. 1648.

Declaration and protestation of Lord Inchequin, and all the officers under his command, that they will maintaine the honour of the King, and the priviledge and freedom of Parliament. n.p. 1648.

Desires and propositions of Lord Inchequin in Ireland, to the Parliament of England; with his declaration concerning Charles, King of great Brittain, and his resolution to defend his Crown and dignity, and to oppose the Popish party in Ireland, who have now declared for the King of Spaine. Great fight, and Lord Inchequins taking of divers strong holds of the rebels. Proceedings of the Royalists at Bristol. 1648.

Declaration and ingagement of the Protestant army in Mounster. Under Lord Inchequin. Cork printed, London reprinted, 1648.

Two Letters from Corke. n.p. 1648.

Satisfaction concerning the affaires of Iveland; as they relate to the Marquesse of Ormonds transactions, with Lord Inchequin. n.p. 1648.

Proceedings of the army under the command of Col. Michael Jones in their last advance from Dublin; with the taking of the castles and forts of Ballysonan [etc.] 1648.

Marquesse of Ormonds proclamation concerning the peace concluded with the Irish rebels, by the Kings command, at the Generall Assembly at Kilkenny; speech by Sir Richard Blake, Speaker of the Assembly at Kilkenny. Speech by the Marquesse of Ormond. 1649.

Marquesse of Ormond's declaration, proclaiming Charles the second, King of England. With his summons to Colonel Jones for the surrender of Dublin, and the answer of Colonel Jones. Articles of agreement between the Marquesse, and the Irish. Representation of Ulster concerning the Sectarian army in England, &c. 1649.

Letters from Lord Ormonde to Colonel Michael Jones. Colonel Jones his answer. Dublin, 1649.

Fight neer Dublin, between the Princes Forces commanded by the Marquesse of Ormond, and the Parliaments Forces under Col. Jones. Terrible newes from the north of England, and another great army raising in Scotland. (Woodcut portrait.) 1649.

Three intercepted letters. One from Charles Stuart, son to the late King. Two from Lord Digby and Daniel Monro to the Earle of Ormond. 1649.

Transactions of Colonel George Monk with Owen-Roe-mac-Art-O-Neal; Votes and resolutions of the Parliament thereupon. 1649.

Declaration of the British in the north of Ireland. Querres of Colonel Monke, and the answers of the British to the Querres. n.p. 1649.

Fight and victory by Sir Charles Coot, Lord President of Connaught, against the British forces of Laggan; with some regiments of Irish and Highlanders, and Irish, under Major Generall George Monro. Twenty garrisons in the Provost of Con-

IRELAND—VOL. VIII.—*cont.*

naught, now possess by Sir Charles Coot, for the Parliament of England. 1649.

Condition of Dublin; with the manner of the siege, and how it is straitened, By the Marquesse of Ormond, L. Inchequin, &c. 1649.

Two great fights neer Dublin, between the Princes army commanded by the Marquesse of Ormond, and Lord Inchequin; and the Parliaments Forces commanded by Colonel Jones. Colonel Jones his proclamation. How 1300. are incamped against the city, the storming at Kildare. Propositions from the Irish army to the Parliament of England. 1649.

Fight at Dublin, between the Marquesse of Ormond, and Col. Jones; and the uniting of the Irish armies against the Parliament. (Woodcut on title.) 1649.

Complaint of the Boutefeu, scorched in his owne kindlings: in two letters of the ministers of the Prosbityry at Carrick-Fergus, to the Lord of Ardes, now in rebellion in Ulster, against the Commonwealth of England: with his answer to the first of those letters. 1649.

Petition of the officers now engaged for Ireland: to the Commons. Orders of Parliament in answer. 1649.

[No title-page. Copies of severall letters taken in Ireland by the Lord Lieutenant.] Correspondence between the Marquesse of Ormond & Prince Rupert in 1649.

Lieut: General Jones's letter to the Council of State, of a victory [by] the Forces, in Dublin under his command, against the Earl of Ormond's and Lord Inchequin's Forces before that city. Narrative of Captain Otway. 1649.

Marquesse of Ormond's letter to his Majestic, concerning the late fight betwixt the Forces under his command, and the garrison of Dublin. n.p. 1649.

Marquesse of Ormonds letter to Charls II. Wherein is related the manner of Colonel Jones sallying out of Dublin, Aug. 2. 1649. State of his army at this present before Dublin, which is besieged. Taking of the Castles of Ballishannon and Athy, Aug. 8. His Majesties answer. n.p. 1649.

Improvement of mercy: or a short treatise, shewing how our rulers and all well-affected to the present Government should make a right use of the late victory in Ireland. August 2. 1649. By John Canne. 1649.

Relation of the transactions between Sir Charls Coot, and Owen-Roe-O-Neal; as it was reported to the Parliament from the Council of State. Votes of the House thereupon. 1649.

New propositions from the King of Scotland to the Parliament of that Kingdom. Another fight in Ireland, the particulars thereof, and the routing of Generall Oneal's army by the Lord of Ards, the raising of the siege at London-Derry and the rallying of the Marq. of Ormond's forces, and advancing within 12 miles of Dublin. 1649.

Declaration by the Lord Lieutenant of Ireland [Cromwell]. Concerning his resolutions for the peace and safety of Ireland, and the free Injoyment of the rights of the people. Dublin, printed; London, reprinted, 1649.

Fight in Ireland, 29. August, 1649. between the Marq. of Ormonds forces, and the Lord Governour Cromwells, upon his Lordships advance from Dublin. Cromwells letter to the Parliament of England, and his declaration and resolution touching Ireland. 1649.

IRELAND—VOL. VIII.—*cont.*

- At the end—Order by the Commons for a day of publique thanksgiving.
- Fight near Drogheda, 6. September, 1649. between the Forces commanded by the Marquess of Ormond, Lord Inchiquin, Lord Governour Cromwell, and Major Generall Ireton. Marq. of Ormonds letter to Prince Charles, concerning his victory. Levellers declaration for a new Parliament, with the sending of a letter to all the garrisons in England. 1649.
- Fight, at the taking of Drogheda by Cromwell. Lord Inchequins message to Cromwell, and a narrative of the affaires of Ireland, and offers for delivering Prince Rupert, and his brother prisoners to the Parliament. 1649.
- Two great fights between the Marq. of Ormonds forces, and the Lord Lieut. Cromwells, at Tredah and Dundalk. Declaration of the great engineer Col. Ashton, to fight under the banner of loyalty, and his new engine of warre for the cutting off both legs and arms of any that shall oppose him. (Woodcut.) n.p. n.d.
- Letters from Ireland, relating the successes [of] the Parliaments forces there, in the taking of Drogheda [etc.]. 1649.
- Marches and proceedings of the armie in Ireland, from the taking of Drogheda. Taking of Killencarrick [etc.]. Taking of Wexford, and the armies advance to Rosse. 1649.
- Letter from the Attorney of Ireland concerning the taking of Wexford by storme. 1649.
- Taking of Wexford. Engagement between Colonell Mouree and Colonell OConelly. 1649.
- Numb. 1. Letters concerning the affaires of the armies in England and Ireland. 1649.
- Numb. 2. Relation of the proceedings of the army in Ireland with the rendition of Rosse and other garrisons, since the taking of Wexford. 1649. pp. 11-16.
- Numb. 6. Relation of the progresse and happy proceedings of the army of the Common-wealth of England toward the reducing of Ireland, under the command of the Lord Lieutenant. pp. 46-56. *End.* 1649.
- Numb. 14. Relation of the reduction of the greatest part of Munster, to the obedience of the Common-wealth of England. Remonstrance and resolutions of the Protestant army of Munster, now in Corke. pp. 161-168. *End.* 1649.
- Letter from the Lord Lieutenant of Ireland, to William Lenthall, Speaker, concerning the taking in and surrendring of Enistery [etc.] 1649.
- Two letters from William Basil, Attorney General of Ireland, of a great victory obtained by the Parliaments Forces, on the plains of Lisnegarvy. Taking of Duncree; and surrender of Carrickfergus upon articles. 1649.
- Two letters from Sir Charles Coote, relating the rendition of Carrickfergus, to Sir Charles Coote. Defeat of the Scottish and Irish forces in the north of Ireland, under the command of Lord Ards, Lord Claneboys and Monro. 1650.
9. Relation of Mr. Justice Cook's passage by Sea from Wexford to Kinsale, and of the great storm, and danger he with others were in, with their deliverance, according as it was revealed to him in a dream. Also M. Deedate with other witnesses (in Geneviah) opinion concerning dreams. 2d edition. n.d.
- Letter from the Lord Lieutenant [Cromwell] of Ireland relating the good suc-

IRELAND—VOL. IX.—*cont.*

- cesses God hath lately given to the Parliament Forces there. 1649.
- Letters from Ireland of the good success of the Parliament forces there. One from Col. Hewson Governour of Dublin. Wherein were inclosed the summons and other passages between him and the Governour of Ballisanon. Two other letters from William Basil. 1649. [cut down.]
- [No t.p. Relation of the present estate of Ireland: by letters. With a true account of garrisons taken in, and recovered since Christmas, in the County of Kildare. By the Lord Lieutenant Cromwel. Dublin, 11. March] *End.* London, 1650.
- Letter from the Lord Lieutenant of Ireland relating the successes [of] the Parliaments Forces there. With the surrender of Kilkenny. 1650.
- Letter from the King of Scots, to the Marquess of Ormond: concerning his agreement with the Scots; and his command to the Marquess for publishing the same to the Irish. Narrative from Portugal, touching Prince Rupert's designs, to have fired the Parliaments shipping; and a fight between Prince Rupert and Gen: Blaguo's men. 1650.
- Declaration of the Irish armie in Ulster: sent to the parliament in a letter from William Basil. 1650.
- At the end—Relation of the overthrow of the Irish armie in Ulster.
- History of the chief matters of the Irish Warres. List of all the victories obtained by the Lord Generall Cromwell and the Parliaments Forces. From 1 August 1649 to 26 July 1650. 1650.
- Letter from Sr. Lewis Dyve to the Marquis of New-Castle giving his Lordship an account of the Kings affairs in Ireland, since Septem. 1648. until June 1650. With letters mentioned by Sr. Lewis Dyve as relating to the businesse he treats of from the Hague 10. July 1650. Hague, 1650.
- Declaration and proclamation of the Deputy-General of Ireland (H. Ireton) concerning the visitation of the plague. Cork, printed, 1650; reprinted, London, n.d.
- Proceedings of the Presbytery in Antrim against James Ker, & Jeremy O Queen two of their fellow-ministers, for their ru[sic]fusing to reade that treasonable Representation, which was by the Presbytery then at Belfast, commanded to be read publicly by all ministers, in Febr. 1648. 1650.
- Letter from William Basil concerning a Victory obtained by the Parliaments Forces against the rebels in Meleek Island, 25 October, 1650. Order of Parliament for a publique thanksgiving. 1650.
- [No t.p. The Irish Mercury, monthly communicating all true intelligence within the Dominion of Ireland. From 25 January, to 25. February.] *End.* Corck, printed, reprinted London, 1650.
- Declaration of the Lord Lieutenant of Ireland in answer to declarations and acts framed by the Irish Popish prelates and clergy in a Conventicle at Clonmac-Noise. Corke printed, re-printed London, 1650.
- Fight: between, the Lord Deputies Forces, and the Earl of Castlehaven's. Major General Masseys advance into Brunt Island, against the Lord Generals Forces. Major C[sic]general Montgomery's advance westward. 1651.
- Sad Ne[ws] from Ireland. How the Lord hath been pleased to chastize the Parliaments forces by a losse from the rebels. With the manner of the fight. Taking of the Castle in the Wearre. Taking of the

IRELAND—VOL. IX. *cont.*

- Fort at Limbrick Bridge. Certified by a letter from Lord Deputy Ireton. 1651. T.p. and first leaf mutilated.
- Letter from the Lord Deputy-General (Ireton) of Ireland concerning the rendition of the city of Limerick. 1651.
- Chief affairs of Ireland truly communicated. For a check and reproof to all such as walk Westminster-Hall, onely to spread false wonders of the toryes, and landing of forrein forces in Ireland. 1651.
- Letters from Ireland read in Parliament 6 July, 1652. Concerning the affairs there. 1652.
- Act for the setting of Ireland. London, printed, reprinted Dublin, 1652.
- [No t.p. Returns of the surveys from Ireland. Names of the provinces, counties, and baronies, in which each mans lot doth lye, and how many acres belongeth to that barony.] pp. 1-3, 3-21.
- Appendix to the Legacie of Husbandry. With an interrogatorie, relating more particularly to the husbandry, and naturall history of Ireland. 1652.
10. Throni Hybernici: or, Ireland sympathising with England and Scotland, in a sad lamentation for loss of their Josiah. Represented in a sermon at Christ-church in Dublin upon the death of the Lord Protector. By D<sup>r</sup>. Harrison. 1659.
- A word to the Army, touching their sin and dutie. By William Allen. 1660.
- Declaration of the army in Ireland. Declaring their resolutions for a free parliament. Letter concerning the present transactions there. Dublin Feb. 18. 1659. Dublin, printed, re-printed London, 1659.
- Declaration of the General Convention, of Ireland, with the late proceedings there. 1690.
- Reply to the Answer of Lieutenant General Ludlow; or his Answer to the officers at Dublin, examined. By E. W. 1690.
- Irelands fidelity to the Parliament of England. In answer to a paper, intituled The humble petition of the officers and soldiers in the Fort of Dungannon. 1690.
- Answer to a scandalous letter by Peter Welsh. Intituled a letter desiring a just and merciful regard of the Roman Catholics of Ireland. By the Earl of Orrery. Dublin printed, reprinted London, 1692.
- Panegyrick on the return of James Duke of Ormond, Lord Lieutenant of Ireland. By F[rancis] S[ynges]. Dublin, n.d. [1692].
- Treatise of taxes & contributions. Shewing the nature and measures of Crown-lands, assessments, customs, poll-moneys, lotteries, benevolence, penalties, monopolies, offices, tythes, raising of coins, harth-money, excize, &c. With discourses and digressions concerning warres, the church, universities, rents & purchases, usury & exchange, banks & Lombards, registries for conveyances, beggars, ensurance, exportation of money [and] wool, free-ports, coins, housing, liberty of conscience, &c. The same being frequently applied to the present state and affairs of Ireland. 1692.
- Speech of Sir Audley Mervyn Speaker of the House of Commons in Ireland. Delivered to James Duke of Ormond, Lord Lieutenant of Ireland, 13 February, 1692. Containing the sum of affairs in Ireland: but more especially, the interest of adventurers and souldiers. Dublin, 1693.
- Conspiracie of such impenitent traytors as intended a new rebellion in Ireland. With a list of the prisoners, and the particular manner of seizing Dublin-castle by Ludlow, and his accomplices. 1693.

IRELAND.—VOL. X.—*cont.*

- Count Hanlan's downfall, or a true account of the killing that arch traytor and tory Redmon o Hanlan: by Art o Hanlan, one of his own party, 25. April, 1681. Dublin, 1681.
- Letter from a gentleman in Ireland upon occasion of a pamphlet entituled a Vindication of the present government of Ireland under Richard Earl of Tyrconnel. Dublin, 1688.
- [No t.p. Declaration of Francis Briber, which he publicly made before the Bishop of Waterford, in the cathedral-church of Waterford, June 17, 1688. Containing the reasons for his renouncing the Roman Catholic, and embracing the Protestant religion.] *End.* 1688.
- [No t.p. Memorandums concerning the present times.] *End.* Dublin, 1689.
- State of the Papist and Protestant properties in Ireland, in 1641, and how the properties stand this present year 1689. List of the present nobility of Ireland Protestant and Papist. 1689. [Dedication signed "J. C."]
- Relation of the persecutions, robberies, and losses, sustained by the Protestants of Killmarc. Also, their happy escape into England. 1689.
- True representation how matters were carried on all along in Ireland by the late King James, in favour of the Irish papists there: from his accession to the crown, to 10 April, 1690, 1689.
- Ireland's Lamentation: being a short account of the scituation, nature, constitution and product of Ireland. Relation of the most material transactions, revolutions, and miserable sufferings of the Protestants there, from the death of Charles the second, to the latter end of April, 1690. Letter dated Dublin, May 7. with an account of affairs to that time. 1689.
- Account of all the secret consults, negotiations, stratagems, & intrigues of the Romish party in Ireland, from 1690, to 1689. For the settlement of Popery in that Kingdom. 1690.
11. Apology for the Protestants of Ireland. In a narrative of the late revolutions in that Kingdom, and an account of the present state thereof. 1689.
- Account of the whole proceedings of the Parliament in Ireland, beginning March 25, 1689, and ending 29 June. 1689. [Not perfect.]
- Journal of the proceedings of the Parliament in Ireland. With the establishment of their forces there. 1689.
- [No t.p. Character of an Irish-man.] *End.* n.p. 1689.
- Answer of a Protestant gentleman in Ireland, to a late letter from N.N. Upon a late discourse between them concerning the present posture of that country. 1689.
- Condition of the Protestants in Ireland. Being an account of the barbarous proceedings of the natives against the English. 1689.
- Aphorisms relating to the Kingdom of Ireland. 1689.
- List of the Lords, who sate in the pretended Parliament at Dublin: 7 May, 1689. List of the House of Commons. Catalogue of the titles of all acts passed in the said pretended session. 1689.
- War, and its effects, laid out to the life: being a seasonable advice to our Protestant brethren, now ready to go against the Irish rebels. By Philopolites. 1689.

IRELAND—VOL. XI.—*cont.*

- The interest of England in the preservation of Ireland. By G. P. 1689.
- Indictment and arraignment of John Price with 101 other Protestants, at Wicklow. Letter sent to and read by the judges in the court, for a loan for the Popish armies subsistence. Account of the seizing and condemnation of Sir Thomas Southwell [etc.] at Galloway. Sir Laurence Parsons [etc.] at Birr and Maryborough. 1689.
- The mantle thrown off; or, the Irish-man dissected. 1689. [Signed at end—"H. B."] Mephibosheth and Ziba: or, the Appeal of the Protestants of Ireland to the King, concerning the settlement of that Kingdom. By the author of The mantle thrown off. 1689.
- Short view of the methods made use of in Ireland for the subversion and destruction of the Protestant religion and interest in that Kingdom, from the beginning of the reign of the late King James to this time. 1689.
- Act for keeping and celebrating the twenty third of October as an anniversary thanksgiving in Ireland. With a form of Divine Service. [Imprint cut down? 1689.]
- Sermon [on Psal. 102, 13.] preach'd to the Protestants of Ireland, in and about the city of London, at St. Mary le Bow in Cheap-side, Octob. 23. 1689, being the day appointed for an anniversary thanksgiving for the deliverance of the Protestants of that Kingdom, from the massacre and rebellion begun by the Irish Papists, 23 October, 1641. By the Archbishop of Tuam. 1689.
- Letter from Duke Schomberge's Camp, giving an account of the condition of the English and Irish army. And a true account of all the Papists in Ireland. From the Camp at Dundalk, November 4. 1689. 1689.
- The Apparition; or, the genius of Ireland: complaining of her present misery, and imploring speedy relief from England. By Edm. Arwaker. [Verses.] 1689.
- Character of the Protestants of Ireland. 1689.
- Vindication of the Protestants of Ireland: with reflections on a late pamphlet, intitled, The character of the Protestants of Ireland, &c. 1689.
- [No t.p. Second apology for the Protestants of Ireland, by the author of the First.] *End.* 1689.
- Signed at end—"G. P."
12. History of the Northern affairs of Ireland: from the late K. James accession to the crown, to the Siege of Londonderry. 1690.
- Reflections on [the last] Pamphlet. Dublin, 1691.
- Account of the present state of Ireland, giving a full relation of the new establishment made by the late King James. Account of what money, arms, and number of officers arrived there from France: state of Derry and Enniskilling, and other affairs relating to that kingdom, particularly of the proceedings of their Parliament there. 1689.
- At the end.—Letter from Colonel (G.) Walker, giving a full account of the treachery of the late Governour of Londonderry.
- Account of the most material passages in Ireland since December 1688. With a particular relation of the Forces of Londonderry. Description and map of Londonderry. 1689.
- True account of the siege of London-Derry. By the Reverend Mr. George Walker, late

IRELAND—VOL. XII.—*cont.*

- Governour of Derry. 1689. [Plan of London-Derry.]
- Second edition. 1689.
- [No t.p. Observations upon Mr. Walkers account of the Siege of London-Derry. Remarks on the actions there done.] *End.* 1689.
- Apology for the failures charg'd on the Reverend Mr. George Walker's printed account of the late Siege of Derry. n.p. 1689.
- Vindication of the True Account of the Siege of Derry. By Mr. George Walker. 1689.
- Vindication of Rev. Mr. Alexander Osborn in reference to the affairs of the north of Ireland: in which some mistakes concerning him (in the printed account of the Siege of Derry [etc.]) are rectified. Brief relation of those affairs so far as Mr. Osborn, and other N. C. ministers in the north, were concern'd in 'em. Written by J. Boyse. 1690.
- Reflections on a paper, pretending to be an apology for the failures charged on Mr. Walker's Account of the Siege of London-Derry. 1689.
- Narrative of the Siege of London-Derry. By John Mackenzie, Chaplain. 1690.
- Mr. John Mackenzies Narrative of the Siege of London-Derry a false libel: in defence of Dr. George Walker. 1690.
- Dr. Walker's invisible champion foild; or, an appendix to the late Narrative of the Siege of Derry. By John Mackenzie. 1690.
13. Journal of the affairs in Ireland since His Majesties arrival in that Kingdom. 1690.
- Remarkable occurrences which happened to some English gentlemen commonly known by the name of the prisoners of Galloway, in 1689, and 1690. Corke, 1691.
- Relation of the actions of the Inniskilling-men, from their first taking up of arms in December, 1688. By Andrew Hamilton, Rector of Kilakerrie. 1690.
- Farther account of the actions of the Inniskilling-men. By Capt. William McCormick. 1691.
- Account of the transactions of the late King James in Ireland. 1690.
- List of names of the nobility, gentry and commonalty of England and Ireland, who are all by an Act of a pretended Parliament assembled in Dublin, 7 May, 1689, before the late King James, attainted of high treason. With several of the Acts of the said Parliament. 1690.
- Address given in to the late King James, by the titular Archbishop of Dublin: from the general meeting of the Romish Bishops and clergy of Ireland. 1690.
- Sermon [on 2 Chron. 28, 9] preach'd to the Protestants of Ireland in the city of London, at St. Helena, Octob. 23. 1690. By Richard, Bishop of Killala. 1691.
- Villare Hibernicum: being an account of all the Provinces [etc.] which have been reduc'd by his Majesties arms since his first landing in Ireland: Journal of the Siege of Lymerick. Siege and surrender of Cork and Kin-sale. By W. Griffith. [Date of imprint cut down, probably 1690 or 1691.]
- Remarks on the affairs and trade of England and Ireland. 1691. [Ep. Ded. signed "W. H."]
- Case of the Irish Protestants: in relation to recognising, or swearing allegiance to, and praying for King William and Queen Mary, stated and resolved. 1691.

IRELAND—VOL. XIII.—*cont.*

King David's case apply'd to King James and King William: in a Sermon [on Psalm iv. 2, 3, 4.] preach'd at Christ-Church, Dublin, 5 November, 1691. By John Stearne. Dublin, 1691.

New-Years gift for the late Rapparees. A satyr. [Verse.] 1691.

14. Diary of the Siege and Surrender of Lymerick: with the Articles. Dublin, 1692.

Civil Articles of Lymerick. Dublin, 1692.

Military Articles of Lymerick. Dublin, 1692.

Journal of the victorious progress of their Majesties Forces under the command of Gen. Ginckle, this summer in Ireland. Capitulation and Surrender of Limerick. 1691.

British Muse: or tyranny expos'd. A Satyr, occasion'd by the fulsome and lying poems and elegies, written on the death of King James. Poem on the generous articles of Limerick and Galway. n.d. ["Supposed to have been written by Tutchin." *MS. underneath "Poem."*]

Case of the thirteen Dutch regiments, which are still in arrear of pay for their Service in the late war. 2 leaves. n.p. n.d. (1709).

Case of the three French regiments of foot. s.sh. n.p. n.d.

Case of inhabitants of Ireland, that subsisted the army there for 1690, and 1691. s.sh. n.p. n.d.

Proposal for sending back the nobility and gentry of Ireland. With a Vindication of the same. 1690. [Signed at end "R. B." See next pamphlet.]

Sr St. John Brodrick's Vindication of himself, from the aspersions cast on him, in a pamphlet written by Sir Rich. Buckley, intitled, Proposal [etc.]. n.p. 1690.

Animadversions on the Proposal. 1690.

His Excellency Viscount Sydney, his speech to Parliament, 3 November. With the Lord Chancellors Speech. s.sh. *End.* Dublin printed, London, reprinted, 1692.

Account of the sessions of parliament in Ireland, 1692. 1693.

Animadversions on the Defence of the answer to a Paper, intitled, The Case of the dissenting Protestants of Ireland, in reference to a bill of indulgence, from the exceptions made against it. Answer to A peaceable and friendly address to the Non-Conformists. Written upon their desiring an Act of Toleration without the Sacramental Test. n.p. ["Dublin or Belfast." *MS.*] 1697. ["Supposed by Rev. R. McBride, Minister of Belfast." *MS.*]

Trial and conviction of Patrick Hurly. Appendix: answer to a Libel intituled Patrick Hurly's Vindication. Dublin, 1701. ["Appendix" separate tract, with its own t.p.]

Account of the proceedings in relation to Capt. Kidd. London, 1701. [Contains nothing but "The publisher to the reader."]

## IRRIGATOR.

Scientific Irrigator. 8°. Edinburgh, 1828. 4473

## IRVING (B. A.).

Theory and practice of Caste; being an inquiry into the effects of Caste on the institutions and probable destinies of the Anglo-Indian Empire. 8°. 1853. 4474

## IRVING (JOSEPH).

Annals of our time: a diurnal of events . . . from the accession of Queen Victoria, June 20, 1837. New edition . . . brought down to the Peace of Versailles, February 28, 1871. 8°. London and New York, 1871. 4475

## IRVING (WASHINGTON).

Chronicle of the Conquest of Granada. From the MSS. of Fray Antonio Agapida. . . Legends of the conquest of Spain. 2 vol. 8°. 1850. 4476

History of New-York, from the beginning of the world to the end of the Dutch dynasty . . . By Diedrich Knickerbocker [*pseud.*] (Vignette by G. Cruikshank). 8°. 1824. 4477

[Another — "Standard Library"—edition.] 8°. n.p. n.d. 4478

Life of George Washington. Vol. 1, 2, 3. (Portrait.) 8°. 1855-6. 4479

Life of Mahomet. (Portrait.) 8°. 1850. 4480

Lives of the Successors of Mahomet. 8°. 1850. 4481

Lives of Mahomet and his Successors. 2 vol. 8°. 1850. 4482

Life and Poetical remains of Margaret M[iller] Davidson. 12°. 1843. 4483

Oliver Goldsmith: a biography. 12° 1849. (Two copies.) 4484

[Another edition.] 8°. 1850. 4485

Sketch Book. 8°. 1850. 4486

Tales of the Alhambra. Revised and corrected by the author. 12°. 1850. 4487

Tales of a Traveller. By Geoffrey Crayon [*pseud.*] 8°. 1848. 4488

[Another edition.] 8°. 1850. 4489

Tour on the Prairies. 8°. 1850. 4490

## ISAACSON (HENRY).

Life and death of Lancelot Andrewes, Bishop of Winchester . . . brief view of the plantation and increase of the Christian religion in Great Britain, with the abuses crept into it, and the reformation of them; together with the original dedication, and dissertation on chronology, by the same author. The whole edited . . . with a memoir of the author . . . by Rev. Stephen Isaacson. (Portrait of Bp. Andrewes.) 8°. 1829. 4491

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*Orationes quatuordecim. Varias lectiones . . adjunxit Gul. Battie* [Gr. et Lat.] n.d. 8°. 4494

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M<sup>rs</sup>. Leicester's School.

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amund Gray, etc.—Poems—Album verses ;  
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[No t.p.]. Six articles from the "Reflector" by C. Lamb.

Two of these each with a MS. alteration, and two imperfect.

Letter to a friend of Robert Burns: occasioned by an intended republication of the account of the life of Burns, by Dr. Currie. By W. Wordsworth. 1816.

"Blessed are ye that sow beside all waters!" A Lay Sermon. By S. T. Coleridge. 1817.

The Statesman's Manual; or the Bible the best guide to political skill and foresight: a lay sermon with an appendix. By S. T. Coleridge. 1816.

"Charles Lamb from S. T. Coleridge"—*MS. on t.p.* Appendix imperfect. MS. alterations, etc.

## LAMB (MARY [ANNE] AND CHARLES).

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recentiores minus legantur. 8°. Pisis,  
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- [No title-page. High and low life in  
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- Contributed to a periodical edited by Leigh  
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Ablett.] (Portrait of Landor, "corrected  
from D'Orsay's.") 8°. n.p. (Liverpool,  
printed.) 1837. 5072
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hope. 8°. 1795. 5073
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caccio, and Petrarca . . shewing how they  
discoursed upon that famous theologian,  
Dante Alighieri . . ) and Pentalogia (or  
Five Dramatic Scenes). 8°. 1837. 5074
- In the dedication of the "Pentalogia" to  
Southey, opposite "you [Southey] and

**LANDOR (WALTER SAVAGE) —**  
*cont.*

two others will read these dramatic scraps with pleasure" is, in MS.—"Forster is one W. S. Landor."

Pericles and Aspasias. 2 vol. (in one). 8°. 1836. 5075

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Poems from the Arabic and Persian; with notes by the author of Gebir. 4°. Warwick, 1800. 5078

Poetry by the author of Gebir. 8°. London, Warwick [printed], 1802.. (Two copies.) 5079

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Poetry by the author of Gebir: and a postscript to that poem, with remarks on some critics. 8°. Warwick, n.d. 5080

Advertisement I. II. & pp. 65-111.

A Satire on Satirists, and admonition to detractors. 8°. 1836. (Two copies.) 5081

Terry Hogan, an eclogue; lately discovered in the library of the Propaganda at Rome, and now first translated from the Irish. Thereunto is subjoined a dissertation by the editor, Phelim Octavius Quarle. [Anon.] 8°. 1836. 5082

[Tracts.] 8°. London, etc. 1809, etc. 5083

1. Three Letters, written in Spain. I. On the means of supplying an adequate force of Cavalry. II. View of parties in England, their errors, and designs. III. Our conduct at Ferrol, at Buenos-Ayres, and at Cintra. [Anon.] London, Bath [printed], 1809.

2. Popery: British and Foreign. 1851.

. Letters of an American, on Russia and Revolution. Edited by W. S. Landor. 1854.

Proof sheets. Title taken from headline, that on the t.p. being mutilated.

4. [No t.p. Statement of occurrences at Llanbedr.] *End.* Printed, Bath, n.d.

[Reviews and notices of his Works and Life.] 5084

1. Blackwood's Magazine. April 1843. "Imaginary conversation, between M<sup>r</sup>. W. S. Landor and the Editor." pp. 518-539.

2. Review art. April, 1846. "Landor's Collected Writings—New imaginary Conversations." pp. 486-511.

3. Review art. Dec. 1848. "The Works of W. S. Landor." pp. 63-77. At end in pencil "J. R. Lowell."

4. Review art. "Life and opinions of W. S. Landor." pp. 171-206. MS. notes.

5. Atlantic Monthly, April—June, 1866. pp. 385-396; 539-552; 663-706.

**LANDOR (WALTER SAVAGE) —**  
*cont.*

Selections from the Writings of W. S. Landor, Edited by George Stillman Hillard. (Portrait.) 8°. Boston [U.S.] 1856. 5085

Simonidea. [Anon.] 12°. Bath [printed], London, n.d. ["Preface" dated "Bath, Feb. 14, 1806."] \*5085

"From the old Library, at Tachbrooke. Given by the Misses Landor to the South Kensington Museum, to be added to the Works of their uncle, W. S. Landor."

**[LANDOR (WALTER SAVAGE)?]**

Bath Subscription Ball and other Poems. [Anon.] 8°. 1842. 5086

Pencil note on t.p. by M<sup>r</sup>. Forster.

**LANE (EDWARD WILLIAM).**

Library of entertaining knowledge. Account of the Manners and Customs of the Modern Egyptians, written in Egypt during 1833-5, partly from notes . . 2 vol. (in one). 12°. 1837. 5087

[Another edition.] Reprinted from the third edition, containing large additions and improvements. 3 vol. 12°. 1846. 5088

Arabian tales and anecdotes: being a selection from the notes to the new translation of 'The thousand and one nights.' 12°. 1845. 5089

**LANE (RICHARD JAMES) A.R.A.**

Life at the Water Cure or a Month at Malvern a diary. Illustrations. To which is added the sequel. 8°. 1846. 5090

"John Forster Esq. with R. J. Lane's best regards."

Life at the Water Cure. Facts and fancies noted down during a month at Malvern a diary with illustrations . . Appendix consisting of selections from hydropathic authors and a reprint of Confessions of a Water-patient by Sir Edward Bulwer Lytton. New edition. 8°. 1851. 5091

A Month at Malvern, under the Water Cure. With the sequel, etc. Third edition. Reconsidered—rewritten. 8°. 1855. 5092

Spirits and Water. 12°. 1855. 5093

**LANG (JOHN DUNMORE) D.D.**

Cooksland in North-eastern Australia; the future Cotton-field of Great Britain: its characteristics and capabilities for European colonization. With a disquisition on the . . Aborigines. 8°. 1847. 5094

Freedom and independence for the Golden Lands of Australia; the right of the Colonies, and the interest of Britain and of the World. 8°. 1852. 5095

**LANG (JOHN DUNMORE) D.D. —**  
*cont.*

Historical and statistical account of New South Wales : including a visit to the Gold Regions, and a description of the mines . . . Third edition . . . 2 vol. 8°. 1852. 5096

Phillipsland; or the country hitherto designated Port Phillip . . . as a highly eligible field for emigration. 8°. 1847. 5097

**LANGBAINE (GERARD).**

Account of the English Dramatick Poets. Or, some observations and remarks on the lives and writings, of all those that have publish'd either comedies, tragedies, tragi-comedies, pastorals, masques, interludes, farces, or opera's in the English Tongue. 8°. Oxford, 1691.

5098  
Lives and characters of the English Dramatick Poets. Also an exact account of all the plays that were ever yet printed in the English tongue . . . with remarks . . . First begun by Mr. Langbain, improv'd and continued down to this time, by a careful hand [Charles Gildon.] 8°. n.d. (1698 or 9). 5099

On t.p. "Southey" in MS.

**LANGDALE (HON. CHARLES).**

Memoirs of Mrs. Fitzherbert; with an account of her marriage with the Prince of Wales, afterwards George the Fourth. (Portrait.) 8°. 1856. 5100

**LANGDON (WILLIAM B.).**

Ten thousand things relating to China and the Chinese . . . with a synopsis of the Chinese Collection (Portrait of the Emperor of China). 8°. 1842. 5101

**LANGFORD (JOHN ALFRED).**

The Drama of a Life : and Aspiranda. 12°. London and Birmingham, 1852. 5102

The Lamp of Life. [Verses. Anon.] 12°. London, Birmingham [printed], 1856. 5103

Religion and Education in relation to the People. 12°. 1852. 5104

**LANGHORNE (JOHN) D.D.**

Poetical Works. Collated with the best editions: by Thomas Park. 2 vol. (in one). 12°. 1806. 5105

Correspondence of Theodosius and Constantia; and the History of Solyman and Almena. 12°. 1826. 5106

Letters supposed to have passed between M. De St. Evremont and Mr. Waller. Now first collected . . . 12°. 1770. 5107

Mitford's copy and MS. notes. "This book was written by John Langhorne—see his Life."

**LANGON (Baron).**

Evenings with Prince Cambacérès, second consul . . . 2 vol. (Portraits of Napoleon and Cambacérès.) 8°. 1837. 5108

**LANGSDORFF (G. H. VON).**

Voyages and travels in various parts of the World, during 1803-7. Engravings. (Portrait.) 4°. 1813. 5109

**LANGTOFT (PETER).**

[Half-title.] Works of Thomas Hearne . . . (London) 1810 . . . [Title.] Peter Langtoft's Chronicle, (as illustrated and improv'd by Robert of Brunne) from the death of Cadwalader to the end of K. Edward the first's reign. Transcrib'd . . . from a MS. in the Inner-Temple library by Thomas Hearne. To which are added . . . Roll concerning Glastonbury Abbey . . . Account of the hospital of St. Mary Magdalen near Scroby in Nottinghamshire, by John Slacke. Two Tracts . . . the first relating to Conquest in Somersetshire, the second concerning Stone-henge. 2 vol. 8°. Oxford, 1725. [Reprint of 1810.] 5110

**LANMAN (CHARLES).**

Adventures in the Wilds of North America. Edited by Charles Richard Weld. 12°. 1854. 5111

Private life of Daniel Webster. 8°. 1853. 5112

**LANSDOWNE (GEORGE GRANVILLE, BARON).**

Genuine Works in verse and prose. 3 vol. (Portrait.) 12°. 1736. (Two copies.) 5113

**LANZI (ABATE LUIGI).**

History of Painting in Italy . . . translated from the Italian. By Thomas Roscoe. New edition. 3 vol. (Portraits.) 8°. Bohn, 1847. 5114

**LAPPENBERG (DR. J. M.).**

History of England under the Anglo-Saxon Kings, translated from the German, by Benjamin Thorpe. With additions and corrections by the author and the translator. 2 vol. 8°. 1845. 5115

**LARDNER (DIONYSIUS) D.C.L.**

Electric Telegraph popularised. With one hundred illustrations. From "The Museum of Science and Art." 8°. 1855. 5116

Cabinet Cyclopaedia. Conducted by D. Lardner . . . Natural Philosophy. Manual of electricity, magnetism, and meteorology. By D. Lardner. 2 vol. 12°. 1841-4. 5117

Vol. II. edited and completed by Charles V. Walker.

**LARDNER (DIONYSIUS) D.C.L. —**  
*cont.*

Hand book of Natural Philosophy and Astronomy. First course. Mechanics—hydrostatics—hydraulics—pneumatics—sound—optics. Illustrations. 8°. 1851. 5118

Second course. Heat—common electricity—magnetism—voltaic electricity. Illustrations. 8°. 1852. 5119

Railway economy : a treatise on the new art of transport . . . With an exposition of the practical results of the railways in operation in the United Kingdom, on the Continent, and in America. 8°. 1850. 5120

Steam Engine, steam navigation, roads, and railways, explained and illustrated. Eighth edition. Illustrations. 8°. 1851. 5121

— AND OTHERS.

Great Exhibition, and London in 1851. Reviewed by Dr. Lardner, &c. 8°. 1852. 5122

Besides Dr. Lardner's Essays this vol. contains a discourse by Baron C. Dupin at the Conservatoire des Arts et Métiers, and reviews published in the "Journal des Débats" by Michel Chevalier, John Lemoine, and Hector Berlioz.

**LA ROCHEFOUCAULT (FRANÇOIS VI. DUC DE).**

Maxims, and moral reflections. New edition. (Portrait.) 12°. 1802. 5123

Maxims and Moral Reflections. With a biographical preface. New edition. (Portrait.) 12°. 1819. 5124

Moral Maxims. Translated from the French. With notes. 12°. 1749. 5125

Moral Reflections, sentences, and maxims. Newly translated from the French. With an introduction and notes. 12°. 1850. 5126

**LARPENT (FRANCIS SEYMOUR).**

Private Journal of Judge-Advocate Larpent, attached to the head-quarters of Lord Wellington during the Peninsular War, from 1812 to its close. Edited by Sir George Larpent. Third edition. 8°. 1854. 5127

**LARPENT (SIR GEORGE).**

Turkey ; its history and progress : from the journals and correspondence of Sir James Porter, fifteen years ambassador at Constantinople ; continued to the present time, with a memoir of Sir J. Porter, by his grandson, Sir G. Larpent. 2 vol. (Portraits.) 8°. 1854. 5128

**LAS CASAS OR CASES (EMANUEL AUGUSTUS DIEUDONNÉ, MARQUIS DE).**

Journal of the private life and conversations of the Emperor Napoleon at Saint Helena. New edition. 4 vol. . . (Plates.) 8°. 1825. 5129

Memoirs of the life, exile, and conversations, of the Emperor Napoleon. New edition. (Portrait.) 4 vol. 12°. 1836. 5130

Memoirs, communicated by himself. Comprising a letter from Count de las Casas at St. Helena to Lucien Bonaparte, giving a faithful account of the voyage of Napoleon to St. Helena, his residence, manner of living, and treatment on that Island. Also a letter to Lord Bathurst. Second edition. 8°. 1818. 5131

**LATHAM (ROBERT GORDON) M.D.**

The English Language. Third edition. 8°. London, 1850. 5132

Ethnology of the British colonies and dependencies. 12°. 1851. 5133

Ethnology of the British Islands. 12°. 1852. 5134

Ethnology of Europe. 12°. 1852. 5135

Man and his Migrations. 12°. 1851. 5136

Native Races of the Russian Empire. Coloured Map . . and other illustrations. 8°. 1854. 5137

Natural history of the varieties of Man. 8°. 1850. 5138

**LATHBURY (REV. THOMAS).**

Memorials of Ernest the pious, first Duke of Saxe-Gotha, and the lineal ancestor of . . Prince Albert : with historical notices of Frederick, John, and John Frederick, Electors of Saxony, the chief promoters of the Reformation in Germany. 12°. 1843. 5139

**LATIMER (HUGH) BISHOP OF WORCESTER.**

Sermons . . illustrated with notes. Memoir of the Bishop ; by John Watkins. 2 vol. Vol. I. (Portrait.) 8°. 1824. 5140

**LATIN.**

[Tracts.] 4°. & 8°. v.l. 5141

Isaac Vossii De Sibyllinis aliisque quæ Christi natalem præcessere Oraculis. Ejusdem responsio ad objectiones nuperæ Criticæ Sacrae. Oxon. e theatro Sheldoniano, 1679.

Concio synodica ad Clerum Anglicanum, ex provinciâ præsertim Cantuariensi, in Aede Paulinâ Londinensi habita 1661. Per Thomam Pierce, S. T. D. 1661.

Celeusma, seu Clamor, ad theologos hierarchiæ Anglicanæ. Per quem pernoventur, ad sociandas vires, cum fratribus



LATIN—*cont.*

abeuntibus ab eis in disciplina, ut sese opponant Symmystis de suo grege, qui Reformationem in doctrina, subvertere, saltem corrumpere satagunt Pelagianismo, Socinianismo, & Papismo. Duplex elenchus, unus errorum de Novatorum fabrica: alter puriorum doctrinarum Ecclesiae Anglicanae. Tum refelluntur, duo putidi Literatores, qui in fidelem Christi servum, Guil. Jenchinum, inveci sunt [etc.] 1679.

## LAUD (WILLIAM) ARCHBISHOP OF CANTERBURY.

Works. Vol. I. Sermons. III. Devotions, Diary, and History. VI. Part 1. Miscellaneous papers.—Letters. Part 2. Letters.—Notes on Bellarmine. VII. Letters [Edited by Rev. W. Scott]. 8°. Oxford, 1847-60. 5142

Vols. of "Library of Anglo-Catholic Theology," but the set incomplete. Duplicate of Vol. VII. Book-plate of Rev. F. L. Colvile.

Autobiography. Collected from his Remains. 12°. Oxford, 1839. 5143

Presentation copy to Rev. J. B. Morris. MS. inscription by the Editor.

Sermons. Reprinted verbatim from the last edition, in 1651. Edited by Rev. J. W. Hatherell. 8°. London & Oxford, Stroud [printed], 1829. 5144

Letter sent with Manuscripts to the University of Oxford . . . Answer which the Universitie sent him . . . 4°. n.p. 1641. 5145

Letter 28. June 1641. unto the University of Oxford: specifying, his willingness to resigne his chancellor-ship . . . 4°. n.p. 1641. 5146

Sermon preached before his Majesty, 19 June, at Wansted. 1621. 4°. 1621. 5147

On the title-page by "D Laud Deane of Gloucester."

Speech delivered in the Starr-Chamber, xiv June, 1637. At the censure, of John Bastwick, Henry Burton, & William Prinn; concerning pretended innovations in the Church. 4°. 1637. (Two copies.) 5148

No. 1. L. P. "Roger Twysden 1637." MS. on title. Dedication in both copies.

Archbishop of Canterbury's Speech: or his funerall sermon, preacht by himself on the scaffold on Tower-Hill, Friday 10. January, 1644 . . . also, the prayers which he used at the same time . . . All faithfully written by John Hinde . . . (Portrait of Laud inserted). 4°. 1644. (Three copies.) 5149

No. 1. At the end in MS. "To Mr. W. Laud, from Jos: Hall; concerning his unsettleness in Religion" (imperfect).  
No. 2. MS. at beginning; portrait.

LAUD (WILLIAM) ARCHBISHOP OF CANTERBURY—*cont.*

Articles exhibited in Parliament against William Archbishop of Canterbury, 1640. 4°. n.p. 1640. 5150

Dr. Bandinel's book-plate (and in many other Laud tracts).

Articles of the Commons, in maintenance of their accusation, against W. Laud archbishop of Canterbury, whereby he stands charged with high treason. Also, further articles of impeachment by the Commons, against the said Archbishop, of high treason . . . 4°. 1643. 5151

The Bishops Potion, or, a dialogue betweene the Bishop of Canterbury, and his phisitian . . . (woodcut on title.) 4°. n.p. 1641. 5152

. . . The Canterburians self-conviction. Or an evident demonstration of the avowed Arminianisme, Poperie, and tyrannie of that faction . . . With a post-script to the personate Jesuite Lysimachus Nicanor . . . [By Robert Baillie, D.D.] 4°. n.p. 1640. 5153

Canterburie pilgrimage: in the testimony of an accused conscience for the blood of Mr. Burton. Mr. Pryune. and Doctor Bastwicke. . . wherein is laid open, the reality of the Scottish nation with the kingdome of England. (Woodcut on title.) 4°. 1641. 5154

Canterburies dreame: in which the apparition of Cardinall Wolsey did present himselfe unto him . . . the third night after my Lord of Strafford had taken his fare-well to the world. (Woodcut on title.) 4°. n.p. 1641. 5155

Canterburys Will. With a serious Conference betweene his scrivener and him. Also a loving admonition to his brethren the Bishops. (Woodcut of Laud on title.) 4°. n.p. 1641. 5156

Dialogue betweene Sacke and Six. (Woodcut on title.) 4°. n.p. 1641. 5157

Een vast ende bondigh Antwoort op Willem Lauds Aerts-bisschop van Cantelberghs. Oratie ofte Lyck-Predicatie, Gedacn by hem-selven op Towerhil, den 10 Januarii oude stijl, 1645. wesende Vrydach . . . 4°. Neerlandts, 1645. 5158

Prefixed is a portrait of King Charles, with scenes from his life, and verses in Dutch beneath, and another of Laud.

Elegie on William Lord Arch-Bishop of Canterbury . . . 4°. n.p. 1644. 5159

Pp. 8-9 mutilated.

Lambeth Faire, wherein you have all the Bishops trinkets set to sale. (Woodcut on title.) 4°. n.p. 1641. 5160

Lambeth Faire's ended . . . (Woodcut on title.) 4°. n.p. 1641. 5161

Mercuries Message . . . Letter sent to W. Laud late Archbishop of Canterbury,

**LAUD (WILLIAM) ARCHBISHOP  
OF CANTERBURY—cont.**

now prisoner in the Tower [verses.] (Woodcut portrait on title.) 4°. n.p. 1641. 5162

Answer to the . . pamphlet, entitled *Mercuries Message* . . [Verses.] (Portrait on back of title.) 4°. [Title cut down at bottom (1641).] 5163

*Mercuries Message* defended, against the . . cavils of Thomas Herbert a ridiculous ballad-maker . . By the author of the said *Mercuries Message*. (Woodcut on title.) 4°. [Title cut down at bottom.] 5164

*Newes from Rome*. Or a relation of the Pope and his Patentees pilgrimage into Hell, with their entertainment, and the Popes returne backe againe to Rome. With an elegiacall confabulation betwene Death and Honour . . (Woodcut.) 4°. n.p. 1641. 5165

At end "T. B."

Ordinance of . . Parliament. That all the temporali livings, dignities, and ecclesiasticall promotions belonging unto William [Laud] Lord Archbishoppe of Canterbury be forthwith sequestered . . and that he shall be suspended . . (Portrait of Laud.) 4°. 1643. 5166

Petition to parliament, by the Arch-Bishop of Canterbury. Wherein the said Arch-Bishop desires that he may not be transported beyond the seas into new England with Master Peters . . (Woodcut portrait on title.) 4°. 1643. (Two copies.) 5167

Read and Wonder A Warre betwene . . the Pope and the Divell. With his Holinesse Will made before his death in the field . . 4°. n.p. 1641. 5168

Reasonable motion in the behalfe of such of the Clergie, as are now questioned in Parliament for their places. With the Conference betwixt . . William Arch-bishop of Canterbury and Thomas late Earle of Strafford. [Verses.] (Woodcut portraits on title.) 4°. n.p. 1641. 5169

Recantation of the prelate of Canterbury : being his last advice to his brethren the Bishops of England . . (Portrait.) 4°. 1641. 5170

"Tho: Baker Coll: Jo: Socius ejectus."

Recitall of the unreasonable proceedings of Dr. Laud, against T. W. . . 4°. 1641. 5171

Relation of the death and sufferings of the . . L. Archbishop of Canterbury : With . . his speech, and other passages on the scaffold . . [By Peter Heylin?] 4°. Oxford, 1644. (Two copies.) 5172

Replie to a relation, of the conference between William Laude and Mr. Fisher the Jesuite . . 4°. n.p. 1640. 5173

Arms (in colours) of Robert Gibbon. Book-plates of P. C. Crespigny and Chas. Garrett.

**LAUD (WILLIAM) ARCHBISHOP  
OF CANTERBURY—cont.**

Rome for Canterbury : or a true relation of the birth, and life, of William Laud, Arch-bishop of Canterbury : with his proceeding, both in the Star-chamber, High-commission Court, in his owne house, and some observations of him in the Tower . . Articles by which he stands charged of High Treason, &c. (Woodcut of Laud on title.) 4°. n.p. 1641. 5174

[Tracts.] 4°. n.p. 1640-1. 5175

Archy's dream, sometimes Iester to his Maiestie, but exiled the Court by Canterburies malice. (Woodcut on title, and portrait of "Archee" inserted.)

Articles exhibited in Parliament against William Archbishop of Canterbury, 1640.

The Canterburians self-conviction [etc. Duplicate of No. 5153].

Lord Bishops, none of the Lords Bishops. Or a short discourse, wherein is proved that prelati call jurisdiction, is not of divine institution, but forbidden by Christ himselfe ; wherein also passages of the Arch-Prelate of Canterbury in his late booke, intituled a Relation of a conference, &c. are met withall. [By Prynne.]

At the end, without title-page and with continuous signatures—Good Council for the present state of England.

The Bishops Potion [Duplicate of No. 5152].

Canterburies Potion : wherein is shewed the great art of his doctor in finding out the nature of his disease. Collected from the doctors owne hand.

Letter [Duplicate of No. 5145].

Letter to the Universitie of Oxford. Wherein he relates his present condition, and resignes the office of his Chancellourship. (Woodcut on Title.)

Canterburie pilgrimage [Duplicate of No. 5154].

Charge of the Scottish Commissioners against Canterburie and the Lieutenant of Ireland. With their demand concerning the sixt article of the Treaty.

[Tracts.] 4°. London, and n.p., 1641-4 and n.d. 5176

Canterburies Toolcs: or, Instruments wherewith he hath effected many rare feats. Discovering his projects and policies. (Woodcut on title.)

Terrible outcry against the loytering exalted Prelates : shewing the danger, and unfitness of conferring them in any temporall office or dignity. By, [W.] Prinne. (Portrait.)

Bishops Mittimus to goe to Bedlam. Upon their accusation of high treason by the Parliament for making their petition and protestation to his Maiesty against the proceedings of the same.

Episcopacie asserted : as it now stands established in our Church and Commonwealth. By Thomas Cooke.

Englands Glory in her Royall King, and Honorable Assembly in Parliament, above her former usurped lordly Bishops Synod. Discourse betwixt Mr. John Calvin and a prelati call bishop. Bishop of Canterburies dreame.

Mr. Grymstons speech in Parliament upon the accusation and impeachment of W. Laud Arch-Bishop of Canterbury, upon high treason.

Speech of John Pym, to the Lords, upon the delivery of the articles of the Com-

**LAUD (WILLIAM) ARCHBISHOP  
OF CANTERBURY—cont.**

- mons, against W. Laud, Archbishop of Canterbury, in maintenance of their accusation, whereby he stands charged of High Treason. With the said articles.
- Jury of inquisition De Jure Divino. Whether by divine right it is lawfull to inflict punishment upon the offending lordly Bishops, Yea, or No.
- Eight occasionall Speeches, made in the House of Commons this Parliament, 1641. By Sir John Wray.
- Rome for Canterbury. [Duplicate of No. 5174]. (Woodcut on title).
- Square-caps turned into Roundheads: or the Bishops vindication, and the Brownists conviction. Being a dialogue between Time, and Opinion. By H. P. (Woodcut on title).
- Newes, true newes. The World is mad, or it is a mad world my Masters. (Woodcut).
- Manner of the impeachment of the xii. Bishops accused of high treason, for preferring a petition, and making a protestation. Said petition and remonstrance of the said bishops.
- Projectors downfall: or times changeling. Wherein the monopolists and patentees are unmasked to the view of the world. (Woodcut on back of title).
- Description of the Round-heads, and the Long-Heads. An answer to the Devil turn'd Round-head.
- Twenty looks over all the Round-heads that ever lived in the world. (Woodcut on title). [Imprint mutilated, 1642 or 3].
- [No title-page. The Master-piece of Round-heads, or an explanation and declaration of the right Round-heads indeed.]
- Plots of domestick and forraigne enemies, of the Romish religion. Against the princes, and Kingdomes of England, Scotland and Ireland. Beginning with the reformation of religion under Qu. Elizabeth, unto 1642. Briefly collected by G. B. C. Second edition. Present rebellion in Ireland, the cruell practises in France against the Protestants, the murder of Henry the 3<sup>d</sup>, and Henry the 4<sup>th</sup> by the Popish French faction.
- Satyre against Seperatists, or, the conviction of Chamber-preachers, and other Chismatickes. By A. C.
- Briefe relation of the Death and Sufferings of the L. archbishop of Canterbury. Oxford, 1644. [Another copy of No. 5172.]
- Archbishop of Canterbury's Speech: or his funeral Sermon. [Duplicate of No. 5149].
- [Tracts.] 4°. n.p. 1641. 5177
- Rome for Canterbury [Duplicate of No. 5174].
- A Lordly Prelate. Being, diverse experimentall receipts how to recover a Bishop if he were lost. (Portrait on title.)
- Romes A B C, being a short perambulation or rather articular accusation of a late tyrannicall oppressour. With a petition to the Archbishop of Canterbury, now prisoner in the Tower. (Portrait on title.)
- Recital of the unreasonable proceedings of Dr. Laud, against T. W. minister of the Word of God. With his absurd answer to the same. London. (2 copies.)
- The Archbishops crueltie, made knowne in a true story of one Mr. Edward Rood, who was minister at Saint Helens in Abingdon, and dismissed of his meanes and ministry by him. By Giles Gulner.
- Discovery of the notorious proceedings of W. Laud, Archbishop of Canterbury, in

**LAUD (WILLIAM) ARCHBISHOP  
OF CANTERBURY—cont.**

bringing innovations into the church, and raising up troubles in the state. Confessed by John Browne a prisoner in the Gatehouse. London [date imperfect, but 1641].

**— AND STRAFFORD (THOMAS  
WENTWORTH, EARL OF).**

Charge of the Scottish Commissioners against Canterburie and the Lieutenant of Ireland. Their demand concerning the sixt article of the Treaty. The Parliaments resolution about the proportion of the Scottish charges, and the Scottish Commissioners acceptance thereof. 4°. 1641. 5178

The discontented Conference betwixt the two great Associates, William Archbishop of Canterbury, and Thomas late Earle of Strafford. [Verses.] 4°. n.p. 1641. 5179

**LAUDER (WILLIAM).**

Essay on Milton's use and imitation of the moderns, in his Paradise Lost. 8°. 1750. 5180

**LAVALETTE (ANTOINE MARIE  
CHAMANS, COUNT DE).**

Memoirs. Written by himself. Second edition. 2 vol. 8°. 1831. 5181

Biographical sketch prefixed signed "Cuvillier Fleury."

**LAW (ISABELLA).**

Winter Weavings: poems. Dedicated in all affection to Adelaide A. Procter. 12°. 1863. 5182

"John Forster Esq<sup>r</sup>. with best regards from A. A. P." [Procter].

**LAW (REV. WILLIAM).**

Serious Call to a devout & holy life, adapted to the state and condition of all orders of Christians. Seventeenth edition . . . Account of the author, and three letters to a friend, not before published in any of his works. Also, two letters from Clergymen in the Established Church, strongly recommending the Serious Call . . . His character, by Edward Gibbon, and a list of all his Works. 12°. 1814. 5183

**LAW.**

Law Magazine; or quarterly review of Jurisprudence. February, 1836 — November, 1843. Vol. XV-XXX. [Edited by Abraham Hayward and others.] 8°. 1836-43. 5184

Vol. XXI wanting.

— Vol. I-XXIV. New Series. Vol. XXXII-LV of the old Series. 8°. 1844-56. 5185

## LAW—cont.

Law Magazine and Law Review, or, Quarterly Journal of Jurisprudence. May to August, 1856. Volume I. 1856. 8°. 1856. 5186

Law Review, and Quarterly Journal of British and Foreign Jurisprudence. Vol. I-IV. Nov. 1844—Aug. 1846. 8°. 1845-6. 5187

[Law Tracts.] 4°. and F°. 1641-94.  
[From the library of Joseph Parkes.] 5188

Reading of Robert Brook, Sericant of the law, and Recorder of London, upon the stat. of Magna Charta, chap. 18. 1641.

Argument to prove that each subject hath a propriety in his goods. Shewing also the extent of the Kings prerogative in impositions upon the goods of merchants exported and imported. With a remonstrance presented to the Kings Majesty, by the House of Commons, in the parliament holden 1610. By a late learned judge of this kingdom. 1641.

Mr. St. Johns speech, or argument in Parliament; shewing whether a man may be a judge, and a witness in the same cause. By way of preface, I shall return a distinction between a doubtfull and a scrupulous conscience. n.p. 1641.

Englands safety in the laws supremacy. 1659.

Case of the purchasers of publick lands, fee-farms, &c. stated: or a plea for such purchasers enjoying their purchased estates, and for the payment of publick faith debts. 1660.

Abstract of all the statute-laws of this kingdom now in force, made against Jesuites, seminary priests, and popish recusants. 1675.

[No title-page. Mr. Percivall Brunsell's Case.]

Catalogue of the names of all his Majesties Justices of the peace in commission in the severall Counties throughout England and Wales, according to the late alterations. Names of all those formerly in commission, now left out. Carefully collected by S. N. 1680.

Power and privilege of Juries asserted. Published for the information of Heraclitus ridens, and the doting Observator 1681.

[No title-page. Ignoramus vindicated, in a dialogue between prejudice and indifference. (Touching juries.)] End. 1681.

City of Londons rejoinder, to Mr. Attorney General's replication in the Quo Warranto brought by him against their Charter. Wherein they plead, that by prescription they have a right, to appoint, alter, and change the Markets. To regulate Markets, and to ascertain tolls and prisages. They also plead, that upon serious consideration had of the late damnable Popish-Plot the Common Council agreed to the petition incerted in Mr. Attorney-General's said Replication. 1682.

Forfeitures of Londons Charter, or an impartial account of the several seizures of the City Charter, with the means and methods that were used for the recovery of the same, with the causes by which it came forfeited, as likewise the imprisonments, deposing, and fining the Lord Mayor, Aldermen, and Sheriffs, since the reign of King Henry the Third to this present year, 1682. 1682.

## LAW—cont.

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Lexington Papers ; or, some account of the Courts of London and Vienna ; at the conclusion of the seventeenth century. Extracted from the official and private correspondence of Lord Lexington, British Minister at Vienna, 1694-8. Selected from the originals at Kelham [Notts], and edited, with notes, by Hon. H. Mannes Sutton. 8°. 1851. 5322

**LEYDEN (DR. JOHN).**

Poetical remains, with Memoirs of his life, by Rev. James Morton. 8°. 1819. 5323

**LIBERAL.**

The Liberal. Verse and prose from the South. Vol. I. II (in one). [By Byron, Shelley, Leigh Hunt, etc.] 8°. 1822-3. 5324

**LIBRARY OF KNOWLEDGE.**

Library of Useful Knowledge. 4 vol. 8°. London and n.p. 1829-30, and n.d. 5325

Vol. I. Account of Lord Bacon's Novum Organon Scientiarum ; or, new method of Studying the Sciences. Popular account of Newton's optics. Chemistry. Electricity. Galvanism. Animal Mechanics. Thermometer and Pyrometer. Optical Instruments.

2. Objects, advantages, and pleasures of Science. Mechanics. Hydrostatics. Hydraulics. Pneumatics. Heat. Optics. Double refraction and polarisation of light. With an explanation of scientific terms, and an Index.

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Sale Catalogues. 2 vol. 8°. (1859-62.) 5326

Catalogue of the Manuscripts, chiefly upon vellum, formed by G. Libri, which will be sold by auction, 1859. (With introduction by G. Libri, and fac-similes.)

Catalogue of the choicer portion of the Library, formed by G. Libri, manuscripts and books with autograph notes, collection of historical bindings which will be sold by auction, 1859 (with Letter by G. Libri.)

LIBRI (GUGLIELMO)—*cont.*

Catalogue (Proof-Sheets) of the reserved portion of the Libri Collection, containing one of the most extraordinary assemblages of ancient manuscripts and printed books ever submitted for sale, and a large collection of ancient drawings by the great masters, with the collection of historical ornamental bindings which will be sold by auction, 1862.

Catalogue of the mathematical, historical, bibliographical and miscellaneous portion of the library of G. Libri, fine Horae and other manuscripts upon vellum, books with autograph annotations. Part the first, A—L, which will be sold by auction, 1861 (with introduction by G. Libri and fac-similes).

Part the second, M—Z, which will be sold by auction, 1861.

## LICHTENSTEIN (HENRY).

Travels in southern Africa, in 1803-6. Translated from the German, by Anne Plumptre. (Portrait.) 4°. 1812. 5327

Travels in southern Africa, in 1803-4-5-6. Translated from the German, by Anne Plumptre. 2 vol. (Portrait.) 4°. 1812-15. 5328

## LIDDELL (HENRY GEORGE) D.D.

History of Rome from the earliest times to the establishment of the Empire. 2 vol. 8°. 1855. 5329

## — AND SCOTT (ROBERT) D.D.

Greek-English Lexicon. Fifth edition. 4°. Oxford, 1861. 5330

## LIEBER (FRANCIS).

Civil Liberty and Self-government. 8°. 1853. 5331

Manual of Political Ethics. Part I. Book I.—Ethics general and political. Book II.—The State. 8°. 1839. 5332

## LIFE.

Life's progress through the passions: or, the Adventures of Natura. By the author of The Fortunate Foundlings. 12°. 1748. 5333

## LIFE-BOATS.

Report of the Committee appointed to examine the Life-boat models submitted to compete for the premium offered by the Duke of Northumberland: list of the existing life-boat, rocket, and mortar stations, abstract of the wrecks which occurred on the shores of the British Isles in 1850. Appendix, maps and plans. F°. 1851. 5334

## LIGHTFOOT (JOHN) D.D.

Horae Hebraicae et Talmudicae. Impensae I. In Chorographiam aliquam terrae Israeliticae. II. In Evangelium S. Matthaei. 4°. Cantab., 1658. 5335

## LILBURNE (JOHN).

Impeachment of High Treason against Oliver Cromwel and Henry Ireton . . by Lieutenant Colonel J. L. . . In which, he engageth . . to prove the said O. Cromwel guilty of the highest treason . . Hints of cautions to the Lord Fairfax, for absolutely breaking his solemn engagement with his souldiers, &c. . . The authors late proposition sent to Mr. Holland, to justifie . . his late actions or writings in his books. 4°. 1649. 5336

On t.p. "W. Hone."

[Collection of Tracts, written and published by or relating to John Lilburne. From 1638 to 1653.] 4 vol. (Portraits.) 4°. London and n.p. 5337

Vol. I. A worke of the beast or a relation of a most unchristian censure, executed upon J. L. (now prisoner in the fleet) the 18 of April 1638. With the heavenly speech uttered by him at the time of his suffering. Printed in the yeare the beast was wounded 1638.

See also at the end of "The Christian mans triall."

[No title-page. The prisoners plea for a habeas corpus, or an epistle writ by J. L. prerogative prisoner in the Tower of London the 4. of April, to W. Lenthall Speaker. In which is also declared the usurpation of Oliver Cromwell. Epistle to the prentices of London 10 May 1639.

The Christian mans triall: or, a true relation of the first apprehension and severall examinations of J. L., with his censure in Star-Chamber. His speech in the pillory: Also the severe order of the Lords. Second edition.

Examination and confession of Captaine Lilbourne and Captaine Viviers, who were taken at Brainford, and had their trial at Oxford, who were judged as ring-leaders of the round-heads, to lose their lives. In a letter from Daniel Felton. Also many perswasions and strong inducements whereby his Maicesty doth make knowne how much it concernes the good of this kingdome, to incline to an accommodation of peace.

[No t.p. Letter, written by J. L. To William Prinne. (Upon the coming out of his last booke, intituled Truth triumphing over falshood, antiquity over novelty.)]

[No t.p. Relation of J. L.'s sufferings, as they were represented before the House of Peeres, 13 Feb. 1645. Their Lordships order.]

[No t.p. Additionall plea of J. L., 28 October, 1647. which he sent unto the committee of the House of Commons, with a letter [to John Maynard].

Review of a certain pamphlet under the name of J. L.

Remonstrance of many thousand citizens to their owne House of Commons. Occasioned through the imprisonment of J. L.

Every mans right: or, Englands perspective-glasse. Whereunto is added: a letter written by a prisoner in the Fleet, unto a member of the House of Commons: expressing the necessitie of justice, and the illegality of imprisonment of men for debt.

[No t.p. Anatomy of the Lords tyranny and injustice: exercised upon J. L., now a prisoner in the Tower of London. Delivered in a speech by him, Novem. 6. 1646.

LILBURNE (JOHN)—VOL. I.—*cont.*

before the committee of the House of Commons, appointed to consider of the privileges of the Commons of England.]

[No t.p. The Free-mans freedom vindicated. Or a true relation of the cause and manner of I. L.'s. present imprisonment in Newgate.]

[No t.p. Englands birth-right justified against all arbitrary usurpation. By a well-wisher to [the just cause for which J. L. is unjustly imprisoned in New-gate.]

Alarm to the House of Lords: agains their insolent usurpation of the common liberties, and rights of this nation. Manifested by them, in their present tyrannicall attempts against J. L., defendour of the faith.

Charters of London: or the second part of Londons liberty in chaines discovered. Unto which is annexed, a discourse, to prove, that though Kings or Parliaments may confine unto the people their rights, freedoms, and liberties; yet it lies not in their powcer to take them from them againe when they please. By J. Lilburn.

At the end Remonstrance [to Parliament] of William Sykes merchant, for free trade in transporting and importing of commodities.

[No t.p. The just mans justification: or a letter by way of plea in barre; by J. L. to Justice Reeves. Wherein the sinister and indirect practices of Col. Edward King against L. are discovered.]

[No t.p. A pearle in a dounghill. Or J. L. in New-gate: committed illegally by the House of Lords.]

[No t.p. The oppressed mans oppressions declared: or, an epistle by J. L. prerogative-prisoner in the Tower of London, to Col. Francis West, Lieutenant thereof: in which the oppressing cruelty of all the goiers of England is declared, and particularly the Lieutenants of the Tower, as also, there is thrown unto Tho. Edwards, the author of the 3. Ulcerous Gangraenes, a bone or two to pick.]

Liberty vindicated against slavery. Shewing that imprisonment for debt, refusing to answer interrogatories [etc.] are all destructive to the fundamentall laws and common freedoms of the people. Published by occasion of the house of Lords commitment of J. L. close prisoner. By a lover of his Country.

[No t.p. Londons liberty in chains discovered. And, published by J. L. prisoner in the Tower of London, Octob. 1646.]  
At the end—"Postscript."

The peoples prerogative and privileges, asserted and vindicated. Being a collection of the marrow and soule of Magna Charta, and of all the most principall statutes made ever since to this present yeare, 1647. For the preservation of the peoples liberties and properties. With cleare proofs and demonstrations, that now their lawes and liberties are nigher subversion, then they were when they first began to fight for them. Compiled by J. Lilburne.

Vol. II. Vox Plebis, or, the peoples out-cry against oppression, injustice, and tyranny. Lieutenant Colonell Lilburnes Sentence published and refuted.

[No t.p. In the third yeare of the reign of Charles, King of England. [Summary of Acts of Parliament, etc.] (By John Lilburne.)]

[No t.p. Two letters by J. L. to Col. Henry Martin, a member of the House of Commons, 13. and 15 September, 1647. Unto which is annexed some other letters.]

LILBURNE (JOHN)—VOL. II.—*cont.*

[No t.p. The jugsers discovered, in two letters writ by J. L. 28. September, 1647. to Sir Thomas Fairfax, discovering the turn-coat, Machiavell practices of Lieut. Gen. Cromwell, and his soone in law, Commissary Generall Ireton. Unto which is annexed some advice to the private soldiers.]

Grand plea of J. L. against the present tyrannicall House of Lords, which he delivered before an open committee of the House of Commons, 20 October, 1647.

[No t.p. Letter by J. L., close prisoner in the Fleet, which he sent to James Ingram and Henry Hopkins, Wardens of the said Fleet.]

Regall tyrannie discovered. In which in also declared, the tyrannie of the kings of England, from the dayes of William the Conqueror, to this present king Charles. Out of which is drawn a discourse, occasioned by the tyrannie and injustice inflicted by the Lords upon J. L. now prisoner in the Tower.

[No t.p. A whip for the present House of Lords. In an epistle writ to Mr. Frost in answer to a lying book said to be his called a declaratio, &c. By Io. Lilburne, Feb. 27. 1647.

[No t.p. Grand plea [See before]. Unto which is annexed his proposition of 2. Oct. 1647. to argue his case in point of law, with any 40. lawyers the Lords shall chuse.]

At the end—Additionall plea of J. L.

[No t.p. Reasons of L's sending his letter to Mr. Prin, humbly presented to the committee of examinations.]

[No t.p. Ionahs cry out of the whales belly: or, certaine epistles writ by I. L. unto Lieu. General Cromwell, and Mr. John Goodwin: complaining of the tyranny of the Houses of Lords and Commons at Westminster.]

[No t.p. Epistle by J. L. unto Mr. Justice Roll: declaring the illegal dealing of himself, and Mr. Justice Bacon with him, in reference to his habeas corpus.]

Speech in the House of Commons. By Sir John Maynard, wherein he hath stated the case of J. L. Copie of a petition to the House of Commons in the behalfe of J. L., with the answer.

Englands weeping spectacle: or, the sad condition of J. L.

[No t.p. The lawes funerall, or, an epistle by J. L. giving a relation of his defence, before the judges of the Kings Bench, 8. May 1648. against both the illegal commitments of him by the House of Lords, and the House of Commons.]

[No t.p. To the representors of the people, in Parliament assembled. Sad representation of the uncertain and dangerous condition of the common-wealth: by the presenters and approvers of the large petition of 11. September, 1648.]

Second part of Englands new-chaines discovered: or a sad representation of the uncertain and dangerous condition of the common-wealth. By severall wel-affected persons inhabiting the City of London [etc.]

Vol. III. Triall of J. L. at the Guild-Hall of London, 24. 25. 26. Octob. 1649. Pen'd and taken in short hand. Appendix. Published by Theodorus Varaz. Southwark.

Second part of the triall.

[No t.p. First dayes proceedings, at the tryal.]

[No t.p. Certaine observations upon the tryall.]

At the end—John Lilburn. 1649.

LILBURNE (JOHN)—VOL. III.—*cont.*

Manifestation from J. L., William Walwyn, Thomas Prince, and Richard Overton (now prisoners in the Tower of London) and others, commonly (though unjustly) styled Levellers. Intended for their full vindication from the many aspersions cast upon them.

Englands lamentable Slaverie. Which slaverie, with the remedie may be easily observed. By the scope of a letter, written to L. now unjustlie imprisoned in Newgate.

[No t.p. J. L.'s plea in law. Penned by a true and faithful lover of the fundamentall laws and liberties of the free people of England.]

At the end—"John Lilburne, gentleman. June 28, 1653."

Discourse betwixt J. L. and Hugh Peter.

[No t.p. Agreement of the free people of England. By I. L., William Walwyn, Thomas Prince, and Richard Overton 1649.]

Autograph of "Jo Lilburne," p. 1.

[No t.p. The Juglers discovered. Duplicate. See vol. I.]

[No t.p. The resolved mans resolution, to maintain with the last drop of his heart blood, his civil liberties and freedoms. Epistle, by J. L. April 1647.]

The liberties of the people of England revived, asserted, and vindicated. Or, an epistle written 8 June 1649, by J. L. (arbitrary and aristocratical prisoner in the Tower of London) to William Lenthall Speaker.

Picture of the Council of State, held forth to the free people of England by J. L., Thomas Prince, and Richard Overton. Or, a narrative of the late proceedings against them. With their examinations at Darby House, 28. of March last.

Outcry of the young men and apprentices of London: or, an inquisition after the lost fundamentall lawes and liberties of England. Directed (August 29. 1649.) in an epistle to the private souldiery of the Army. Signed by Charles Collins, Anthony Bristlebolt [etc.]

Vol. IV. [No t.p. Preparative to an hue and cry after Sir Arthur Haslerig, for attempting to murder J. L. now prisoner in the Tower. As also for his felonious robbing the said J. L. All which the said J. L. hath evinced in his following epistle of 18 August 1649, to his uncle George Lilburne.]

Impeachment of high treason. [Duplicate of No. 5336.]

Strength out of weaknesse. Or the snail and absolute plea of J. L., against the present ruling powers sitting at Westminster. [Imperfect.]

The engagement vindicated and explained, or the reasons upon which J. L. tooke the engagement.

[No t.p. Just reproof to Haberdashers-Hall: or, an epistle writ by J. L., July 30. 1651. to four of the Commissioners at Haberdashers Hall wherein is set forth their unjust dealing in severall cases; with the relations of the said J. Lilburne, and their captiving their understandings to the tyrannical will of Sir Arthur Haslerigge.]

[No t.p. Case of the tenants of the manor of Epworth in the Isle of Axholm in the county of Lincoln. Stated by J. L. To prevent the mis-informations of John Gibbons, and the drainers.]

Remonstrance of J. Lilburne: concerning the lawes, liberties [etc.] of the free-born people of England; in relation to the

LILBURNE (JOHN)—VOL. IV.—*cont.*

sentence denounced against him for banishment. Published by a well-wisher to J. L.

[No t.p. The prisoner's most mournful cry against the present oppression and tyranny that is exercised upon him. Or, an epistle by J. Lilburne prisoner in Newgate, July 1. 1653. unto John Fowke Lord Maior.]

[No t.p. Declaration of J. L., against the unjust sentence of his banishment by the late Parliament of England; in an epistle from his house in Bridges in Flanders May 14. 1653 to the Lord General Cromwell. Appendix directed from J. L., to his excellency and his officers, occasioned by his present imprisonment in Newgate; and some groundless scandalls cast upon him, upon the delivery of his third address dated Newgate 29 June 1653.]

[No t.p. Letter to I. L. now prisoner in the Tower.]

[No t.p. To the representative body of England assembled in Parliament. The humble petition of I. L. a free man of England.]

[No title-page. A jury-man's Judgement upon the case of J. L.]

Malice detected, in printing certain informations and examinations concerning J. L.

Informations and examinations taken concerning I. L., shewing his apostacy to the party of Charles Stuart.

Second Letter from J. Lilburne: to John Fowke, Lord Maior.

Second Address to the Lord Generall Cromwell, and the Councell of State. Being the humble petition of J. L. Broadside. F<sup>o</sup>.

J. Lilb. tryed and cast: or, his case and craft discovered.

Letter, from J. L. to a friend.

England's miserie, and remedie. Letter from an Utter-Barrister concerning L's imprisonment in Newgate, Sept. 1645. (and Appendix).

Appendix, dated 1653, is signed "John Lilburne" and is "by the penner of the foregoing address."

[Tracts by or relating to J. L.] 4<sup>o</sup>. London & n.p. 1646-9 & n.d. 5338

Remonstrance of many thousand citizens. [Duplicate. See No. 5337, Vol. 1.]

Liberty vindicated against slavery. [Duplicate. See 5337, Vol. 1.]

At the end [without t.p.] Letter by a prisoner, to a member of the House of Commons, to give further evidence to the premises.]

The just mans justification. Duplicate. See No. 5337, Vol. 1.]

At the end (continuation) Petition of L.; and Articles against Col. E. King.

Ionahs cry [Duplicate. See No. 5337, v. 2.]

At the end—Letter to Coll. Henry Martin.

Oppressed mans oppressions declared [Duplicate. See No. 5337, Vol. 1.]

Vox Plebis [Duplicate. See No. 5337, vol. 2.]

Recantation of J. L. prisoner in the Tower. Opening, all the Machinations of the Independent parties: their practises and judgements. With the reasons of his revolts from that party.

Plaine truth without feare or flattery: or a true discovery of the unlawfulness of the Presbyterian Government. The end of establishing the militia of London in such hands as it is now put into by the new

LILBURNE (JOHN)—*cont.*

ordinance. Vindication of Sir Thomas Fairfax. With the means that must be used to obtaine reliefe against the said tyrannous usurpers. By I. L.

[No t.p. Out-cries of oppressed Commons. Directed to all the rationall and understanding men in England, and Wales. From J. L. prerogative prisoner in the Tower of London, and Richard Overton, prerogative prisoner, in the infamous gaole of Newgate. Febr. 1647.]

No t.p. Tryall of I. L. at the Guild-Hall of London 24. Octob. 1649.]

[Tracts.] 4°. n.p. 1648-9. 5339

Relations and observations, upon the Parliament, begun 1640. II. bookes: 1. Mystery of the two Iunto's, Presbyterian and Independent. 2. History of Independency, &c. Appendix, touching the proceedings of the Independent faction in Scotland.

"To my dread Sovereigne" is signed "Theoph. Verax": "To Sir Thomas Fairfax" is signed "Theodorus Verax."

Anarchia Anglicana: or, the history of Independency. Second part. By Theodorus Verax. (Plate—Royall Oake of Brittain.)

## LILLO (GEORGE).

Dramatic Works with memoirs of the Author by Thomas Davies. Second edition. 2 vol. 12°. 1810. 5340

Vol I.—Lillo's Life—Silvia—George Barnwell—Scanderbeg—Christian Hero. II. Fatal Curiosity—Marina—Elmerick—Britannia and Batavia—Arden of Feverisham.

## LILLY (JOHN).

Sixte Court Comedies. Often presented and acted before Queene Elizabeth . . 12°. 1632. 5341

MS. notes by George Daniel, one of which says "With the autographs of Walter Moryle an author & a Book collector, and of W<sup>m</sup>. Chetwood the dramatic historian." The Comedies are Endimion—Campaspe—Supho and Phao—Gallathea—Mydas—Mother Bombie; each with its own title page, except Endimion.

## LILLY (WILLIAM).

Astrologically prediction of the occurrences in England, part of the years 1648. 1649. 1650 . . 4°. 1648. 5342

The bloody Almanack: or, an astrologically prediction of the most remarkable accidents which shall happen to the King, Parliament an[d] City, as also in Scotland and Ireland, this year 1649 [Anon.] (Woodcut on title.) 4°. (London) 1649. 5343

Title a little cut down.

History of his life and times, from 1602, to 1681. Written by himself in the 66<sup>th</sup> year of his age, to his worthy friend Elias Ashmole . . Containing . . I. Account of Dr. Forman, Dr. Napier, Dr. Booker, Dr. Dee, Kelly, and all other astrologers and conjurors; his cotemporaries, unfolding the mysteries of the Black Art, viz. incantations, raising of spirits, &c. II. Tryal of Isaac Antrobus, parson of Egremond . .

LILLY (WILLIAM)—*cont.*

for baptizing a cock by the name of Peter . . III. Discovery of several private transactions relating to Oliver Cromwell's management, during the time of the Civil Wars; more especially that grand secret, who the person was that cut off King Charles's head. IV. Mr. Lilly's examination before the Parliament concerning the Fire of London; with some memorable occurrences that happened after the restauration of King Charles II. 12°. 1715. 5344

Advertisement prefixed says "The notes and the continuation to the time of his [Lilly's] death, were the performance of Mr. Ashmole."

Monarchy or no monarchy in England. Grebner his prophecy concerning Charles son of Charles . . The northern lyon . . and chicken of the eagle discovered who they are . . English, Latin, Saxon, Scottish and Welch prophecies concerning England, and Europe. Passages upon the life and death of King Charles. Ænigmatical types of the future state and condition of England . . (Plates.) 4°. 1651. 5345

A peculiar Prognostication . . whether, or no, his Majestie shall suffer death this present yeere 1649 . . 4°. n.p. 1649. 5346

## LIMERICK.

Civil and military Articles of Limerick, exactly printed from the letters patents . . Reprinted from a copy published by Authority 1692. 8°. 1729. 5347

## LINDLEY (JOHN) AND PAXTON (SIR JOSEPH).

Paxton's Flower Garden. 3 vol. 4°. 1850-3. 5348

## LINDSAY (ALEXANDER WILLIAM CRAWFORD, LORD) AFTERW. 8TH EARL OF CRAWFORD AND BALCARRES.

Letters on Egypt, Edom, and the Holy Land. 2 vol. 8°. 1838. 5349

"From the Author."

Fourth edition. 8°. n.d. (1847). 5350

Lives of the Lindsays; or, a memoir of the houses of Crawford and Balcarres. To which are added, extracts from the official correspondence of Alexander sixth Earl of Balcarres, during the Maroon War; together with personal narratives by his brothers, Hon. Robert, Colin, James, John, and Hugh Lindsay; and by his Sister, Lady Anne Barnard. 3 vol. 8°. 1849. 5351

Progression by Antagonism: a theory, involving considerations touching the present position, duties, and destiny of Great Britain. 8°. 1846. 5352

Sketches of the history of Christian Art. 3 vol. 8°. 1847. 5353

**LINDSAY (SIR COUTTS).**

Edward the Black Prince. A tragedy.  
12°. 1846. 5354

**LINGARD (JOHN) D.D.**

History of England, from the first Invasion by the Romans. Fourth edition.  
13 vol. (Portrait.) 12°. 1837-9. 5355

History of England, from the first invasion by the Romans to the accession of William and Mary in 1688. Fifth edition.  
10 vol. (Portrait.) 8°. 1849. 5356

Sixth edition. 10 vol. 8°. 1854-5. 5357

Vol. 7 wanting.

**— AND JOHN ALLEN.**

[Volume lettered Allen and Lingard's Controversy.] 8°. London & n.p. 1826-7. 5358

[Edinburgh Review.] June 1826. Art. IV. History of England. By John Lingard. Vol. VII and VIII. 1823. pp. 94-155.

Vindication of certain passages in the fourth and fifth volumes of the History of England. By J. Lingard. Fifth edition.

Reply to Dr. Lingard's Vindication: in a letter to Francis Jeffray [sic] from John Allen. Second edition.

[No title-page. Dr. Lingard's Postscript in answer to Dr. Allen's reply. pp. 113-120. Dated (at end) 7 March 1827.]

[No title-page. Dr. Allen's Postscript. pp. 93-95.]

**LINTON (MRS. ELIZA LYNN).**

Witch Stories. Collected by E. L. Linton. 8°. 1861. 5359

**LINTON (WILLIAM).**

Ancient and modern Colours, from the earliest periods to the present time: with their chemical and artistical properties. 8°. 1852. 5360

Scenery of Greece and its Islands, illustrated by fifty views . . with a map of the country. 4°. 1856. 5361

**[LINTON (W.).]**

Plaint of Freedom. [Anon. verse.] 4°. Newcastle-upon-Tyne (printed), 1852. (Two copies.) 5362

**LISLE (MAJOR JAMES GEORGE SEMPLE).**

Life of Major J. G. S. Lisle . . Written by himself . . (Portrait.) 8°. 1799. 5363

Second edition. (Portrait.) 8°. 1800. 5364

Book-plate of John Arden.

**LISTER (JOSEPH).**

Autobiography of J. Lister, of Bradford in Yorkshire . . Contemporary account of the defence of Bradford and capture of Leeds by the Parliamentarians in 1642. Edited by Thomas Wright. 8°. 1842. 5365

**LISTER (THOMAS HENRY).**

Granby; a novel. (Portrait.) 12°. n.p. n.d. 5366

Life and Administration of Edward, first Earl of Clarendon; with original correspondence, and authentic papers never before published. 3 vol. (Portrait.) 8°. 1838-7. 5367

**LITERARY.**

Question concerning Literary Property, determined by the Court of Kings Bench 20 April, 1769, in the cause between Andrew Millar and Robert Taylor . . 4°. 1773. 5368

Preface signed "[Sir] James Burrow."

**LITERATURE.**

Importance of Literature to men of business: a series of Addresses delivered at various popular institutions. Revised . . by the authors. 12°. 1852. 5369

The authors are—G. C. Verplanck, Sir J. F. W. Herschel, Benjamin Disraeli [Earl of Beaconsfield], Lord John Manners, Hon. G. S. Smythe, Sir T. N. Talfourd, Professor John Phillips, Earl of Carlisle, Archbishop Whately, Charles Knight, [Sir] Archibald Alison, Lord Mahon [Earl Stanhope], Professor J. P. Nichol, Duke of Argyll, Sir David Brewster, H. Glasford Bell.

**LITTLETON (SIR THOMAS).**

Littleton's Tenures, in English. [Edited by H. Roscoe]. 8°. 1825. 5370

"James Whiteside Gray's Inn August 1829." Pencil notes.

**LITTON (REV. EDWARD ARTHUR).**

Church of Christ, in its idea, attributes, and Ministry: with a particular reference to the controversy on the subject between Romanists and Protestants. 8°. 1851. 5371

**LITURGY.**

[Tracts.] 4°. v.d. 5372

Considerations touching the Liturgy of the Church of England. By John Gauden, Bishop of Exeter. 1661.

Accompt of the proceedings of the Commissioners of both persuasions, appointed by his Majesty for the review of the Book of Common Prayer, &c. 1661.

Imperfect—one leaf wanting.

[No title-page. To the Archbishop and Bishops and their Assistants, commissioned by his Majesty, to treat about the alteration of the Book of Common Prayer. (And) The papers that passed between the Commissioners appointed by his Majesty for the alteration of the Common Prayer, &c.] Imperfect.

Petition for peace: with the Reformation of the Liturgy. As it was presented to the Bishops, by the Divines appointed by his Majesties Commission to treat with them about the alteration of it. 1661.

Smectymnus Redivivus. Being an answer to a Book, intituled an humble remonstrance in which the original of Liturgy [and] Episcopacy is discussed and queried

LITURGY—*cont.*

propounded concerning both. Composed by five learned and orthodox divines. Fifth edition. 1661.

"To the Reader" is signed "Tho. Manton."

Parallel of the Liturgy, with the Mass-Book, the Breviary, the Ceremonial, and other Romish Rituals. By Robert Bayly. n.p. 1661.

The Ceremony-Monger, his character. With remarks upon the New-Star-Chamber, or late course of the Court of King's-Bench of the nature of a libel. And hinting at some mathematical untruths and escapes in the Common-Prayer-Book: And what Bishops, were, are, and should be; and, concerning Ordination. By E. Hickerin-gill. 1689.

Letter relating to the present Convocation at Westminster. 1690.

Vindication of the two Letters concerning alterations in the Liturgy; in answer to Vox Cleri. By a London Presbyter. 1690.

Remarks from the Country: upon the two letters relating to the Convocation and alterations in the Liturgy. 1689.

Vindication of a late Pamphlet, (entituled, obedience and submission to the present Government, demonstrated from Bp. Overall's Convocation-book) from a pretended answer. By the author of the first pamphlet. 1691.

## LIVES.

Autobiography. Collection of . . . Lives . . . written by the parties themselves. With brief introductions, and compendious sequels, carrying on the narrative to the death of each writer. Vol. VIII. Lord Herbert and Prince Eugene. [Second Titles.] Life of Edward Lord Herbert of Cherbury. Written by Himself. (Portrait.) Memoirs of Prince Eugene of Savoy; Written by Himself. 12°. 1829. 5373

The date on the title of "Prince Eugene" is 1827.

Lives of celebrated Greeks. 12°. 1845. 5374

Lives of celebrated Romans. 12°. 1846. 5375

Nos. 5374-5. Prefaces signed A. J. H.

Lives of Englishmen in past days. Volume Second. I. Walton. Sir H. Wotton. Sir R. Fanshaw. Earl of Derby. Lord Collingwood. Sir T. S. Raffles. Viscount Exmouth. George Herbert Dr. Donne. Bishop Ken. Bishop Sanderson. (Portrait of Walton.) 12°. n.d. 5376

Lives of eminent British statesmen. 12°. 1831. 5377

Sir T. More (by Sir James Mackintosh); Wolsey; Cranmer; W. Cecil, Lord Burleigh.

Lives of the most eminent foreign statesmen. 5 vol. 12°. 1382 [for 1832]—1838. 5378

Vol. 1. Cardinal Amboise, Ximenes, Leo X., Cardinal Granvelle and Maurice of Saxony,

LIVES—*cont.*

Barneveldt, Sully, Duke of Lerma, Duke of Ossuno, Lorenzo de' Medici.

2. Cardinal de Richelieu, Count Oxenstiern, Gaspar Count Olivarez, Cardinal Mazarin.

3. Cardinal De Retz, Colbert, John De Witt, Marquis de Louvois.

4. Louis de Haro, Cardinal Dubois, Cardinal Alberoni, Duke of Ripperda.

5. Cardinal De Fleury, Count Zinzendorf, Marquis of Pomal, Count of Florida Blanca, Duke of Choiseul, Necker.

Lives of remarkable youth, of both sexes. (Portraits of the Princess Victoria, etc.) 12°. 1830. 5379

Edward VI, Lady Jane Grey, Pascal, Candiac de Montcalm, Volney Bockner, Admirable Crichton, Mozart, Angela de la Moriniere, Sir Thomas Lawrence.

Lives and characters of the most illustrious persons British and Foreign. Who died in the year 1712. viz. Duke of Hamilton, Duke of Leeds, Earl of Godolphin, Earl of Renelaugh, Earl Rivers, Lord Mohun, Lient. General Wood, Arthur Manwaring, Richard Cromwell, the Dauphin, Duke de Vendosme, Mareschal de Catinat . . . Also some circumstances relating to the duel between Duke Hamilton, and Lord Mohun . . . 8°. 1714. 5380

"Generally attributed to John Le Neve." Lowndes.

[No title-page. Mahomet, Galileo, Kepler, Sir Isaac Newton ("substantially a translation from that in the 'Biographie Universelle' by M. Biot"), Cardinal Wolsey, Caxton, Coke, Admiral Blake, Wren, Adam Smith, Carsten Niebuhr.] 8°. 5381

Writers—J. A. Roebuck—J. E. D. Bethune—Dr. Howard Elphinstone—M<sup>rs</sup>. A. E. Thomson—Stephenson—E. P. Burke—J. Gorton—H. B. Ker—W. Draper—M<sup>rs</sup>. Austin.

[Lives.] 8°. and 12°. 1719-59. 5382

History of the life and actions of Gustavus Vasa deliverer of his country. 1739.

Life of Coriolanus the Roman General. 1740.

Memoirs of the Life and glorious actions of Frederick III. King of Prussia. In which is included a concise History of the glorious achievements of Prince Ferdinand of Brunswick against the French in Westphalia. Appendix, containing a succinct account of the person, the way of living, and the Court of the King of Prussia. Translated from a curious Manuscript in French, found in the cabinet of Field Marshal Keith. By W. Salmon. (Portrait.) Nottingham, 1759.

History of Thomas Kouli Kan, Sophi of Persia. Translated from the French. 1740.

Imperfect.

Life of Madam de Maintenon. Translated from the French. 1753.

Life and Character of the Lady Jane Gray. Second edition. E. Curll, 1719.

[Lives.] 8°. 1733-6. 5383

Book-plate of Rogers Ruding.

Life of Robert Price; one of the Justices of his Majesty's Court of Common-Pleas. (and Appendix and Will). (Portrait.) 1734.

Dedication signed "E. C" [Curll].



LIVES—*cont.*

- Some private passages of the life of Sir Thomas Pengelly, late Lord Chief Baron of the Exchequer. Written by a Lady. E. Curll, 1733.
- Life of George, Lord Carpenter (and Will). (Portrait.) E. Curll, 1736.
- Life of that eminent Comedian Robert Wilks. (Portrait.) E. Curll, 1733.
- Life of Mr. John Gay (and Postscript.) (Portrait.) E. Curll, 1733.
- [Lives.] 8°. [London]. n.d. [Portions of the "Standard Library."] 5384
- Memoirs of the life of Colonel Hutchinson, Governor of Nottingham castle and town. By his Widow Lucy. From the original manuscript by Rev. Julius Hutchinson. Life of Mrs. Hutchinson. Written by herself. A fragment.
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- Life of Sir Isaac Newton. With an account of his writings. 1728.
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- MS. marginal notes.
- New Tale of a Tub. 1790.
- [Lives, etc.] 12°. v.d. 5386
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- Neck or Nothing: in a letter to Lord — being a Supplement to the short history of the Parliament. Also the new scheme which the English and Scotch Jacobites have concerted for bringing in the Pretender, popery and slavery. With the true character or secret history of the present Ministry. Written by John Duke of —. [Marlborough.] 1713.
- [Lives, etc.] 8°. v.d. 5387
- Life of Ambrose Gwinnett, the lame beggar man, who in 1734 swept the way between the Mews gate and Spring Gardens, Charing Cross. Containing an account of his being hanged at Deal, for the supposed murder of Mr. Collins. His surprizing recovery; his voyages, and being taken by the Spaniards, amongst whom he met

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- with the supposed murdered Mr. Collins [etc.] Written by himself. Second edition. 1770.
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Last Journals, in Central Africa, from 1865 to his death. Continued by a Narrative of his last moments and sufferings, obtained from his faithful servants Chuma and Susi, by (Rev.) Horace Waller. 2 vol. With portrait, maps, and illustrations. 8°. 1874. 5388

## LIVIVS PATAVINUS (TITUS).

Historiarum ab urbe condita libri qui supersunt omnes, ex recensione Arn. Drakenborchii. Accedunt notae integrae ex editionibus J. B. L. Crevierii. 4 vol. 8°. Oxon., 1825. 5389

History of Rome. The first eight books. Literally translated, with notes and illustrations, by D. Spillan. 8°. Bohn, 1849.

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— Books Twenty-seven to Thirty-six. Literally translated . . by Cyrus Edmonds. 8°. 1850.

— Books Thirty-seven to the end, with the epitomes and fragments of the lost books. Literally translated by William A. M'Devitte. 8°. 1850. 5390

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Book-plate of T. Raggett.

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[Second edition.] 4°. 1827. 5417

This edition has the name of the author on the title-page, is illustrated by "eighteen portraits," and has the portrait of Sir Julius Caesar as frontispiece.

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Peerage of the British Empire as at present existing . . . With the arms of the peers to which is added the Baronetage. Twenty-seventh edition. 8°. 1858. 5418

Portraits of illustrious personages of Great Britain. Engraved from authentic pictures . . . With biographical and historical memoirs . . . by E. Lodge. 12 vol. (in 6). 4°. L. P. (Proofs on India paper). 1823-34. 5419

[Another edition.] 8 vol. (Portrait of Lodge.) 8°. Bohn, 1849-50. 5420

# LOGIC.

Critical Remarks on [Aldrich's] Artis Logicæ Rudimenta, with some considerations as to the further improvement of the Science. By a former student of Christ Church. 8°. Oxford, 1850. 5421

Preface signed "C. B."

# LOLME (JEAN LOUIS DE).

Constitution of England; or, an account of the English Government: in which it is compared both with the republican form of government and the other monarchies in Europe. New edition, with life and notes, by John Macgregor. 8°. Bohn, 1853. 5422

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Epistle dedicatory signed "W<sup>m</sup>. London," who was, according to "Lowndes," a bookseller and publisher at Newcastle-upon-Tyne. At the end is a "Supplement." MS. note by "E. Harwood."

# LONDON.

London. King Charles his Augusta, or City Royal. Of the founders, the names, and oldest honours of that City . . . Written at first in heroically Latin verse . . . and now translated into English couplets, with annotations. (Portrait of the King.) 4°. 1648. 5425

London Anecdotes. Anecdotes of Popular Authors. Pictures and Painters. Anecdotes of the Electric Telegraph. Inventors and Discoverers. 2 vol. 12°. n.d. 5426

London Catalogue of Books, published in Great Britain. With their sizes, prices and publishers' names. From 1814 to 1846. 8°. 1846. 5427

Bibliotheca Londinensis: a classified index to the literature of Great Britain during thirty years. Arranged from and serving as a key to the London Catalogue of Books, 1814-46 . . . 8°. 1848. 5428

Answer to a scandalous pamphlet, intitled, A character of a London Diurnall. 4°. 1645. 5429

[No title-page. The Oxford character of the London Diurnall examined and answered]. 4°. End. 1645. 5430

London Gazette. 58 numbers 1674-1702. Single and double sheets. F°. 5431

Catalogue of the London Library, 12, St. James's Square. Second edition. By John George Cochrane. 8°. 1847. 5432

Vol. II. 8°. 1852. 5433

Supplement to the Second Volume . . . 8°. 1856. 5434

[No title-page. List of books added to the London Library during the year ending 30th of April, 1861.] 8°. 5435

[No title-page. Report of the Committee of the London Library . . .] 1859. 8°. 5436

At the end is a List of books admitted during the year.

[No title-page. Report of the Committee of the London Library . . . 1860.] 8°. 5437

At the end is a List of books added during the year.

LONDON—*cont.*

Catalogue of the London Library . . . With preface . . . and classified index of subjects. Fourth edition. By Robert Harrison. 8°. Sold at the Library, 12 St. James's Square, London, 1875. 5438

London Magazine. January 1820 to December 1824. 10 vol. 8°. 1820-4. 5439

London Magazine. January to June, 1820—January to June, 1822. Vol. I-V. 8°. 1820-2. 5440

London Quarterly Review. Vol. I. (—VI.) 1853-6. 6 vol. 8°. 5441

Paire of spectacles for the citie. 4°. n.p. 1648. 5442

Case for the City-spectacles. 4°. n.p. 1648. 5443

Petition of the gentlewomen, and tradesmens-wives in and about the City of London. Delivered, to the House of Commons, 4<sup>th</sup> February, 1641 . . . The answer which the Assembly sent to them by Mr. Pym . . . The prophesie of old Sybilla. 4°. Grub Street, 1642. 4°. 5444

Remonstrance of the Shee-Citizens of London. And of . . . other the free-borne women of England. Shewing their desires for the attaining of a free trade, for the Kings speedie coming to London . . . 4°. n.p. 1647. 5445

Universal madnesse : or, a new merry letany. Composed for the City of London . . . [verses]. 4°. 1647. 5446

[Tracts.] 4°. 1643-8. 5447

Cunning plot to divide and destroy, the Parliament and the City of London. Made knowne (at a Common Hall) by the Earle of Northumberland, Master Soliciter, and Sir Henry Vane. 1643.

Six speeches spoken in the Guild-Hall, London, Aprill 9 1644. By Earle of Warwick, Sir Henry Vane, Earle of Essex, Earle of Pembroke, Collonell Hollis, and Master Recorder. 1644.

Petition of the Lord Major, Aldermen, and Commons of the City of London to Parliament June 27. 1648. n.d.

[Tracts.] 4°. 1643-8 and n.d. 5448

[No title-page. Declaration of the treasons practised and attempted by Francis Throckemorton, late of London, against the Queenes Maiestie and the Realme.]

Act and declaration of the Common Councell of the City of London, touching the late Insurrection : with an order of Parliament, for a publique thanksgiving, for the great mercy of God in delivering the City of London from the late horrid outrage and tumult. 1648.

At the end Master Marshalls Speech, spoken at Guild-hall, London, Octob. 27. 1643.

Two Speeches spoken at a Common Hall Octob. 27. 1643. By Sir Henry Vane. By Master Marshall. Wherein is shew'd the readynesse of the Scots to assist the Kingdome and Parliament of England. 1643.

LONDON—*cont.*

Remonstrans redivivus : or an account of the remonstrance and petition, formerly presented by diverse citizens of London, to the view of many : and since honoured by the late conspirators, to be placed under their title of Extreame ill Designes, with the Remonstrance it selfe. 1643.

Petition, and remonstrance of diverse citizens of London and inhabitants of Southwarke, to Parliament, upon occasion of their former petition for peace. n.p. 1643.

Instructions and propositions drawne up by divers well affected persons in the City of London. Containing encouragements to all good men, to subscribe for the raising of an army of ten thousand men, as additional forces to the army raised by parliament, under the command of Robert Earle of Essex. 1643.

LONDONDERRY (ROBERT STEWART, 2<sup>D</sup> MARQUESS OF).

Memoirs and Correspondence of Viscount Castlereagh, second Marquess of Londonderry. Edited by his brother, Charles Vane, Marquess of Londonderry. 4 vol. (Portrait.) 8°. 1848-9. 5449

Vol. 1. Irish Rebellion. 2. Arrangements for a Union. 3. Completion of the legislative Union. 4. Concessions to Catholics and Dissenters : Emmett's insurrection.

Correspondence, Despatches, and other papers, of Viscount Castlereagh. Edited by Charles William Vane, Marquess of Londonderry. Third Series. Military and Diplomatic. 4 vol. 8°. 1853. 5450

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Narrative of the war in Germany and France, in 1813 and 1814. Second edition. 4°. 1830. 5451

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Story of the Peninsular War. New edition, revised, with considerable additions. (Portraits.) 12°. 1848. 5453

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**LONGFELLOW (HENRY WADSWORTH)—cont.**

Voices of the Night. 8°. Cambridge [U.S.] 1839. 5476

[Another edition.] 8°. 1843. 5477

[Another edition.] With illustrations by a Lady (Mrs. Lees). F°. 1850. 5478

**— AND OTHERS.**

Poems on Slavery, by Longfellow, Whittier, Southey, H. B. Stowe, &c. 12°. 1853. 5479

**LONGINUS (DIONYSIUS).**

Quæ supersunt Græce et Latine. Denuo recensuit animadversionibus Toupit Ruhnkenii . . instruxit Benjamin Weiske. 8°. Oxon. 1820. 5480

On the Sublime: translated from the Greek. With notes and observations, and an account of the life, writings, and character of the author. [? By W. Smith, D.D.] 12°. n.p. 1751. 5481

**LONGMAN (WILLIAM).**

Lecture on Switzerland. (Printed for private circulation.) July 1857. 8°. 5482

Lectures on the history of England delivered at Chorleywood: Lecture first (January 5, 1859) from the earliest times to the death of King John. With a map . . n.d.

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Journal of Six Weeks' Adventures in Switzerland, Piedmont, and on the Italian Lakes. June, July, August, 1856. 8°. 1856. 5484

**LONSDALE (HENRY) M.D.**

Worthies of Cumberland. 4 vol. 8°. 1867-73. 5485

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2. Sir James R. G. Graham (Portraits).

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4. W. Wordsworth. Susanna Blamire. T. Tickell. Jane C. Blamire. The Lashes of Woodside. Dr. T. Addison. Hugh Leo Pattinson (Portraits).

**LOOSE LEAVES.**

Loose leaves of my Scrap book. By the Author of "Dashwood's Letters." [? — Copland.] [Privately printed] 8°. 1833. 5486

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Inserted in vol. 2—Letter to Professor Macvey Napier, being a reply to "Observations on a Note regarding Professor Napier in M<sup>r</sup>. Mark Napier's Life of Napier of Merchiston." By Mark Napier. Edinburgh, 1854.

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6522

[No title-page. The North Briton. Number I. Saturday, June 5, 1762—Saturday, December 3, 1763. (And) an

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6523

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[No title-page. At the Council-Chamber at St. James's the first of August, 1714 . . . It is this day ordered . . . that the following alterations [in the Liturgy] be made, *viz.* In the Morning Service, immediately after the Creed and Lords Prayer instead of *Queen* [Anne] read *King* [George I.] . . . Christo. Musgrave.] F°. 1714. 6602

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Speech or Declaration of Mr. St. John, now his Maiesties Solicitor Generall. Delivered at a conference of parliament, 1640. Concerning Ship-money. 1641.

Petitions of D. Bastwicke. M. Burton. M. Prynn and of Nath. Winkins, servant to Mr. Prynn. To parliament. Petitions of friends of Mr. Prynn, and the acknowledgement prescrib'd to be made by Calvin Bruen, and the rest, in the Cathedrall of Chester, and Town-Hall thereof, for visiting Mr. Prynn. n.p. 1641.

Speech or Declaration of John Pymm, to the Lords, upon the delivery of the Articles of the Commons, against William Laud, archbishop of Canterbury in maintenance of their accusation of High Treason. With the said Articles. 1641.

Depositions and Articles against Thomas Earle of Strafford Febr. 16. 1640. n.p. 1640.

Charge of the Scottish Commissioners against Canterburie and the Lieutenant of Ireland. Their demand concerning the sixt article of the Treaty. The Parliaments resolution about the proportion of the Scottish charges, and the Scottish Commissioners thankfull acceptance thereof. 1641.

Third speech of Lord George Digby, to the House of Commons, concerning Bishops, and the Citie petition, 9. Febr. : 1640. n.p. 1640.

Speech of Hon. Nathanael Fiennes in answer to the third speech of Lord George Digby 9 Feb. 1640, in the House of Commons. n.p. 1641.

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[Tracts relating to Parliament.] 4°. London and n.p. 1641-52.

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Diurnall occurrences of every dayes proceeding in Parliament since the beginning thereof, being Tuesday 20 January, which ended 10 March. 1623. 1641.

To the Lords and Commons. Petition of Clergie of the church of England. Five motions with reasons concerning Deanes and Chapters. n.p. 1641.

Petition and Remonstrance presented unto Parliament concerning the transportation of Leather. n.p. 1641.

Vox populi, expressed in XVIII. motions to this present Parliament, for reforming the Church of England. Most taken out of Irenaeus Philadelphus, and others. n.p. 1641.

To Parliament, Petition of the University of Oxford, in behalfe of Episcopacy and Cathedral. n.p. 1641.

Protestation made by the Parliament 3 May, 1641. n.p. 1641.

Petition of the Lords and Commons to the King, for leave to remove the magazine at Hull to the Tower of London : and also to take off the reprieve of the six condemned priests now in New-gate. His Majesties answer. 1642.

Petition or Declaration to be presented to his Maiesty ; by all his subjects. Shewing the great danger and inconveniences that will happen both to the King and Kingdome, if either his Maiesty or his people desert the High Court of Parliament. 1642.

Proceedings in the late treaty of peace. With severall letters of his Maiesty to the Queen, and of Prince Rupert to the Earle of Northampton. Declaration of the Lords and Commons. 1643.

Two Ordinances of the Lords and Commons, one for the constant recruiting, maintaining, and regulating of the forces of the seven associated counties, under the command of Edward Earle of Manchester. The other, for the regulating the University of Cambridge, and for removing of scandalous ministers in the seven associated counties. 1643.

Ordinance of the Lords and Commons ; with instructions for the taking of the League and Covenant in England, and Wales. Exhortation for the taking of the Covenant, League and Covenant, subscribed with the names of so many of the members of the House of Commons as have taken it. [London 1643.]

Ordinance of the Lords and Commons. For the calling of an Assembly of Divines : to be consulted with by the Parliament, for the settling of the government and liturgy of the Church of England. Names of all the Ministers and others appointed for the same. 1643.

Ordinance of the Lords and Commons. Names of the knights and gentlemen entrusted in every county to bring up a speedy account of the weekly assessment, and to returne the names of all such persons as refuse to pay. Instructions for the said gentlemen. 1643.

Ordinance of the Lords and Commons, for the better observation of the Lords Day. 1644.

Ordinance of the Lords and Commons, for giving power to all the classical Presbyteries to ordaine Ministers. 1645.

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Directions of the Lords and Commons. After advice had with the Assembly of Divines, for the electing and choosing of ruling-elders in all the congregations, and in the classical assemblies for London and Westminster, and the severall counties of the Kingdom: for the speedy setting of the Presbyteriall-Government. 1646.

Ordinance of the Lords and Commons. Rules and directions concerning suspension from the sacrament of the Lords Supper in cases of ignorance and scandall. Names of such ministers and others that are appointed triers and judges of the ability of elders in the twelve classes within the province of London. 1646. (Three copies.)

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Declaration of the Commons, against all such persons as shall take upon them to preach or expound the Scriptures in any church or chapel, except they be ordained either here or in some other reformed church. 1646.

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Ordinance of the Lords and Commons. For the true payment of tithes and other duties. 1647.

Three Ordinances of the Lords and Commons. First for keeping in godly Ministers placed in livings by authority of Parliament. Second concerning the sale of Bishops lands. Third for the reliefe of Chester. 1647.

Ordinance of the Lords and Commons. Inabling the Militia of London to punish such as doe not repaire to their Colours. As also giving power to the Militia to elect a Major Generall. 1647.

Ordinances of the Lords and Commons: for the disbanding of all Supernumerary Forces under the command of Sir Thomas Fairfax: and that no officer or souldier after 15 January 1647. shall have any free

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quarter. Also their accmpts to be speedily audited. 1647.

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Declaration of the Commons, expressing their reasons for the annulling and vacating of these ensuing votes. 1648.

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Ordinance of the Lords and Commons: for the setting the Militia. 1648.

[No title page. To the Commons. Petition of persons inhabiting the City of London, Westminster, the borough of Southwark. Humble desires of the said petitioners for the Houses resolution thereon, before they proceed with the personall Treaty.] [1648.]

List of 48 Members of Parliament seized on by the army, Decemb. 4, 7. And the carrying some of them to a place called Hell, and others to Wallingford House. Charge of the generall Councell of the army against Denzell Hollis, Commissary Copley, Major Gen. Massey, and Major Gen. brown. Further demands of the generall Councell of the army; and twenty new proposals to the Generall. 1648.

Declaration of the Lords and Commons: for, the suppressing of all tumultuous assemblies, under pretence of framing and presenting petitions to the Parliament. 1648.

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[Tracts relating to Parliament.] 4°. London, & n.p. 1641-99. 6735

Parliaments Plea: or XX. reasons for the union of the parliament & army. n.p. 1650.

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- [No title-page. Inquiry into the remarkable instances of history and parliament records, used by the author of the unreasonableness of a new separation on account of the oaths.]
- [Tracts relating to Parliament.] 4<sup>o</sup>. 1701-2. 6736
- [No t.p. List of one unanimous club of members of the late Parliament, Nov. 11. 1701, that met at the Vine-tavern in Long-acre.] pp. 1-4. n.p. *End*. 1701.
- Letter, from a Member of the Parliament of Scotland, to his electors containing his reasons, for withdrawing from that assembly. n.p. 1702.

# **PARLIAMENTARY DOCUMENTS.**

- [Various parliamentary papers, reports, returns, treaties, acts, correspondence, statistics, &c.] F<sup>o</sup>. & 8<sup>o</sup>. v.d. 6737
- Affghanistan Military operations. 1843.
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Prose e Versi. 2 vol. (in one.) (Portrait.) 12°. 1837. 6819

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Memoirs of S. Pepys, Secretary to the Admiralty in the reigns of Charles II. and James II. comprising his Diary from 1659 to 1669 deciphered by Rev. John Smith, from the original short-hand MS. in the Pepysian Library, and a selection from his Private Correspondence. Edited by Richard Lord Braybrooke. Second edition. 5 vol. (Portraits.) 8°. 1828. 6821

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## PHRENOLOGICAL.

Transactions of the Phrenological Society, instituted 22 February 1820. With five engravings. 8°. Edinburgh, 1824.

6907

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Phrenology, psychology, and pneumatology; or, the importance of training the whole being. By an introviser. 8°. 1853.

6908

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Life of a travelling physician [Sir George William Lefevre] . . . including twenty years' wanderings through the greater part of Europe. 3 vol. 8°. 1843.

6909

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6910

[Engraved title] Wallenstein and the Swedes in Prague. From the German. [Title] The Swedes in Prague, or, the Signal rocket; a romance of the Thirty Years' War. Translated . . . by James D. Haas. 12°. 1845.

6911

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Histoire de Charles-Édouard, dernier Prince de la maison de Stuart; précédée d'une histoire de la rivalité de l'Angleterre et de l'Écosse. Quatrième édition. 2 vol. 8°. Paris, 1845-6.

6912

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Races of Man; and their geographical distribution. New edition. To which is prefixed, an analytical synopsis of the natural history of man. By John Charles Hall, M.D. (Illustrations.) 8°. Bohn, 1850.

6913

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6914

## PICTORIAL.

Pictorial Gallery of Arts. Useful Arts. Vol. II. Fine Arts. 2 vol. F°. Charles Knight and Co. n.d.

6915

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6916

## PIERCE (GILBERT A.) AND WHEELER (WILLIAM A.).

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6917

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6918

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Mensa Isiaca, qua sacrorum apud Ægyptios ratio & simulacra subjectis tabulis aeneis simul exhibentur & explicantur. Accessit ejusdem authoris de Magna Deum matre discursus, & sigillorum, gemmarum, amuletorum aliquot, figuræ & earundem ex Kircheri Chifletioque interpretatio. Nec non Jacobi Philippi Tomasini Manus Ænea & de vita rebusque Pignorii disertatio. 4°. Amstel. 1669.

6919

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Real Story of J. C. Pilkington. Written by Himself. (Portrait of M<sup>r</sup>. Pilkington.) 4°. 1760.

6920

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General dictionary of Painters . . . from . . . Cimabue, in 1250, to the present time. With an introduction . . . by Allan Cunningham. New edition, corrected and revised, by R. A. Davenport. (Portrait of Reynolds.) 8°. 1852.

6921

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6922

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6923

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L'Histoire a l'audience 1840-8. 8°. Paris, 1848.

6924

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Carmina. Cum lectionis varietate et adnotationibus. Accedunt interpretatione Latina . . necnon G. Hermanni dissertationes Pindaricæ . . a Chr. Gottl. Heyne. Nova editio. . . 3 vol. 8°. 1824. 6926

*Ta σολεμνα*. Epinician or triumphal odes, in four books; with the fragments of his lost compositions: revised and explained by John William Donaldson. 8°. London and Cambridge, 1841. 6927

Carmina ad fidem textus Bœckhiani pars secunda continens Odas Pythias notas quasdam Anglice scriptas adjecit Gulielmus Gifford Cookesley. Editio secunda. 8°. Etonæ, 17[sic]53 [1853]. 6928

Odes, translated from the Greek, with notes and illustrations, by G. West, and H. J. Pye . . Dissertation on the Olympic Games, by Gilbert West. 2 vol. 12°. 1807. 6929

The odes, literally translated into English prose. By Dawson W. Turner . . Metrical version, by Abraham Moore. 8°. Bohn, 1852. 6930

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Literary Correspondence. Now first printed from the originals in the possession of Dawson Turner. 2 vol. (Portrait.) 8°. 1830. 6932

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Autobiography letters and literary remains edited with notes and an introductory account of her life and writings by A. Hayward. 2 vol. Second edition. (Portrait.) 8°. 1861. 6933

Anecdotes of the late Samuel Johnson, LL.D. during the last twenty years of his life. Second edition. 8°. 1786. 6934

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What is lettered as vol. "XII." is "Dialogorum Platonis argumenta exposita et illustrata, a Diet. Tiedemann." Biponti, 1786. Rev. H. Drury's copy.

Plato's Apology of Socrates, Crito, and Phædo, from the text of Bekker, with the Latin version of Ficinus; and notes by Charles Stuart Stanford. 8°. Dublin, 1834. 6941

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The Dialogues translated into English with Analyses and introductions by B[enjamin] Jowett. [Master of Balliol, Oxford.] 4 vol. 8°. Oxford, 1871. 6947

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Quae supersunt Comœdiarum cum commentario ex variorum notis . . ex recensione Ioh. Frederici Gronovii . . cum prae-fatione Io. Augusti Ernesti. Pars prima (— altera). (2 vol.) 8°. Lipsiae, 1760. 6950

Rudens, ut est habita apud Westmonasteriensis, 1798. 8°. n.d. 6951

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## PLAYS—6956 cont.

Comedies. Inconstant, Farquhar. Double Dealer, Congreve. Foundling, Moore. Spanish Fryar, Dryden. Double Gallant, Cibber. 14. Tragedies. Albion Queens Banks. Anna Bullen, Banks. Mariamne, Fenton. Ximena, Cibber. Brothers, D<sup>r</sup>. Young. 15. Comedies. Constant Couple Farquhar. Sir Harry Wildair, Farquhar. Confederacy, Vanbrugh. Rehearsal, Duke of Buckingham. Chances, Duke of Buckingham. 16. Tragedies. Electra. Translated from Sophocles; with notes by Theobald. Ambitious Step-Mother, Rowe. Edward the Black Prince, W. Shirley. Busiris, King of Egypt, E. Young. Ruridice, Mallet. 17. Comedies. Twin Rivals, Farquhar. Country wife, Wycherley. Fair Quaker of Deal, Shadwell. Alchymist, Ben Jonson. Love's last shift, C. Johnson [but, as on separate title, by Cibber]. 18. Tragedies. Sophonisba, Thomson. Philaster, altered from Beaumont and Fletcher. Virginia, Crisp. Gustavus Vasa, H. Brooke. Ulysses, Rowe. 19. Comedies. Volpone, altered from Ben Jonson. Country Lassies, C. Johnson. Mistake, Vanbrugh. Gamsters, as altered from Shirley. Lady's Last Stake, Cibber. 20 [wanting]. 21. Operas. Maid of the Mill, Bickerstaff. Love in a Village, Bickerstaff. Jovial Crew, from Beaumont and Fletcher. Accomplished Maid, from the Italian of Goldoni. Lionel and Clarissa, Bickerstaff. 22 [wanting]. 23. Supplement, consisting of the most esteemed Farces and Entertainments. Vol. II. Mayor of Garratt, Foote. Reprisal, Smollett. Devil to pay, Coffey. Lying Valet, Garrick. Virgin unmask'd, Fielding. Lysar, Foote. Cunning Man. Musical entertainment. From the *Devin de Village* of Rousseau. By Dr. C. Burney. Old Maid, Murphy. Thomas and Sally, Bickerstaff. Chrononhotontologos, H. Carey. Neck or Nothing, Garrick. Lottery, Fielding. Musical Lady, G. Coleman. Midas: burletta. Kane O'Hara. 24. Vol. III. Citizen, Murphy. Toy-shop, R. Dodsley. Golden Pippin O'Hara. Englishman in Paris, Foote. Englishman return'd from Paris, Foote. Intriguing Chambermaid, Fielding. Polly Honeycombe, Coleman. Brave Irishman, T. Sheridan. Author, Foote. The King and the Miller of Mansfield, R. Dodsley. Padlock, Bickerstaff. Catharine and Petrucchio, Garrick (altered from Shakespeare). Register-office, J. Reed. Cymon: altered from Garrick. 25. Vol. IV. The Twins. Altered from Shakespeare's Comedy of Errors, by Woods. Desarter, C. Dibdin. Commissary, Foote. Edgar and Emmeline, Hawkesworth. Rival Candidates, Bate. Three weeks after marriage, Murphy. Bon Ton, Garrick. Comus: Masque. Altered from Milton. Orators, Foote. All the World's a stage, Jackman. Contrivances, H. Carey. Flora, Cibber. Spirit of Contradiction, by a gentleman of Cambridge. Patron, Foote (and — Bucks, Have at y<sup>e</sup> all: or, the picture of a play-house. By Garrick).

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M8. note in Vol. I. as to Miss O'Neill's performances.

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[Half title.] Four plays or Moral Representations in one. 8<sup>o</sup>. n.p. n.d. 6960

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## PLAYS—6961 cont.

Fair Penitent, Rowe. Child of Nature, M<sup>r</sup>. Inchbald. Polly Honeycombe, Colman the elder. Brothers, Cumberland. Every one has his Fault, M<sup>r</sup>. Inchbald. Trip to Scarborough, Sheridan. Know your own Mind, Murphy. Comus, altered from Milton. The Doctor and the Apothecary, Cobb. Baux Stratagem, Farquhar. Barbarossa, John Brown. Lodoiska, J. P. Kemble. Mock Doctor, Fielding. Suspicious Husband, Hoadly. Haunted Tower, Cobb. Busy Body, M<sup>r</sup>. Centlivre. Tom Thumb, altered from Fielding, by O'Hara. Tobacconist, altered from Ben Jonson, by Gentleman. Good-Natured Man, Goldsmith. Oroonoko, Southern. Lord of the Manor, altered from Burgoyne, by C. Dibdin, jun. Fortune's Frolic, Allingham. Cross Purposes, O'Brien. Chapter of Accidents, Miss Lee. Which is the Man? M<sup>r</sup>. Cowley. Arden of Feversham, Lillo. Conscious Lovers, Steele. Follies of a Day, Holcroft. Miss in Her Teens, Garrick. Constant Couple, Farquhar. Duke of Milan, Massinger. Wives as they were, and Maids as they are, M<sup>r</sup>. Inchbald. Fashionable Lover, Cumberland. Orphan of China, Murphy. S. Heiress, Burgoyne. Earl of Warwick, Francklin. Monsieur Tomson, Moncrieff. The Deuce is in him, Colman. First Love, Cumberland. Deserted Daughter, Holcroft. Love for Love, Congreve. Gustavus Vasa, Brooke. Deaf Lover, Pilon. Irish Widow, Garrick. Bold Stroke for a Husband, M<sup>r</sup>. Cowley. Confederacy, Vanbrugh. Fatal Curiosity, Lillo. Chrononhotonthologos, Carey. She Would and She would not, Cibber. Count of Narbonne, Jephson. First Floor, Cobb. Virgin Unmasked, Fielding. Provoked Wife, Vanbrugh. Roman Father, Whitehead. Love makes a Man, Cibber. Siege of Damascus, Hughes. Cymon, Garrick. Bon Ton, Garrick. Foundling, Moore. Stranger, B. Thompson. Tamerlane, Rowe. Lovers' Vows, altered from Kotzebue by M<sup>r</sup>. Inchbald. Richard Cœur De Lion, altered from Sedaine by Burgoyne. Two Strings to your bow, Jephson. Ways and Means, Colman. Hero and Leander, Jackman. Mysterious Husband, Cumberland. He Would be a soldier, Pilon. Guardian, Garrick. Sultan, Bickerstaff. Better Late than Never, Andrews. Giovanni in London, Moncrieff. Recruiting Sergeant, Bickerstaff. Every Man in his Humour, altered from Ben Jonson, by Garrick. Earl of Essex, H. Jones. All for Love, Dryden. Grecian Daughter, Murphy. Careless Husband, Cibber. Love à la Mode, Macklin. Maid of the Oaks, Burgoyne. Tender Husband, Steele. Orphan, Otway. Lovers' Quarrels, altered from "the Mistake" of Vanbrugh by T. King. Two Misers, O'Hara. Lady Jane Grey, Rowe. 4. Chances, altered from Beaumont and Fletcher, by Garrick. Tancred and Sigismunda, Thomson. Honey-Moon, Tobin. Apprentice, Murphy. Tailors [anon.] Woodman, Bate Dudley. Edward, the Black Prince, W. Shirley. Waterman, C. Dibdin. Romp, Bickerstaffe. Braganza, Jephson. Mogul Tale (M<sup>r</sup>. Inchbald). Appearance is against them (M<sup>r</sup>. Inchbald). Abroad and at Home, Holman. Double Dealer, Congreve. Mahomet, Miller. Carmelite, Cumberland. Way of the World, Congreve. The Panel, altered from Bickerstaff's "Tis well it's no worse" by J. P. Kemble. Thomas and Sally (Bickerstaff). Duplicitv, Holcroft. Bashful Man, Moncrieff. School for Wives, Kelly. Castle of Sorrento, Henry Heartwell. Contrivances, Carey. Law of Lombardy, Jephson. Cheats of Scapin, Otway. Miller of Mansfield, Dodsley. False Impressions, Cumberland. Zara, A. Hill.

## PLAYS—6961 cont.

He's much to blame, Holcroft. Curfew, Tobin. What next? T. Dibdin. The Purse, Cross. Farmer's Wife, C. Dibdin jun. My Spouse and I, C. Dibdin, jun. Paul and Virginia, Cobb. Siege of Belgrade, Cobb. Distrest Mother, A. Philips. Animal Magnetism, M<sup>r</sup>. Inchbald. Register Office, Reed. School for Scandal, Sheridan. Merchant of Bruges; or, Beggar's Bush, altered from Beaumont and Fletcher, by Douglas Kinnaird. Village Lawyer, [Anon.]. No Song, No Supper, Hoare. Volary of Wealth, Holman. School for Arrogance, Holcroft. Seduction, Holcroft. Mourning Bride, Congreve. Scape-Goat, Poole. Spoiled Child [Anon.], Returned "Killed," Planché. Turnpike Gate, T. Knight.

New British Theatre : a selection of original Dramas, with critical remarks by the editor, John Galt. Second edition. 4 vol. 8°. 1834. 6962

Vol. 1. The Witness, tragedy. Watch-house, farce. Intrigues of a day, comedy. Prophetess, tragedy. Masquerade, comedy. Theodora, tragedy (by M<sup>r</sup>. M'Taggart). Word of Honor, comedy. Bandit, opera. Forgery, drama. Genii, masque by Andrew Becket. 2. Suleiman, tragedy. Manœuvring, comedy. Villario, play (by the author of "Theodora"). Family Politics, comedy. Thermopylae; or repulsed invasion, tragic drama. Sailors' return, farce. The Last Act, farce. Way to win her, comedy. Mermaid, interlude. 3. Sorceress, tragedy. Search after perfection, comedy (by the author of "Villario" and "Theodora"). Gonzanga, drama. Gondolier; or, a night in Venice, opera. Spaniards; or the expulsion of the Moors, heroic drama. Love, honor, and interest, comedy. Orpheus, opera. Apostate; or, Atlantis destroyed, tragedy. Father and Son, or Family Fractions, comedy. 4. Solin and Zuleika, tragedy. Woman's Will, comedy. Hortensia, tragedy. Apollo's choice, or the Contest of the Anides, musical burletta. He must be married; or the Miser outwitted, operatical piece. Fair Crusader, opera. Hector, tragic cento. Savoyard, opera. Sixteen and sixty, musical farce; by the author of "The Gondolier."

At first this work was evidently issued as the "Rejected Theatre."

Old English Plays; being a selection from the early dramatic writers. 6 vol. 8°. 1814-15. 6963

Vol. 1. Doctor Faustus, by Marlowe. Lust's Dominion, Marlowe. Mother Bombie, Lyly. Midas, Lyly. 2. Endymion, Lyly. Antonio and Mellida, Marston. What you Will, Marston. Parasitaster, Marston. 3. Wonder of a Kingdom, Dekker. Old Fortunatus, Dekker. Busy D'Ambois, Chapman. Monsieur d'Olive, Chapman. 4. May Day, Chapman. Spanish Gipsy, Middleton and Rowley. Changeling, Middleton and Rowley. More Dissemblers besides Women, Middleton. 5. Women beware Women, Middleton. Trick to catch the old one, Middleton. Now wonder, a Woman never vexed, Rowley. Appius and Virginia, Webster. 6. Thracian Wonder, Webster and Rowley. English Traveller, Haywood. Royal King and Loyal subject, Haywood. Challenge for beauty, Heywood.

(Parsons's) Minor Theatre : being a collection of the most approved farces,

## PLAYS—cont.

operas, and comedies . . . With some account of the respective authors. 7 vol. (Portraits & plates.) 12°. 1794. 6964

Vol. I. Guardian, by Garrick. Minor, Foote. Citizen, Murphy. High Life below stairs, Garrick [*sic*]. Upholsterer, Murphy.

2. Knights, by Foote. Desert Island, Murphy. Miss in her teens, Garrick. Flora; or, Hob in the Well, compressed by Hippisley from the Country Wake of Dogget. The Deuce is in him, G. Coleman.

3. Contrivances, H. Carey. Irish Widow, Garrick. Lyar, Foote. Mock Doctor, Fielding. Lyink Valet, Garrick.

4. Commissary, Foote. Lame Lover, Foote. Taste, Foote. Edgar and Emmeline, Hawkesworth. Author, Foote.

5. Mayor of Garratt, Englishman in Paris, Englishman return'd from Paris, Orators, Patron—[all] by Foote.

6. Devil upon two sticks, Foote. Maid of the Oaks, Burgoyne. Dr. Last in his chariot, translated from Moliere's *Malade Imaginaire*, by Bickerstaffe, and new scenes by Foote. Maid of Bath, Foote. The Tailors, Anon.

7. Bankrupt, Foote. Cymon, Garrick. Trip to Calais, Coseners, Capuchin, Nabob—[all] by Foote.

Six old plays, on which Shakspeare founded his Measure for Measure. Comedy of Errors. Taming the shrew. King John. K. Henry IV. and K. Henry V. King Lear. [Advertisement signed "J. Nichols."] 2 vol. 8°. 1779. 6965

Vol. I. Promos and Cassandra by Whetstones. Menecechi by Plautus, in English, by W. W. Taming of a shrew. Troublesome reign of K. John. Part I. (by W. Sh.) 2. Troublesome reign of K. John (Part II.). Famous victories of Henry the fifth. True Chronicle History of King Lear, and his three daughters, Gonorill, Ragan, and Cordelia.

[Comedies, &c.] 8°. Various dates. 6966

Falstaff's Wedding. Being a Sequel to the second part of the play of King Henry the fourth. Written in imitation of Shakspeare, by Mr. Kenrick. 1760.

Good Natur'd Man. New edition. O. Goldsmith. 1766.

Jealous Wife. Second edition. G. Colman. 1761.

Mayor of Garratt. Second edition. S. Foote. 1769.

The Magpie; or, the Maid of Palaiseau. Melo-dramatic romance. Second edition. 1815.

The Maid and the Magpye; or, Which is the thief? musical entertainment. Freely translated, with alterations, from the French [of M. M. Caignies and D'Aubigny], by S. J. Arnold. The music composed and selected by H. Smart. 1818.

[Comedies.] 8°. Various dates. 6967

Lyar. Foote. 1764.

Man of Business. G. Colman. 1774.

School for Wives [Anon. Hugh Kelly]. (Frontispiece by De Louthembourg.) 1774.

South Briton. By a Lady. 1774.

Country Girl (altered from Wycherley). [Anon. D. Garrick.] 1768.

Gamesters alter'd from Shirley [Anon. D. Garrick]. 1788.

## PLAYS—cont.

The Duel. Play. [Anon. William O'Brien.] 1772.

The Dupe. By the author of the Discovery [M<sup>rs</sup>. F. Sheridan]. 1764.

Perplexities [T. Hull]. 1767.

Indiscreet Lover. Second edition. Abraham Portal, 1768.

[Dramas. Mostly Original Editions.]

36 vol. 8°. and 12°. Various dates. 6968

Vol. I. Hungarian Daughter. Dramatic Poem. George Stephens. 1841. Festus. Poem. [Anon. Philip James Bailey.] 1830. Ion. Tragedy. To which are added a few sonnets. Second edition. T. N. Talfourd. Printed for private circulation, not published, n.d. "To John Forster Esq. With the Author's heartiest regards."

II. Borgia. Tragedy. Henry T. Worley. 1843. John of Hapsburg. Tragedy. Richard Lewis. 1843. Mothers and Daughters. Comedy. Robert Bell. 1843. Patrician's daughter. Tragedy. Second edition. J. Westland Marston. 1842. Presentation copy with inscription. Francesca di Faenza. Tragedy. Lord Beaumont. 1843. The Lone Hut; or, a legend of Mont Blanc. Drama. George Raymond. 1842. Gertrude's Cherries; or, Waterloo in 1835. Comedy. D. Jerrold. 1842. Punch's Pantomime; or, Harlequin King John and Magna Charta. By the Writers of "Punch." Punch office, n.d. [? 1842 or 3].

III. Andrea of Hungary, and Giovanna of Naples. Walter Savage Landor. 1839. Marked copy with a few MS. alterations. Fra Rupert the last part of a trilogy. W. S. Landor. 1840. Ethelstan; or, the Battle of Brunanburh. Dramatic Chronicle. George Darley. 1841. Presentation copy. Nina Storza. Tragedy. Richard Zouch S. Troughton. 1840. Presentation copy. [Half Title.] Cromwell. n.p.n.d. "Unpublished: this is the only copy in existence. The rest were cancelled." MS. note by Mr. Forster. Inserted is a MS. variation of the end of the play. Money. Comedy. By the author of "The Lady of Lyons." [Lord Lytton.] 1840.

IV. To Marry or not to Marry. Comedy. Second edition. M<sup>rs</sup>. Inchbald. 1805. Fall of Robespierre. Historic drama. S. T. Coleridge. Cambridge. 1794. Masque. James Sheridan Knowles. 1832. "To John Forster Esq. from his affectionate pupil in masquing J. S. Knowles." Bertram; or, the castle of St. Aldobrand. Tragedy. Rev. R. C. [C. R.] Maturin. 1816. Glencoe, or, the Fate of the MacDonalds. Tragedy. Second edition. [Sir] T. N. Talfourd. 1840. Presentation copy. Alasco. Tragedy. Excluded from stage, by the authority of the Lord Chamberlain. Martin Archer [aft. Sir. M. A.] Shee [P.R.A.]. 1824. Crohoore of the bill-hook; or, Crohoore-na-Bilhooge. Dramatised from the first series of the Tales by the O'Hara Family, by William Andrew Mitchell. Newcastle-on-Tyne. 1828. Presentation copy. Catiline; or, the Roman Conspiracy. Historical drama. Printed for private circulation. John Edmund Reade. 1839. Presentation copy. Drama of a Life. J. E. Reade. Bath (printed) 1840. At the end—Poems, and Translations from Goethe. MS. inscription. Aristodemus. Tragedy. Edinburgh. 1838. Wallace. Historical Tragedy. 1837. Caius Marius, the Plebeian Consul. Historical Tragedy. Thomas Doubleday. Newcastle (printed) 1839.

V. Legend of Florence. Play. Second edition. Leigh Hunt. 1840. [No title



## PLAYS—6968 cont.

- page. *Cosmo De' Medici*. R. H. Horne. [Death of Marlowe. Tragedy. R. H. Horne. 1837. Thomas A Becket. Dramatic chronicle. G. Darley. 1840. Love. Play. J. S. Knowles. 1840. Glencoe. Tragedy. T. N. Talfourd. Not published. n.d. [1839]. Beggar of Bethnal Green. Comedy. Altered from the Beggar's Daughter of Bethnal Green. J. S. Knowles. 1834. Presentation copy. The Wife: a tale of Mantua. Play. J. S. Knowles. 1833. Presentation copy. Love-chase. Comedy. Second edition. J. S. Knowles. 1837.
- VI. *Athelwold*. Tragedy. William Smith. London and Edinburgh, 1842. Earl of Leicester. Tragedy. Samuel Heath. 1843. *Robber's Cavo; or, Four-horned Moon*. In imitation and after the manner of Shakspeare. Drama. At the end—a Fragment. *Launcelot of the Lake*. Tragedy. C. J. Riethmüller. 1843. *The Condé's Wife*. Historical drama. Thomas Smibert. 1843. *Theresa: the Maid of the Tyrol*. Tragedy. William Lewis Thomas. 1843. *Marguerite*. Tragedy. By the author of "The Shepherd's Well." 1844. *Marion: or the Page*. Play. 1844.
- VII. *Ion*. Tragedy. Fourth edition [and] Sonnets. T. N. Talfourd. 1837. Presentation copy. *Athenian Captive*. Tragedy. Second edition. T. N. Talfourd. 1833. Glencoe. [Anon. Talfourd.] 1840. Presentation copy. *Woman's Wit or Love's Disguises*. Play. J. S. Knowles. 1833. *Love-chase*. Comedy. J. S. Knowles. 1837. *The Daughter*. Play. J. S. Knowles. 1837. *John of Procida; or the Bridals of Messina*. Tragedy. J. S. Knowles. 1840.
- VIII. *Julian*. Tragedy. Third edition. Mary Russell Mitford. 1823. *Countess of Essex*. Tragedy. 1834. *Siege of Antwerp*. Historical Play. William Kennedy. 1838. *Caius Marius, the Plebeian Consul*. Historical Tragedy. Thomas Doubleday. 1836. *Athenian Captive*. Tragedy. T. N. Talfourd. 1833. Presentation copy. *Legend of Florence*. Play. Leigh Hunt. 1840. *John of Procida*. J. S. Knowles. 1840. *Ion*. Tragedy. T. N. Talfourd. For private circulation. n.d. [1835].
- IX. *Gisippus*. Play. Gerald Griffin. 1842. *Athelwold*. Tragedy. W. Smith. 1842. *Patrician's Daughter*. Tragedy. Marston. 1841, marked for representation. MS. additions in Mr. Forster's handwriting. The Drama, and "Old Drury." Reprinted from "The Monthly Magazine" for March, 1842. n.d. *Pledged Troth; or, a woman her own rival*. Dramatic tale. [By G. Darley.] 1842. *Socrates*. Tragedy. Francis Barham. 1842. *Marriage*. Comedy. Robert Bell. 1842. *Rose of Arragon*. Play. J. S. Knowles. 1842. *Nina Storza*. Second edition. R. Z. S. Troughton. 1841.
- X. *Ethelstan*. Dramatic Chronicle. G. Darley. 1841. *Richelieu; or, the Conspiracy*. Play. To which are added, Historical odes on the Last Days of Elizabeth; Cromwell's Dream; the Death of Nelson. By the author of the "Lady of Lyons" [Edward, Lord Lytton]. 1839. *Fiesco, or the Conspiracy of Genoa*. Tragedy. Translated from the German of Friedrich von Schiller. 1841. *Ion*. Tragedy. Talfourd. For private circulation. n.d. [1835]. MS. alterations and insertions: MS. notes by Mr. Forster. Presentation copy. Gregory VII. Tragedy. R. H. Horne. 1840. Presentation copy. MS. notes by Mr. Forster.
- XI. *Prisoner of War*. Comedy. D. Jerrold. 1842. *Bubbles of the Day*. Comedy. D.

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- Jerrold. 1842. *Marriage*. Comedy. R. Bell. 1842. Presentation copy. *Old Maids*. Comedy. J. S. Knowles. 1841. *Lords of Ellingham*. Drama. Henry Spicer. 1839. *Lost and Won*. Play. [Anon. H. Spicer.] 1841. *Martinuzzi*. Tragedy. Abridged from his dramatic poem, the Hungarian Daughter. G. Stephens. 1841.
- XII. *Athanasæ*. Dramatic poem. Edwin F. Roberts. n.d. [1847]. *Lucretia*. Tragedy. Translated from the play of Ponsard. 1848. *The League's Convert*. Tragedy. Henry W. Pearson. 1847. *Hunchback*. Play. New edition. J. S. Knowles. 1847. *Catherine of Cleves*, and *Hernani*. Tragedies. Translated from the French of Alexandre Dumas, and Victor Hugo, by Lord Francis Leveson Gower. 1832. [No "Hernani."] ]
- XIII. *Catspaw*. Comedy. D. Jerrold. 1850. *Retired from Business*. Comedy. D. Jerrold. 1851. *Garcia; or, The Noble Error*. Tragedy. F. G. Tomlins. 1840. Presentation copy. Philip the Second. Tragedy. N. T. Moile. [i.e. Henry Bliss.] 1840. Note from "the Author" inserted. *The Witch-Wife: a tale of Malkin Tower*. Drama. H. Spicer. (Frontispiece.) 1849. *Oliver Cromwell*. Drama. W. H. Lentham. London and Wakefield, 1843. *Spanish Rake*. Comedy. Robert St. Clair Jones. 1850. *Alceste*, the original strong-minded woman. Classical Burlesque of Euripides. By the Author of the *Travesties of "Macbeth"*, and the "Merchant of Venice" [Francis Talfourd.] Oxford, 1850. *Merchant of Venice* travestie. Burlesque. By the Author of "Macbeth Travestie" [F. Talfourd.] Oxford, 1840. *My Friend Ski-hi; or, the Magic Crystal*. Founded upon an extraordinary event in the history of China. By the Author of "Judge Jeffreys." [H. Spicer.] 1851.
- XIV. *Railway Results; or, the Gauge deliverance*. Dramatic sketch. Sir Fortunatus Dwarria. 1846. *Time Works Wonders*. Comedy. D. Jerrold. 1845. [Half-title.] *Corner of the street*. Farce. *Feudal Times; or, the Court of James the third*. Scottish historical Play. By the Author of "The Earl of Gowrie" [Rev. James White.] 1847. Presentation copy. *The Azamogian*. Tragedy. Founded on an incident in the Greek Revolution. 1845. *The Squire's daughter*. Tragedy. Andrew Park. 1846. [Half-title.] *Constance*. Tragedy. Francis Talfourd. n.d. Presentation copy. *Iphigenia in Aulis*: tragedy, from the Greek of Euripides. Adapted to the modern stage by John William Calcraft. With original music, composed by Richard M. Levey. Third edition. Dublin, 1847.
- XV. *Ivan III or, a day and night in Russia*. Dramatic sketch. John Bell, sculptor. 1855. *A Heart of Gold*. Drama. D. Jerrold. 1854. *The prohibited Comedy*. *Richelieu in Love; or, the Youth of Charles I*. Historical Comedy. By the Author of "Whitefriars" [Miss Robinson.] 1852. [German title.] *Der Neffe als Onkel*. Lustspiel von F. v. Schiller. Zum übersetzen in das Englische von Charles Dickens, jun. [English title.] *The Nephew as Uncle*. Comedy. Arranged for translation into English with notes and a copious vocabulary by Charles Dickens, jun. Leipzig, 1854. *The Evil Genius*. Original comedy. Bayle Bernard. n.d. (? 1854). Presentation copy: note from the Author inserted. *Duchess Eleanor*. Tragedy. By the Author of "Old Love and New Fortune" [H. F. Chorley.] n.d. (1854). *Timoleon*. Tragedy. Robert W. Jameson. Edin-

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- burgh, 1852. *Eugenia Carnot*; or, *Reputation's Struggle*. Original play. 1855. *Vidona*; or, *the Mother's Tragedy*. Legend of Early Britain. John A. Heraud. 1854. *The Secretary*. Play. J. S. Knowles. 1843. [Dedicated to Mr. Forster.] *Alcestis*. Lyrical play, adapted from the Greek of Euripides, and the French of Hyppolite Lucas. By H. Spicer. 1855.
- XVI. Barber Baron. Drama. Raymond. With Remarks, by D.-G. [G. Daniel] [etc.] n.d. *Affair of honour*. Farce. William Leman Rede. With Remarks by D.-G. [etc.] n.d. *Our Village*, or, *the Lost Ship*. Domestic burlesque. Leman Rede. With Remarks by D.-G. [etc.] n.d. *Maiden Aunt*. Comedy. Richard Brinsley Knowles. 1845. *Macbeth Travestie*. Burlesque. (Anon. P. Talfour.) Second edition. Oxford, 1848. *Lords of Ellingham*. Drama. H. Spicer. 1849. *Wreck Ashore*. Drama. John Baldwin Buckstone. With the cast of characters. Engraving, by Kennedy [sic] Meadows. n.d. [1854.] *Armand*; or, *the Peer and the Peasant*. Play. Anna Cora Mowatt. 1849. *Robin Hood*. Original play. R. St. Clair Jones. 1848. [Half title] *Claudius*. Tale. First part. (Manchester, printed). n.d.
- XVII. Martelli. Tragedy. 1843. *Gawym Honor*. Tragedy. By the Author of "Waldenberg," "Jubal," etc. n.d. *Shepherd's Well*. Play. 1843. *Brothers*. Play. London and Manchester. 1843. *Blind Wife*; or, *the Student of Bonn*. Tragic Romance. Thomas Powell. 1843.
- XVIII. Mysterious Mother. Tragedy. [Anon. Horace Walpole.] Dublin, 1791. *School for Wives*. Comedy. [Anon. Hugh Kelly.] 1774. *Nina Sforza*. R. Z. S. Troughton. Second edition. 1841. *Fame*; or, *the Real and the Ideal*. Original Play. Henry Osborn. 1850. *The Protector at Houghall*; or, *the Lily and the rose*. Original drama. James Brays-hay. London and Durham. n.d. (1861). *Judas Iscariot*. Miracle Play. With other poems. B. H. Horne. 1848. *St. Ethelbert*. Historical Tragedy. Alfred Haviland. London and Bridgewater. 1840. *Ida de Galis*. A tragedy of Powys Castle. Rev. R. W. Morgan. 1851. *Alphonso Harbo*, or *the punishment of death*. Tragedy. Charles F. Ellerman. 1850.
- XIX. *Andrea of Hungary*, and *Giovanna of Naples*. W. S. Landor. n.d. MS. alterations and additions, some by Mr. Forster. Fra Rupert. W. S. Landor. 1840. *Earl of Brecon*. Tragedy. Faith's Fraud. Tragedy. Ferryman. Drama. (All three by) Robert Landor. 1841.
- XX. Shakespeare night, in aid of the funds for the purchase and preservation of Shakespeare's house. Tuesday, December seventh, 1847, at the Royal Italian Opera, Covent Garden. n.d. (1847). *Italian Captain*. Drama. 1847. *Napoleon*. Historical drama. 1842. *Family Affairs*. Comedy. 1846. *Cromwell*. Drama. Alfred Bate Richards. 1847. *All's a Delusion*. Comedy. 1847. *Griseida*; or, *Love and Patience*. Play. John W. Atkins. 1846. *Athelstan*. Tragedy. Life and Death, an allegory, and other poems. Edmund H. White, guard. Great Western. Railway. 1847.
- XXI. *Revolt of Flanders*. Historical Tragedy. By the Author of the "prohibited" Comedy, "Richieu in Love" [Miss Robinson.] 1848. (Running title "Philip of Arveveldt"; or, *the Revolt of Flanders*.) *The Justiza*; a tale of Arragon. Play. G. J. Bennett. 1849. *Gregory VII*. Tragedy. Third edition. R. H. Horne. 1840. *Pharaoh*. Dramatic poem. Rev. Samuel Spink. 1848. *The Martyr*. Tragedy.

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- Hon. Mr. Erskine Norton. 1848. *Adrian*. Tragedy. 1848.
- XXII. *Passing Clouds*, a tale of Florence. Play. 1854. *Pyrramon*. Tragedy. John Henry Keane. 1853. *White Chateau*. Tragedy. 1852. *Sesostris*; or, *the Priest and the King*. Tragedy. C. H. Williams. 1853. *Michele Orombello* or *the Fatal Secret*. Tragedy. George Powell Thomas. London and Calcutta. 1852. *The Assassin* or *the Rival Lovers*. Tragedy. George Powell Thomas. London and Calcutta. 1852. *The Yoki's Daughter*. Tragedy. John Baker Hopkins. 1854. *Chaff*; or, *the Yankee and Nigger* at the Exhibition. A reading farce. 1853. *Boadicea's History*. Dramatic Chronicle. Henry W. Pearson. Cape Town, 1855. *Hanno*. Tragedy. 1853. *Head Quarters*; or, *Manners in the East*. Drama. By a light-bob. 1853. *Successful Candidate*. Comedy. R. Kemp Philp. n.d. *Weight of a Crown*. Tragedy. By Ferragus. 1852. *Merchant of Bruges*; or *Beggars Bush*. [Beaumont and Fletcher.] With considerable alterations and additions. By Hon. Douglas Kinnaird. [Date mutilated.] Adelaide; or *the Emigrants*. Tragedy. R. L. Sheil. Dublin, 1814.
- XXIII. *Lady of Lyons*; or, *Love and Pride*. Play, by the Author of "Eugene Aram" [Lord Lytton]. 1849. *The Templar*. Play. Angiolo R. Blous. 1850. *Tragedy of Count Alarcos*. By the Author of "Vivian Grey" [Benjamin Disraeli, aft. Earl of Beaconsfield.] 1859. *Richard the First*. Roman-tick play. George Wightwick. Plymouth (printed). 1848. *Philip of France* and *Marie de Méranie*. Tragedy. J. W. Marston. 1850. *Old Love and New Fortune*. Play. By the Author of "Conti" [H. F. C. Le H. P. Chorley] 1850. *Presentation copy*. *Trevelian*; or, *the False Position*. Play. J. Westland Marston and Bayle Bernard (1849). *Passing Cloud*. Romantic drama. B. Bernard. n.d. (1850). *Presentation copy*. *Decultory Thoughts*, on the National Drama. By an old playgoer. 1850.
- XXIV. *Not so bad as we seem*; or *Many sides to a character*. Comedy. As first performed at Devonshire House. 1851. At the end—"David Fallen is dead!" or, a key to the Play. An after-scene, by way of an Epilogue. By Sir Edward Bulwer Lytton. Pencil drawing of two of the characters. Printed Notice inserted. Mr. Nightingale's Diary. Farce. 1851. [By Mark Lemon and C. Dickens.] *The Noble Heart*. Tragedy. G. H. Lewes. 1850. *Nina Sforza*. R. Z. S. Troughton. Second edition, with the adaptation for the stage. 1841. *Marked copy* for representation, MS. stage directions, &c. *Rent Day*. Drama. Third edition. D. Jerrold. 1854. MS. stage directions. Three to one. Comedy. [By John Lottson Elliot.] 1860. *Five to Two*. Comedy. By the Author of "Three to one." 1851. *Strathmore*. Tragic play. J. W. Marston. 1849. *Henry the Second*. Tragedy. George Wightwick. London and Plymouth. 1851. *Judas Iscariot*. Miracle play. With other poems. R. H. Horne. 1848. *Two MS. insertions*.
- XXV. *Earl of Gowrie*. Tragedy. Rev. James White. 1845. *King of the Commons*. Drama. By the Author of "The Earl of Gowrie" [Rev. J. White.] 1846. *Jeffreys*; or, *the Wife's Vengeance*. Play. H. Spicer. 1846. *Belisarius*. Tragedy. William R. Scott. 1846. *Baron Fitzardern*. Tragedy. 1848. *Ignes de Castro*. Tragedy. By the Author of "Rural Sonnets." (Portrait.) 1846. *Bianca Cappello*. Tragedy. Henry P. Horne. Staines, 1846.

## PLAYS—6968 cont.

- XXVI. Scenes from the rejected Comedies. Punch Office, 1844. [The authors parodied are Sheridan Knowles, Douglas Jerrold, Serjeant Talfourd, J. R. Planché, E. Fitz-Ball, D. Boucicault, Leigh Hunt, G. A. A'Becket, Mark Lemon, and Lord Lytton.] Philip. Tragedy. By Alfieri. Translated by Charles Orlando Childs. 1844. Love and Jealousy. Tragedy for the Million. 1844. Lancelot of the Lake. Tragedy. C. J. Riethmüller. 1843. Mothers and Daughters. Comedy. Second edition; with an explanatory preface. Robert Bell. 1844. Iphigenia in Tauris. From the German of Goethe, by G. L. Hartwig. Berlin, 1841. The Robber's Cave. Drama. In imitation and after the manner of Shakspeare. 1833. At the end—A Fragment. Richelieu in Love. With a preface explanatory. [By Miss Robinson.] 1844. The Court at Ravenna. Comedy. By the Author of "The Robber's Cave." 1844.
- XXVII. [Half Title] The Parvenu; or, Lost and Won. Comedy. Family Affairs. Comedy. 1840. Look before you Leap; or, Wooings and Weddings. Comedy. George W. Lovell. n.d. (1840). The World's slippery turns; or, mind how you Wed! Play. John Whitesed. 1845. The King's Friend. Play. Robert Sullivan. 1845. Love's Trial. Play. 1845. Lord of Burghley. Play. 1845. Prometheus chained of Æschylus, translated into English verse by Rev. G. C. Swayne, Oxford, 1840. The Borgia; or, Italy in the fifteenth Century. Historical drama. 1845.
- XXVIII. Banished Lord. Tragedy. 1842. Edric the Saxon. Tragedy. 1845. "What does 'Hamlet' mean?" Lecture. Thomas Wade. Jersey, n.d. Fashionable Life, or a Season at Cheltenham. Play. Archibald Murray. Glasgow, 1845. Imitative version of Sophocles' Tragedy Antigone; with its Melo-dramatic dialogue and choruses, as written and adapted to the music of Dr. Felix Mendelssohn Bartholdy. By W. Bartholomew. n.d. Old Heads & Young Hearts. Comedy. Second edition. Dion Boucicault. n.d. The Amidei. Tragedy. 1845. The Secretary. Play. J. S. Knowles. 1843. Scenes from the Rejected Comedies. By some of the competitors for the prize of £500, offered by Mr. B. Webster for the best original comedy. Punch Office, 1844. (Duplicate.) See vol. 26. True at Last. Tragedy. T. Powell. 1844. Presentation copy.
- XXIX. Love's Martyrdom. Play. John Saunders [unpublished: for private circulation only.—MS.] 1854. Presentation copy. Love's Martyrdom. Play. J. Saunders. 1855. MS. letter from the author inserted. Anne Blake. Play. Westland Marston. 1853. Passing Clouds, a tale of Florence. Play. 1854. Waldeck or the Siege of Leyden. Historical Play. Angiolo R. Slous. 1853. Marriage in May Fair; or, the Comedy of Real Life. P. George Patmore. For Private circulation. 1853. Tragedy of Count Alarcos. By the Author of "Vivian Grey" [B. Disraeli, aft. Earl of Beaconsfield.] 1839. Follies of Fashion. Comedy. Earl of Glengall. 1830.
- XXX. [Half title] The Parvenu; or, Lost and Won. Comedy. Oliver Cromwell, the Protector. Historical Tragedy. By the Author of "Griselda." 1848. John Savile of Haystead. Tragedy. By the Author of "Feudal Times" [Rev. James White]. 1847. The Heart and the World. Play. Westland Marston. 1847. Temper. Comedy. Robert Bell. 1847. Ignez de Castro. Second edition. (Portrait.) 1846.

## PLAYS—6968 cont.

- The Horatii. Tragedy. 1846. Madeline. Tragedy. Richard Bedingfield. 1847.
- XXXI. Rudolf of Varosnay. Tragedy. I. A. Blackwell. 1841. De Valencourt. Tragedy. William Henry Hoskins and Horatio Huntley Hoskins. 1842. Brian, the Probationer; or, the Red Hand. Tragedy. Isabel Hill. Memoir of the Authoress, by Benson Karle Hill. 1842. Astolfo. Dramatic romance. 1842. Regulus, the noblest Roman of them all. Tragedy. Jacob Jones. 1841. Record of the Pyramids. Drama. J. E. Reade. 1842. At the end—Miscellaneous Poems. Presentation copy.
- XXXII. Aristodemus. Tragedy. Edinburgh, 1838. Three leaves of MS. at the end. Ines di Castro. Historical drama. Jonathan S. Skelton. 1841. [No title page. Deserted Daughter. Comedy. Thomas Holcroft.] [No title-page. He's much to blame. Comedy. T. Holcroft.] [No title-page. Duplicity. Comedy. T. Holcroft.] [No title-page. School for Arrogance. Comedy. T. Holcroft.] [No title-page. Seduction. Comedy. T. Holcroft.] Legend of Florence. Play. Leigh Hunt. 1840. Spartacus, or the Roman Gladiator. Tragedy. Jacob Jones. 1837. At the end—Miscellaneous Poems. Antonio Foscarini. Historical drama. 1836. Fra Rupert. W. S. Lander. 1840.
- XXXIII. Gregory VII. Tragedy. B. H. Horne. 1840. Presentation copy. Facing t.p. are verses headed "O Grave, so narrow!" and prefixed is "Essay on Tragic Influence." Love. Play. J. S. Knowles. 1840. Maid of Mariendorp. Play. J. S. Knowles. 1838. John of Procida. J. S. Knowles. 1840. Presentation copy. Mary Stuart. Historical tragedy. James Haynes. 1840. Money. Comedy. By the Author of "The Lady of Lyons" [Edward, Lord Lytton]. 1840. MS. slip.
- XXXIV. Sea-Captain, or, the Birthright. Drama. By the Author of "The Lady of Lyons" [Edward, Lord Lytton]. 1839. [Half title] Master Clarke. Play. T. J. Serle (1840). Provost of Bruges. Tragedy. [By G. W. Lovell.] 1838. Blanche of Navarre. Play. G. P. R. James. 1839. Inserted is a note from the Author to W. S. Lander. Charles the First. Historical tragedy. Mary Russell Mitford. 1834. Countess of Essex. Tragedy. 1834. Siege of Antwerp. Historical play. William Kennedy. 1838.
- XXXV. Duchesse de la Vallière. Play. Third edition. By the Author of "Eugene Aram" [Edward, Lord Lytton]. 1836. Richelieu; or, the conspiracy. Play. To which are added, Historical Odes. By the Author of the "Lady of Lyons" [Lord Lytton]. 1830. Presentation copy. Strafford. Historical tragedy. Robert Browning. 1837. Presentation copy. Thomas A. Becket. Dramatic Chronicle. George Darley. 1840. Presentation copy. Lady of Lyons. By the Author of "Eugene Aram" [Lord Lytton]. 1838.
- XXXVI. Honesty. Drama. H. Spicer. 1842. Bride of Messina. Tragedy with choruses. Schiller. Translated by A. Lodge. 1841. Banished Lord. Tragedy. 1842. Mothers and Daughters. Comedy. Robert Bell. 1843. Patrician's Daughter. Tragedy. Second edition. J. W. Marston. 1842.
- [Farewell.] 12°. Dublin, v.d. 6969
- High life Below Stairs. [Anon. Rev. James Townley.] 1768. The Citizen. Arthur Murphy. 1768. A peep behind the Curtain, or, the New Beharal. [Anon. D. Garrie.] k1767.

PLAYS—*cont.*

[Farces, etc.] 12°. v.d. 6970

Devil to pay; or, the wives metamorphosed. Ballad farce. C. Coffey. Eight illustrations by R. Seymour, and remarks by W. T. Moncrieff, 1831. Mayor of Garratt. S. Foote. Illustrated with designs from R. Seymour, 1831. Brighton!! comic sketch. (Illustrated by Robert Cruikshank.) 1830.

[Plays.] 16 Vol. 8°. Various dates. [With the Autograph of the Princess Elizabeth (Landgravine of Hesse Homburg) daughter of K. George III. in each Volume.] 6971

Vol. I. Merope. Tragedy. Aaron Hill. 1740. Tragedy of Zara. Second edition. A. Hill. 1736. Tragedy of Sophonisba. James Thomson. 1744. Coriolanus. Tragedy. James Thomson. 1740. Christian Hero. Tragedy. Second edition. George Lillo. 1735. Mustapha. Tragedy. David Mallet. 1730.

II. Roman Father. Tragedy. Second edition. W. Whitehead. 1750. Edward the Black Prince; or, the Battle of Poitiers. Historical tragedy. Attempted after the manner of Shakespear. William Shirley. 1750. Foundling. Comedy. Edward Moore. 1748. Suspicious Husband. Comedy. Second edition. Dr. Hooadly. 1747. Chrononhotonthologos. Third Edition [Anon. Henry Carey] 1745. Love the cause and cure of grief, or the Innocent Murderer. Tragedy. Thomas Cooke. 1744.

III. Eugenia. Tragedy. Philip Francis. 1752. Irene. Tragedy. Samuel Johnson. 1740. Gil Blas. Comedy. Edward Moore. 1751. Elfrida. Dramatic poem. Written on the model of the ancient Greek tragedy. Third edition. Rev. William Mason. 1752. Castle of Indolence. Allegorical poem. Written in imitation of Spenser. Second edition. James Thomson. 1748.

IV. Cretina, Queen of Athens. Tragedy. W. Whitehead. 1754. Virginia. Tragedy. [Anon. H. Crisp.] 1754. Boadicea. Tragedy. Richard Glover. 1753. The Brothers. Tragedy. Edward Young. 1753. Gamester. Tragedy. Third edition. Edward Moore. 1753.

V. Earl of Essex. Tragedy. Henry Jones. 1753. Constantine. Tragedy. Philip Francis. 1754. Philoclea. Tragedy. M<sup>c</sup>. Namara Morgan. 1754. Barbarossa. Tragedy. (Anon. Dr. John Brown.) 1755. The Fairies. Opera. Taken from a Midsummer Night's Dream, by Shakespear. The songs from Shakespear, Milton, etc. Music composed by M<sup>r</sup>. Smith. Second edition. [Anon. Garrick.] 1755.

VI. Douglas. Tragedy. [Anon. John Home.] 1757. Athelstan. Tragedy. [Anon. Dr. John Brown.] 1756. Athelwold. Tragedy. Aaron Hill. Scanderbow. Tragedy. William Havard. 1753. The Universal Passion. Comedy. [Anon. Rev. James Miller.] 1737.

VII. Gamesters. Comedy. Altered from Shirley. [Anon. Garrick.] 1758. Guardian. Comedy. [Anon. Garrick.] 1750. Agis. Tragedy. [Anon. John Home.] 1758. Cleone. Tragedy. Robert Dodsley. 1758. At the end—Melpomene. Orphan of China. Tragedy. A. Murphy. 1750. At the end—letter to Voltaire from the Author.

VIII. Carnotacus. Dramatic poem. Written on the model of the ancient Greek tragedy. By the Author of Elfrida. [Rev. W. Mason.] Second edition. 1759. Siege of Aquileia. Tragedy. [Anon. Home.] 1700.

PLAYS—6971 *cont.*

Desert Island. Dramatic poem. [Anon. Murphy.] 1700. Way to keep him. Comedy. Murphy. 1700. Hecuba. Tragedy. [Anon. Dr. Delap.] 1702. Florizel and Perdita; or the Winter's Tale. Dramatic pastoral. Altered from Shakespear. By Garrick. 1702. School for Lovers. Comedy. W. Whitehead. 1702.

IX. The Discovery. Comedy. Written by the Editor of Miss Sidney Bidulph. [Mrs. Frances Sheridan.] 1763. The Dupe. Comedy. By the Author of the Discovery. 1764. Platonic Wife. Comedy. By a Lady. [Mrs. Griffith.] 1763. Double Mistake. Comedy. [Anon. Mrs. Griffith.] 1700. Clandestine Marriage. Comedy. Colman and Garrick. 1700.

X. Alaira. Tragedy. A. Hill. 1730. Timon in Love; or, the innocent thief. Comedy. Taken from Thimon Misanthrope of the Sieur De Lisle. [Anon. John Kelly.] 1753. Timoleon. Tragedy. Second edition. Benjamin Martyn. 1750. The Briton. Tragedy. Ambrose Phillips. 1722. [No t.p. Battle of the Sexes. [Poem.] Preface signed "Tho. Cooke".]

XI. Elvira. Tragedy. Mallet. 1703. Mahomet the Impostor. Tragedy. Rev. James Miller. 1744. Earl of Warwick. Tragedy. [Anon. Dr. Thomas Francklin.] 1766. Earl of Warwick; or, the King and Subject. Tragedy. [Anon. Paul Riffeman.] 1707. Countess of Salisbury. Tragedy. Hall Hartson. 1707. Zenobia. Tragedy. By the Author of the Orphan of China. [Murphy.] 1708.

XII. False Delicacy. Comedy. Hugh Kelly. 1768. Deformity. Essay. Third edition. William Hay. 1753. English Merchant. Comedy. Colman. 1707. Widow'd Wife. Comedy. Kenrick. 1707.

XIII. Cyrus. Tragedy. Hoole. 1708. Fatal Discovery. Tragedy. [Anon. Home] 1769. Zingia. Tragedy. Alexander Dow. 1709. Timanthes. Tragedy. Hoole. 1770. Almida. Tragedy. By a lady. [M<sup>r</sup>. Celestia]. 1771.

XIV. Edward and Eleonora. Tragedy. James Thomson. 1759. Alzuma. Tragedy. Murphy. 1773. Alonso. Tragedy. [Anon. Home.] 1773. Grecian Daughter. Tragedy. [Anon. Murphy] 1773. Gustavus Vasa, the deliverer of his Country. Tragedy. Second edition. Henry Brooke. 1763.

XV. School for Rakes. Comedy. [Anon. M<sup>r</sup>. Griffith] 1700. The Brothers. Comedy [Anon. Cumberland.] 1770. The Sister Comedy. M<sup>r</sup>. Lennox. 1700. Jealous Wife. Comedy. Colman 1701.

XVI. Matilda. Tragedy. By the Author of the Earl of Warwick [Dr. Francklin] 1773. Bragganza. Tragedy. Jephson. 1775. Elvira. Comedy. [Anon. Sheridan.] [First edition] 1775. [No t.p. School for Wives. Comedy. Hugh Kelly. 1774]. Prologue, etc. mutilated. [No t.p. Sethons. Tragedy. Dow. 1774.] Prologue, etc. mutilated.

[Collection of Plays.] 12 vol. 8°. Various dates. 6973

Vol. I. Philaster. Tragedy. Beaumont and Fletcher. With alterations. 1763. Summer's Tale. Musical comedy. [Anon. E. Cumberland] 1768. Maid of the Mill. Comic opera. Music compiled, and words written by the Author of Love in a Village. [Imac Bickerstaff]. 1705. ["Taken from Richardson's Pamela." Baker.] Elvira. Tragedy. D. Mallet. 1763. Jealous wife. Comedy. Second edition. G. Colman. 1761. Love in a village. Comic opera. [Anon. I. Bickerstaff]. 1763.

## PLAYS—6972 cont.

- II. *Comus Masque*. (Now adapted to the Stage) as alter'd from Milton's *Masque*. Music composed by Hen. Lawes. 1700. High Life below stairs. Farce. Third edition. [Anon. Townley.] 1750. Englishman in Paris. Comedy. Foote. 1753. Englishman return'd from Paris. Farce. Foote. 1754. *Guardian*. Comedy. [Anon. Garrick.] 1759. *Midas*. English burletta. [Anon. O'Hara.] 1760. Englishman in Bourdeaux. Comedy. Written in French, by Favart. Translated by an English lady. 1764. Love at first sight. Ballad Farce. [Anon. Thomas King] 1763. *Minor*. Comedy. Fourth edition. Foote. 1760.
- III. *All in the Wrong*. Comedy. Murphy. 1761. *Double Mistake*. Comedy. [Anon. M<sup>r</sup>. Griffith.] 1766. *The Discovery*. Comedy. Written by the editor of Miss Sidney Bidulph. [Mrs F. Sheridan.] 1763. *Mahomet the Impostor*. Tragedy. Rev. James Miller. 1765. [Completed by Dr. John Hoadly.] *Claudestine Marriage*. Comedy. Colman and Garrick. 1766.
- IV. *Douglas*. Tragedy. [Anon. Home.] 1759. *Athelstan*. Tragedy. [Anon. Brown.] 1754. *Agis*. Tragedy. [Anon. Home.] 1758. *Cleone*. Tragedy. Dodsley. 1758. [At the end—Melpomene.] *Lothe*. Dramatic Satire; with the additional character of Lord Chalkstone. Fifth edition. Garrick. 1757. *The Apprentice*. Farce. Murphy. 1756. *The Author*. Comedy. Foote. 1757. *The Rout*. Farce. [Anon. Dr. John Hill.] 1758.
- V. *Virginia*. Tragedy. [Anon. H. Crisp] 1754. *Barbarossa*. Tragedy. [Anon. Brown.] 1755. *Appius*. Tragedy. [Anon. John Moncreiff.] 1755. *Creusa*. Queen of Athens. Tragedy. W. Whitehead. 1754. *Orphan of China*. Tragedy. Translated from the French of M. de Voltaire. 1756. *Philoclea*. Tragedy. McNamara Morgan. 1754.
- VI. *Wheel of Fortune*. Comedy. Fourth edition. Cumberland. 1795. *Man of the World*. Comedy. C. Macklin. 1793. *The Fugitive*. Comedy. Joseph Richardson. 1792. *Belle's Stratagem*. Comedy. Second edition. M<sup>r</sup>. Cowley. 1787. *Box-Lobby Challenge*. Comedy. R. Cumberland. n.d. *Impostors*. Comedy. R. Cumberland. 1789.
- VII. *Miser*. Comedy. Taken from Plautus and Moliere. Second edition. H. Fielding. 1744. *Every man in his Humour*. Comedy. Ben Jonson. With alterations and additions. 1752. *Tragedy of Zara*. Second edition. A. Hill. 1736. *Eugenia*. Tragedy. P. Francis. 1752. *Art and Nature*. Comedy. [Anon. Miller.] 1738. *Oliver Cromwell*. Historical play. George Smith Green [watchmaker at Oxford]. To which is prefix'd an extract or journal of the rise and progress of Oliver Cromwell (Portrait of Cromwell). 1752.
- VIII. *Suspicious Husband*. Comedy. Second edition. Dr. Hoadly. 1747. *The Refusal; or, the Ladies Philosophy*. Comedy. C. Cibber. 1722. *Beggar's Opera*. Gay. Fifth edition: to which is prefix'd the overture in score; and the music to each song. 1742. *Non-Juror*. Comedy. Cibber. 1718. *Man of Taste*. Comedy. Second edition. [Anon. Miller.] 1735.
- IX. *Romeo and Juliet*, a tragedy, revis'd and alter'd from Shakespear, by Theophilus Cibber. To which is added, a serio-comic apology, for part of the life of T. C. Comedian. Written by Himself. Interspersed with memoirs and anecdotes, relating to stage-management, theatrical revolutions, &c. n.d. *Merope*. Tragedy. Second edition, corrected. With an addi-

## PLAYS—6972 cont.

- tional new scene. A. Hill. 1750. *Dis-tress'd Wife*. Comedy. Second edition. Gay. 1750. *Roman Father*. Tragedy. W. Whitehead. 1750. *King Charles the first*. Historical tragedy. Written in imitation of Shakespear. [Anon. W. Havard.] 1737. *Foundling*. Comedy. Second edition. E. Moore. 1748.
- X. *The Parricide; or, Innocence in distress*. Tragedy. W. Shirley. 1739. *Tancred and Sisimunda*. Tragedy. James Thomson. 1745. *Caesar in Egypt*. Tragedy. Cibber. 1725. *Spartan Dame*. Tragedy. Third edition. Southerne. 1719. *Fall of Saguntum*. Tragedy. Frowde. 1727.
- XI. *False delicacy*. Comedy. Hugh Kelly. 1768. *Perplexities*. Comedy. [Anon. Thomas Hull.] 1747. *Lionel and Clarissa*. Comic opera. [Anon. Bickerstaff.] 1748. *Hypocrite*. Comedy. Taken from Moliere and Cibber, by the Author of the alterations of the *Plain-Dealer*. [Bickerstaff.] 1769. *Padlock*. Comic Opera. Second edition. I. Bickerstaff. 1768. *Absent Man*. Farce. [Anon. Bickerstaff.] 1768.
- XII. *School for Rakcs*. Comedy. [Anon. M<sup>r</sup>. Griffith.] 1769. *West Indian*. Comedy. Second edition. By the Author of the *Brothers*. [Cumberland.] 1771. *Almida*. Tragedy. By a lady. [Mrs. Celestia.] 1771. *Tom Jones*. Comic opera. Joseph Reed. 1768. *Zobeide*. Tragedy. Second edition. Cradock. 1772. *Grecian Daughter*. Tragedy. [Anon. Murphy.] 1772.
- [Collection of Plays.] 3 vol. 8°. v.d. 6973
- Vol. I. *Everyone has his fault*. Comedy. Seventh edition. M<sup>r</sup>. Inchbald. 1806. *Lovers' Vows*. Play. From the German of Kotzebue. M<sup>r</sup>. Inchbald. Fifth edition. 1805. *Man and Wife; or, the Shakespeare Jubilee*. Comedy. G. Colman. 1770. *Garrick's Vagary; or, England run mad*. With particulars of the Stratford Jubilee. 1769. *Who's Who? or, the double imposture*. Farce. John Poole. 1815. *M.P. or the Blue-Stocking*. Comic opera. Thomas Moore. Music composed and selected by the author. Overture by M<sup>r</sup>. Horn. 1811. *Sprigs of laurel*. Comic opera. J. O'Keefe. New edition. 1796. *False alarms; or, My Cousin*. Comic opera. James Kenney. 1807. *The Soldier's Return; or, What can Beauty do?* Comic opera. [By T. E. Hook.] Overture and music entirely new, composed by M<sup>r</sup>. [James] Hook. 1806. *Jovial Crew; or, the Merry Beggars*. Comic opera. New edition. 1774. [Altered from R. Brome.] *One O'Clock! or, the Knight and the Wood Demon*. Grand musical romance. M. G. Lewis. Music by M. P. King and M. Kelly. n.d. (1811).
- II. *Pasquin*. A dramatick Satire on the Times: being the rehearsal of two plays, viz. a comedy call'd, the Election; and a tragedy call'd, the Life and death of Common-Sense. H. Fielding. 1736. *Cleone*. Tragedy. Fourth edition. R. Dodsley. (Frontispiece.) 1771. [At the end—Melpomene.] *Maid of Bath*. Comedy. [Anon. Foote.] 1778. *To Marry, or not to Marry*. Comedy. M<sup>r</sup>. Inchbald. 1805. *The Author*. Comedy. Foote. 1757. [Imperfect.] *The Minor*. Comedy. Sixth edition. Foote. 1764. *Every Man in his Humour*. Comedy. B. Jonson. With alterations and additions. 1752. *Romeo and Juliet*. Tragedy. 1812. *The Tailors; a tragedy for warm weather*. 1778. *Oxonian in Town*. Comedy. G. Colman. 1770. *Tekeli; or the Siege of Montgatz*. Melo-drame.

PLAYS—6973 *cont.*

T. E. Hook. Music by Mr. Hook, senr. 1806. Ruggantino; or, the Bravo of Venice. Melo-drama. M. G. Lewis. Music by D. Busby. 1806.

- III. *Adelaide; or the Emigrants.* Tragedy. Sheil. Dublin, 1814. Such things are. Play. Thirteenth edition. M<sup>r</sup>. Inchbald. 1806. *Poor Gentleman.* Comedy. New edition. G. Colman the younger. 1806. *The Wanderer; or, the Rights of Hospitality.* Drama. Altered from the German of A. von Kotzebue, by Charles Kemble. 1806. *Percy.* Tragedy. Fourth edition. Hannah More. 1788. *Remorse.* Tragedy. S. T. Coleridge. 1810. *Family Legend.* Tragedy. Joanna Baillic, Edinburgh, 1810. *Bellamira; or, the Fall of Tunis.* Tragedy. Second edition. Sheil. 1818. *Hint to Husbands.* Comedy. Cumberland. 1806.

[Collection of Acting Plays.] 10 vol. 8°. and 12°. Various dates. 6974

- Vol. I. *Beggar's Opera.* Gay. 1837. *Mayor of Garratt.* Foote. 1837. *Surrender of Calais.* play. Colman. Remarks by M<sup>r</sup>. Inchbald. (Frontispiece). n.d. *Iron Chest; play.* Colman. Remarks by M<sup>r</sup>. Inchbald. (Frontispiece). 1821.

- II. *Cruel Kindness.* Romantic play. Catherine Crowe. 1853. *Masks and Faces.* Comedy. Tom Taylor and Charles Reade. 1854. *The King's Rival.* Drama. T. Taylor and C. Reade. 1854. *Two Loves and a Life.* Drama. T. Taylor and C. Reade. 1854. *Ask no Questions.* Burletta. Charles Selby. n.d. *Tobaccoist.* Farce; altered from Ben Jonson, by Francis Gentleman. With remarks. By W. Oxberry. 1821. *Lost and Won.* Drama. Mark Lemon. n.d.

- III. *Bridal.* Tragedy. Adapted for representation (with three original Scenes, written by James Sheridan Knowles) from the *Maid's Tragedy*, of Beaumont and Fletcher. n.d. "To John Forster, Esq. from his friend W. C. Macready." *The Strange Gentleman; a comic burletta*, in two acts. By "Boz" [C. Dickens]. First performed at the St. James's theatre, on Thursday, September 29, 1836. (Frontispiece by "Phiz"). 1837. *The Yeoman's Daughter, a domestic Drama.* T. J. Serie. n.d. *Woman's Faith.* Drama. William Bayle Bernard. 1836. *Lucille.* Drama. W. B. Bernard. The music composed by J. H. Tulley; with two songs written and composed by S. Lover. 1836. *The Country Squire.* Comedy. Charles Dance. Dedication to William Farren and original biographical sketch of M<sup>r</sup>. Glover. n.d. (? 1837). *Irish Lion.* Farce. John Baldwin Buckstone. n.d. *Court Beauties; a dramatic sketch.* J. R. Planché. 1835. *Rory O'More.* Comic drama founded on the romance of that title. Samuel Lover. n.d. *Miser's Daughter.* Drama. J. G. Millingen. M.D. 1836. *Two Figaros.* Musical Comedy. J. B. Planché. Dedication to Madame Vestris; and original biographical sketch of John Liston. n.d. *French Refugee.* Burletta. Mrs. S. C. Hall. 1837.

- IV. *Richard the third.* Shakespeare. [Marked copy.] n.d. *King Henry IV. Part I.* Shakespeare. n.d. *King Henry V.* Shakespeare. n.d. *Much Ado About Nothing.* Shakespeare. Portrait of Miss Chester, in the character of Beatrice, by Wageman. n.d. *All's Well that ends Well.* Shakespeare. n.d. *Alchymist.* Comedy. As altered from Ben Jonson. 1791. [Half-title] *Historia Histrionica* [Reprint] (Second copy). [Half-title] *Ralph Royster Doyster* [by N. Udall]. [Reprint] (Second copy).

PLAYS—6974 *cont.*

- V. *Schoolfellows.* Comedy. Douglas Jerrold. n.d. (? 1835). *Hazard of the Die.* Tragic drama. Douglas Jerrold. n.d. (? 1835). *Perils of Pippins; or, the Man who 'couldnt help it.'* Drama. Douglas Jerrold. n.d. *Sylvester Daggerwood; Interlude.* Colman. Memoir [and portrait] of the Author. n.d. *The Steward; or, Fashion and Feeling.* Comedy. By the author of the *Lottery Ticket*. n.d. *Brutus; or, the Fall of Tarquin.* Historical tragedy. John Howard Payne. Portrait of Kean. [MS. stage directions, &c.] *Gamester.* Tragedy. Edward Moore. n.d. *Venice preserved.* Tragedy. T. Otway. n.d. *Every one has his fault.* Comedy. M<sup>r</sup>. Inchbald. n.d. *A Midsummer-Nights dream.* Shakespeare. n.d.

- VI. *Waverley Dramas.* Containing *George Heriot* — *Ivanhoe* — *Battle of Bothwell Bridge* — *Pirate* — and *Peveril of the Peak*. Edinburgh, 1823. Stage Effect; or, the principles which command dramatic success in the theatre. By Edward Mayhew. 1840.

- VII. *Every Man in his humour.* Ben Jonson. n.d. *New way to pay old debts.* Massinger. Portrait of Miss Smithson, in the character of Margaret, [after] Wageman. n.d. *Love, Law, and Physic.* Farce. James Kenney. 1826. n.d. *Beggar's Opera.* Gay. n.d. *Secrets worth knowing.* Comedy. Thomas Morton. n.d. *Bold Stroke for a Wife.* Comedy. M<sup>r</sup>. Centlivre. 1826. *The Serf; tragedy* altered from the German (play of "Isidor and Olga") of Raupach, and adapted to the English stage, by E. Talbot. n.d. *Youthful Queen; a Comedy* by Charles Shannon. n.d. *Provoked Husband.* Vanbrugh and Cibber. Comedy. n.d. *School for Scandal.* Comedy. Sheridan. n.d. *Cato.* Tragedy. Addison. 1824. *Maid of Honour.* Tragi-comedy. Massinger. Portrait of Keesley, in the Character of Signor Sylli, [after] Wageman. n.d.

- VIII. *Man of the World; Comedy.* Charles Macklin. n.d. *The Widow.* Farce. J. T. Allingham. n.d. *Hut of the Red Mountain; or, Thirty Years of a Gamester's Life.* Drama. H. M. Milner. n.d. *Lo Zingaro!* Melo-dramatic opera. H. R. Addison. n.d. *Frank Fox Phipps.* Esq. Farce. C. Selby. n.d. *Suil Dhur the Coiner.* Melo-dramatic romance. T. Dibdin. n.d. *Devil's Ellixir; or, the Shadowless Man.* Musical Romance. E. Fitz-Ball. The music by G. H. Rodwell. n.d. *Mason of Buda.* Opera. J. R. Planché. n.d. *Scapegrace.* Petite comedy. n.d. *A Maiden's Fame! or, a legend of Lisbon!* Drama. W. B. Bernard. n.d. *White Milliner.* Comedy. D. Jerrold. n.d.

- IX. *All at Coventry; or, Love and Laughs.* Musical Farce. W. T. Moncrieff. n.d. *Three Deep; or, All on the Wing.* Farce (partly derived from the French). With some music by M<sup>r</sup>. Watson. By Joseph Lunn. 1826. *Pilot.* Nautical burletta. E. Fitz-Ball. Portrait of T. P. Cooke, in the Character of Long Tom Coffin [after] Wageman. n.d. (1828). *Jack Sheppard; or, the House-breaker of the last century.* Romantic drama (dramatised from Harrison Ainsworth's novel). By Thomas Greenwood. n.d. *Green-Eyed Monster.* Comedy. J. R. Planché. n.d. *Master's Rival; or, a day at Boulogne.* Farce. E. B. Peake. n.d. *Heart of Mid-Lothian.* Melo-dramatic Romance. T. Dibdin. n.d. *Tom and Jerry; or, Life in London.* Operatic extravaganza. W. T. Moncrieff. Second edition. n.d. *A Day well spent.* Farce. John Oxenford. 1837. *Mabel's Curse!* Musical Drama. M<sup>r</sup>. S. C. Hall. n.d. *Cavalier.* Drama. Charles White-

PLAYS—6974 *cont.*

head. n.d. *A Maiden's Fame!* Drama. W. B. Bernard. n.d. *Children in the Wood.* Opera. [Thomas] Morton. Printed for the curious. 1794. *Shakspeare's Early Days.* Historical play. C. A. Somerset. n.d.

- X. *Rule a Wife and have a wife.* Comedy. Beaumont and Fletcher. n.d. *Road to ruin.* Comedy. Thomas Holcroft. n.d. *Wheel of Fortune.* Comedy. Cumberland. n.d. *Wife's Stratagem;* or, *More frightened than hurt.* Comedy altered from Shirley's *Gamester*, by John Poole. 1837. *Olympic Revels;* or *Prometheus and Pandora.* Burletta. The heads taken from [Colman's] *Tale of "The Sun poker."* By J. R. Planché and Charles Dance. 1854. *Oberon.* Opera. J. R. Planché (Portrait of Weber). 1826. *Thomas à Becket.* Historical play. D. Jerrold. n.d. *Painter of Ghent.* Play. D. Jerrold. n.d. *Doves in a Cage.* Comedy. D. Jerrold. n.d. *Town and Country.* Comedy. T. Morton. n.d. *Rivals.* Sheridan. n.d. *Riches;* or, *the Wife and Brother:* play (founded on Massinger's *City Madam*) by Sir James Bland Burges. n.d.

[No. 6974. Nearly all these plays have remarks principally by D. G. i.e. George Daniel, descriptions of costume, etc. Also frontispieces, portraits, etc., engraved by Bonner, P. Cruikshank, Egan (and etched), Findlay, Fry, Kirtlinger, Orrin Smith, Walker, Welch, White, and Woolnoth, after designs and drawings by R. Cruikshank, I. R. Cruikshank, Egan, Seymour and Wageman. Many of the plays were published by Cumberland and Duncombe & Co. A few were presentation copies.]

[Plays, various.] 8°. v.d. 6975

*Mirandola.* Tragedy. Third edition. Barry Cornwall [i.e. B. W. Procter.] 1821. *Adelaide.* Tragedy. Richard Shell. Second edition. 1816. *Irishwoman.* Comedy. Lady Clarke. 1819.

[Plays, old.] 30 vol. [Bookplate of J. H. R. Chichester.] 4°. v.d. 6976

Vol. I. *Abra-Mule.* Tragedy. [Anon. Joseph Trapp.] 1704. *Adventures of Five Hours.* Tragi-comedy. Fourth edition. Sir Samuel Tuke. 1704. *Amintas.* Pastoral. Made English out of Italian from the *Aminta* of Tasso, by Mr. Oldmixon. 1696. *Amphitryon;* or, *the two Sosias.* Comedy. Dryden. Musick of the songs. Compos'd by Mr. Henry Purcell. 1691. [Separate title to the songs, 1690.] *Atheist;* or the second part of the *Souldiers Fortune.* Otway. 1684. *Aurengzebe.* Tragedy. Dryden. 1694. *Assignment.* Third edition. Dryden. 1692. *Æsop.* Comedy. Third edition, with the addition of a second part. By the author of *The Relpase.* [Vanbrugh.] 1702.

II. *Alarbas.* Dramatick opera. 1709. *Amboyne.* Tragedy. Dryden. 1673. *As you find it.* Comedy. [Anon. Charles Boyle, Earl of Orrery.] 1663 [error for 1703.] *Achilles;* or, *Iphigenia in Aulis.* Tragedy. Boyer. 1700. *Alcibiades.* Tragedy. Otway. 1687. *All for Love.* Tragedy. Written in imitation of Shakspeare's style. Dryden. 1678. *All Mistaken,* or *the Mad Couple.* Comedy. Hon. James Howard. 1672. *Ambitious step-mother.* Tragedy. Rowe. 1701 [ ] [last figure of the date altered in ink to "0"—perhaps from "2."]

III. *Amorous Bigotte:* with the second part of *Tegue O'Divelly.* Comedy. Thomas

PLAYS—6976 *cont.*

Shadwell. 1690. *Albion and Albanus.* Opera. Dryden. 1691. *Ambitious Statesman.* Crowne. 1679. *Arsinoe, Queen of Cyprus.* Opera, after the Italian manner: all sung. [Anon. P. Motteux.] 1705. *Artful Husband.* Comedy. Third edition. W. Taverner. n.d. *Banditti.* Play. D'Urfey. 1690. *Altemira.* Tragedy. Roker [Boyle] late Earl of Orrery. Revis'd by Hon. Charles Boyle. 1702.

IV. *Beaux Stratagem.* Comedy. Farquhar. n.d. *Belphegor.* Tragi-Comedy. John Wilson. 1691. *Biter.* Comedy. Rowe. 1705. *Bloody Brother;* or, *Rollo.* Tragedy. Beaumont and Fletcher. 1718. *Boadicea Queen of Britain.* Tragedy. Charles Hopkins. 1697. *British Enchanters.* Tragedy. [Anon. George Granville, Lord Lansdowne.] 1700. *Brutus of Alba.* Tragedy. Tate. 1678. *Bussy D'Ambois.* Tragedy. Newly revised by Mr. D'Urfey. 1691. ["A revival of Chapman's play, with some improvement on the character of Tamara." *Baker.*]

V. *Cleomenes, the Spartan Heroe.* Tragedy. Dryden. [And] *Life of Cleomenes.* 1692. *Confederacy.* Comedy. By the Author of the *Relapse.* [Vanbrugh.] 1705. *Comical Lovers.* Comedy. [anon. Colley Cibber.] n.d. [1707.] *Comical Revenge.* Etherege. 1697. *Circoe.* Tragedy. Second edition. Charles D'Avenant. 1685. *Conquest of China by the Tartars.* Tragedy. Settle. 1676. *Constant Couple,* or *a Trip to the Jubilee.* Comedy. Fourth edition. With a new scene and a new prologue. Farquhar. 1704. *Constantine the Great.* Tragedy. N. Lee. 1684.

VI. *Camilla.* Opera. Owen Swiney. 1708. *Cheats.* Comedy. Fourth edition. John Wilson. 1693. *Careless Husband.* Comedy. Cibber. 1705. *Cinna's Conspiracy.* Tragedy. 1713. *City-Ramble;* or, *a play-house Wedding.* Comedy. [Anon. Settle.] n.d. [1711.] *City Politiques.* Comedy. Crowne. 1688. *Cambyzes, King of Persia.* Tragedy. Third impression. Settle. 1675. *Citizen turn'd Gentleman.* Comedy. Edward Ravenscroft. 1672.

VII. *(Almansor and Almahide. Or) The Conquest of Granada by the Spaniards:* in two parts. Dryden. Second edition. 1673. Preceded by—of Heroick plays—*Essay.* At end of second part—*Essay on the dramatic poetry of the last age.* *Caesar Borgia.* Tragedy. N. Lee. 1690. *History and fall of Caius Marius.* Tragedy. Otway. 1703. *Counterfeite.* Comedy. 1679. *Cato.* Tragedy. Addison. 1713. *Country-Wife.* Comedy. Wycherley. [Date out off.]

VIII. *Chances.* Comedy. Duke of Buckingham. 1692. *Distrest Mother.* Tragedy. A. Phillips. 1712. *Destruction of Jerusalem by Titus Vespasian.* Two parts. Crowne. 1705. *Double-dealer.* Comedy. Congreve. Second edition. 1706. *Don Carlos, Prince of Spain.* Tragedy. Otway. Fifth edition. 1704. *Double Gallant.* Comedy. Cibber. Second edition. n.d. [1707.] *Duke of Guise.* Tragedy. Dryden and Lee. 1683. *Don Sebastian, King of Portugal.* Tragedy. Dryden. 1690.

IX. *Edgar, or the English Monarch.* Tragedy. T. Rymer. 1678. *King Edward the third,* with the fall of Mortimer Earl of March. Historical play. 1691. Dedication signed "Will. Mountfort." Elfrid. Tragedy. To which is added the *Walking Statue.* Farce. A. Hill. n.d. [1710.] *Emperor of the Moon.* Farce. Mrs. Behn. Second edition. 1698. *Empress of Morocco.* Tragedy. Settle. 1673. *Epimetheus.* Comedy. T. Shadwell. 1676. *Evening's Love,* or *the Mock-Astrologer.* Dryden. 1671. *English Princess,* or, *the*

## PLAYS—6976 cont.

- death of Richard the III. Tragedy. [Anon. Caryl.] 1667. English Monsieur. Comedy. Hon. J. Howard. 1674.
- X. Fair Penitent. Tragedy. Rowe. 1703. Fairy-Queen. Opera. [From "Midsummer Night's Dream."] 1692. False Friend. Comedy. [Anon. Vanbrugh.] 1702. Fate of Capua. Tragedy. Southerne. 1700. Fine Lady's airs. Comedy. By the Author of the Yeoman of Kent [Thomas Baker]. n.d. [1709.] Force of Friendship. Tragedy. [And] Farce call'd Love in a chest. Charles Johnson. 1710. Friendship in Fashion. Comedy. Otway. 1678. Funeral; or, Grief A-la-mode. Comedy. Steele. 1702.
- XI. Fair Example. Comedy. R. Estcourt. 1708. Female Prelate; being the history of Pope Joan. Tragedy. By a person of quality. [Steele.] 1689. Fatal Marriage. Play. T. Southerne. 1694. Gamester. Comedy. [Anon. S. Centlivre.] 1705. Generous Conqueror. Tragedy. Bevil Hignons. 1702. Generous Husband. Comedy. C. Johnson. n.d. Governour of Cyprus. Tragedy. Oldmixon. 1703. The Grove. Opera. Oldmixon. 1700.
- XII. Hecuba. Tragedy. [Anon. R. West. Translation from Euripides.] 1728. Heroick Love. Tragedy. Lord Lansdowne. 1698. Humorists. Comedy. T. Shadwell. 1691. Humorous Lieutenant. Tragi-comedy. Beaumont & Fletcher. 1717. Humours of the army. Comedy. C. Shadwell. 1713. Ibrahim, the thirteenth Emperour of the Turks. Tragedy. M<sup>r</sup>. Mary Pix. 1696. The Inconstant. Comedy. Farquhar. 1702. Henry the Second; with the death of Rosamond. Tragedy. [Anon. John Bancroft.] 1693.
- XIII. Injur'd Love. Tragedy. N. Tate. 1707. Injur'd Love. Comedy. n.d. [1711.] Innocent Usurper; or, the death of the Lady Jane Gray. Tragedy. J. Banks. 1694. Iphigenia. Tragedy. J. Dennis. 1700. Island-Princess, reviv'd with alterations. N. Tate. 1697. Italian Husband. Tragedy. E. Ravenscroft. 1698. Kind Keeper. Comedy. Dryden. 1680. Julius Caesar. Tragedy. Shakespeare. n.d.
- XIV. A King and no King. Beaumont and Fletcher. 1678. Jew of Venice. Comedy [altered from Shakespeare's *Merchant of Venice* by Lord Lansdowne] 1701. Irene. Tragedy. C. Goring. 1708. Tragedy of the Lady Jane Gray. Rowe. 1718. Tragedy of Jane Shore. Rowe. n.d. Jovial Crew; or, the Merry Beggars. Comedy. Likewise all the songs, and a key to the Beggars Cant. R. Brome. 1708. Judgment of Paris. Masque. Congreve. 1701. Indian Emperour; or, the Conquest of Mexico by the Spaniards. Dryden. 1709.
- XV. Lady's Last Stake. Comedy. Cibber. n.d. [1708.] History of King Lear. Reviv'd with alterations [an alteration of Shakespeare's *Lear*]. N. Tate. 1681. Love at first sight. Comedy. D. Crauford. n.d. [1701.] Love for Love. Comedy. Congreve. Fourth edition. 1704. Love's Victim. Tragedy. [Anon. C. Gildon.] 1701. Lover's Luck. Comedy. T. Dilke. 1696. Love makes a man. Comedy. Cibber. 1701. Love for Money. Comedy. Dufley. 1696.
- XVI. Liberty Asserted. Tragedy. J. Dennis. 1704. Love Triumphant. Tragi-Comedy. Dryden. 1694. Love's Cure. Comedy. Beaumont and Fletcher. 1718. Lawyer's Fortune. Comedy. Second edition. [Anon. Vincent Grimston.] n.d. Libertine. Tragedy. T. Shadwell. 1692. London Cuckolds. Comedy. Ravenscroft. 1697. Love's last shift. Comedy. Cibber. 1708. Love's a Jest. Comedy. Motteux. 1696.

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## PLAYS—6976 cont.

- XVII. Love betray'd. Comedy. By the author of The Ladies Visiting-day [Charles Burnaby]. 1703. Ladies Visiting-day. Comedy. Second edition. [Anon. C. Burnaby.] 1708. Lucius Junius Brutus. Tragedy. N. Lee. 1681. Loyal General. Tragedy. Tate. 1680. Love and a Bottle. Comedy. Farquhar. 1689. Love's Triumph. Opera. Motteux. 1708. Lying Lover. Comedy. Steele. 1704. Love and Revenge. Tragedy. Settle. 1675.
- XVIII. Love in a Wood; or, St. James's Park. Comedy. Wycherley. 1672. Island Queens; or, the death of Mary, Queen of Scotland. Tragedy. Prohibited the stage. Banks. 1684. The Man's the Master. Comedy. Sir William D'Avenant. 1669. Mulberry-garden. Comedy. Sir Charles Sidley. 1675. Maids Tragedy. Beaumont and Fletcher. 1688. Mangora, king of the Timbusians. Tragedy. Sir Thomas Moore. 1718. [MS. slip.] The Muzzle-muzzled [relates to the last]. 1719. Macbeth. Tragedy. With all the alterations [etc.]. ["By Sr. Will<sup>m</sup>. Davenant." MS. on l.p.] 1674. Comedy called the Miser. T. Shadwell. 1691.
- XIX. The Man's bewitched. Comedy. S. Centlivre. n.d. The Mistake. Comedy. By the author of The Provok'd Wife, &c. [Vanbrugh.] 1706. Mar-Plot; or, the second part of the Busie-body. Comedy. Centlivre. 1711. Marriage a-la-mode. Comedy. Dryden. 1684. Tragedy of Nero. Lee. 1675. Oedipus. Tragedy. Dryden and Lee. Second edition. 1682. Old Bachelor. Comedy. Congreve. Seventh edition. 1707. Oronoko. Tragedy. Southerne. 1690.
- XX. Orphan. Tragedy. Otway. 1705. Perplex'd Lovers. Comedy. Centlivre. 1712. Phaedra and Hippolitus. Tragedy. E. Smith. n.d. Philaster. Comedy. Beaumont and Fletcher. 1687. Plot and no Plot. Comedy. Dennis. n.d. Plain Dealer. Comedy. Wycherley. Sixth edition. 1706. The Play is the Plot. Comedy. J. D. Breval. 1718. Provok'd Wife. Comedy. By the author of The Relapse [Vanbrugh.] 1698.
- XXI. Princess of Parma. Tragedy. Henry Smith. 1699. Perfidious Brother. Tragedy. Lewis Theobald. 1715. Perjur'd Husband. Tragedy. Susanna Carroll (aft. Centlivre). 1700. Persian Princess. Tragedy. Theobald. 1717. Piss's Conspiracy. Tragedy. 1676. Psyche. Tragedy. T. Shadwell. 1675. Pyrrhus King of Epirus. Tragedy. Charles Hopkins. 1695. Princess of Cleve. Lee. 1689.
- XXII. Rosamond. Opera. [Anon. Joseph Addison.] 1707. Rule a Wife [etc.] Beaumont and Fletcher. 1717. Recruiting Officer. Comedy. Farquhar. n.d. Rival Ladies. Tragi-Comedy. Driden. 1675. Rape. Tragedy. [Anon. Dr. Brady.] 1692. Revengful Queen. Tragedy. William Philips. 1698. Royal Shepherdess. Tragi-Comedy. T. Shadwell [date cut off]. Rival Kings. Tragedy. John Banks. 1677.
- XXIII. Royal Convert. Tragedy. Rowe. 1708. The Reformation. Comedy [Ascribed to—Arrowsmith.] 1673. Reform'd Wife. Comedy. [Anon. Charles Burnaby.] 1700. Rehearsal. Duke of Buckingham. Seventh edition. 1701. Relapse. Comedy. By the author of The Provok'd Wife [Vanbrugh]. 1688. Rinaldo and Armida. Tragedy. Deunis. 1699. Rival Fools. Comedy. Cibber. n.d. [1709.] Rival Queens. Lee. 1684.
- XXIV. Sir Anthony Love. Comedy. Southerne. 1691. The Sacrifice. Tragedy. Sir Francis Fane. Second edition. 1687. Scaramouch a philosopher. Harlequin a

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PLAYS—6976 *cont.*

- school-boy [etc.]. Comedy after the Italian manner. Ravenscroft. 1877. She would if she cou'd. Comedy. Etherege. 1671. Sicilian Usurper. Tragedy. [Prohibited.] Tate. 1691. [Nothing more than an alteration of Richard II. *Baker.*] Siege of Babylon. Samuel Fordage. 1678. Siege of Rhodes: first and second part. Sir W. D'Avenant. 1663. St. Cecily. Christian Tragedy. E. M. 1668.
- XXV. Sir Harry Wildair. Comedy. Farquhar. 1701. Scornful Lady. Comedy. Beaumont and Fletcher. Tenth edition. n.d. Scowrers. Comedy. T. Shadwell. 1691. Sophonisba. Tragedy. Lee. 1685. Stolen Heiress. Comedy. [Anon. M<sup>r</sup>. Centlivre] n.d. [1703]. Secret-Love. Dryden. 1679. Solon. Tragi-Comedy. With the masque of Orpheus and Euridice. Captain Martin Bladen. 1705. Sir Salomon. Comedy. [Attributed to John Caryl. *Baker.*] 1671.
- XXVI. State of Innocence, and Fall of Man. Opera in heroic verse. Dryden. 1692. Sir Courtly Nice. Comedy. Crown. 1703. Tragedy of King Saul. 1703. St. Martin Mar-all. Comedy. [Anon. Dryden.] 1668. Souldiers Fortune. Comedy. Otway. Third edition. 1695. Spanish Fryar. Dryden. Second edition. 1686. Spanish Wives. Farce. M<sup>r</sup>. Mary Pix. 1686. Squire of Alsatia. Comedy. T. Shadwell. 1688.
- XXVII. Theodosius. Tragedy. Lee. 1684. Thyestes. Tragedy. Crown. [Date cut down, but 1681.] Titus and Berenice. Tragedy. With a farce called the Cheats of Scapin. Otway. 1701. Troilus and Cressida. Tragedy. [And] Preface. Dryden. 1695. True Widow. Comedy. T. Shadwell. 1679. Tyrannick Love. Tragedy. Dryden. Second edition. 1672. Temple of Love. Pastoral Opera. English'd from the Italian. All sung to the same music. By Signior J. Saggione. Written by Motteux. History of Timon of Athens, the Man-hater. Made into a play. T. Shadwell. 1678.
- XXVIII. Tamerlane. Tragedy. Rowe. Second edition. 1703. Tartuffe. Comedy. Written in French by Moliere, and render'd into English, by M[atthew] Medbourne. 1707. Tempest. Comedy. [Altered from Shakspeare by Dryden and Davenant.] 1701. Tender Husband. Comedy. Steele. 1705. Tunbridge-Walks. Comedy. [Thomas Baker.] 1703. Ulysses. Tragedy. Rowe. 1706. Unhappy Favourite; or the Earl of Essex. Tragedy. Banks. [The date, except the first figure "1," has been inked over and stands as "1693"; but, acc. to "Baker," there was only one ed., in 1682.] Usurper. Tragedy. Hon. Edward Howard. 1668.
- XXIX. Valentinian. Tragedy. As 'tis alter'd [from Beaumont and Fletcher] by the late Earl of Rochester. Preface concerning the author. By one of his friends [Mr. Wolsley.] 1685. Venice preserv'd. Tragedy. Otway. 1704. A very good Wife. Comedy. George Powell. 1693. Virtuoso. Comedy. T. Shadwell. 1704. Volunteers. Comedy. T. Shadwell. 1693. Virtue betray'd; or, Anna Bullen. Tragedy. John Banks. 1682. Villain. Tragedy. Thomas Porter. 1694.
- XXX. Way of the World. Comedy. Congreve. Second edition. 1706. Wild Gallant. Comedy. Dryden. 1684. Wit of a Woman. [Anon. T. Walker.] 1705. Woman is a Riddle. Comedy. Christopher Bullock. 1717. Vittoria Corombona. Tragedy. John Webster. 1672. Xerxes. Tragedy. Cibber. 1699. Womens Conquest. Tragi-Comedy. E. H. [i.e. Edward Howard.] 1671. Zelmane. Tragedy. [Left unfinished by M<sup>r</sup>. M——t"]

PLAYS—6976 *cont.*

- (? Mountfort). *Ep. Ded.* 1705. Wants epilogue.
- [Plays, Old.] 12°. Various dates. 6977
- The Drummer; or, the Haunted-House. Comedy. Third edition. With a preface by Sir Richard Steele. [Anon. J. Addison.] 1722. [Book-plate of Col. William Hanmer, 1739.] Lumberham. Comedy. Dryden. 1735. Sir Courtly Nice. Comedy. Crown. 1735. State of Innocence, and Fall of Man. Opera. Dryden. 1735.
- [Plays, Old. Reprints: principally in "The old English Drama."] 12°. (London) n.d. 6978
- [Half-titles.] *Historia Histrionica*: an historical account of the English stage. In a dialogue of Plays and Players. Printed, 1699. [Said to be by James Wright.] Ralph Royster Doyster [Nicholas Udall]. Comedy: intytuled Gammer Gurtons Nedle. Made by Mr S. [John Still] Master of Art. 1575. Prefixed, Prospectus of a series of old plays, under the title of the Old English Drama. Volpone; or, the Fox. Comedy. Acted in 1605. Ben Jonson. Englishmen for my money; or, a Woman will have her Will. Comedy. Acted in 1608. William Haughton. Doctor Faustus. Tragedy. Christopher Marlow. First printed 1604. Reprinted 1830.
- [Plays, Old. Reprints.] 8°. Various dates. 6979
- Second Maiden's Tragedy. Now first printed from the original MS. in the Lansdown collection. 1824. Dido, Queen of Carthage. Tragedy. C. Marlowe and T. Nash. 1825. Atheists Tragedy; or, the Honest Man's Revenge. Cyril Tourneur. Printed 1611, re-printed 1794.
- [Plays, Old. Reprints.] 8°. n.p. n.d. 6980
- [No t.p. A woman kill'd with kindness. Thomas Heywood.] [Half-title] Jew of Malta. Marlowe.] [Not p. White Devil; or, Vittoria Corombona. Webster.] [Half-title] Edward II. Marlowe. These four plays apparently belong to some edition of "Old Plays."
- [Plays, various. W. C. Macready's Acting copies.] 8° and 12°. 6981
- To marry or not To marry. Comedy. M<sup>r</sup> Inchbald. Remarks by the Author. n.d. MS. stage directions, &c. School for Scandal. Sheridan. Remarks by D.-G. [G. Daniel] [etc.] n.d. Marked for representation. MS. slip inserted. Provoked husband. Comedy. Vanbrugh and Cibber. Remarks by D.-G. [etc.] n.d. Marked for representation. Imperfect. The Stranger. Drama. Translated from the German of Kotzebue, by Benjamin Thompson. Remarks by D.-G. [etc.] n.d. Imperfect, ends in IV. 2. Venice Preserved. Tragedy. Otway. Remarks by W. Oxberry. (Portrait of Miss O'Neill as Belvidera). 1820. The Bridal. Tragedy. Adapted for representation (with three original scenes, written by J. S. Knowles) from the Maid's Tragedy, of Beaumont and Fletcher. With remarks [etc.] n.d. Marked for representation. Preface by Macready.
- [Plays, various. W. C. Macready's Acting copies.] 8°. 6982
- Fatal Dowry. Tragedy. Massinger. Altered and adapted for representation, as performed at the Theatre-Royal, Drury-Lane

PLAYS—6982 *cont.*

January 5, 1825. n.d. Macready's autograph. Interleaved copy; with MS. stage directions, &c. but apparently not complete. To Marry, or not to Marry. Comedy. Second edition. Mr. Inchbald. 1805. "Prompt book Theatre Royal Hay Market." Interleaved with MS. stage directions, &c. King of the Commons. Drama. By the author of "The Earl of Gowrie" [Rev. J. White]. Second edition. 1846. Macready's autograph. MS. stage directions, etc. King of the Commons: drama. By the author of "The Earl of Gowrie." 1846. "To Mr. Macready from the author. 23 May 1846." Macready's autographs. MS. cast, stage directions, etc.

[Plays, various.] 8°. v.d. 6983

Douglas. Tragedy. [Anon. John Home.] Edinburgh, 1757. [No title-page. Agis. Tragedy. John Home.] Siege of Aquileia. Tragedy. [Anon. J. Home.] 1760. The Discovery. Comedy. Second edition. By the Editor of Miss Sidney Bidulph [Mr. F. Sheridan.] 1763. Jealous Wife. Comedy. Second edition. Colman. 1761.

[Plays, various.] 12°. 6984

Road to Ruin. Comedy. T. Holcroft. Remarks by Mr. Inchbald. (Portrait and Frontispiece.) n.d. (†1806). Cure for the heart-ache. Comedy. T. Morton. Remarks by Mr. Inchbald. (Frontispiece.) n.d. (1806). Miser. Comedy. Henry Fielding. Remarks by W. Oxberry. (Portrait of Farren as "Lovegold.") 1821.

[Plays, etc., various.] 12°. 6985

Duchess of Mall. Tragedy. Webster. Reconstructed for stage representation, by R. H. Horne. (Portrait of Isabella Glyn.) London and New York, n.d. (†1850). Prefixed "Memoir of Miss Glyn," by J. A. H. [? Herauld]. Orion an epic poem. Fourth edition. R. H. Horne, 1843. [No title-page. Memoir of Thomas Lovell Beddoes.] pp. v-xxxiv of "Vol. I." De Montfort. Tragedy. Joanna Baillie. Remarks by Mr. Inchbald. (Frontispiece.) n.d. [1816].

[Plays, Dramatic pamphlets, etc.] 8°, etc. v.d. 6986

Nine years of an Actor's life. Robert Dyer. London and Plymouth, 1833. First annual jubilee oration upon Shakspeare, delivered at Stratford-upon-Avon, April 23rd, 1836. Before the Royal Shakspearian club. George Jones. 1836. Present position of the dramatic poet in England. John A. Herauld. 1841. Presentation copy to Macready. Life of Van Amburgh: the brute-tamer. With anecdotes of his extraordinary pupil, Ephraim Watts. n.d. Constant Couple. Comedy. Farquhar. (Frontispiece.) 1777. Modern Antiques. J. O'Keefe. 1800. Victorine; or, "I'll sleep on it." Drama. J. B. Buckstone. 1834. Songs, choruses, and concerted pieces, in the operatic Burletta of The Village Coquette. Drama and words of the songs by "Boz" [C. Dickens]. Music by John Hullah. 1837.

[Plays, etc.] 8°, etc. Dublin. v.d. 6987

All Vows kept. Comedy. [Anon. Captain Downes.] 1733. Artful Husband. Comedy. William Taverner. 1725. Beggar's Opera. J. Gay. 1728. Graffiano-Mastix; or, a collection of curious poems on the Censor. Containing, Censorial. Defence. Threnodia. Last Will. Variae Lectiones, excerptae ex operibus nugatoriis Bentleii The-

PLAYS—6987 *cont.*

b[aldi] & Welstedii. Life of Mart. Gulliver. 1730. [No title-page. Julius Caesar.] Mithridates. King of Pontus. Tragedy. N. Lee. 1726.

[Plays, etc.] 8°, etc. v.d. 6988

Remarks on Rowe's tragedy of the Lady Jane Gray, and all his other plays. With observations upon Smith's Phaedra and Hippolytus, Philips's Distress'd Mother, Addison's Cato. Pope's Rape of the Lock, &c. Prefatory discourse in defence of Criticism in general. Collected from the works of the late Earl of Shaftsbury. Second edition. [Anon. Charles Gildon.] 1715. [And no t.p. A New Rehearsal, or Bays the younger.] Chronicle history of Perkin Warbeck. Tragedy. (Portrait.) 1714. Historical Register for the year 1736. As it is acted at the new Theatre in the Hay-Market. [And] Eurydice his'd, or a word to the wise. Both written by the author of Pasquin. To these are prefixed a long dedication to the publick, and a preface to that dedication. [Henry Fielding.] n.d. [1737]. Mistakes; or, the Happy Resentment. Comedy. By the late Lord \*\*\*\* [Hyde and Cornbury.] 1758. La Pie Volence. Narrative of The Magpie; or the maid of Palaiseau. Being the history of The Maid and the Magpie. Preface, and curious anecdotes. 1815. Maid and the Magpie; or, which is the Thief? A pathetic tale (coloured illustrations). n.d. The Magpie; or, the Maid of Palaiseau. Melo-dramatic Romance. Second edition. 1815. Maid and the Magpye; or, which is the thief? Musical entertainment. Translated, with alterations, from the French, by S. J. Arnold. Musick composed and selected by H. Smart. 1815.

[Plays, etc.] 12°. 6989

[No t.p. Lovers' Vows. Mr. Inchbald.] Alteration from Kotzebue's "Child of Love." Oxford Sawage; or, Select poetical pieces, written by the celebrated wits of the University of Oxford. [Edited by Thos. Warton, D.D.] New edition. Cuta. Oxford. 1804. West Indian. Comedy. R. Cumberland. Remarks by Mr. Inchbald. n.d.

[French Plays.] 5 vol. 8°. and 12°. Paris, v.d. and n.d. 6990

Vol. I. Le Pere Turlututu, comédie-vaudeville. Dubois-Davesne. Gamin de Paris, comédie-vaudeville. Bayard et E. Vanderbilt. Je Serai Comédien, comédie. Charles Desnoyer. Juliette, drame. Albert. F. Labrousse et A. Brot. Les Quatre Ages du Palais-Royal, histoire dramatique. Théaulon. Le Diable Ambassadeur. Prologue. Mistriss Siddons, comédie-vaudeville. De Leuven et Libérie. Le pauvre Jacques, comédie-vaudeville. Cogniard frères. Le Père Goriot, drame-vaudeville. Théaulon, Al. de Combarousse et Jaime. Lady Melvil, comédie mêlée de chant. De Saint-Georges et de Leuven. Le Théâtre et La Cuisine, vaudeville-drame-bouffonnerie. Paul de Kock. Molière au dix-neuvième siècle, comédie. F. De La Boullaye. Le Barbier de Séville, comédie. Beaumarchais. La Mère Coupable, drame. Beaumarchais. Hamlet, tragédie. J. F. Ducis. Othello, tragédie. J. F. Ducis. Un Mariage sous Louis XV., comédie. A. Dumas. Le Mariage à la Campagne, comédie. Bayard et Jules de Poilly. Le Proscrit, drame. F. Soulié et T. Delhay. Kean, comédie mêlée de chant. A. Dumas. Lord Surrey, drame. E. Filion et L. Joussemardot. Le Barbier du Roi d'Aragon, drame. Fontan. Dupeuty et Ader. Don Juan de Marana. Mystère. A.

## PLAYS—6990 cont.

Dumas. Napoléon Bonaparte, drame. A. Dumas. Le Kain à Draguignan, comédie mêlée de chant. De Forges et P. Vermond. Cornille et Rotrou, comédie. De la Boulaye et Cormon. L'Honneur dans le Crime, drame. Maillan. Antony, drame. A. Dumas. Cromwell et Charles 1<sup>er</sup>, drame précédé de Un dernier jour de popularité, prologue. C. Delanoue. Charles VII chez ses grands vassaux. Tragédie. A. Dumas. Georgette, comédie-vaudeville. Varin. Desvergers, et Laurencin. Bedgauntlet, drame précédé d'un prologue. P. Foucher et Alboize. Louise Bernard, drame. A. Dumas. L'Ouvrier, drame. F. Soulié. Teresa, drame. A. Dumas. Le Comte Julien. Drame à grand spectacle. F. Duhomme et E. Sauvage. Jane Grey, tragédie. A. Soumet et Madame G. Dalteuheim. La main droite et la main gauche, drame. L. Gozlan. Vautrin, drame. De Balzac. Mademoiselle de Belle-Isle, drame. A. Dumas. L'Ecole des Journalistes, comédie. Madame E. De Girardin.

II. Catherine Howard, drame. A. Dumas. Catherine de Médicis, drame. Paul de Guerville. Diana de Chivri, drame. F. Soulié. Don César de Bazan, drame mêlé de chant. Dumanoir et Dennery. Marie-Jeanne, drame. Dennery et Mallian. Richard Savage, drame. Desnoyer et E. Labat. La Vie d'un Comédien, comédie. C. Desnoyer et E. Labat. Nicolas Nickleby, drame. P. Dinaux et G. Lemoine. Le Marché de Londres, drame, précédé de Les Ouvriers de la Cité, prologue. A. Dennery. Lady Seymour, drame. C. Duveyrier. La dame de Saint-Tropez, drame. Anicet-Bourgeois et Dennery. La Famille Poisson, comédie. Samson. Chapelle et Boileau, anecdote. F. Duhomme. La Dernière Nuit d'André Chénier, monologue. A. Goy. Christine Fontainebleau, drame. F. Soulié. Angele, drame. A. Dumas. Madame Favart, Comédie mêlée de chant. Xavier et Masson. Le Mari de la veuve, comédie. A. Dumas et \* \* \*. Tom Pouce. A-propos, mêlé de couplets. Nain Connu. Newgate, ou les Voleurs de Londres, drame. Sauvage. Halifax, comédie mêlée de chant, avec un prologue. A. Dumas. Le Gamin de Londres, comédie-vaudeville. Théaulon et J. Gabriel. La Révolution Française. P. Labrousse et Mallian. Les Petits Métiers de Paris, vaudeville. Lubize et L. Dugard. Lorenzino, drame. A. Dumas. Le Laird de Dumbiky, comédie. A. Dumas. Les Grands et les Petits, comédie. Harel. Un Secret de Famille, drame-vaudeville. Michel-Masson. Alboize, et L. Bourdureau. Les Bohémiens de Paris, drame. A. D'Ennery et Grangé. Paul Jones, drame. A. Dumas. Le Fils d'une grande dame, drame-vaudeville. Du Mersan et J. Gabriel. L'Alchimiste, drame. A. Dumas. Beaumarchais, drame historique. R. Bauchery et L. Cordiez.

Many of the pieces in Vol. I. & II. are from "Le Magasin Theatral."

III. Dix ans de la vie d'une femme, drame. Scribe et Terrier. Richard Darlington. Drame précédé de La Maison du Docteur, prologue. MM. Dinaux. Les Deux Anglais, comédie. Merville. Nouvelle édition. C. Delavigne. Les Horaces, tragédie. P. Corneille. (London) n.d. (1841.) Henri III. et sa Cour; drame historique. A. Dumas. Troisième édition. Lucrèce Borgia, drame. Nouvelle édition. V. Hugo. (Plates).

IV. Histoire du Théâtre en France P. Régnier. pp. 233-76. Irène ou Le Magnétisme, comédie-vaudeville. Scribe

## PLAYS—6990 cont.

et Lockroy. Don Gusman, comédie. A. Decourcelle. La Poudre-Coton. Revue de l'année 1840, mêlée de couplets. Dumanoir et Clairville. Clarisse Harlowe, drame mêlé de chant. MM. Dumanoir, Clairville et Guillard. Le Docteur Noir, drame. Anicet-Bourgeois et Dumanoir. Gentil-Bernard, comédie, mêlée de couplets. Dumanoir et Clairville. Échec et Mat, drame. O. Feuillet et P. Bocage. Charlotte, drame précédé de La Fin d'un Roman prologue. E. Souvestre et E. Bourgeois.

V. Robert Bruce, opéra. A. Rorer et G. Vaez. Musique de Rossini. Le Mariage Forcé, comédie. Molière. 1788. La Closerie des Genêts, drame précédé d'un prologue. F. Soulié. Les Mystères du Carnaval, drame. Anicet-Bourgeois et M. Masson. Marie ou l'Inondation, drame. Anicet-Bourgeois et Francis-Cornu. Gibby la cornemuse, opéra-comique. De Leuven et Brunswick. Le Barbier de Seville, opéra comique. [Ital. and Fr.]

Nearly all the pieces in these five vol. were produced between 1825-47.

[French Plays]. Various places, dates and sizes. 6991

[Half-title.] Le Cid, tragédie. (1836.) Virginie, tragédie. Lator (De Saint-Ybars). Bruxelles, 1845. Don Juan, comédie. n.p. n.d. pp. 636-706. [Half-title.] Phèdre, tragédie. Racine. 1875. Phèdre, tragédie. Racine. With notes, by A. Gombert. 1839. Hamlet, Prince of Denmark. (Shakspeare's Hamlet (Prince of Denmark).) Drame, par A. Dumas et P. Meurice. (Paris) n.d. (? 1847). Mademoiselle de La Seiglière, comédie. Jules Sandeau. Deuxième édition. Paris, 1882. Valéria, drame. A. Maquet et J. Lacroix. Troisième édition. Paris, 1851. The pieces in this vol. were probably collected and bound together, on the occasion of a visit from Madame Rachel to London.

[French Plays. Madame Rachel's Performances.] 8°. 6992

Cinna, ou La Clémence d'Auguste; tragédie. P. Corneille. With notes by A. Gombert. 1838. Andromaque, tragédie. Racine. n.d. (? 1841.). Les Horaces, tragédie. P. Corneille. n.d. (? 1841.). Bajazet, tragédie. Racine. n.d. (? 1841.). Marie Stuart, tragédie. P. Lebrun. n.d. (? 1841.). The last four plays have MS. marginal notes by Mr. Forster.

[French Plays.] 8°. Paris, n.d. 6993

Mademoiselle Dangeville, comédie, mêlée de chant. De Villeneuve et De Livry. La Fille de Dominique, comédie-vaudeville. De Villeneuve et Charles. Les Enfants de Troupe, comédie mêlée de chant. Bayard et Biéville. At the end is a playbill of the "French Plays, St. James's Theatre," Monday, June 20. Le Pauvre Jacques, comédie-vaudeville. Cogniard frères. At the end is a bill of the "French Plays, St. James's Theatre," Friday, June 10. Le Gamin de Paris, comédie-vaudeville. Bayard et E. Vanderburch.

[French Plays.] 12°. Bruxelles, 1834-9. 6994

Oeuvres du Comte Alfred de Vigny. Chatterton. Bertrand et Baton, comédie. Eugène Scribe. Ray Blas, drame. Victor Hugo.

[Foreign plays and operas.] 12°. Various dates. 6995

Le Tartuffe, comédie. Molière. Notes, by A. Gombert. 1834. Ariane, tragédie.

PLAYS—6995 *cont.*

Cornelle. Notes by A. Gombert. 1842. The Vestal: a grand opera. In German and English. n.d. The Huguenots; a grand opera. Scribe. German version with English translation. Music by G. Meyerbeer. Biographical sketch of the composer, and critical remarks on the opera. n.d. Iphigenia in Tauris: tragic opera. German and English. n.d. Magic Flute: opera. Schikaneder. German and English. n.d. Der Freischütz: romantic opera. F. Kind. German and English. (Fifth edition.) n.d. Don Juan: comic opera. German and English. n.d. Marriage of Figaro, opera. German and English. n.d.

## PLEADING.

Summary Treatise of Pleading. 8°. 1802. 6996  
"J. Chitty sent." *MS. on cover.*

## PLINIUS (CAIUS SECUNDUS).

Natural History. Translated, with copious notes and illustrations, by John Bostock, M.D., and H. T. Riley. (with general index.) 6 vol. 8°. Bohn, 1855-7. 6997

## PLINIUS (CAIUS CAECILIUS SECUNDUS).

Epistolarum libri X. Panegyricus Traiano Principi dictus. De viris illustrib. in re militari, & in administranda rep. Suetonii Tranquilli de claris grammaticis, & rhetoribus. Iulii Obsequentis prodigiorum liber . . . 12°. *End.* Venetiis in aedib. Aldi . . . 1518. 6998

## PLUMPTRE (ANNE).

Narrative of a residence in Ireland during the summer of 1814, and that of 1815. Engravings. (Portrait.) 4°. 1817. 6999

## PLUNKET (WILLIAM) CONYNGHAM, 1ST BARON.

Speeches at the Bar and in the Senate. Edited, with a memoir and historical notices, by John Cashel Hoey. 8°. Dublin, 1856. 7000

## PLUNKETT (HON. EDWARD) R.N., AFT. 16TH BARON DUNSANY.

Past and future of the British Navy. 8°. 1846. 7001

## PLUTARCHUS.

On the delay of the Deity in the punishment of the Wicked. With notes, by H. B. Hackett. 8°. Andover [U.S.] 1844. 7002

Lives of the noble Grecians and Romans, compared together . . . Translated out of Greek into French, by James Amiot. With the lives of Hannibal and Scipio African; translated out of Latin into French, by Charles de l'Es-

PLUTARCHUS—*cont.*

cluse and out of French into English, by Sir Thomas North . . . Lives of Epaminondas, Philip of Macedon, Dionysius the elder, Augustus Caesar, Plutarch, and Seneca: with the lives of nine other excellent chieftains of war: collected out of Æmylius Probus, by S. G. S. and Englished by the aforesaid translator . . . Lives of twenty selected eminent persons of ancient and latter times; translated out of the work of . . . Andrew Thevet . . . Notes . . . In this edition are further added, the lives of several eminent persons, translated out of Andrew Thevet. F°. Cambridge, 1676. 7003

Separate title-pages to Prosopographia by Andrew Thevet (and) Select Lives collected out of A. Thevet.  
There is an engraved title page—London 1676.

Lives, translated from the Greek. With notes . . . from Dacier . . . Life of Plutarch, by Dryden. [Revised by Samuel Dyer.] 6 vol. 8°. Tonsen, 1758. 7004

Lives, translated from the original Greek; with notes . . . and a new life of Plutarch. By John Langhorne, and William Langhorne. Ninth edition. 6 vol. 8°. 1805. 7005

Lives. Translation called Dryden's. Corrected from the Greek and revised by A. H. Clough. 5 vol. 8°. Boston [U.S.] 1872. 7006

Civil Wars of Rome: select Lives translated from Plutarch, with notes. By George Long. Series I. (—V.) (5 vol.) 12°. 1844-8. 7007

## POCOCK (ROBERT).

Memorials of the family of Tufton, Earls of Thanet . . . 8°. Gravesend, 1800. 7008

## POE (EDGAR ALLAN).

Poetical Works with a notice of his life and genius by James Hannay. With twenty illustrations by E. H. Wehnert, James Godwin, F. W. Hulme, and Harrison Weir. 12°. 1853. 7009

## POEMS.

[Poems, various. Original editions. F°. Various Dates.] 7010

Woodstock Park. (By William Harrison. 1706.

Princess Elizabeth's copy with her autograph.

Ode. On the late glorious Success of Her Majestys Arms. Written in imitation of Spencer's stile. [Anon. M. Prior.] 1706.

Earl Robert's Mice. In imitation of Chaucer, &c. by M—w P—r, Esq. [Matthew Prior.] 1712.

Hymeneus. 1707.

[No title-page.] Monsieur Boileau's Epistle to his gardiner. *End.* 1712.

Poem, to the Lord Privy-Seal on the prospect of Peace. Thomas Tickell. Third edition. 1713.

POEMS—7010 *cont.*

- Rural Sports. Inscribed to Mr. Pope. John Gay. 1713.  
 Ode to the Creator of the World. Occasion'd by the Fragments of Orpheus. [John Hughes.] 1713.  
 Windsor Forest. A. Pope. 1713.  
 [Half-title.] Mr. Pope's Ode on St. Cecilia's Day. [Title.] Ode for Musick. 1713.  
 On the late Queen's death, and his Majesty's Accession to the throne. Edward Young. 1714.  
 Letter to Mr Addison, on the King's Accession to the Throne. Eusden. 1714.  
 Epistle to Charles Lord Halifax. Philips. 1714.  
 Letter to a Lady, occasion'd by the arrival of the Princess of Wales. Fourth edition. 1714.  
 Imitation of the ninth ode of the fourth book of Horace. 1715.  
 Imitation of the prophecy of Nereus. From Horace Book I. Ode XV. 1715.  
 To the Duke of Argyll, upon his arrival at Court after the defeat of the Northern Rebellion, March 8th. 1715. 1716.  
 To the Princess of Wales, with the tragedy of Cato. Nov. 1714.  
 To Sir Godfrey Kneller, on his picture of the King. [Addison.] 1716.  
 Ode for the New Year 1716. N. Rowe. 1716.  
 Ode on the Birth-day of the Prince of Wales. To the Princess. To the Earl of Clare, on his being created Duke of Newcastle. Amintor and the Nightingale. Welsted. 1716.  
 Poem to the memory of Thomas late Marquis of Wharton. 1716.  
 Letter to the Knight of the sable shield. 1716.  
 The Leek. Poem on St David's Day. N. Griffith. 1717.  
 Walk from St. James's to Convent-Garden, the back-way, through the Mause. In imitation of Mr. Gay's Journey to Exeter. 1717.  
 Epistle to James Craggs: Secretary at War: at Hampton-Court. Philips, 1717.  
 Palæmon to Cælia, at Bath; or, the Triumvirate. [Anon. Welsted.] 1717.  
 Verses at the last Publick Commencement at Cambridge. Written and spoken by Mr. Eusden. 1714.  
 The Fan. Gay. 1714.  
 The Vision. Croxall. 1715.  
 Claremont. Address'd to the Earl of Clare. [Anon. Garth.] 1715.  
 Poem on the marriage of the Duke of Newcastle to Lady Henrietta Godolphin. Eusden. 1717.  
 Poem to Her Royal Highness on the birth of the Prince. Eusden. 1718.  
 Ode. Occasioned by Earl Stanhope's Voyage to France. Tickell. 1718.  
 The Tickler Tickell'd: being an epistle to the author of the incomparable Ode, call'd, a voyage to France, &c. 1718.  
 Letter to Mr Tickell, occasioned by the death of Joseph Addison. E. Young. Second edition. 1719.  
 Ode for the Birth-Day, as it was sung before his Majesty. L. Eusden. 1720.  
 Ode inscribed to the Earl of Sunderland at Windsor. 1720.  
 The Conversation. A tale. 1720.  
 Colin's Mistakes. Written in imitation of Spenser's Beauty. 1721.  
 News from Hell: or, a Match for the Directors; a Satire. Chamberlen. 1721.  
 Verses to Lord Carteret, principal Secretary of State. Sewell. 1721.  
 [No title-page. Ballad, account of a terrible fray that happen'd lately at Squire —'s in Berry Street. (To the tune of Chivy-Chase.)]. B. L. n. p. n.d. Single leaf.

POEMS—*cont.*

[Poems, various. Mostly original editions]. 4°. Various dates. 7011

The Dispensary. [Anon. Sir Samuel Garth.] 1693. Blank names filled in in MS. The Wish. Dr [Walter] Pope. 1697. Essay on translated Verse. By the Earl of Rosconon. Second edition. 1685. Miscellanies over Claret. Being a collection of poems, translations, &c. to be continued monthly from the Rose-Tavern without Temple-Bar. Numb. I. (—IV.). 1697-8. [No title-page. To Mr Thomas Murray, on a celebrated picture drawn by him, representing George Granville, Henry St John, and Thomas Cook, Esquires.] 2 leaves. A Kit-Kat C—b [club] describ'd. 1705. [No t.p. Advertisement. Subscribed Jacob [Tonson]. Single leaf. [As to his reported expulsion from the Kit Kat Club.] Table of all the accurate remarks and new discoveries in Mr. Addison's Book of Travels. Printed for the Company of Long-Bow-String-Makers, 1706. Essay on the opera's after the Italian manner, which are about to be establish'd on the English Stage: with some reflections on the damage which they may bring to the Publick. By Mr. Dennis. 1706. Verdicts of the learned concerning Virgil and Homer's heroic poems. 1697. The Triumph, or Warriours Welcome: a poem on the glorious successes of the last year. With the Ode for new-year's Day. 1705. Tate. 1705. Faction display'd. 1704. Second Part. 1704. Faction display'd. Answer'd paragraph by paragraph. 1704. Moderation display'd. By the Author of Faction display'd. 1704. Second part. Represented in the Church of England's Ghost. n.p. 1705. Moderation Vindicated, in an answer paragraph by paragraph, to a late new poem intitled, Moderation display'd. 1705. The English Martial. Wherein he hath given a diverting idea of the men and things of both ages in select Epigrams. Together with his Life, and manner of turning Poet. To be continued monthly. This for January 1694. 1694.

[Poems, various. Original editions.] 8°. Various dates. 7012

Poems on several occasions: With Valentinian; a tragedy. [And] Advice to a painter. Earl of Rochester. 1710. (Separate title to Valentinian. 1709.) Cato Major of Old Age. Sir John Denham. 1710. The Forgiving Husband [etc.], by the author of the London-spy. n.d. [No title-page. Poem on the taking St. Mary's.] Duel of the Stags. Sir Robert Howard. Epistle to the Author, by Dryden. 1709. Milton's sublimity asserted: in a poem. Occasion'd by a late celebrated piece, entitled, Cyder, a Poem; in blank verse, by Philo-Milton. 1709. Bleinheim, a Poem. [J. Philips.] 1709. Letter from Italy, to Lord Halifax. Addison. 1701. Mourning muse of Alexis. Pastoral. Lamenting the death of Queen Mary. Congreve, 1695. [And] Despairing Lover. 1700. History of Insipids, a Lampoon, by the Lord Roch—r. Farewell. 1680. [And] Marvil's Ghost. Ayloff. 1709. The Walking Statue: or, the Devil in the Wine-Cellar. Farce. n.p. 1709. Faction display'd. 1709. The Kit-Kats. The Picture. The Coquet Beauty, by the Marquis of Normanby. 1709. Wine. Old England's new Triumph: or, the Battle of Audenard. A song. 1709. Ode on the Incarnation. The True state of Mortality. By T. R. 1709. Temple of Fame. 1709. The Circus: or British Olympicks. A Satyr on the Ring in Hide-Park. 1709. Baucis and Philemon: Poem on the everlamented loss of the two Yew-Trees, in the

POEMS—7012 *cont.*

parish of Chulthorne. With Mr. Harris's earnest petition: and an admirable Recipe. By the author of *The Tale of a Tub*. [Swift.] Ode upot [*sic*] Solitude: by the Earl of Roscommon. 1710. The Commoner. 1710. The Campaign: a Poem, to the Duke of Marlborough. Addison. 1710. The Upstart. A Satyr. 1710. The Swan, Tripe-Club: a Satyr, on the High-Flyers: in 1705. 1710. Love given over: or, a Satyr against Woman. With Sylvia's Revenge, or, a Satyr against man, in answer to the Satyr against Woman. Amended by the Author. 1710. The Long Vacation: a Satyr, address'd to all disconsolate traders. 1709. The Yorkshire-Racers. In a letter from H—S—ton, to his friend T—P—n. n.d. Poems on the death of Queen Mary. 1710. Pastorals. Philips. 1710.

[Poems, etc. Various.] 12°. Various dates. 7013

Book-plate and MS. notes of Horatio [Horace]

Walpole. Mitford's copy and MS. notes. Essay on Man. Pope. Enlarged and improved by the Author. Notes by William Warburton. (At the end—*The Universal Prayer*.) 1745. Essay on Criticism. Pope. Notes by Warburton. 1749. The Rhapsody. Being a display of the wit and humour of past times. Compiled from the curious remains of the principal poets and beaux esprits who were eminent for either. 1750. Modius Salum. A collection of such pieces of humour as prevail'd at Oxford in the time of M<sup>r</sup>. Anthony A Wood. Collected by himself, and publish'd from his original manuscript. Oxford, 1751. The nut cracker. Containing jests, epigrams, epitaphs, &c. Collected from the most sprightly Wits of the present age. Published by Ferdinando Foot. 1751.

[Poems, Various.] 4°. Various dates. 7014

Elegy written originally in a Country Church Yard. Eighth edition, Corrected by the Author [T. Gray]. 1753. The Traveller, or a prospect of Society. A Poem. Inscribed to the Rev. M<sup>r</sup>. Henry Goldsmith. By Oliver Goldsmith, M.B. 1765. [First ed.] London: or, the progress of Commerce. Glover. Second edition. 1739. Art of Preserving health [Anon. Dr. John Armstrong.] 1744. Letter to the Earl of B---[ute], relative to the late changes that have happened in the administration. [Prose]. 1765. The Duellist. Churchill. Second edition. 1764.

[Poems, Various.] 8°. & 12°. Various dates. 7015

Poems on several occasions. Beattie. Edinburgh, 1778. John Pinkerton's book-plate. Poetical Works, of John Dyer. (Portrait inserted). 1765. The Grave. Blair. 1782. John Pinkerton's Autograph and MS. collation. Tragedy of Cleopatra. Samuel Daniel. Glasgow, 1751. Art of Politicks, in imitation of Horace's Art of Poetry. [Rev. James Bramston]. 1729.

[Poems, Various.] 8°. Various dates. 7016

Elijah's Mantle, being verses occasioned by the death of William Pitt. With a prefatory address. Sixth edition. 1807. [Said to be by James Sayer the Caricaturist: has been ascribed to G. Canning. Preface signed "J. B."] All the Talents: a satirical poem. To which is added a pastoral epilogue. By Polypus. Sixteenth edition. Frontispiece. 1807. [Ascribed

POEMS—7016 *cont.*

to W. Combe: also to E. S. Barrett.] All the Blocks! or, an antidote to 'All the Talents.' A Satirical poem. By Flagellum. (at end—Elijah's Mantle parodied). 1807. Hints to J. Nollekens, R.A. on his modelling a bust of Lord Grenville. [Verses]. (Frontispiece). 1808. The Talents run Mad: or, Eighteen hundred and sixteen. A satirical poem. With notes. By the Author of 'All the Talents.' 1816.

[Poems, Various.] 8°. Various dates.

7017

[Half-title.] Iliad of Homer. Translated by Pope. n.p. n.d. Poems of William Shakespeare. 1840. [Half-title.] Schiller's Tragedies: The Piccolomini; and the Death of Wallenstein. Translated from the German, by S. T. Coleridge. With an introductory Historical Sketch. n.p. n.d. Poetical Works of John Milton. 1840. [Half-title.] Poetical Works of Thomas Gray. With a Biographical memoir of the Author. n.p. n.d. Poetical Works of William Collins. With a biographical memoir of the Author. n.p. n.d. [Half-title.] Poetical Works of John Keats. n.p. n.d. Bells and Pomegranates. No. 1.—Pippa Passes. Browning. 1841.

[Poems. By Dryden, Pope, and others.] 8°. etc. 1680-97. 7018

Astræa Redux. Poem on the happy restoration and return of Charles the Second. John Dryden. 1660. Britannia Rediviva: poem on the birth of the Prince. Dryden. 1688. Absalom and Achitophel. [Anon. Dryden.] 1681. Names added in MS. Second Part. [Anon. Tate & Dryden.] 1682. Of the Characters of Women: an Epistle to a Lady. Pope. 1735. Essay on Man. In Epistles to a Friend. Epistle I. (—III.) Corrected by the Author. [Anon. Pope.] n.d. Each Epistle separate, with its own title page. Verses on the death of Doctor Swift. Written by Himself: Nov. 1731. Second edition. 1739. The Female Reign: an ode, alluding to Horace. B. 4. od. 14. Attempted in the style of Pindar. Occasion'd by the wonderful successes of the arms of Her Majesty and Her Allies. With a letter to a gentleman in the University. Samuel Cobb. 1700. Manners: a satire. Whitehead. n.p. n.d. Faithful copy of the Verses, lately fastned upon the pulpit in St. Paul's choir. To the Architect upon his happy invention of a pulpit on wheels, for the use of St. Paul's Choir. n.p. n.d. Single leaf. Poem address'd to the Earl of Portland, on his return from his embassy in France. Oldmixon. 1698. Essay on Poetry. Second edition. Earl of Mulgrave. (With a Latin rendering by J. N.) 1691. Poem on the late promotion of several eminent persons in Church and State. N. Tate. 1694. Naamou: poem occasion'd by the Peace. Thomas Barker. 1698. Epistle to Charles Montague, Chanceller of the Exchequer, upon the General Peace. 1698. Augustus Britannicus: Poem upon the conclusion of the Peace of Europe, at Rijswick in Holland, 20. September, 1697. J. Phillips. 1697. On the death of Charles II. Pindarique ode. (and, to James II.) Thomas Flatman. 1685. The Mausoleum Sacred to the memory of Queen Anne. Theobald. 1714. Funeral Poem on the death of M<sup>r</sup>. Richard Baxter. Tutchin. 1692. Ode on the death of M<sup>r</sup>. Pelham. Third edition. [Garrick.] 1754. Consolatory Poem to John Lord Cutts, upon the death of his Lady. N. Tate. 1688. Poem to the memory of M<sup>r</sup>. Timothy

## POEMS—cont.

Cruso, late minister of the Gospel; who departed this life Novemb. 26. 1697. J. S. 1697.

[Poems, Collection of.] 2 vol. 8°. Various dates. 7019

Vol. I. Protestant Popery: or, the Convocation. [N. Amhurst.] (Portrait of Hoadly, Bishop of Bangor.) E. Curll, 1718. Epistle from a Student at Oxford, to the Chevalier. Occasioned by his removal over the Alps, and the discovery of the Swedish Conspiracy. E. Curll, 1717. Congratulatory epistle to Joseph Addison; occasioned by his being made one of His Majesty's principal Secretaries of State. E. Curll, 1717. View of the Duke of Marlborough's Battles, painted by Leguerre, in his Grace's house at St James's. E. Curll, 1717. The Protestant Session. [N. Amhurst.] E. Curll, 1719. Epistle from the Princess Sobieski to the Chevalier De St. George. N. Amhurst. E. Curll, 1719. Poem on the death of Addison. Edward Cobden. 1720. Epistle to Thomas Earl of Hadington, on the death of Addison. James Arbuckle. 1719. Poems on several occasions. [George] Sewall. 1719.

II. Rape of the Lock. Pope. Fifth edition corrected. (Plates.) 1718. Key to the [Rape of the] Lock. By Esdras Barnivelt, apoth. Third edition. [And] Commendatory copies of verses, by the most eminent political Wits of the age. 1718. Essay on Criticism. Pope. Sixth edition, corrected. 1719. Ode for Musick on St. Cecilia's Day. Pope. Third edition. 1719. Windsor-Forest. Pope. Fourth edition. (And—Messiah [by Pope].) (And) To Mr. Pope on his Windsor-Forest. By Fr. Knapp.) 1720. Temple of Fame: a vision. Pope. Second edition. 1715. Eloisa to Abelard. Pope. Second edition. (And Verses to the memory of an unfortunate lady [by Pope].) Florio. Pastoral. Lamenting the death of the Marquis of Blandford. Fenton. Upon the death of her husband. Mr. Elizabeth Singer. Ballad, by Gay. Richy and Sandy, pastoral on the death of Addison. Allan Ramsay. Explanation of Richy and Sandy. Burchet. To Allan Ramsay, on his Richy and Sandy. Burchet.) 1720.

[Poems relating to K. William and Q. Mary.] F°. Various dates. 7020

Congratulatory Poem on the Prince of Orange his coming into England. T. S. 1680. Ode upon the Expedition of the Prince of Orange, now King of England. Who landed Novemb. 5. 1688. 1689. To the King, an ode on his Majesty's arrival in Holland, 1688. Prior. 1688. Poem presented to King William the third, upon his preservation from that barbarous Jacobinist conspiracy to assassinate his Royal person, February 1695. R. B. 1696. Gratulatio Academici Cantabrigiensiis de reditu regis Gulielmi III. post pacem & libertatem Europæ feliciter restitutam 1697. [Gr. Hebr. and Lat.] Cantabrigiæ, n.d. To the King, on his peaceable return, and magnificent entry into London. E. N. P. 1697. Poem upon the conclusion of the Peace of Europe, and his Majesty's happy return, Haestreet James. 1698. Poem to the King, upon the conclusion of the Peace. Matt. Morgan. 1698. [Half-title.] To the King, upon his Majesties happy return. E. Waller. n.d. Poems on the death of Queen Mary. J. Rawson and Robert Smith [Engl. and Lat.] 1695. Albiana. Poem to the memory of Mary, Queen of England. Dove. 1695. Epicedium, or, a Funeral Elegy on the death of our late Gracious

## POEMS—cont.

Sovereign. S. O. 1695. Elegy on the Death of the Queen. C. D. Rector of K. in S. 1695. The Procession. A Poem on Her Majesties Funeral. By a Gentleman of the Army [Steele]. 1698. [Orig. ed.] In memory of Mary Queen of Great-Britain, France, and Ireland. John Phillips. 1695. Poem, occasion'd by the death of her late Majesty. 1695. Elegies on the Queen and Archbishop [Tillotson, of Canterbury]. Samuel Wesley. 1695.

[Poems, Oratorios, etc. Mostly original editions.] 4°. Various dates. 7021

Hymn to the Pillory [Anon. De Foo]. 1703. Tunbridgiale; being a description of Tunbridge. By the Author of *My time O ye Muses*, &c. [Dr. John Byrom.] 1726. Hecuba. A tragedy. 1726. [Translation from Euripides, attributed to Richard West.] Hurliothrumb: or, the supernatural. By Samuel Johnson, from Cheshire. 1729. Rape of Proserpine: as it is acted. Written by Mr. Theobald. Set to Musick by Mr. Galliard. 1727. Perseus and Andromeda. As it is performed. Copper-plates [by W. H. i.e. William Hogarth.] Fifth edition; to which is added, the Sailor's Ballad. 1731. ["Probably the production of Lewis Theobald." Baker.] Panegyric on Dean Swift. In answer to a libel on Dr. Delany, and a certain great lord. 1730. Epistle to Mr. Pope, on reading his translations of the Iliad and Odyssey of Homer. Examples of the variety of Sound in verse. Short character of Virgil and Homer. Epistle to a young poet, concerning Mr. Pope: also, the condition of a good poet. 1731. Advice to the Poets. To which is prefix'd, an epistle dedicatory to the few great spirits of Great Britain. By Mr. [Aaron] Hill. 1731. Of Good-Nature. 1732. Ulysses. An Opera. Musick compos'd by John Christopher Smith, Junior. The words by Mr. Humphreys. [Words only.] 1733. Esther, an Oratorio: or Sacred drama. Musick formerly composed by Mr. Handel. Additional words by Mr. Humphreys. Third edition. [Words only.] 1733. Deborah. An oratorio: or Sacred Drama. Musick compos'd by Mr. Handel. Words by Mr. Humphreys. [Words only.] 1733. Athalia. Oratorio: or Sacred drama. As perform'd at the Theatre in Oxford. Musick compos'd by Mr. Handel. Drama by Mr. Humphreys. [Words only.] 1733. Apollo and Daphne, an Opera. 1734. Magnanimity. With the characters of some of the greatest men of the age. Robert Moncrieff. 1736. Isidora to Casimir: an Epistle. 1735. Alexander's Feast; or, the Power of Musick. Ode. Dryden. Set to Musick by Mr. Handel [words only]. 1736. David's lamentation over Saul and Jonathan. John Lockman. Set to Musick by Mr. Boyce. [Words only? perfect.] 1736.

[Poems and Plays.] 8°. Various dates. 7022

Younger Brother: or, the Sham Marquis. Comedy. 1719. Cæsar in Egypt. Tragedy. Cibber. 1725. Windsor Tales with some Court Intrigues: a genuine history. n.d. [Dedication signed "S. L."] Poems on several Subjects: written by Stephen Duck, lately a poor thresher in a barn in the county of Wilts, at the wages of four shillings and sixpence per week: which were publicly read in the drawing-room at Windsor Castle, on Friday the 11<sup>th</sup> September 1730, to Her Majesty. Seventh edition, corrected. Some account of the life of the Author. (Portrait.)

## POEMS—cont.

1730. Rape of the Lock. Heroi-comical poem. Second edition. 1714. Hurlthrumbo: or, the Super-natural. Samuel Johnson. 1729.

[Poetical miscellanies. Anon.] 4°. Various dates. 7023

Satyr against Vertue. 1679. ["By Oldham: formerly usher of Croydon School now at Rygate." *M.S. on f.p.*] Gideon's Fleece: or, the Sieur de Friak. Heroick poem. Written on the cursory perusal of a late Book, call'd the Conclave of Physicians. 1684. School of Politicks: or, the Humours of a Coffee-house. Second edition. 1691. Dioneids, or the noble labours of the great Dean of Notre-Dame in Paris, for the erecting in his quire a throne for his glory, and the eclipsing the pride of an imperious, usurping chanter. Heroique poem. (By John Crowne.) 1692. ["Partly imitated from Boileau's *Lutrin*." Lowndes.] New Athenian Comedy, containing the Politicks of that most learned Society. 1693. [Ep. Ded. signed "E. S." i.e. Elkanah Settle.] Miscellanies over claret. Numb. I. (- II.) 1697. (Another copy see N<sup>o</sup>. 7011.) *Æsop* at Richmond, recovered of his late illness. Poem in Burlesque. 1698. English Martial. 1694. (Another copy see N<sup>o</sup>. 7011.) Corinna; or, Humane Frailty. With an answer to the E. of B——'s Satyr, against man. 1699. A step to Oxford: or, a mad Essay on the Reverend M<sup>r</sup>. Tho. Creech's hanging himself, (as 'tis said) for Love. 1700. Folly of love. A new Satyr against Woman. Together with the Bachelors litaney. Fourth edition. 1700. Clito: a Poem on the force of Eloquence. 1700. [No title-page. Prologue, sent to M<sup>r</sup>. Row[e], to his new play, call'd, *The Fair Penitent*.] Golden Age from the fourth eclogue of Virgil, &c. 1703. [No title-page. Song for new-years Day, 1703. Set by M<sup>r</sup>. Eccles. Words by M<sup>r</sup>. Tate.] *End*. 1703.

[Poetical Novels and other Poems]. F<sup>o</sup>. Various dates. 7024

The entries within square brackets have no title-pages and are single leaves, or broad-sides.

Miscellaneous Poetical Novels or Tales. Adorn'd with sculptures. 1706. Second Collection. 1706. Kentish Men. A Satyr. Occasion'd by the late Treat at Mercers Hall, and the publication of their five several effigies. 1701. Bill and Answer, betwixt Jack Catch plaintiff, and Slingsby Bethel, and *al. defendants*, of the year, 1681. 1680. [Signed "J. B."] [States-Man's almanack: being an excellent new Ballad, in which, the qualities of each month are consider'd; whereby it appears, that a Parliament cannot meet in any of the old months: with a proposal for mending the Kalendar, humbly offered to the packers of the next Parliament. *End*. September the 1<sup>st</sup>. From the Imperial Camp before Belgrade.] [Religious Reliques, or, the sale at the Savoy; upon the Jesuits breaking up their school and chappell.] [Partridge's Advice to the Protestants of England.] [Pedigree of Popery; or, the Genealogie of Antichrist.] 1688. [The Audience.] [The Converts.] [Epistle to M<sup>r</sup>. Dryden.] [Father Peter's policy discovered; or, the P----- of Wales prov'd a P----- Perkin.] [Ballad (to the Prince of Orange). To the tune of Courage.] [The Restauration; or: a change for the better. Being a paper of verses in memory of the Citizens of London's gratitude, in chusing Sir William

## POEMS—cont.

Pritchard, Sir John Fleet, Sir Francis Child, and Gilbert Heathcot, Esq., for their members to serve in Parliament]. 1702. [Humble Petitions of his Majesties truly loyal Protestant subjects, by some called Presbyterians, for a blessed Reformation.] (2 copies.) [Last will and testament of Anthony King of Poland]. 1682. 2 leaves. Dialogue between the cities of London and Paris, in relation to the present posture of affairs, rendered into verse. Written by a person who has no money to pay Taxes in case of a war. 1701. Ode to the Honourable H[enry] F[ox], on the marriage of the Du[ches]s of M[anchester] to H[arold] Esq. 1746. [Upon the happy agreement between King and Parliament: and the Spanish Priests Bonfire, March 8. 1672.] 1673. [Countrymans complaint, and advice to the King.] 1681. [Prologue spoken by Mrs. Bracegirdle, at the Entertainment of Love for Love.] Uziah and Jotham. 1690. Poetical Reflections on a late Poem entituled Absalom and Achitophel. [By G. Villiers, Duke of Buckingham.] 1682. Absalom Senior; or, Achitophel transpos'd. 1682. Modern Religion and ancient Loyalty: a Dialogue. 1689. The Mushroom; or, a Satyr against libelling Tories and prelatical Tantiives: in answer to a Satyr against Sedition call'd the Meddall. By the Author of Absalom and Achitophel. And here answered by the Author of the Black Nonconformist. 1689. ["Epistle to the Tories and Tantiives" signed "E. H.".] State Dunces. Inscribed to M<sup>r</sup>. Pope. [By Paul Whitehead.] 1733. — Part II. 1733. Sacred Poem of the glory and happiness of Heaven. By J. S. (and) The Review. 1689. London: a poem, in imitation of the third Satire of Juvenal. [Anon. Glover.] Third edition. 1735. Luzarn. Pindarique ode, on Prince Eugenius of Savoy: and his late Victory over the French and Spaniards, in Italy. 1702. [Dedication signed "J. H."]

[Poetical Satires, etc.] 8°. Various dates. 7025

Proud Squire reformed; account of one 'Squire Howard, living near the town of Charn, in Somersetshire [verses. Chapbook with woodcuts]. n.d. 4 leaves. Oxford Sermon [by Rev. Joseph B——ty] versified. By Jacob Gingle. 1729. A Tale of Two Tubs; or, the B——rs in *Querpo*. 1749. Songs, Chorusses, &c. which are introduced in the new entertainment of the Jubilee, at the Theatre-Royal, in Drury Lane, 1776.

[Satires.] 4°. Various dates. 7026

Satyr against Hypocrites. [Anon. John Phillips.] 1674. Poet's complaint of his muse; or, a Satyr against libells. Thomas Otway. 1680. [No title-page. To that most lamentable and most incorrigible scribler Bavius.] n.p. *End*. Printed for the Coffee-houses, 1688. 4 p.

Poems on Affairs of State: from the time of Oliver Cromwell, to the abdication of K. James the Second. Written by the greatest wits of the age, viz. Duke of Buckingham, Earl of Rochester, Lord Bu[ckhar]st, Sir John Denham, Andrew Marvell, Milton, Dryden, Sprat, Waller, Ayloffe, &c. With some Miscellany Poems by the same . . . 8°. n.p. 1697.

State Poems; continued from the time of O. Cromwell, to this present year 1697. Written by . . . Lord Rochester, Lord



POEMS.—*cont.*

D—t, Lord V—n, Hon. Mr. M—ue, Sir F. S—d, Milton, Prior, Stepney, Ayloffe, &c. With several poems in praise of Oliver Cromwel, in Latin and English, by South, Locke, Sir W. G—n, Crew, Busby, &c. Also some Miscellany poems by the Same . . 8°. n.p. 1697. 7027  
One vol.

Poems by eminent ladies. Particularly Mrs. Barber, Mrs. Behn, Miss Carter, Lady Chudleigh, Mrs. Cockburn, Mrs. Grierson, Mrs. Jones, Mrs. Killigrew, Mrs. Leapor, Mrs. Madan, Mrs. Masters, Lady M. W. Montague, Mrs. Monk, Dutchess of Newcastle, Mrs. K. Philips, Mrs. Pilkington, Mrs. Rowe, Lady Winchelsea. 2 vol. 12°. 1755. 7028

Original poems and translations. By . . E. Godolphin, Sir Samuel Garth, N. Rowe, M. Prior, A. Manwaring, Pope, Hughes, &c. To which is added, *Æsculapius*; or, the Hospital of Fools: a dialogue, after the manner of Lucian. By William Walsh. Second edition. (Portrait of Walsh, inserted.) 8°. 1719. 7029

Separate title to "The Salisbury Ballad by Dr. Walter Pope," 1713; and half-title to "*Æsculapius*."

[Tracts.] 4°. v.d. 7030

Short history of the English Rebellion. Compiled in verse, by Marchamont Nedham; and formerly extant, in his weekly *Mercurius Pragmaticus*. 1680. Solomon's Song paraphras'd: a pindarick poem. 1681. [No title-page. Tom Tell-Troth: or, a dialogue between the devil and the Pope, about carrying on the plot.] New narrative of the Popish plot. To the tune of Packington's pound. n.p.n.d. Inscription intended to be set up for the E—l of R[ocheste]r, when by the happy effects of his ministry, the chappel of St. Stephen's is become a chappol to the Jesuites. n.p.n.d. [1685 MS.] (Two copies.) *At the end.* Translation of the L—d H—s speech, now E. of R—r, to the King of Poland, 1677. Tribe of Levi. A poem. 1691.

## POETAE.

Poetae Lyrici Graeci. Edidit Theodorus Bergk. 8°. Lipsiae, 1843. 7031

## POETIC.

Treasury of Poetic Gems. 12°. Edinburgh. n.d. 7032

## POETRY.

Poetry of the Year. Passages from the Poets descriptive of the seasons. With twenty-two coloured illustrations from drawings by eminent artists. 8°. 1853. 7033

Poetry past and present. A collection for every-day reading and amusement. By the editor of "Church Poetry," and "Days and Seasons." 12°. 1849. 7034

## POLAND.

Fall of Poland in 1794: an historical tragic drama . . By a Patriot. 8°. 1855. 7035

History of Poland. 12°. 1831. 7036

## POLITICAL.

Political dictionary . . both constitutional and legal; and embracing . . statistical departments of finance and commerce. 2 vol. 12°. 1845–6. 7037

[Tracts.] 4°. v.d. [Joseph Parkes's copy.] 7038

Treatise of politique power; and of the true obedience which Subjects owe to Kings, and other civill governours. By John Ponniet, D.D. and published 1558. n.p. Reprinted 1642.

Injunctions given by the Queenes Majestie. 1559. The first yeere of the raigne of Queene Elizabeth. B.L. n.p.n.d.

Articles to be enquired of in the visitatio, in the first yeere of the raigne of our Sovereign Ladie Elizabeth. 1559. B.L. 1600.

[Half-title.] Queene Elizabeths speech to her last Parliament (30. November 1601, at Whitehall.) n.p.n.d.

The Fisher caught in his owne net. (Conference between Dr. White Deane of Carleil, and Dr. Featly, with Mr. Fisher and Mr. Sweet, Jesuites.) n.p. 1623.

Robert Earle of Essex his ghost, sent from Elizian: to the nobility [etc.] of England. [by Thomas Scott.] Printed in Paradise, 1624.

A Post-Script, or, a second part of Robert Earle of Essex his ghost. Printed in Paradise, 1643 [etc].

Declaration of the true causes which moved his Majestie to assemble, and after enforced him to dissolve the two last meetings in Parliament. 1628.

His Majesties Declaration of the causes which moved him to dissolve the last parliament. 1628.

[No title-page. Model of a democraticall government.]

[Tracts.] 4°. v.d. [Book-plate of John Ord.] 7039

Conference desired by the Lords and had by a committee of both Houses, concerning the rights and privileges of the subjects. Discouraged by Sir Dudley Digges. Sir Edward Littleton. Master Selden. Sir Edward Cooke. With the objections by Sir Robert Heath, and the answers. 3°. Apr. 1628. 1642.

Libertie of the subject: against the pretended power of impositions. Maintained by an argument in parliament. An°. 7°. Jacobi regis. By William Hakewil. 1641.

Treatise of taxes and contributions. Shewing the nature and measures of Crownlands excise, &c. With discourses and digressions concerning warre liberty of conscience, &c. The same being frequently applied to the state and affairs of Ireland, and is now thought seasonable for the present affairs of England. [Anon. Sir W. Petty.] 1679.

[Tracts.] 4°. v.d. 7040

Christian Moderator: Third part. Or, the oath of abjuration arraign'd. 1653. [Signed, at end, "Will. Birchley."]

Non-Conformist's plea for uniformity. Being the judgment of fourscore and four ministers of the County Palatine of Lancaster. 1674.

## POLITICAL—cont.

- Pacquet of advices and animadversions, sent from London to the men of Shaftsbury. [By Marchamont Nedham.] 1676.
- Conformist's second plea for the Nonconformists. 1682.
- Third and fourth of the Controversial letters: or the grand controversie concerning the pretended temporal authority of Popes. Between two English gentlemen, the one of the church of England, the other of the church of Rome. 1673.
- Seventh and eighth of the controversial letters. 1673.
- [No title-page. Addenda: the Nonconformists vindicated from the foul charge of the death of King Charles the first, &c. pp. 73-87.]
- Appeal of all the Non-Conformists in England to God, and all the protestants of Europe, in order to manifest their sincerity in point of obedience to God and the King. To which is added a reply to the author of the lively picture of Lewis du Moulin. By Dr. Lewis du Moulin. 1681.
- "Reply" has a separate t. p. dated 1680.
- New oath of allegiance justified, from the original constitution of the English Monarchy. 1689.
- Discourse concerning the unreasonableness of a new separation, on account of the oaths. With an Answer to the History of passive obedience, so far as relates to them. 1689.
- Letter which was sent to the author of The doctrine of passive obedience and Jure Divino disproved, &c. Answered and refuted. 1689. [Signed at end "A. A."]
- Address of the Presbyterians, presented to the King by Mr. Hurst. With his Majesties Answer. n.p. 1687.
- Kedarminster-stuff. A new piece of print: or, a remnant of Mr. Baxter's *Pie Fraudes* unravelled. Being an appendix to Nonconformists plea for peace implored. By J. B. Worcestershire. [Title-page mutilated at the foot.]
- Reasons against the repealing the Acts of Parliament concerning the Test. n.p. 1687.
- Answer to the Bishop of Oxford's reasons for abrogating the Test, impos'd on all Members of Parliament. 1678. Octob. 30. 1688. [Signed at end, "Dra. Loenil."]
- [No title-page. Reflections on his Majesty's proclamation 12 February 1685 for a toleration in Scotland [?] by Bp. Burnet.] with the Proclamation.]
- [No title-page. Letter, containing some reflections on his Majesties Declaration for Liberty of Conscience. Dated 4 april, 1687.]
- [No title-page. Answer to Mr. Henry Payne's letter, concerning his Majesty's Declaration of Indulgence, writ to the author of the letter to a dissenter. Signed at end "T. T."]
- [No title-page. Earle of Melfort's letter to the Presbyterian-Ministers in Scotland, writ in his Majesty's name upon their address.]
- [No title-page. Answer to a paper entitled, A new test of the Church of England's loyalty.]
- [No title-page. Apology for the Church of England, with relation to the spirit of persecution; for which she is accused.] (Two copies.)
- [No title-page. Letter, by Mijn Heer Fagel, Pensioner of Holland, giving an account of the Prince and Princess of Orange's Thoughts concerning the repeal of the Test, and the penal laws. 1688.]

## POLITICAL—cont.

- Remarks on a Sermon by Tho. Gipps, rector of Bury wherein the dissenters are fully vindicated against his unjust accusations. By J. O. (James Owen) minister of the Gospel at Oswestry. 1697.
- [No title-page. To the King. pp. I-XII.]
- [No title-page. Queries which deserve no consideration answer'd only to satisfy the ridiculous enquiries of the trifling P—r that made 'em publick.]
- [No title-page. The Catholic Representer. Chap. VI (—XVI.) pp. 41 (—88.) 1686.]
- [No title-page. Three Letters. I. From a Jesuit at Liege, to a Jesuit at Pribourg giving an account of the happy progress of religion in England. (1688.) II. From Father Petre, Jesuit, almoner to the King of England, to Father la Chese, confessor to the most Christian King, touching the present affairs of England. Translated from the French. III. Answer of Father la Chese. (1688.)]
- [No title-page. Queries concerning liberty of conscience, directed to William Penn and Henry Care.]
- [No title-page. The King's Power in ecclesiastical matters truly stated.]
- [Tracts.] 8°. v.d. 7041
- Lord Beilhaven's speech in the Scotch parliament, 2 November, on the subject-matter of an union betwixt the two kingdoms of Scotland and England. 1706. n.p.
- Articles of the Treaty of Union agreed on by the Commissioners of both kingdoms, 22 July 1706. Printed at Edinburgh, reprinted at London, n.d.
- Life of Sir Robt. Cochran, Prime-minister to James III. of Scotland. 1734.
- Narrative of the several passages of the Young Chevalier, from the battle of Culloden to his embarkation for France. 1750. (Two copies.)
- Account of the behaviour of the late Earl of Kilmarnock. By James Foster. 1746.
- Nonjurors separation from the Public Assemblys of the Church of England examin'd, and prov'd to be schismatical. By Tho. Bennet, D.D. Second edition. 1716.
- Vindication of the Realm, and Church of England, from the charge of perjury, rebellion and schism, unjustly laid upon them by the Non-Jurors. 1716.
- Preservative against the principles and practices of the Nonjurors both in Church and State. By Benjamin [Hoadly], Bishop of Bangor. Second edition. 1716.
- [Tracts.] 8°. v.d. 7042
- True picture of a modern Whig. 1701.
- Remarks upon the Bank of England occasion'd by the present discourse concerning the intended prolongation of the Bank. 1707.
- Bishop of Exeter's [Ofspring Blackall] answer to Mr. Hoadly's letter. 1709.
- [No t.p. List both of the late Parliament and that summoned to meet November 25 1710. 1711.]
- Report of the Commissioners for taking the publick accounts of the kingdom. n.p. 1711.
- Remarks on the Barrier Treaty, between Her Majesty and the States-General. By the author of The Conduct of the Allies [Swift]. Second edition. 1712.
- English Advice, to the freeholders of England. n.p. 1714.

## POLITICAL—cont.

Collation of white and black lists or, view of those gentlemen who have given their votes in parliament for and against the Protestant religion and succession. Second edition. 1715.

[Tracts.] 4°, etc. v.d. 7043

Presbyterians not guilty of the unjust charge of being concern'd in the murder of King Charles I. With a vindication of moderate churchmen and dissenters. 1710.

A healing question propounded and resolved, upon occasion of the late publique and seasonable call to humiliation. By Henry Vane, Knight. 1656. [Imperfect.]

Trial of Sir Henry Vane 1662. Together with what he intended to have spoken the day of his sentence, for arrest of judgment and his Bill of exceptions. With other occasional speeches, &c. Also his speech and prayer, &c. on the Scaffold. n.p. 1662. [Imperfect.]

Informations and examinations taken concerning Lieutenant Colonel John Lilburn, shewing his apostacy to the party of Charles Stuart. 1663. [Signed "John Staplehill." Mutilated.]

Proclamation (Scotland), against the owning of the late King James, and commanding publick prayers to be made for King William and Queen Mary. Edinburgh April 13. 1689. 1689. s. sh. F°. 7044

Account of the proclaiming of the King (William) and Queen (Mary). 1689. s. sh. F°.

Necessary directions for daily prayer, morning and evening. 1690. s. sh. F°.

[Tracts.] 4° & 8°. v.d. 7044

The Crisis: or, a discourse representing the just causes of the late happy Revolution: and the several settlements of the crowns of England and Scotland on her Majesty. With some seasonable remarks on the danger of a Popish Successor. By Sir Richard Steele. 1714.

Publick spirit of the Whigs: set forth in their generous encouragement of the author of the Crisis: with some observations on that treatise. [By Swift assisted by Lord Bolingbroke.] 1714.

The Englishman (Numb. 57): being the close of the paper so called. With an epistle concerning the whiggs, Tories, and new converts. By Sir Richard Steele. 1714.

Jack the courtier's answer to Dick the Englishman's close of the paper so call'd. As also to the familiar epistle sent him to Windsor: With a congratulatory address to the author R—S[teele] Esq; upon the late success of his first compliment in St. Stephen's chapel, at the choice of Sir T—H—re [Hammer] for sp[eeke]r. 1714.

Mr. Steele's Apology for himself and his writings; occasioned by his expulsion from the House of Commons. 1714.

The Wolf stript of his shepherd's clothing. In answer to a late celebrated book intitled Moderation a virtue; wherein the designs of the Dissenters against the Church: and their behaviour towards her Majesty both in England and Scotland are laid open. With the case of occasional conformity considered. By one call'd an high-church-man. With my service to Dr. D'Avenant. Sold by the Booksellers of London and Westminster, 1704.

The Appendix. Numb. I—IV. n.p. (1703).

## POLITICAL—cont.

Numb. 92. Bill entituled, an act for preventing occasional conformity, as it passed the House of Commons, 7<sup>th</sup> December, 1703. (1703.) Single leaf. F°.

[No title-page. Civil Comprehension, &c. In a letter to a friend, from one who wishes the general good of England, and particularly well to the Establish'd Church. Sold by the Booksellers of London and Westminster, 1705.] Signed N. N.

[No title-page. Dissenters address of thanks to the Bishops, for casting out the Bill against occasional conformity. 1704.]

[No title-page. The Lord's People, commonly miscall'd Quakers, their friendly advice to the Observator, February 5th. 1704. Concerning his Remarks on the Dissenters address to the Creatures, known by the name of Bishops. 1704.]

[No title-page. Speech of a noble peer upon the reading of the Bill for preventing occasional conformity. 1704.]

[No title-page. The C—ner's, in answer to the P—r's Sp—ch.]

[No title-page. Speech for the Bill against occasional conformity.] [By Sir John Packington.]

[Tracts.] 8°. v.d. 7045

Essay upon Rewards and Punishments, according to the practice of the present times. With a scheme for immortalising the glorious actions of a certain great man, much more effectually than can be done by any triumphal arch. n.d.

The New-Comers: or, the characters of John the Carter, Sandy Long-Bib, Daniel Haven, and Old Will with the Spencer Wig. Character and history of Will Trimmer and a dialogue between Bob and Will. Curious particulars of them both. Taken from the Westminster Journal of Sept. 25 (1743 in MS.) n.d.

History of the surprising rise and sudden fall of Masaniello, the fisherman of Naples. Containing accounts of the whole tumults and insurrections that happened there July 1647. (Portrait.) Oxford, n.d.

Respectful observations on a late print, call'd a Memorial; said to be publish'd by the Baron de Bothmar, in the name of his Electoral Highness of Hanover. 1712.

Mr. Asg[ill]'s congratulatory letter to the B[ishop] of S[arum], upon the excellent modern preface just publish'd by his L..... p. 1713.

[Tracts.] 8°. v.d. 7046

History of Prime Ministers and favourites, in England; from the conquest down to the present time. 1763.

Short history of that Parliament which committed Sir Robert Walpole to the Tower, expelled him the House of Commons, and approved of the infamous peace of Utrecht. Written by Sir Robert Walpole, afterwards Earl of Orford. Second edition. 1763.

The Englishman's right: a dialogue between a Barrister at law and a jurymen; plainly setting forth, the antiquity of juries. By the law of England. By Sir John Hawkes. 1764.

## POLITICAL AND HISTORICAL.

[Tracts.] 4° and 8°. v.d. 7047

Papers delivered by J. Gordon, Earl of Derwentwater, Vt. Kenmare, Col. Oxburgh, R. Gascoigne, Ed. M<sup>r</sup>. Paul, J. Hall, Capt. J. Bruce, John Knox. Letter to the Earl of

## POLITICAL—cont.

Derwentwater, during his confinement in the Tower. One of Mr. Gascoigne's the night before his execution. List of the names of all those who suffer'd death on account of the late rebellion. With the number of those who died in the prisons of Newgate, Lancaster, and Carlisle. n.d.

Mr. Fuller's appeal to Parliament, with letters; relating to Sir John Fenwick, and himself. By William Fuller. 1697.

Bishop of Oxford [William Talbot] vindicated from the abuse of a speech lately published under His Lordship's Name. 1710.

Letter to Mr. Samuel Johnson, occasioned by a scurrilous pamphlet, intituled, Animadversions on Mr. Johnson's answer to Jovian. At the end is reprinted the preface before the history of Edward and Richard the Second. Both written by Sir Robert Howard. 1692.

Letter to Sir Thomas Osborn, upon the reading of a book, called, The present interest of England stated. 1672. ["By the Duke of Buckingham." *MS. on title.*]

True Protestant Subject, or, the nature, and rights of Sovereignty discuss'd, and stated. 1680.

The late Keepers of the English liberties drawn to the life: in the qualifications of persons by them declar'd capable to serve in parliament. 1680.

Seasonable Memorial in some historical notes upon the liberties of the presse and pulpit: With the effects of popular petitions, tumults, associations, impostures, and disaffected Common-Councils. [By Sir Roger L'Estrange.] 1680.

Summus Angliæ Seneschallus: or, a survey of the Lord High-steward of England, his office, particularly the manner of arraigning a peer indicted of treason, or felony. In a letter to the Lords in the Tower, with resolutions to certain queries made by their Lordships, relating to traitorous and seditious practices. [Signed, at end, "Ed. S."] 1680.

Field of blood: or, Rebellion blazoned in all its colours. In a lively representation (grounded upon fact) of the fatal consequences of inability in a prince, exorbitant ambition in the nobility, and licentious insolence in the commons. 1681.

Mischief of Cabals: or, the faction expos'd. With some considerations for a lasting settlement. 1685.

The great Bastard, protector of the little one. Done out of French. Printed at Cologne, 1689.

Justice of the parliament, in inflicting of punishments subsequent to offences, vindicated, and the lawfulness of the present government asserted. Animadversions upon the second vindication of the Magistracy and Government of England. 1689.

Apology for Mr. R. Stafford, with an admonition to him. Wherein the nature of the English Monarchy is explained, [and] the justice of the present settlement asserted. By the author of the Reflections. 1690.

Freedom of elections to Parliament, a fundamental law and liberty of the English subject; and some presidents shewing the power of the House of Commons to inflict punishments on those who have been guilty [sic] of misdemeanours either in elections or returns. 1690.

Present condition of France, in reference to her revenues. Done out of French. 1692.

Enquiry into the causes of the present fears and dangers of the government. 1692.

Account of Mr. Blunts late book, entituled, King William and Queen Mary conquerors. 1693.

## POLITICAL—cont.

[No title-page. List of one unanimous club of members of the late parliament, Nov. 11. 1701. that met at the Vine-Tavern in Long-Acre. Who ought to be opposed in the ensuing elections, by all that intend to save their native country from being made a province of France.]

[No title-page. Scheme of the usurpations that have been made by several of our former Princes, upon the rightful heirs to this Crown.]

Vox Lachrymæ. Sermon newly held forth at Weavers-Hall, upon the funeral of the famous T. O. Doctor of Salamancha. By Elephant Smith, clasp-maker. Printed at Francfort, 1681; reprinted at London, 1682.

Letter to a Friend concerning some of Dr. Owens principles and practices: with a postscript to the author of the late Ecclesiastical Polity, and an Independent Catechism. 1670.

Certain conscientious Queries from Mr. Will. Jenkin. His petition. Letter sent to him and Mr. Love with other ministers. Parliaments pardon to them all. 1651.

## POLITICAL AND LEGAL.

[Tracts.] Fº. v.d. 7048

Narrative and discovery of several very remarkable passages relating to the horrid Popish plot: as they fell within the knowledge of Miles France, viz. His depositions concerning the plot in general, and a particular design against the life of his Majesty. The whole proceedings touching the murder of Sir Edmundbury Godfrey. Conspiracy to murder the Earl of Shaftsbury. The traitorous intrigues and immoralities of divers Popish priests. (Portrait.) 1679.

Englands defence. A treatise concerning invasion. Exhibited in writing to Robert Dudley Earl of Leicester, a little before the Spanish Invasion, 1588. By Thomas Diggs. Account of such stores of war, and other materials as are requisite for the defence of a fort. List of the ships of war and the Land-forces designed by the parliament against France, 1678. List of the present governors of the garisons of England; and of all the Lord Lieutenants, and High Sheriffs of all those counties adjacent to the coasts. Lastly, the wages of officers and seamen. Collected by Thomas Adamson, 1673. 1680.

Character of a Popish successour, and what England may expect from such a one. [Anon. Elkanah Settle.] 1681.

Arraignment and plea of Edw. Fitz-Harris; with all the arguments in law, and proceedings of the Court of Kings-Bench thereupon, in Easter term 1681. 1681.

Trial of Henry Baron Delamere for high-treason, in Westminster-Hall, 14 January, 1685. 1686.

[No title-page. Memorial from the English Protestants, for the Prince and Princess of Orange.] Fº.

Proceedings and trial in the case of William [Sancroft] Archbishop of Canterbury, and William [Lloyd] Bishop of St. Asaph [etc.] In the Court of Kings-Bench at Westminster. 1688. (Portraits of the seven Bishops.) 1689.

## POLITICS.

School of Politicks: or, the humours of a Coffee-House. A poem. 4º. 1690.

7049

## [POLLEN (JOHN HUNGERFORD).]

First proofs of the Universal Catalogue of Books on Art compiled for the use of the National Art Library and the Schools of Art in the United Kingdom . . . [Edited by J. H. Pollen.] Vol. I.—A to K. II. L to Z. 4°. 1870. 7050

## POLLOK (REV. ROBERT).

Course of Time : a poem . . Ninth edition. 12°. Edinburgh, 1829. 7051

## POMBAL (SÉBASTIEN JOSEPH CARVALHO, MARQUIS DE).

Anecdotes du Ministère de . . Marquis de Pombal, sous le règne de Joseph I, Roi de Portugal. Nouvelle édition . . 8°. Varsovie, 1784. 7052

## POMPEII.

Library of entertaining knowledge. Pompeii. 2 vol. (in one). 12°. 1831-4. 7053

Vol. 2 second edition.

Originally published under the superintendence of the Society for the diffusion of useful knowledge. Pompeii: its destruction and re-discovery. Illustrations. New edition. 12°. 1847. 7054

## POOLE (REV. GEORGE AYLIFFE).

Churches ; their structure, arrangement, and decoration. New edition. 12°. 1846. 7055

## POOLE (JOHN).

Christmas Festivities : tales, sketches, and characters. With beauties of the modern drama . . (Portrait.) 8°. 1845. 7056

Comic Miscellany for 1845. With a portrait of the author, and an illustration by Phiz [H. K. Browne]. 8°. 1845. 7057

Comic Sketch-book, or, sketches and recollections. Second edition. 2 vol. (Portrait.) 8°. 1836. 7058

Little Pedlington and the Pedlingtonians. 2 vol. 8°. 1839. 7059

## POOLE (JOSUA).

English Parnassus : or a help to English poesie. Containing a collection of all the rhyming monosyllables, the choicest epithets and phrases. With some general forus upon all occasions, subjects, and themes . . With a short institution to English poesie . . (Frontispiece.) 8°. 1677. (Two copies.) 7060

No. 2. No frontispiece.

## POOLE (SOPHIA).

Englishwoman in Egypt : Letters from Cairo, written during a residence there in 1842, 3, and 4. with E. W. Lane. By his sister. 2 vol. 12°. 1844. 7061  
Second series. 12°. 1846. 7062

## POOR.

"The Poor ye have always with ye." By the author of "Fortune-seeking in the Capital." From the French. 12°. 1852. 7063

## POOR ROBIN.

Poor Robin 1680 an Almanack after a new fashion . . Containing a two-fold Kalendar ; viz. the Julian or English ; and the Roundheads . . with their several Saints-days ; and observations, upon every month . . n.d. [1680].

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## POPE (ALEXANDER).

The Works of Mr. Alexander Pope. (Portrait.) 4°. 1717. 7065

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On another fly leaf. "For my dear nephew Mr Robert Harley Octo : 13. 1718."

On the same fly leaf. "Bought by Mr. Lilly the bookseller at the Sale of the library of the Hon. Miss Harley July 1850 : and by me bought of him. George Daniel. Canonbury. August 5. 1850."

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Collection of Letters, never before printed; written by Alexander Pope; and other ingenious gentlemen, to Aaron Hill. 12°. 1751. 7090

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Engraved frontispiece—Pope on crutches, surmounting a pedestal formed of books. After "the Dunciad" *Leaves* adds "By R. Savage." But? by Concanen—see Mr. Forster's MS. note.

[No title-page. Life of Alexander Pope, Esq.] 12°. 7092

## POPERY.

[No title-page. Numb. 1. A packet of advice from Rome: or, the history of Popery. Begun to be published 3 De-

POPERY—*cont.*

cember 1678. and thence to be continued.] [? By Dr. Henry Care.] 4°. 7093

Many other numbers in the vol. Date of the last 30 January 1683. Heading of No. 2 (and onwards) is "The Weekly packet."

Supplication of certaine Masse-priests falsely called Catholikes. Directed to the Kings Maiestie . . . and an answer to the libellers reasons . . . 4°. 1604. 7094

[Tracts.] 4°. v.d. 7095

Pacquet of advices and animadversions, sent from London to the men of Shaftsbury [By M. Nedham.] 1676.

Second packet sent to the men of Shaftsbury. [By M. Nedham.] 1677. (Two copies.)

The Knot unt'y'd: or, the Association disbanded. 1682.

Reasonable defence of the Seasonable Discourse: shewing the necessity of maintaining the established religion in opposition to Popery. [By W<sup>m</sup>. Lloyd, Bp. of Worcester.] [Title-page, mutilated. 1674.]

Dying speeches of several excellent persons, who suffered for their zeal against Popery, and arbitrary government; viz. Stephen Colledge, Lord Russel, Col. Sidney, Col. Rumbald, Lady Lisle, Alderman Cornish, Capt. Walcot. 1680.

Seasonable discourse shewing the necessity of maintaining the established religion, in opposition to Popery. Second edition. 1673. ["By William Lloyd, Bp. of Worcester. Ascribed also to Dr. Fell." *Halkett & Laing.*]

Discovery upon discovery, in defence of Doctor Oates against B. W's libellous vindication of him, in his *Additional Discovery*; and in justification of L'Estrange against the same libell. In a letter to Doctor Titus Oates, by Roger L'Estrange. 1680.

L'Estrange's Narrative of the Plot. 1680.

[No title-page. The Reformed Catholique: or, the True Protestant.] [By Sir R. L'Estrange.]

[No title-page. Second note of the Church examined, viz. Antiquity. pp. 41—56. 1687.] [By Bishop Patrick.]

Collection of papers against Popery and arbitrary government. Written by G. Burnet, D.D. Printed at Amsterdam, and sold in London, 1689.

Alarm to Protestants: or, a short method with a Papist. Being an account of a dispute between Mr. Thomas Willis, a Popish priest and Mr. John Batteraby. Prefatory discourse by a gentleman educated in the Popish superstition proving the danger of Popery. 1714.

Vindication of A. Cressener, school-master in Long-Acre, from the aspersions of A. Fulton, Jesuit and school-master in the Savoy; with some account of his discourse with Mr. Meredith. 1687.

More shams still: or a further discovery of the designs of the Papists, to impose upon the nation the belief of their feigned Protestant or Presbyterian plot. By Thomas Dangerfield. 1681.

Some queries to Protestants answered. And an explanation of the Roman Catholick's belief in four great points considered. [By Michael Altham.] 1686.

The Papist represented, and not misrepresented; being in answer to the Papist misrepresented and represented. And for a further Vindication of the Catechism truly representing the doctrine and practices of the Church of Rome. [By John Williams, Bp. of Chichester.] 1687.

POPERY—*cont.*

Discourse concerning a Guide in matters of faith, with respect, especially, to the Romish pretence of the necessity of such a one as is infallible. Second edition. [Anon. by Archbishop Tenison.] 1687. "Dr. Tenison" in *M.S. on t.p.*

Argument of Peter de la Marteliere, advocate, made in Parliament 1611. For the rector and university of Paris, defendants and opponents, against the Jesuits demandants. Translated out of the French copy. ? L. P. 1689.

[Tracts.] 4°. v.d. 7096

Lestrange's Narrative of the Plot. 1690.

Letter, written upon the discovery of the late Plot. 1678. [Imperfect at end.]

Roman-Catholick principles, in reference to God and the King, to shew the connexion between the said principles, and the late Popish plot. 1680. [Signed "M.B.," but, according to *Halkett and Laing*, by James Corker.]

Grand designs of the Papists, in the reign of Charles I. And now carried on against his present Majesty. 1678.

No Protestant-plot: or the present pretended conspiracy of Protestants against the King and Government, discovered to be a conspiracy of the Papists against the King and his Protestant-subjects. [By the Earl of Shaftesbury.] 1681.

Third part of No Protestant Plot: with observations on the proceedings upon the bill of indictment against the E. of Shaftesbury: and a brief account of the case of the Earl of Argyll. [By Robert Ferguson.] 1682.

Discourse concerning a Judge of controversies in matters of religion. Being an answer to some papers asserting the necessity of such a Judge. Address to wavering Protestants. Preface concerning the nature of certainty and infallibility. 1686.

Defence of Dr. Sherlock's preservative against popery, in reply to a Jesuit's answer. By William Giles. Second edition. 1688.

His Majesties Declaration concerning the treasonable conspiracy against his person and government, lately discovered. 1683.

Treatise of Traditions. Part I. 1688. [Anon. By Daniel Whitby, D.D.]

[Tracts.] F°. 1679-81. 7097

Witch of Endor; or the Witchcrafts of the Roman Jesebel. Account of the exorcisms or conjurations of the Papists concerning the hallowing of water, salt, bread, candles. By Titus Otes, D.D. (Portrait.) 1679.

Increase of Popery in England, since the Reformation made by King Henry VIII. With a faithful extract out of the most authentick records of the most memorable things referring to the Reformation (and—Postscript). By Rev. William Dell. 1681.

Great pressures and grievances of the Protestants in France. And their apology to the late ordinances made against them. Gathered and digested by E. E. of Grays-Inn, sometime Under-Secretary to the French King (and—Observations upon the King's two declarations at St. Germain in Laye 2 April, 1686). 1681.

Spirit of Popery speaking out of the mouths of phanatical-Protestants, or the last speeches of Mr. John Kid and Mr. John King, two Presbyterian ministers, who were executed for high-treason and rebel-

o 16505.

POPERY—*cont.*

lion, at Edinburgh, August 14. 1679. With animadversions, and the history of the archbishop of St. Andrews his murder. By an orthodox Protestant [George Hickes, D.D.]. 1680.

Another t.p. to the "Murder."

## PORSON (RICHARD).

Letters to Mr. Archdeacon Travis, in answer to his defence of the three heavenly witnesses, I John v. 7. 8°. 1790. 7098

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[No t.p. Sunday Labour in the Post Office. [Paper issued by] the Metropolitan Committee for promoting the total cessation of Sunday labour in the Post Office.] F°. (London, 1850).

**POST OFFICE—cont.**

[No t.p. Cessation of postal labour on the Lord's Day. Remarks upon a return to an order of the House of Commons, dated March 1850 . . . By the committee of the Society for promoting the due observance of the Lord's Day.] F°. *End.* London (1850). 7117

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Letter shewing the necessity of regulating the Press. Oxford, 1689.

Reasons against restraining the Press. [By Matthew Tindal.] 1704.

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Brief discovery of the true mother of the pretended Prince of Wales known by the name of Mary Grey. Further discovery of the late Conspiracy against his Majesties person, and Government. By William Fuller.

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of Wales. Published by William Fuller. To which is added, the author's vindication of himself.

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Autograph of Princess Elizabeth.

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Memorial of Margaret Mortimer, to Parliament. Queries presented to Queen Ann. 1712.

History of the pretended Prince of Wales. 1696. (Duplicate see No. 7161.)

Reasons against the succession of the House of Hanover, with Enquiry how far the abdication of King James, supposing it to be legal, ought to affect the person of the Pretender. [By De Foe.] 1713.

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7164

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TOINE FRANÇOIS—cont.**

d'œuvre de l'esprit humain . . illustrée  
par les maîtres les plus célèbres . . [Title]  
Histoire de Manon Lescaut . . précédée  
d'une préface par Alexandre Dumas fils.  
Portraits of Prevost & Dumas & etch-  
ings by Flameng). 8°. Paris, 1875.

7165

Manon Lescaut. From the French.  
Illustrated by Tony Johannot. 8°. 1841.

7166

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M.D.**

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7167

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[U.S.] 1803-4.

7168

Book-plate of W. H. Turner.

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Empire to the present time. 4 vol. 8°. 7169  
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Memoirs. To the year 1795, written by  
himself; with some account of his resi-  
dence in America, and of his last illness,  
extracted from the continuation to his  
Memoirs, by his son, Joseph Priestley.  
Fourth edition. (Portrait.) London and  
Birmingham, 1833.

7171

MS. pencil notes.

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social and political condition, and the  
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poetry and letters, and an estimate of his  
genius and talents, compared with those of  
his great contemporaries. Second edition  
. . 2 vol. (Portrait.) 8°. 1826.

7174

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7175

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Goldsmith's monument.) 8°. 1837.

7176

Portion of Preface wanting.

**PRIOR (MATTHEW).**

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British Poets. Poems . . [Title] Poeti-  
cal Works. 2 vol. (Portrait.) 12°. 7177  
1835.

Poetical Works. With Memoir and  
critical dissertation, by Rev. George Gil-  
fillan. 8°. Edinburgh, 1858.

7178

Poems on several occasions. 12°. 1713.  
7179

Includes verses by M<sup>rs</sup>. Elizabeth Singer,  
etc.

Fifth edition. 2 vol. (Portrait.) 12°. 1733.

— vol 3. Third edition. To which  
is prefixed the life of M<sup>r</sup>. Prior, by Samuel  
Humphreys. Adorned with cuts. 12°. 7180  
1738.

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hands. [Imperfect.]

Sixth edition. (Portrait.) 12°. 1741.

— Vol. II. Fourth edition . . Life  
of Prior, by Samuel Humphreys. Adorned  
with cuts. 1742.

7181

At the end—Solomon. Latine redditum per  
Guil. Dobson (and) Original poems and  
translations. By several hands.

[Another edition.] (Portrait.) 12°. 1754.

— Vol. II. Fifth edition . . life of  
Prior, by Samuel Humphreys. Adorned  
with cuts. 12°. 1767.

7182

Miscellaneous Works. 2 vol. Vol. I.  
The History of his own time. . . Vol. II.  
A new collection of poems . . revised by  
himself, and copied fair for the press by  
Adrian Drift, his Executor. [Eng. & Lat.]  
Dublin, 1740, 1739. 12°. 7183

The final editor seems to have been "J.  
Bancks." Duplicate of Vol. I. with book-  
plate of Richard Hartwright.

**— AND CHARLES MONTAGUE,  
EARL OF HALIFAX.**

The Hind and the Panther transvers'd  
to the Story of the Country-Mouse and the  
City-Mouse. 4°. 1637.

7184

**— AND JONATHAN SWIFT.**

Select Poems. 12°. 1853.

7185

Edited by "C. B." [i.e. Charles Bathurst.]

**PRIVY COUNCIL.**

Proceedings and Ordinances of the Privy  
Council of England. Edited by Sir Harris  
Nicolas . . [Public Records publication]  
7 vol. 8°. 1834-7.

7186

From 1386 to 1461 & 1540 to 1542. Autograph  
of "John Allen."

**PROCLAMATIONS.**

Proclamation, by His Majestie [Charles  
I], requiring the aid and assistance of all  
his Subjects on the north-side Trent, and

PROCLAMATIONS—*cont.*

within twenty miles southward thereof, for the suppressing of the Rebels, now marching against him. Dated—York 12 August, 1642. Broadside. F<sup>o</sup>. York, 1642.

7187

[Volume of Proclamations, Orders and other Papers of Parliament, Petitions, Bills of Mortality, etc.] F<sup>o</sup>. London, Oxford, etc. and n.p. 1629–1688 and n.d.

7188

Book-plate, autograph, and MS. note (as to purchase of the vol.) of Hon<sup>ble</sup>. Henry Fox. Two fragments of an old binding.

1. By the King. Proclamation concerning gold-weights. 1632.
2. By the [Lord] Mayor. (Rates and prices for Poultry.) 1633.
3. By the [Lord] Mayor. Rates and prices of Poultry. 1633.
4. By the King. Proclamation concerning Soape and Soape-makers. 1633.
5. Proclamation for the prizes of Poultry, rabbits, butter, candles, charcoale, and fuell of wood. 1633.
6. " restraining the abusive venting of Tobacco. 1633.
7. " for setting the manufacture of Soape. 1634.
8. " for preservation of grounds for making of Saltpeter, and to command assistance to be given to his Majesties Saltpeter-makers. 1634.
9. At the Starre-Chamber. (As to Farthing tokens.) 1634.
10. By the King. Proclamation concerning the trade of Soape. 1634.
11. Proclamation for the restraint of the multitude, and promiscuous use of Coaches, about London and Westminster. 1635.
12. " for the restraint of the consumption of Coyne and Bullion, and the deceitfull making of gold and silver threed. 1635.
13. " for the prizing of Wines. 1635.
14. " concerning Farthing Tokens. 1635.
15. " for the suppressing of swearing and cursing. 1635.
16. " for the setting of the Letter office of England and Scotland. 1635.
17. " to confirme to his subjects their defective estates in their lands and possessions. 1635.
18. " for prevention of abuses of Informers, clerkes, and others in their prosecutions. 1635.
19. " prohibiting counterfeit Jewells. 1636.
20. " touching the Plague. 1636.
21. " concerning Kilnes for drying Mault and hops. 1637.
22. " for prizing of Wines. 1637.
23. " touching Maultsters and Brewers. 1637.
24. " [touching] Ecclesiastical Courts and Ministers. 1637.

PROCLAMATIONS—7188—*cont.*

25. Proclamation restraining the withdrawing his subjects from the Church of England, and giving scandal in resorting to Masses. 1637.
26. " commanding the repair of Noblemen and others, unto their houses and lands in the northern parts. 1638.
27. " to inform our subjects of England of seditious practices in Scotland. 1638.
28. " to restrain the transporting of passengers and provisions to New England. 1638.
29. Letters discharging the Generall Assembly at Glasgow. 1638. Edinburgh.
30. Proclamation. [Imperfect. Touching various grants, licences, or commissions.] 1639.
31. " declaring those of Scotland, who have entred, or shall enter this kingdom in a warlike manner, to be rebels and traitours. [Imperfect.]
32. " [Imperfect. Touching a false and scandalous paper]. 1639.
33. [Paper.] From the Commissioners of Scotland. 1640.
34. Proclamation. Against libellous and seditious pamphlets, and discourses from Scotland. 1640.
35. " [Imperfect. Touching Revenue abuses]. 1640.
36. (Ordinance. Absent officers of the armie.) 1640.
37. Proclamation. To summon all such as hold of his Majestie by grand serjeanty, [etc.] to do their services against the Scots. 1640.
38. " For levying and payment of ship-moneys. 1640.
39. " Commanding all the Trained Bands and others on this side Trent, to be in readinesse to serve his Majestie. York, 1640. London.
40. " [Touching] Popish recusants. 1640.
41. " For a generall Fast. 1640.
42. " For a generall Fast. 1641.
43. Preamble with the Protestation made by the House of Commons: and assented unto by the Upper House. 1641.
44. Order by the House of Commons. 1641.
45. Copy of the foure reasons to diswade the King from his journey into Scotland for fourteen daies. Delivered by M. Hollis to the Lords at a Conference, 1641.
46. Order by the Commons. 1641.
47. Declaration by Parliament (having sat on the Lord's Day). 1641.
48. Ordinance of Parliament for a Publike Thanksgiving for the peace between England and Scotland. 1641.
49. Order by the Lords (performance of Divine Service). 1641.
50. Order by the Committee appointed by the Commons to sit during the recess. 1641.

PROCLAMATIONS—7188—*cont.*

51. Petition to the Commons of Aldermen [etc.] and other inhabitants of the citie of London. 1641.
52. Order by the Commons. (Publike Fast.) 1641.
53. Petition to the King and Lords of Bishops. n.d. [1641.]
54. Petition to the Lords, by Sir Thomas Aston, from the county of Chester, concerning Episcopacy. 1641.
55. Petition of the Citizens of London to Parliament, wherein is a demonstration of their grievances, with their desires for justice to bee executed upon the Earle of Strafford [etc.] 1641.
56. Petition to the Commons of poore people in and about London. 1642.
57. Proclamation. By the King, For the safety of his Navy, and the Kingdome. [? Oxford] [1642.]
58. " Forbidding the counties of Kent, Surry, Sussex, and Hamp-shire, to raise Forces without his consent. [? Oxford] [1642].
59. " Forbidding all assessing, collecting, and paying of the twentieth part, and of all weekly Taxes by colour of orders or ordinances, and all entring into Protestations and associations against his Majesty. Oxford, 1642.
60. " On behalfe of Sir Ralph Hop-ton, and his proceedings in Cornewall and Devon. Oxford, 1642.
61. " For preventing the plund-ring [etc.] of his subjects, and for restraining of stragling and idle people from following the Army, likewise for supplying his army with provisions. Ox-ford, 1642.
62. " requiring the aid of his sub-jects on the north-side Trent [etc.] York, 1642.
63. " prohibiting the payment and receipt of customes, upon the late pretended ordi-nance of Parliament. Ox-ford, 1642.
64. " for removing the Courts, from Westminster to Ox-ford. Oxford, 1643.
65. " for clearing Lodgings for the members of both Houses, summoned to assemble in Oxford. Oxford, 1643.
66. " touching the Court of Wards and Liveries. Oxford, 1643.
67. " for the security of the posses-sors of Delinquents lands, in Wilts, his Majesties tenants. Oxford, 1643.
68. " commanding all his Majes-ties subjects that have any office, of his guilt or grant, to give their attendance upon his person. Oxford, 1643.
69. " prohibiting paying Taxes, and seizing rents or es-tates, by colour of any orders of Parliament. Ox-ford, 1643.
70. " concerning a clause in one of the Articles at Reading, Oxford, 1643.

PROCLAMATIONS—7188—*cont.*

71. Proclamation touching the adjournment of part of Trinity Terme. Oxford, 1643.
72. " for inhibiting oathes, by his Majesties army; likewise commanding the frequent-ing the service of God by the same. Oxford, 1643.
73. " warning all subjects no longer to be misled by the Houses, with his Majesties offer of pardon to the Houses. Oxford, 1643.
74. " forbidding the tendring or taking the late Vow or Covenant, devised by members of both Houses. Oxford, 1643.
75. " prohibiting trade between London and other parts. Oxford, 1643.
76. " forbidding his Majesties subjects to assist the rebells, to stop his mes-sengers, or to offer violence to his souldiers. Oxford, 1643. (Two copies.)
77. " forbidding all tenants or debtors of such who are in rebellion, to pay rents or debts to such persons. Oxford, 1643.
78. " for a generall Fast. Oxford, 1643. (Two copies.)
79. " touching the counterfeit great Seale. Oxford, 1643
80. Declaration to repeale Licensea. Ox-ford, 1643.
81. Proclamation commanding all debts [etc.] owing unto persons in re-bellion to be brought into his Majesties Receipt at Oxford. Oxford, 1643.
82. " for assembling both Houses at Oxford, upon the inva-sion by the Scots. (Ox-ford, 1643.)
83. " for restraint of swearing and cursing, and better observ-ing of prayer and preach-ing in his Majesties armies, Oxford, [etc.] Oxford, 1644.
84. " of pardon to all such as shall returne to their obedience. Oxford, 1644.
85. " touching the Excise. Oxford, 1644.
86. (Proposition) that the best way of rais-ing the 300,000*l*. for supply is by doubling the excise upon ale and beer. n.d.
87. Proclamation for the defence of the Kings person, and of this universitie and city. Ox-ford, 1644.
88. " to prorogue Parliament at Oxford. Oxford (1644.)
89. " declaring his Majesties re-solution for settling a speedy Peace. Oxford, 1644.
90. " commanding the use of the Book of Common-Prayer. Oxford, 1645.
91. Order of the Commons. 1645.
92. Oath to be administred unto the garri-son of Oxford. Oxford, 1645.
93. Declaration of the Lords. 1646.
94. (Declaration and Order) by the Lords. 1646.
95. The Kings letter to Parliament at West-minster. Holmby, 6th March, 1646.

PROCLAMATIONS—7188—*cont.*

96. Petition of inhabitants of Buckinghamshire and Hartford-shire to the Commons. (1646.)
97. Manifest of Kent. n.d.
98. (Resolutions of Parliament.) Nov. and Dec. 1646. 1646.
99. Ordinance of Parliament. 1646.
100. Ordinance of Parliament. 1647.
101. Declaration of Parliament. (1647.)
102. Ordinance of Parliament. 1647.
103. Orders by the Commons. 1647.
104. Heads presented by the army to the King's Majesty. 1647.
105. Ordinance of Parliament. 1647.
106. True way to a peace. 1647.
107. True Protestants desires to the Kings Majesty. Or, Propositions tending to a Peace. [Verses.] 1647.
108. London new Recorder. [Ending with Chronograms.] 1647.
109. A word in the Kings ear (for Peace). [Verses.] (Woodcut of the King.) 1647.
110. Petition of mariners [etc.] of Stepney [etc.] to the Commons. n.d.
111. Tender and declaration of Mariners, Commanders of Ships, Members of the Trinity-house, to the Commissioners of the Navy. 1648.
112. Motives to engage the Sea-men in this honourable cause. 1648.
113. Petition of masters and commanders of Ships to the Commons. (And) Orders by the Commons. (1648.)
114. Petition to the Lord Mayor [etc.] of London of the trained Bands and Auxiliaries, the young men and apprentices of London and Westminster, Sea Commanders [etc.]. n.d.
115. Engagement of the Trained bands and Auxiliaries [etc.]. n.d.
116. New port 1648. Act which his Majesty hath promised to passe, for justifying the proceedings of Parliament in the late War [etc.].
117. Petition to Parliament of divers Englishmen. 1648.
118. Letters, from officers of the army in the north to Lord Fairfax. Letter from officers of the army to the presenters of the petition of Sept. 11. 1648. n.p. n.d.
119. Petition to the Commons of inhabitants of Wilts, and answer of the Speaker. 1648. n.p. n.d.
120. Lord General Fairfax's letter to the Lord Major [etc.] of London. 1648.
121. Protestation of the imprisoned members of the Commons against the force and violence of the army, 1648. n.p. n.d.
122. Declaration of the taking away of Sir William Waller, Sir John Clotworthy, Major General Massie and Colonel Copley, from the Kings head in the Strand, to St. Jameses: with their protestation. n.p. 1648.
123. Declaration of Lord Fairfax, and his Council of War. 1648.
124. Declaration of Parliament. 1648.
125. Relation of the late proceedings in the Isle of Wight. n.p. 1648.
126. Engagement of gentlemen of Salop. n.p. n.d.
127. Petition to the Lords and Commons of the schollers of the Grammar Schooles in and about London. n.p. n.d. (On the back) Receipts for the Plague. n.p. n.d.
128. Challenge, by the divines of the army, to the divines of Sion-Colledg. n.p. n.d.
129. Declaration of Parliament. (1660.)
130. Declaration of Parliament. (1660.)

PROCLAMATIONS—7188—*cont.*

131. Proclamation of Charles II as King. (1660.)
132. Declaration of the Commons. (1660.)
133. Votes [or Resolutions] of Parliament. (1660.)
134. Order and Declaration of Parliament. (1660.)
135. Order by Parliament. (1660.)
136. Order and Declaration of Parliament. (1660.)
137. By the King. Proclamation against the rebels in Ireland. 1660.
138. Proclamation for quieting Possessions. 1660.
139. " For a day of Thanksgiving. 1660.
140. " For recalling of Commissions at Sea. 1660.
141. " Concerning his Majesties Pardon. 1660.
142. Orders [or Votes] by the Lords. 1660.
143. Orders by Parliament. 1660.
144. Order by the Lords. 1660.
145. By the King. Proclamation concerning Summer Assizes. 1660.
146. Proclamation for publishing a former proclamation (against vitious, debauch'd and prophane persons). 1660.
147. " For calling in, and suppressing of two books written by John Milton. And a third book, by John Goodwin. 1660.
148. " For restoring and discovering his Majesties goods. 1660.
149. " For the Apprehension of Edmund Ludlow. 1660.
150. " Declaring the cessation of hostility between his Majesty, and the King of Spain. 1660.
151. " For the preventing of the exportation of wools, wool-fells, woollen-yarn, fullers-earth, and other scouring earths. 1660.
152. " For speeding the payment of the arrears of 70,000*l*. for assessments. 1660.
153. " For apprehension of Edward Whalley and William Goffe. 1660.
154. " For payment of the subsidy and aulnage upon woollen clothes and draperies. 1660.
155. " For payment of the Excise. 1660.
156. " For suppressing disorderly meetings, in taverns and tipling-houses, and also forbidding footmen to wear swords. 1660.
157. " declaring the confirmation of the treaties between England and Portugal. 1660.
158. (Notice and) Declaration by Charles II. that he never was married to any woman but to his wife Queen Catherine [arising out of a report that he had married M<sup>r</sup>. Walters, alias Barlow]. n.p. n.d. [Imperfect]. [1660?].
159. Proclamation. By the King (James II). 1688.
- 160-3. Bills [of Mortality] (London). 1629-32.

**PROCTER (ADELAIDE ANNE).**

The Poems. 12°. Boston [U.S.] 1863. 7189

"John Forster Esq<sup>r</sup> with A. A. P.'s kind regards;" and, in Mr. Forster's handwriting, "from her death-bed. 1864."

Legends and Lyrics. A book of Verses. 12°. 1858. 7190

"John Forster Esq<sup>r</sup>, with kind regards from the writer."

— Second volume. 12°. 1861. 7191

"John Forster Esq<sup>r</sup>, from A. A. P: Dec. 1860."

Victoria Regia: a volume of original contributions in poetry and prose. Edited by A. A. Procter. 8°. 1861. 7192

**PROCTER (BRYAN WALLER).**

Effigies Poeticæ: or the Portraits of the British Poets illustrated by notes biographical, critical, and poetical [Anon.]. 8°. 1824. (Two copies.) 7193

Nº. 1. Autograph of B. W. Procter (his own copy), and MS. alteration of "Poeticæ" into "Poetarum."

Life of Edmund Kean. 2 vol. (in one). [Anon.]. (Portrait.) 8°. 1835. 7194  
See also Cornwall (Barry).

**PROCTER (RICHARD WRIGHT).**

Memorials of Manchester streets. 8°. Manchester, 1874. 7195

**PROJECTOR.**

Hogs character of a Projector . . . 4°. 1642. 7196

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Nº. 1. On t.p. in MS. "D. of Grafton." Bookplate of Lord Henry Fitz Roy.

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Lord Bishops none of the Lords Bishops . . . wherein is proved that prelaticall jurisdiction, is not of divine institution, but forbidden by Christ himselfe . . . wherein also sundry notable passages of the arch-prelate of Canterbury in his late booke, intituled A relation of a Conference, &c. are by the way met withall. [Anon.] 4°. n.p. 1640. 7207

At the end—Good counsel for the present state of England.

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"Nar. Luttrell: His Book 1678." MS. on fly-leaf.



**PRYNNE (WILLIAM)—cont.**

Plea, or Protest, made by W. Prynne, and by him sent unto J. M. Knight, one of the eleven impeached members. Wherein he declares the illegality of the Lords . . . proceedings against him . . . Case of A. B. . . in reference to a pretended impeachment of treason depending in the House of Peers against him: with an answer to queries framed thereupon: unto which is annexed the answer of A. B. unto the Lords . . . Published . . . by Lionel Hurbin, 1647. 4°. n.p. 1648. 7209

[Tracts.] 4°. v.d. 7210

Memento to the present unparliamentary Iunto touching their present intentions and proceedings to depose and execute, Charles Steward, their lawfull King. 1648.

Prynne the member reconciled to Prynne the barrester. Or An answer to a scandalous pamphlet, intituled Prynne against Prynne. 1649.

Narrative of what was done, spoken by and between Mr. Prynne, the old and newly forcibly late secluded members, the army officers, and those now sitting, both in the Commons lobby, House, and elsewhere; 7. and 8. of May: with the true reasons, ends inducing Mr. Prynne (a member of the old Parliament) thus earnestly to press for entry, to go and keep in the House as he did [etc.]. Published by W. Prynne. n.p. 1659.

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Punch's Almanack 1848. Illustrated [in colours] by John Leech and Richard Doyle. 4°. Punch office, n.d. 7216

**PUNCH—cont.**

Punch's Pocket Book for 1843-4, 1847-8-9-50-1, 1853-4, 1857-8. Illustrations by J. Leech, R. Doyle, H. K. Browne, J. Tenniel. 11 vol. 12°. 7217

1843. Only part the second. 1844. Imperfect. 1853. Part the first slightly imperfect.

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Pyms Juncto. [Verses.] Broadside. F°. Oxford, 1643. 7224

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Separate t.p.\* to Feast for Wormes; Pen-tologia; Hadassa; Iob Militant; Historie of Samson; Sions. sonets; Sions elegies; Alphabet of elegies; Elegie upon Doctor Wilson; and Mildreindos—all dated 1634, except Alphabet of elegies which has n.d.

## QUARLES (JOHN).

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Ecclesiastical and political history of the Popes of Rome during the sixteenth and seventeenth centuries. Translated from the German by Sarah Austin. 3 vol. 8°. 1840. 7281

[Another Translation]. Translated from the last edition of the German, by Walter Keating Kelly. 8°. 1843. 7282

[Another Translation]. Translated from the last German edition. With an introductory essay, by Rev. J. H. Merle D'Aubigné, D.D. 2 vol. (Portraits.) 8°. Glasgow, 1846-7. 7283

[Another Translation]. Translated by E. Foster. 3 vol. (Portraits.) 8°. Bohn, 1847-8. 7284

Ferdinand I. and Maximilian II. of Austria: an essay on the political and religious state of Germany immediately after the Reformation. Translated from the German by Lady Duff Gordon. 12°. 1853. 7285

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Some further portions of the Diary of Lady Willoughby . . (1648-63.) 4°. 1848. \*7298

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Letter from a Minister in his Excellence his army, to a brother in London . . . Dated . . . before Reading, April 18. 1643. 4°. 1643.

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Characteristics of Painters. Second edition. [Verses.] 8°. 1842. (2 copies.) 7341  
 No. 2. Date on t.p. 1847., and different publisher.

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Vol V. Containing the reign of Elizabeth. 1829.

**REFLECTOR.**

The Reflector, a quarterly magazine, on subjects of philosophy, politics, and the liberal arts. Conducted by the editor of the Examiner [Leigh Hunt]. Vol. II. From March to December 1811, inclusive. 8°. 1811. 7344

Some pages corrected and altered in pencil; two MS. "Riders."

**REGICIDES.**

Indictment, arraignment, tryal, and judgment, of twenty-nine Regicides, the murderers of King Charles I. . . . October, 1660 . . . Summary of the . . . decrees of those Cabbalists, preparatory to that Hellish fact . . . Their speeches . . . account of the rise and progress of enthusiasm among us, and in other parts of Europe: with the characters, and answer to the tenets of the several persons executed. (Portrait of Charles I.) 8°. 1724. 7345

Indictment . . . of twenty-nine Regicides . . . Begun at Hicks's-Hall 9 October, 1660. and continued at the Sessions-House in the Old-Baily until the 19<sup>th</sup> of the same month. 4°. 1739. 7346

[Tracts by and relating to the Regicides, etc.]. 4°. v.d. 7347

Speeches and prayers of some of the late King's Judges, viz. Major Gen. Harrison [etc.] 1680. Speeches and passages in their imprisonment, till they came to the place of execution. n.p. 1680. [See No. 7368.]

Speeches, discourses, and prayers, of Col. John Barkstead, Col. John Okey, and Mr. Miles Corbet; 19 April, being the day of their suffering at Tyburn. Account of their taking in Holland: their speeches, discourses, and letters, both before, and in the time of their late imprisonment. n.p. 1682.

Tryal of Sir Henry Vane. At the Kings Bench, Westminster, 1662. With what he intended to have spoken the day of his sentence, and his Bill of Exceptions, other occasional speeches, &c. His speech and prayer, &c. on the Scaffold. n.p. 1662.

**REGICIDES—cont.**

Life and death of Sir Henry Vane. His last exhortation to his children, the day before his death. n.p. 1662.

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Oeuvres complètes. 7 vol. (in 2). 12°. Paris, 1830. 7349

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Letter by Dr. (H.) Holden to Mr. Graunt, concerning Mr. White's treatise *De Medio animarum statu*. Paris, 1661.

o 16505.

**RELIGIOUS—cont.**

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Speech of Henry Earl of Warrington, Lord Delamere, to the Grand Jury at Chester. April 13. 1692. 1692.

The Revision revised: or, a Vindication of George [Morley] Bishop of Winton [Winchester] against a pamphlet, published by L. W., and entituled, a Revision of Dr. Morley's Judgment in matters of religion. 1684.

Origine of Atheism in the Popish and Protestant churches shew'n by Dorotheus Sicurus, 1684. Made English, and a preface added by E. B. 1684.

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Anti-Dodwellisme, two tracts by Hugo Grotius: containing a solution of these two questions: whether the Eucharistie may be administered in the absence or want of pastors? whether it be necessary at all times to communicate with the symbols? made English by Philaretus. 1683.

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[Tracts.] 4°. v.d. 7354

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Letter concerning Toleration. 1689.

Argument of the letter concerning Toleration, briefly consider'd and answer'd. Oxford, printed at the Theatre, 1690.

Ananias and Saphira discover'd. Or, the true intent of a pamphlet called *Omnia Comesta Belo*: in a letter by way of answer. 1678.

Salt for the leach. In reflections upon reflections. [By Charles Leslie.] 1712.

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Analyse ungarischer Classiker gestützt auf einfache Grundregeln der ungarischen Sprache . . nach der praktischen Methode des Luneau de Boisgermain . . Wien, 8°. 1842. 7355

Lehrbuch der ungarischen Sprache nach einer neuen leicht faszlichen praktischen Methode . . Wien, 1843. 8°. 7356

Magyar tiszti írásmód példákban . . [Second title.] Ungarischer Geschäftstyp in Beispielen. Eine Anweisung, alle Arten von ungarischen ämlichen Aufsätzen auf die leichteste Art zu verstehen, zu verfassen, und selbe vom Ungarischen ins Deutsche und zurück zu übersetzen . . Wien, 1843. 8°. 7357

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Life of Jesus . . 8°. 1865. 7358

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Treatise on the peculiarities of the Bible; being an exposition of the principles involved in some of the most remarkable facts and phenomena recorded in revelation. 8°. n.d. (1853). 7359

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Reign of Dr. Joseph Gaspard Roderick De Francia, in Paraguay; being an account of a six years' residence in that republic, from July, 1819—to May, 1825. By Messrs. Rengger and Longchamps. Translated from the French of J. R. Rengger. 8°. 1827. 7360

Marginal pencil notes? by T. Carlyle.

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Prize essays by Michael Joseph Barry, Alderman Staunton, and Rev. J. Godkin. Supplementary essay by George Ramsay.

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Iter Boreale. Attempting something upon the march of the Lord General George Monck, from Scotland, to London, the last winter, &c. By a rural pen. [Robert Wild, D.D.] (Portrait of Monck inserted.)

Letter from General Monck, and the officers under his command, to the Parliament.

His Majesties letter to General Monck, to be communicated to the officers of the army.

His Majesties letter. To the generals of the Navy at Sea. His Majesties Declaration, to be communicated, to all captains, commanders and seamen belonging to the Fleet. Answer of the Generalls and commanders at sea to his Majesties letter.

Letter of General George Monck's, dated at Leicester 23 Jan. and directed unto Mr. Rolle to be communicated unto the rest of the gentry of Devon: occasioned by a late letter from the gentry of Devon.

Two horrid murders; one, committed upon Henry the fourth of France. The other upon his son in law, Charles the first of England. By James Parry.

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Speeches and prayers of some of the late King's Judges, viz. Major General Harrison, Oct. 13. John Carew, Oct. 15. Mr. Justice Cooke, Hugh Peters, Oct. 16. Tho. Scot, Gregory Clement, Col. Adrian Scroop, Col. John Jones, Oct. 17. Col. Daniel Axtell, and Col. Fran. Hacker, Oct. 19. 1660. The times of their death. With speeches and passages in their imprisonment till they came to the place of execution. n.p.

## RETROSPECTIVE.

Retrospective Review. Vol. I. (—XIV.)  
14 vol. 8°. 1820-6. 7369

Duplicates of vol. 1, 2, 4, 7, 11.

Retrospective Review, and Historical and Antiquarian Magazine. Edited by Henry Southern, and [Sir] Nicholas Harris Nicolas. Second Series. Vol. I. II. [all published]. 8°. 1827-8. \*7369

## REUMONT (ALFRED DE).

The Carafas of Maddaloni: Naples under Spanish dominion. Translated from the German. (Portrait of Massaniello.) 8°. Bohn, 1854. 7370

## REUSS (ÉDOUARD).

Histoire de la théologie Chrétienne au siècle apostolique. 2 vol. 8°. Strasbourg, 1852. 7371

## REUSS (JEREMIAS DAVID).

Alphabetical Register of all the Authors actually living in Great-Britain, Ireland and in the united provinces of North-America, with a catalogue of their publications. From 1770 to 1790. Supplement and continuation from 1790 to 1803. . . 4 vol. 8°. Berlin and Stettin, 1804. 7372

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Literary Works . . Memoir of the Author; with remarks on his professional character, illustrative of his principles and practice. By Henry William Beechey. 2 vol. New and improved edition. (Portrait.) 8°. Bohn, 1852. 7379

Johnson and Garrick. Not published. [Anon.] 8°. 1816. 7380

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Title-page wanting.

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[U. S.] 1842. 7407

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Walt and Vult, or the Twins. Trans-  
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Warres of England briefly related from  
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gies and eulogies of the chief commanders,  
who . . have fought against the Romish  
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Preface signed, "J.R.," and has the cancelled leaf.

Cursory criticisms on the edition of Shakspeare published by Edmond Malone. [Anon.] 1792.

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**SALLUSTIUS CRISPUS (CAIUS).**

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"Printed on Large Paper in royal 8vo, no small papers were printed." *Lowndes*.

Catiline et Jugurtha. An edition for schools. By Charles Merivale. 8°. Cambridge, 1852. 7656

Works . . Translated . . with . . notes ; by John Mair. New edition. 12°. Edinburgh, 1793. 7657

History of the Conspiracy of Catiline and of the Jugurthine War. Translated by Edward Peacock. 8°. 1845. 7658

**— AND OTHERS.**

Sallust, Florus and Velleius Paterculus. Literally translated, with copious notes and a general index. By Rev. John Selby Watson. 8°. Bohn, 1852. 7659

**SALMASIUS (CLAUDIUS).**

Ad Johannem Miltonum responsio, opus posthumum. 12°. 1660. 7660

**SALMON (NATHANIEL).**

Critical review of the State Trials . . [1388-1736]. F°. 1735. 7661

**SALOMONS (SIR DAVID).**

Account of the recent persecution of the Jews at Damascus : with reflections thereon ; and an appendix . . 8°. 1840. 7662

**SALVERTE (EUSÈBE).**

Occult sciences. The philosophy of magic, prodigies and apparent miracles. From the French. With notes . . by Anthony Todd Thomson, M.D. 2 vol. 8°. 1846. 7663

**SÁMA VEDA.**

Translation of the Sanhitá of the Sáma Veda. By Rev. J. Stevenson, D.D. 8°. 1842. 7664

**SAMPSON (M. B.).**

Slavery in the United States. A letter to Daniel Webster. 8°. 1845. 7665  
o 16505.

**SAND (GEORGE) pseud. i.e. MADAME AMANTINE LUCILE AURORE DUDEVANT.**

Works, (edited) by Matilda M. Hays. 6 vol. 12°. 1847. 7666

Vol. 1. The last Aldini. Simon. Translated by Matilda M. Hays.

2. André. Mosaic Masters ; and Fanchette. Tr. by Elisa A. Ashurst. The Orco : a tradition of the Austrian rule in Venice.

3. Mauprat. Tr. by M. M. Hays.

4. Companion of the Tour of France. Tr. by M. M. Hays.

5. Miller of Angibault. Tr. by Rev. Edmund R. Larken.

6. Letters of a Traveller. Tr. by Elisa A. Ashurst.

Devil's Pool. Translated by Francis Geo. Shaw. 12°. 1848. 7667

Letter to M. Regnier, of the Théâtre Français, by G. S., upon her adaptation to the French Stage of Shakespeare's "As you like it." Translated by Theodosia Lady Monson. 8°. 1856. 7668

Miller of Angibault. 12°. 1858. 7669

Mosaic Workers ; a tale. The Orco : a tradition. Translated from the French by E. A. A[shurst]. 12°. 1844. 7670

Spiridion. Translated from the French. 12°. 1842. 7671

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Mesmerism and its opponents : with a narrative of cases. 12°. 1844. 7672

Second edition. Considerably enlarged, with introductory chapter. 12°. 1848. 7673

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History of the lives and reigns of Mary Queen of Scotland, and of James the sixth, King of Scotland ; and King of Great Britain . . Reconciling several opinions, in testimony of her, and confuting others, in vindication of him, against two scandalous authors ; 1. The Court and character of King James. 2. The History of Great Britain . . (Portraits.) F°. 1656. 7675

Separate title page, with date 1655, to the Reign and death of King James.

Compleat history of the life and reign of King Charles from his cradle to his grave. Collected and written by W. S. (Portraits of Sanderson and the King.) F°. 1658. 7676

**SANDFORD (SIR DANIEL KEYT).**

On the rise and progress of Literature 12°. Glasgow, etc. 1847. 7677

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**SANDFORD (REV. JOHN).**

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Europae Speculum. Or, a view or survey of the state of religion in the western parts of the world. Wherein the Romane religion, and the pregnant policies of the Church of Rome to support the same, are notably displayed. . . [Anon.] 4°. Hagae-Comitis [the Hague]. 1629. 7680

[Another edition.] 4°. 1637. 7681

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[No title-page. Mars stript of his armour : or, the army display'd in all its true colours. Containing the characters of an army in general [etc.]. By a lover of the mathematicks. 1709.]

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Seasonable reply to a scurrilous pamphlet called an Essay on political lying. By a Citizen of London. 1757.

A slap at the barbers. By Barbarossa. London : printed by A. Chabot, Hoxton, for A. Ross, hair cutter and perruquier, No. 39, Cornhill. n.d.

Congratulatory epistle from Barbarossa, of Ball-Alley, Lombard Street, London, under the Pole, to Captain Ross of the North Pole. s. sh. n.d.

Macalpine, prize hair cutter and perruquier, No. 47, Threadneedle Street. [London.] n.d. [Hand-bill or advertisement.]

Maculpine & Co. Hair-Cutters and perruquiers to their Majesties George IV.—Charles X [etc.]. 48, Threadneedle Street. [London] n.d. [Hand-bill.]

Plant of health. Taylor's medallion plantation Water Cresses, are now in high perfection on sale at his establishment 14, Bishopsgate Street. [London] n.d. [Hand-bill.]

Official account. Bartholomew Fair insurrection; and the pie-bald poney plot. By the author of The noble lord's bite. Printed by and for William Hone, 1817.

Two very singular addresses to the People of England. 1757. [The second is—The loyal Irish address of the kingdom of Ireland, its ownself; to the Duke of, &c.]

The Shaver's new sermon for the fast day Respectfully inscribed to the clergy of the Church of England, by Pasquin Shaveblock, E-q. shaver extraordinary. 1796.

**SATURDAY.**

Saturday Review of politics, literature, science, and art. 40 vol. F°. 1856–75. 7692

**SAUERWEIN (G.).**

Pocket dictionary of the English and Turkish languages. 12°. 1855. 7693

**[SAUNDERS (FREDERICK).]**

Salad for the Solitary. By an Epicure. 8°. 1853. 7694  
 "A word preliminary" is signed "F.S."

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Woman of Business; or, the lady and the lawyer. A novel. 3 vol. 8°. 1870. 7701

N<sup>os</sup>. 770J-1 dedicated to Mr. Forster.

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Life of Mr. R. Savage. Who was condemn'd with Mr. James Gregory . . for the murder of Mr. James Sinclair, at Robinson's coffee-house at Charing-Cross . . . Second edition. [Anon.] 8°. 1728. 7702

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Dictionary of the art of printing. 8°. 1841. 7703

**SAVIGNY (J. B. HENRY) AND COR-  
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English Sketch-Book. 12°. 1850. 7707

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Recollections of the scenic effects of Covent Garden theatre during the season 1838-9 . . . [Macready's management]. By G. S. Oblong. n.d. 7708

"Dedication" signed "G. Scharf, junr."

**SCHEFER (LEOPOLD).**

Artist's married life; being that of Albert Dürer. Translated from the German, by M<sup>rs</sup>. J. R. Stodart. (Portrait of Durer.) 12°. 1848. 7709

**SCHETKY (JOHN CHRISTIAN) AND  
MANNERS (LORD JOHN JAMES  
ROBERT).**

Sketches and Notes of a cruise in Scotch waters on board the Duke of Rutland's yacht Resolution, in the summer of 1848. Lithographed by J. Needham. F°. 1850. 7710

**SCHILLER (JOHANN CHRISTOPH  
FRIEDRICH VON).**

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Works. Historical and Dramatic. History of the revolt of the Netherlands, continued—Trials of Counts Egmont and Horn. Wallenstein and Wilhelm Tell, Historical dramas. Translated from the German (by Lieut. E. B. Eastwick, Rev. A. J. W. Morrison, Janus Churchill, S. T. Coleridge, G. F. Richardson, and [Sir] Theodore Martin. (Portrait of Wallenstein.) 8°. Bohn, 1846. 7712  
 Vol. 2. of N<sup>o</sup>. 7711.

Works. Historical dramas, etc. Don Carlos. Mary Stuart. Maid of Orleans. Bride of Messina. Translated from the German (by R. D. Boylan, Joseph Mellish, Anna Swanwick, and A. Lodge). 8°. Bohn, 1847. 7713

Works. Early dramas and romances. The Robbers, Fiesco, Love and Intrigue, Demetrius, the Ghost-Seer, and the Sport of Destiny. Translated from the German, chiefly by Henry G. Bohn. 8°. Bohn, 1849. 7714

Presentation copy from H. G. Bohn.

**SCHILLER (JOHANN CHRISTOPH FRIEDRICH VON)—cont.**

Poems and Ballads. Translated by Sir Edward Bulwer Lytton [aft. Lord Lytton]. With a brief sketch of Schiller's Life. 2 vol. 8°. Edinburgh and London, 1844. 7715

Second edition. 8°. Edinburgh and London, 1852. 7716

The Poems complete: including all his early suppressed pieces. Attempted in English by Edgar Alfred Bowring. 12°. 1851. 7717

Minor poems of the second and third periods, with a few of those of earlier date translated for the most part into the same metres with the original by John Herman Merivale. 12°. 1844. 7718

Bride of Messina: a tragedy, with choruses. To which is prefixed an essay on the tragical chorus. Translated by Adam Lodge. Third edition. With other poems. 8°. 1863. 7719

Don Carlos, Infante of Spain; a dramatic poem . . . translated from the German. By Charles Herbert Cottrell. Second edition. 8°. 1844. 7720

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"Introduction" signed "O. C."

Maid of Orleans, a romantic tragedy. Translated . . . (by Henry Thompson). 12°. n.d. (Two copies.) 7722

William Tell . . . [Translated by Henry Thompson]. 12°. 1845. 7723

Maid of Orleans, and other Poems. Translated . . . by E. S. and F. J. Turner. 12°. 1842. 7724

The "other poems" are by Schiller, Goethe, Uhland, and Stolberg.

Mary Stuart, a Tragedy, from the German. By William Peter. New edition. 12°. Philadelphia, 1840. 7725

William Tell, and other poems, from the German of Schiller. By William Peter. New edition. 12°. Philadelphia, 1840. 7726

Correspondence of Schiller with Körner. Comprising sketches and anecdotes of Goethe, the Schlegels, Wieland, and other contemporaries. With biographical sketches and notes, by Leonard Simpson. 3 vol. (Portrait of Schiller.) 8°. 1849. 7727

**SCHIMMER (KARL AUGUST).**

Sieges of Vienna by the Turks. From the German of K. A. Schimmer, and other sources. [Translated by the Earl of Ellesmere.] 12°. 1847. 7728

**SCHINDLER (A.).**

Life of Beethoven, including his correspondence with his friends, numerous characteristic traits, and remarks on his Musical Works. Edited by Ignace Moscheles. 2 vol. (Portrait.) 8°. 1841. 7729

Translation of A. Schindler's Biography, with explanatory notes, characteristics, and letters and Appendix.

**SCHLEGEL (AUGUST WILHELM VON).**

Course of lectures on Dramatic art and literature. Translated from the original German by John Black. Second edition. 2 vol. 12°. 1840. 7730

"John Forster Esq. with R. H. Horne's compts." Introduction by R. H. H.

[Another edition.] Revised, according to the last German edition, by Rev. A. J. W. Morrison. (Portrait.) 8°. Bohn, 1846. 7731

Cours de littérature dramatique. Traduit de l'Allemand. 3 vol. (in two). 8°. Paris et Genève, 1814. 7732

Essais littéraires et historiques. 8°. Bohn, 1842. 7733

**SCHLEGEL (CARL WILHELM FRIEDRICH VON).**

Æsthetic and miscellaneous works: comprising letters on Christian art, an essay on Gothic architecture, remarks on the Romance-poetry of the Middle ages and on Shakspeare, on the limits of the beautiful, on the language and wisdom of the Indians. Translated . . . by E. J. Millington. 8°. Bohn, 1849. 7734

Lectures on the history of Literature, ancient and modern. From the German. [By J. G. Lockhart.] New edition. 12°. Edinburgh and London, 1841. 7735

New edition. 12°. Edinburgh and London, 1846. 7736

Course of lectures on Modern History; to which are added, historical essays on the beginning of our history, and on Cæsar and Alexander. Translated by Lyndsey Purcell and R. H. Whitelock. 8°. Bohn, 1849. 7737

Philosophy of History . . . Translated from the German, with a memoir of the author, by James Baron Robertson. Second edition, revised. (Portrait.) 8°. Bohn, 1846. 7738

Philosophy of Life, and Philosophy of Language . . . Translated from the German by Rev. A. J. W. Morrison. 8°. Bohn, 1847. 7739

**SCHLEIERMACHER (FRIEDRICH ERNST DANIEL).**

Introductions to the Dialogues of Plato. Translated from the German by William Dobson. 8°. Cambridge, 1886. 7740

**SCHLESIER (—).**

*Life of William Von Humboldt.* Translated and abridged from the German, by Juliette Bauer. (Portrait.) 8°. 1852. 7741

**SCHLESINGER (MAX).**

*Wanderungen durch London.* 2 vol. (in one). 8°. Berlin, 1852. 7742  
Presentation copy.

*Saunterings in and about London.* English edition by Otto Wenckstern. 8°. 1853. 7743

*War in Hungary, 1848-9.* Translated by John Edward Taylor. Edited, with notes and an introduction, by Francis Pulszky. 2 vol. 8°. 1850. 7744

**SCHLIEMANN (DR. HENRY).**

*Troy and its remains; a narrative of researches and discoveries made on the site of Ilium, and in the Trojan plain.* Translated with the author's sanction. Edited by Philip Smith. Map, plans, views, and cuts. . . 8°. 1875. 7745

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*History of the eighteenth century and of the nineteenth till the overthrow of the French Empire.* With particular reference to mental cultivation and progress. Translated, with a preface and notes, by D. Davison. 8 vol. 8°. 1843-52. 7746  
MS. notes by Thomas Carlyle.

**SCHMID (HERMAN) AND STIELER (KARL).**

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*Manual of Ancient history, from the remotest times to the overthrow of the Western Empire, A.D. 476.* With copious chronological tables. 8°. Edinburgh, 1855. 7749

**SCHNEIDER (FREDERICK).**

*Danish Grammar . . Short historical description of Copenhagen, and various extracts from Danish Authors.* 8°. Copenhagen, n.d. 7750

**SCHÆLCHER (VICTOR).**

*Le Gouvernement du deux Décembre, pour faire suite à l'histoire des crimes du deux Décembre.* 8°. 1853. 7751

**SCHOOLMASTER.**

*Papers for the Schoolmaster.* Vol. I.—1851. Vol. II.—1852. 8°. n.d. 7752

*A schoolmaster's difficulties, abroad and at home.* 12°. 1853. 7753

**SCHOOLS.**

*Extracts from thereports of her Majesty's Inspectors of Schools . .* 8°. 1852. 7754

**SCHOPENHAUER (JOHANNA HENRIETTA TROSIENER, AFTERWARDS MADAME).**

*Youthful life, and pictures of travel: being the Autobiography of Madame Schopenhauer.* Translated from the German. 2 vol. 12°. 1847. 7755  
Preface signed "E. W."

**SCHOUW (JOACHIM FREDERIC).**

*The Earth, plants, and man. Popular pictures of nature.* By J. F. Schouw. And sketches from the mineral kingdom. By Francis Von Kobell. Translated and edited by Arthur Henfrey. 8°. Bohn, 1852. 7756

**SCHOWART (ANTHONY WILLIAM).**

*Observations historical and genealogical: in which the originals of the Emperor, Kings, Electors, and other the sovereign princes of Europe, with their births, matches, more remarkable actions and deaths . . are drawn down to 1690.* Written in Latin: and now made English; with enlargements relating to England. 12°. 1693. 7757

"Translated from the Latin by C. B." Lowndes.

**SCHREBER (MORITZ) M.D.**

*Illustrated medical in-door Gymnastics or a system of medico-hygienic exercises requiring no mechanical or other aid . .* Translated from the third German edition by Henry Skelton. With forty-five woodcuts. 8°. London and Edinburgh, 1856. 7758

**SCHREVELIUS (CORNELIUS).**

*Lexicon Manuale Græco-Latinum et Latino-Græcum: studio atque opera Josephi Hill, Johannis Entick, Gulielmi Bowyer, nec non Roberti Watts . .* Adjectæ sunt sententiæ Græco-Latinæ . . Tractatus duo; alter de resolutione verborum, de articulis alter . . Editio XIX . . accurate Carolo Tayler. 8°. 1817. 7759

## SCHROEDER (FRANCIS).

Shores of the Mediterranean with sketches of travel. Engravings. 2 vol. 8°. 1846. 7760

## SCHUBERT (DR. FRIEDRICH WILHELM).

Handbuch der Allgemeinen Staatskunde von Europa. 5 vol. 8°. Königsberg, 1835-42. 7761

## SCIENCE AND ART.

Science and Art Department of the Committee of Council on Education. Catalogue of the special exhibition of Portrait Miniatures on loan at the South Kensington Museum, June 1865. 8°. L.P. 1865. 7762

At the end "Notices of Artists" [by Samuel Redgrave who had special charge of the Exhibition].

.. Catalogue of the first special exhibition of National Portraits ending with the reign of James the Second, on loan to the South Kensington Museum. April 1866. 8°. L.P. n.d. 7763

.. Catalogue of the second special Exhibition of National Portraits commencing with the reign of William and Mary and ending with 1800. 8°. L.P. n.d. 7764

.. Catalogue of the third and concluding Exhibition of National Portraits commencing with the fortieth year of the reign of George the third and ending with 1867. 8°. L.P. n.d. 7765

Nos. 7763-5, prepared by R. H. Soden Smith, R. F. Sketchley, Rev. J. Beck and Dr. Althaus. "Introductory notices" by Samuel Redgrave who had special charge of the Exhibitions.

.. Numerical list . . of the books, paintings, drawings, engravings, and objects of art, bequeathed to the Science and Art Department . . by Rev. Alexander Dyce. F°. 1869. 7766

.. Dyce Collection. Catalogue of the paintings, miniatures, drawings, engravings, rings, and miscellaneous objects bequeathed by Rev. Alexander Dyce. 8°. 1874. 7767

The compilers were Samuel Redgrave, George William Reid, and Charles C. Black.

.. Dyce Collection. Catalogue of the printed books and manuscripts bequeathed by Rev. Alexander Dyce. [Vol. I.] Manuscripts. Printed books, A to K. [Vol. 2.] Printed books, L to Z. 8°. 1875. 7768

Prepared by John Kewson. Prefixed—"Alexander Dyce. A Biographical Sketch." By John Forster.

List of the Bequests and Donations to the Department of Science and Art. South Kensington Museum; completed to 31 December 1870. F°. 1871. \*7768

## SCOBELL (HENRY).

Collection of Acts and Ordinances of general use, made in the Parliament begun and held at Westminster 3 November, 1640 and since, unto the adjournment of the Parliament begun and holden 17 September, 1656, and formerly published . . Being a continuation of that work from the end of Mr. Pulton's Collection. In two parts. With Tables . . F°. 1658. (Two copies.) 7769

Title to the second part dated 1657.

[Supplement to and Continuation of Scobell's Collection. With his MS. notes and corrections, and with MS. additions]. F°. , etc. 1640-1660. 7770

Book-plate of Nicholas Hardinge, Clerk of the House of Commons. From the library of Joseph Parkes.

This volume consists of about 146 printed and 15 MS. documents, comprising acts, articles of peace, commissions, declarations, instructions, inventories (St. Paul's), notices, orders, ordinances, proceedings, proclamations, resolutions, and votes of the king, parliament, protector, commonwealth, council of state, committee of safety, commissioners, and corporation of London (regulation of hackney coachmen).

## SCORESBY (WILLIAM) D.D.

Franklin Expedition : or considerations on measures for the discovery and relief of our absent adventurers in the Arctic regions. Maps. 8°. 1850. 7771

Memorials of the Sea. My Father : being records of the adventurous life of the late William Scoresby, of Whitby. 8°. 1851. 7772

Zoistic Magnetism . . 8°. London & Torquay, 1849. 7773

## SCOT (SIR JOHN).

Staggering state of the Scots Statesmen, for one hundred years, viz. From 1550 to 1650 . . [Edited by Walter Goodall]. 12°. Edinburgh, 1754. 7774

## SCOT OR SCOTT (THOMAS) B.D.

[Tracts.] 4°. London, etc. 1620-5. 7775

From Archbishop Tenison's library.

Newes from Parnassus. The political touchstone, taken from Mount Parnassus : whereon the Governments of the greatest Monarchies of the world are touched. [Anon.] Printed at Helicon.

High-Waies of God and the King. Two sermons preached at Thetford in Norfolk, 1620.

Tongue-Combat, lately happening between two English souldiers in the tilt-boat of Gravesend, the one going to serve the King of Spain, the other to serve the States Generall of the United Provinces. [Anon.]

Belgiecke Pismire : stinging the slothfull sleeper, and awaking the diligent to fast, watch, pray [etc.]. [Anon.]

Aphorismes of State: or certaine secret articles for the rectifying of the Romish church agreed upon, by the Colledge of Cardinals in Rome, delivered into Pope

SCOT OR SCOTT (THOMAS) B.D.—  
—cont.

Gregory the 15. a little before his death. Very profitable for all those, who are desirous to understand the event of the restitution of the Palatinate: and of the state of the Prince-Electors of Saxon and Brandenburg, in the behalfe of the clergie in Rome. Translated according to the Latine, and Netherlandish Dutch, into English. Utrecht.

Experimentall discoverie of Spanish practices or the Counsell of a well-wishing Souldier, for the good of his Prince and State. Wherein is manifested both the cruelty, and policy of the Spaniard, to effect his own ends. [Anon.] n.p.

Second part of Spanish Practices. With reasons, delivered to the Kings Majesty to dissolve the two treaties both of the Match and the Pallatinate, and enter into Warre with the Spaniards. Whereunto is adjoynd a worthy oration, wherein the lawfulness of the Netherlandish Warre against Phillip King of Spayne is approved. [Anon.] n.p.

At the end—"S.O."

Vox Cœli, or Newes from heaven. Of a consultation there held by Hen. 8. Edw. 6. [etc.], wherein Spaines ambition and treacheries are unmaskd, particularly towards England, and now more especially under the pretended match of Prince Charles, with the Infanta. Whereunto is annexed two letters written by Queene Mary from heaven, the one to Count Gondomar, the other to all the Romane Catholiques of England. Written by S. R. N. J. Printed in Elisium.

Two leaves wanting.

Spanish Pilgrime: or, an admirable discovery of a Romish Catholicke. Showing how necessary it is, for the Protestant Kings of Europe; to make warre upon the King of Spaines owne countrey. Wherein hee makes apparant the right way to resist the violence of the Spanish King. [Anon.]

"The epistle of the French translator" is signed "I. D. Dralymont."

SCOTLAND.

Declaration of the just causes of his Majesties proceeding against those Ministers, who are now lying in prison, attainted of high treason. Set foorth by his Counsell of Scotland. 4°. 1606. 7776

Declaration by the Lord Gen. Hamilton wherein is declared, the resolution of the Scottish army to the Presbyterians of England, and their resolution to settle the Kings Majesty in his royal throne . . . Propositions of Sir Marmaduke Langdale, to the Lord Generall, concerning the uniting of the two armies, and a declaration touching the Presbyterians, and the Royalists . . . the proceedings of the Scottish army thereupon. Another army advancing out of Scotland, under Gen. Monroe. Fight neer Carlisle, between the two armies . . . 4°. Edenburgh printed, London re-printed, 1648. 7777

Generall Lesleys Speech in the Parliament of Scotland, 25. October, 1641. In defence of himselfe upon certaine slanders which are reported of him . . . (Woodcut on title.) 4°. 1641. 7778

SCOTLAND—cont.

Remonstrance of the Nobility . . . and Commons . . . of Scotland, vindicating them and their proceedings from the crimes, wherewith they are charged by the late Proclamation in England, Feb. 27. 1639. 4°. Edinburgh, 1639. 7779

Scots scouts discoveries: by their London intelligencer. And presented to the Lords of the Covenant of Scotland. 1639. 4°. 1642. 7780

The "Intelligencer" seems to have been "D. L."

Historians of Scotland. 10 vol. 8°. Edinburgh, 1871–80. 7781

Fordun, Johannes de. *Chronica gentis Sootorum*. Edited by William F. Skene. [And—Index, pp. 462–92.]

John of Fordun's Chronicle of the Scottish nation. Translated from the Latin text by Felix J. H. Skene. Edited by William F. Skene.

Andrew of Wyntoun. *Orygynale cronykil of Scotland*. Edited by David Laing. 3 vols.

Lives of S. Ninian and S. Kentigern. Compiled in the twelfth century. Edited by Alexander Penrose Forbes, Bishop of Brechin.

Life of Saint Columba, founder of Hy. Written by Adamnan, ninth abbot of that monastery. Edited by William Reeves, D.D.

*Liber Pluscardensis* edited by Felix J. H. Skene. 2 vol.

Title of Vol. 2.—Book of Pluscarden.

Innes, Thomas. Critical essay on the ancient inhabitants of the northern parts of Britain or Scotland. Containing an account of the Romans, the Britains betwixt the walls, the Caledonians or Picts, and particularly of the Scots. With an appendix of ancient manuscript pieces. Reprinted from the original edition published in 1728. With a memoir by George Grub, LL.D.

Modern account of Scotland; being, an exact description of the country, and a true character of the people and their manners. Written from thence by an English Gentleman [said to be Sir Thomas Kirke]. 4°. n.p. [privately printed], 1679. 7782

"Ex dono Authoris." MS. on title-page. Dr. Bliss's copy and MS. note.

Scotland delineated in a series of views by Clarkson Stanfield, R.A., George Catermole, W. L. Leitch, Thomas Creswick, A.R.A. [R.A.], David Roberts, R.A., J. D. Harding, Joseph Nash, Horatio Macculloch, R.S.A. Drawn in lithography by J. D. Harding. With . . . letterpress, by John Parker Lawson. 2 vol. Vol. I. F°. 1847. 7783

SCOTTISH.

Exhibition of the Royal Scottish Academy of Painting, sculpture, and architecture, 1867 . . . 4°. Edinburgh, n.d. (1867). 7784

SCOTTISH—*cont.*

Fortieth annual report of the Council of the Royal Scottish Academy . . 8°. Edinburgh, 1867. 7785

Forty-first annual report of the Council of the Royal Scottish Academy . . 8°. Edinburgh, 1868. 7786

N°. 7784-6. Presentation copies.

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Preface signed "W. S. M." i.e. Sir William Stirling-Maxwell, by whom, David Laing, and James Drummond, R.S.A., the catalogue was compiled. Presentation copy.

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Popish Courant. June 13. 1679. pp. 223-224. n.p. 1679.

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Northbrooke (John). *Treatise against Dicing, dancing, plays, and interludes*. With other idle pastimes. By J. N. Minister. From the earliest edition, about 1577. With an introduction and notes (by J. P. Collier)].

Phillips (James Orchard Halliwell -). *Illustrations of the fairy mythology of a Midsummer Night's Dream*. Edited by J. O. Halliwell [-Phillips].

Richard the Third. *Ghost of Richard the third*. A poem, printed in 1614, and founded upon Shakespeare's historical play. Reprinted from the only known copy. With an introduction and notes by J. P. Collier.

Richard the Third. *The true tragedy of Richard the third*; to which is appended the *Latin Play of Richardus Tertius*, by Dr. Thomas Legge. Both anterior to Shakespeare's drama. With an introduction and notes by Barron Field.

Riche (Barnaby). *Eight novels employed by English dramatic poets of the reign of Queen Elizabeth*. Originally published by B. Riche in 1681, and reprinted from a copy of that date in the Bodleian Library. (At the beginning—*Riche his farewell to military profession*.)

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Shakespeare Society's Papers. Shakespeare Society's Papers. Vol. I. (-IV). 1844-9.

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Taming of a Shrew. The old Taming of a Shrew, upon which Shakespeare founded his Comedy, reprinted from the edition of 1594, edited by Thomas Amyot.

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Epistolary correspondence; including his familiar letters to his wife and daughters; to which are prefixed, fragments of three plays; two of them undoubtedly Steele's, the third supposed to be Addison's . . . Illustrated with literary and historical anecdotes, by John Nichols (Portrait.) 2 vol. (in one). 8°. 1809. 8381

Account of the State of the Roman-Catholic religion throughout the world. Written for the use of Pope Innocent XI. by Monsignor Cerri . . . Now first translated . . . Discourse concerning the state of religion in England. Written in French, in the time of Charles I. and now first translated. With a large dedication to the present Pope; giving him a very particular account of the state of religion amongst Protestants . . . By Sir R. Steele. 8°. 1715. (Two copies.) 8382

N<sup>o</sup>. 1. Book-plate of Rev. R. Dibben. The dedication is supposed to have been written by Bishop Hoadly. *Louvres*.

Christian Hero: an argument proving that no principles but those of religion are sufficient to make a great man. 12°. 1776. 8383

Ladies Library. Written by a Lady. Published by Mr. Steele. 3 vol. (Frontispieces.) 12°. 1714. 8384

Steele was "either the compiler or revised the work of the lady to whom he alludes, and who is supposed by some to have been Lady Mary Wray." *Athenæum*.

The Lover. To which is added, the Reader; by the same author. 8°. 1715. 8385

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**STEFFENS (HENRY).**

Adventures on the road to Paris, during the campaigns of 1813-14. Extracted from the autobiography of H. Steffens. Translated from the German [by M<sup>rs</sup>. Alderson]. 12°. 1848. 8387

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*Θησαυρος* . . . Thesaurus Græcæ Linguae. Editio nova auctior et emendatior. [Edited by E. H. Barker.] 9 vol. F<sup>o</sup>. In aedibus Valpianis, 1816-1828. 8393

LABBÆUS (CAROLUS). Glossaria, Græco-Latina et Latino-Græca. Cum aliis opusculis. F<sup>o</sup>. In aedibus Valpianis, 1816-20. Forming an additional volume.

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New commentaries on the Laws of England (partly founded on Blackstone). Second edition. Prepared for the press by James Stephen. 4 vol. 8°. 1848. 8394

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Vol. 1. Hildebrand. St. Francis of Assisi. Founders of Jesuitism. Luther. French Benedictines. Port-Royalists.

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Book-plate of John Washer of Lincoln's Inn.

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Encyclopædia Metropolitana . . Second edition. First division. Pure Sciences. Philosophy of Language. (The Philosophy of Language; comprehending Universal Grammar, or the pure Science of Language; and glossology, or the historical relations of languages. Second edition, revised by the Author, and edited by William Hazlitt.) 8°. 1849.

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Encyclopædia Metropolitana . . Third Division. History and Biography. Introductory dissertations. [Second Title.] Introduction to the study of Universal History. Two dissertations: I. on the uses of history as a Study. II. on the separation of the early facts of history from fable. Second edition, rewritten. 8°. 1850.

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N<sup>o</sup>. 2. New t.p. with different publisher and date of 1869.

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8441

Roba di Roma. 2 vol. 8°. 1863.

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**STOW (JOHN).**

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Key to Uncle Tom's Cabin . . . 8°. n.d. 8453

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## STRADLING (SIR EDWARD).

Stradling correspondence: a series of letters [addressed to Sir E. S.] written in the reign of Queen Elizabeth; with notices of the family of Stradling . . . Edited by Rev. John Montgomery Traherne. 8°. London and Cardiff, 1840. 8460  
MS. notes by Mr. Forster.

## STRAFFORD (THOMAS WENTWORTH, 1ST EARL OF).

Account of the arraignment, trial & condemnation of Thomas late Earl of Strafford, and Lord Lieutenant of Ireland: before the Parliament at Westminster, 1641. [Anon.] (Portrait.) F°. 1679. 8461

[No t.p. . . Trial of Thomas Earl of Strafford. (By John Rushworth.) 1680.] F°. 8462

With Mr. Forster's MS. memorandums. Depositions and articles against Thomas Earle of Strafford, Febr. 16. 1640. 4°. n.p. 1640. 8463

Interleaved copy with [contemporary] MS. notes, and also at beginning and end.

. . . Relation, of the answers and replies; to the articles exhibited against him by the House of Commons 13 Aprill, 1641. 4°. 1647. 8464

Imperfect.

Downfall of greatness. For the losse of goodnesse. A poem: or, a short survey of Thomas Lord Wentworth, Earle of



STRAFFORD (THOMAS WENTWORTH, 1ST EARL OF)—*cont.*

Strafford . . his history, and Tragedy : who was . . beheaded on Tower-hill, May 12. 1641. (Portrait on title and another inserted.) 4°. n.p. 1641. 8465

Earle of Strafford characterized in a letter sent to a friend in the Country 1641. 4°. 8 leaves. [MS.] 8466

With a note from Charles Wright (Payne & Foss) to Rev. Dr. Bliss 19 Jan. 1843.

[1p. 208-392 of a Life of Strafford.] 8°. 8467

With Mr. Forster's MS. memorandums.

[Tracts by and relating to.] 4°. London & n.p. 1640-7 & n.d. 8468

From Dr. Bandinel's Library.

1. Depositions and Articles against Thomas Earle of Strafford, Febr. 16. 1640.
2. Sentence of the Councell of Warre, against Lord Mountnorris, in Ireland 12 December, 1635. With Lord Mountnorris petition to the Parliament concerning his injuries by the Lord Deputy deceased.
3. Argument of law, concerning the Bill of Attainder of high-treason of Earle of Strafford. By Mr. St. John his Majesties Solicitor General.
4. Answer to Lord Digbys speech in the House of Commons; to the bill of attainder of the Earle of Strafford.
5. Two speeches made by John Pym; the one after the articles of the charge against the Earle of Strafford were read. The other, after the articles of the charge against Sir George Ratcliffe were read.
6. Conclusion of the Earle of Strafford's defence.
7. Annotations upon the Earle of Strafford's conclusion.
8. Mr. Pymmes speech to the Lords on the tryall of Earle of Strafford.
9. Replication of Master Glyn to the generall answer of Earle of Strafford, to the charges exhibited against him in Parliament.
10. Declaration of John Pym, upon the charge of high treason, against Earle of Strafford. With an argument of law by Mr. St. John.  
The "Argument," not found. (See afterwards.)
11. Answer to the Earle of Strafford's oration.
12. Two speeches by St. Thomas Wentworth : now Earle of Strafford, in Parliament 1628. The one concerning the liberty of the subject. The other the privilege of Parliament.
13. Bill of Attainder, against Earle of Strafford.
14. Earle of Strafford characterized in a letter [etc.]
15. Mr. Maynards speech before Parliament in reply upon the Earle of Strafford's answer.
16. Lord Digbys speech in the House of Commons, to the bill of attainder, of the Earle of Strafford.
17. Mr. Pymmes speech in answer to Lord Strafford's defence at the barre.
18. Argument of law. By Mr. St. John.
19. Earle of Strafford's letter to his Maiestie. From the Tower.
20. Earle of Strafford's speech on the Scaffold 12 May, 1641.

STRAFFORD (THOMAS WENTWORTH, 1ST EARL OF)—*cont.*

21. [No title-page. The two last speeches, of Earle of Strafford. The one in the Tower, the other on the scaffold 1641.]

22. Relation of the life and death of Earle of Strafford who was beheaded on Tower-hill, 12. May, 1641. (Woodcut on title.)

23. Relation of the execution of Earle of Strafford : with his speech to the people, on the scaffold. (Woodcut on title.)

24. Declaration showing the necessity of the Earle of Strafford's suffering. (Portrait on title.)

25. Relation of the Earle of Strafford's speech on the scaffold. With his deportment before and at the end of his Execution.

26. Protestation against a speech, pretended to be spoken by Earle of Strafford, to certain Lords before his cumming out of the Tower : as also against the letter to his lady in Ireland, with the only true copy of his speech, and the charge delivered to his son.

27. Description of the passage of Earle of Strafford, over the Styx, with the conference betwixt him, Charon, and William Noy. (Woodcut on title.)

28. [No title-page. Great satisfaction concerning the death of the Earle of Strafford, in a discourse betweene a Scottishman and a jesuite.]

29. Answers and replies of Earle of Strafford : to the articles exhibited against him, by the House of Commons 1641.

30. The two last speeches of Earle of Strafford. The one in the Tower, the other on the scaffold on Tower-hill, May the 12<sup>th</sup>. 1641. Now revised with some additions, with his private prayer. (Portrait on title.)

31. Speech of John Pym; in the House of Lords, upon the impeachment of Earle of Strafford for High Treason. 1742.

[Tracts by and relating to.] 4°. London & n.p. 1640-1 & n.d. 8469

1. Two Speeches [etc.] (See N<sup>o</sup>. 8468 (12).)
2. Depositions and articles against Earle of Strafford, Febr. 16. 1640.
3. [No title-page. Further impeachment of Earle of Strafford.]
4. [No title-page. Mr. Pym's speech [cs] [etc.] (See N<sup>o</sup>. 8468 (6).)]
5. [No title-page. Mr. Mainards speech before both houses in Parliament, in reply upon the Earle of Strafford's answer to his articles at the barre.]
6. [No title-page. Conclusion of the Earle of Strafford's defence.]
7. [No title-page. Replication of Mr. Glyn to the generall answer of Earle of Strafford.]
8. [No title-page. Master Pymmes speech to the Lords in Parliament, sitting in Westminster Hall 12 April. 1641.]
9. In answer to the Earle of Strafford's oration 13. April, 1641.  
MS. note.
10. Bill of Attainder, against Earle of Strafford.
11. [No title-page. Lord Digbys speech in the House of Commons, to the bill of attainder of the Earle of Strafford.]
12. Answer to Lord Digbys speech.
13. Printed paper calld the Lord Digbys speech to the bill of attainder of the Earle of Strafford. Torne in peeces and blowne away.
14. Sir John Evelyn his report from the Committee, appointed to consider of the printing of the Lord Digbys speech. Order for the burning of the said speech.

**STRAFFORD (THOMAS WENTWORTH, 1ST EARL OF)—cont.**

15. [No title-page. Earle of Straffords letter, to the Kings Majesty, dated from the Tower, 4. May, 1641.]
16. [No title-page. His Majesties letter to the Lords on the behalf of the Earle of Strafford, sent by the Prince. pp. 13-15.]  
Between this tract and the next is a page of MS. which includes "The humble petition of Thomas late Earle of Strafford."
17. The two last speeches of Earle of Strafford. [etc.].
18. Earle of Strafford characterized in a letter [etc.].
19. Discourse shewing in what state the three Kingdomes are in at this present.
20. Declaration shewing the necessity of the Earle of Straffords suffering.
21. Divine dreamer: or, a short treatise discovering the true effect and power of dreames. The dreame of a young gentleman, immediately before the death of the late Earle of Strafford.
22. Argument of law concerning the bill of attainder of Earle of Strafford. By Mr. St. John his Majesties Solicitor Generall.

**STRANGE (JOHN).**

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8470

Priced in MS.

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Extracts from the Presbytery book of Strathbogie. 1631-1654. (Edited by John Stuart.) 4°. Aberdeen, printed for the Spalding Club, 1843.

8471

**STRAUSS (DR. DAVID FRIEDRICH).**

Life of Jesus, critically examined. Translated from the fourth German edition [by Marian Evans afterw. Mrs. Cross.] 3 vol. 8°. 1846.

8472

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8473

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8475

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8476

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8477

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8478

[Half-title.] Index to Lives of the Queens of England. [By J. Yewell]. 8°.

8479

Lives of the Queens of Scotland and English Princesses connected with the regal succession of Great Britain. Vol. 1-6. (Portraits, &c.) 8°. Edinburgh and London, 1850-6.

8480

1. Margaret, queen of James IV. Magdalene, first queen of James V. Mary, second queen of James V. 2. Mary (concluded). Lady Margaret Douglas, Countess of Lennox. 3-6. Mary Stuart.

**STRICKLAND (HENRY).**

Travel thoughts and travel fancies. 12°. 1854.

8481

**STRICKLAND (JANE MARGARET).**

Rome, regal and republican. A family history of Rome. Edited by Agnes Strickland. 8°. 1854.

8482

**STRUTT (JOSEPH).**

Sports and pastimes of the people of England; including the rural and domestic recreations, May games, mummeries . . . Engravings . . . New edition, with a copious index, by William Hone. 8°. 1830.

8483

**STRYPE (REV. JOHN).**

Memorials of Thomas Cranmer, Archbishop of Canterbury. Wherein the history of the Church, and the reformation of it, during the primacy of the said archbishop, are greatly illustrated; and many singular matters relating thereunto, now first published (1694) . . . New edition. 2 vol. 8°. Oxford, 1812.

8484

**STRZELECKI (P. E. DE).**

Physical description of New South Wales and Van Diemen's Land. Accompanied by a geological map, sections, and diagrams, and figures of the organic remains. (Portrait of "Jenny.") 8°. 1845.

8485

**STUART (DAVID) D.D.**

Outlines of Mental and Moral Science . . . with a lexicon of terms, an account of writers on the subjects, and a history of the rise, growth, and development of mental and moral science . . . Second edition. 12°. Dublin, 1853.

8486

**STUART (JOHN SOBIESKI) AND (CHARLES EDWARD) i.e. ALLAN (JOHN HAY AND CHARLES STUART HAY).**

Tales of the Century or sketches of the romance of history between the years 1746 and 1846. 8°. Edinburgh, 1847.

8487

**STUART PAPERS.**

Stuart Papers. Printed from the originals in the possession of Her Majesty the Queen. Vol. I. [Correspondence of Bishop Atterbury. Edited by John Hulbert Glover. All published.] 8°. 1847.

8488

**STUBBE (HENRY).**

Justification of the present war against the United Netherlands . . . illustrated with sculptures, in answer to a Dutch treatise entitled, Considerations upon the present state of the United Netherlands. 4°. 1673.

8189

Further Justification of the present war against the United Netherlands. Illustrated with sculptures. 4°. 1673.

8490

**STURGE (JOSEPH).**

Visit to the United States in 1841. (With Appendixes.) 8°. London and Birmingham, 1842.

8491

**STURT (CAPTAIN CHARLES H.)**

Narrative of an Expedition into Central Australia . . . during 1844, 5, and 6. Together with a notice of the province of South Australia, in 1847. 2 vol. 8°. 1849.

8492

**SUCCESSION.**

Successions and characters of the Kings of England . . . Prussia; Popes of Rome; Emperors of Germany . . . Constantinople; and the Stadtholders of the United Provinces; who have reigned since the Christian era . . . Origin of each nation . . . New map of the roads of England and Wales . . . 12°. 1751.

8493

**SUCKLING (SIR JOHN)**

Fragmenta Aurea. A collection of all the incomparable peeces . . . published by a friend to perpetuate his memory. 12°. 1648.

8494

Contents with separate titles: Poems; letters; account of religion by reason; Aglaure; Aglaure; the Goblins; Brennoralt.

**SUE (MARIE JOSEPH EUGÈNE).**

Mysteries of Paris. 3 vol. 8°. 1845-6.

8495

Wandering Jew. 3 vol. 8°. 1844-5.

8496

**SUETONIUS TRANQUILLUS (CAIUS).**

C. S. T., ex recensione Francisci Ouden-dorpii, qui variantes lectiones, suasque animadversiones adiecit; intermixtis J. G. Gravii, et J. Gronovii, nec non ineditis C. A. Dukeri, adnotationibus. 8°. Lugd. Bat., 1751.

8497

Lives of the XII. Cæsars . . . Translated into English, with explanatory notes (by Jabez Hughes.) Adorn'd with cuts. 2 vol. 12°. 1717.

8498

**SUFFOLK (HENRIETTA HOWARD, COUNTESS OF).**

Letters to and from Henrietta, Countess of Suffolk, and her second husband, Hon. George Berkeley; from 1712 to 1767. With . . . notes [by John Wilson Croker.] (Portrait.) 2 vol. (in one.) 8°. 1824.

8499

MS. notes by M. Forster.

**SULIVAN (ROBERT).**

The Silent River; a dramatic poem. Faithful and Forsaken; a dramatic poem. 12°. 1824.

8500

**SULLIVAN (ROBERT).**

Lectures and letters on popular Education, including a translation of Guizot's letter to the primary teachers of France. 12°. Dublin, 1842.

8501

**SULLY (MAXIMILIAN DE BETHUNE, DUC DE.)**

Memoirs of the Duke of Sully, Prime Minister to Henry the Great. Translated from the French (by M<sup>rs</sup>. Lennox). New edition, revised and corrected; with additional notes, and an historical introduction, attributed to Sir Walter Scott. 4 vol. With a general index. (Portraits.) 8°. Bohn, 1856. 8502  
Vol. 3 wanting.

**SUMNER (CHARLES).**

Orations and Speeches. 2 vol. 8°. Boston [U.S.] 1850. 8503  
Presentation copy.

White slavery in the Barbary States. 8°. 1853. 8504

**SURREY (HENRY HOWARD, EARL OF).**

Poems. [Edited by Sir N. Harris Nicolas.] (Portrait and memoir.) 8°. 1831. 8505

**[SURTEES (ROBERT SMITH).]**

Handley Cross; or, Mr. Jorrocks's Hunt. By the author of "Mr. Sponge's Sporting Tour" . . . With illustrations by John Leech. 8°. 1854. 8506

Mr. Sponge's Sporting Tour. By the author of "Handley Cross" . . . With illustrations by John Leech. 8°. 1853. 8507

**SURTEES (WILLIAM EDWARD).**

Sketch of the lives of Lords Stowell and Eldon; comprising, with additional matter, some corrections of Mr. Twiss's work on the Chancellor [Eldon]. 8°. 1846. 8508

**SUTHERLAND (LIEUT. COL. JOHN).**

Original matter contained in Sutherland's Memoir on the Kaffers, Hottentots, and Bosjemans, of South Africa, heads 1st and 2nd. Commentaries and notes on the text used in the compilation of the Memoirs. 8°. Cape Town, 1847. 8509

**SUTHERLAND (PETER C.) M.D.**

Journal of a voyage in Baffin's Bay and Barrow Straits, in 1850-51, performed by H.M. ships "Lady Franklin" and "Sophia," under the command of Mr. William Penny, in search of the missing crews of H.M. ships Erebus and Terror with a narrative of sledge excursions on the ice of Wellington Channel; and observations on the natural history and physical features of the countries and frozen seas visited. 2 vol. Maps, Plates, and wood-engravings. 8°. 1852. 8510

**SUTTON (HENRY S.).**

The Evangel of Love: interpreted by H. Sutton. 8°. 1847. 8511

Quinquenergia; or proposals for a new practical Theology. 8°. 1854. 8512

**[SUTTON] ———.)]**

Memoirs of the life and writings of Rev. John Jackson, Master of Wigston's Hospital in Leicester, &c. With a particular account of his works, and some letters which passed between him, and D<sup>r</sup>. Clarke, M<sup>r</sup>. Whiston . . . Appendix, containing a large addition to his Scripture Chronology . . . also an account of his MSS. relating to a Greek New Testament, &c. [Anon.] 8°. 1764. 8513

**SWADLIN (THOMAS) D.D.**

King Charles his funeral. Who was beheaded . . . January 30, 1648. And interred at Windsor, February 9, 1648. With his anniversaries continued until 1659. 4°. 1661. 8514

"Privately printed abroad and afterwards a title and dedication added to it in England." *MSS. note.*  
Duke of Sussex's book-plate.

**SWADON (WILLIAM) D.D.**

Upon the death of Queen Anne, wife of . . . King James, funeral verses. [Lat.] Broadside. F°. [Imprint cut off. London, 1619.] 8515

**SWAIN (CHARLES).**

English Melodies. 12°. 1849. 8516

**SWAINSON (WILLIAM).**

Animals in menageries. 12°. 1838. 8517

Habits and instincts of Animals. 12°. 1840. 8518

Preliminary discourse on the study of natural history. 12°. 1834. 8519

**SWEDBERG, AFTERW. SWEDEN-BORG (EMANUEL).**

Delitiae Sapientiae de Amore Conjugiali; post quas sequuntur voluptates insaniae de amore seortatorio. Quarum editio princeps exiit Amstelodami 1768; haecce posterior, a Ludovico Hofaker, ad priorem accurata, prostat Tubingae et Lipsiae. 8°. 1841. 8520

The Nineteenth Century; or the New Dispensation: being a brief examination of the claims and assertions of E. Swedenborg. By a Layman. 8°. New York, 1851. 8521

**SWEDISH.**

Specimens of Swedish and German Poetry translated by J. E. D. Bethune. Part I. Poems of Esaias Tegner. Part II. Schiller's Maid of Orleans. 8°. 1848. 8522

## SWIFT (DEANE).

Essay upon . . . Dr. Jonathan Swift. Interspersed with . . . animadversions upon the Remarks of a late critical author, and upon the observations of an anonymous writer on those Remarks . . . Sketch of Dr. Swift's life, written by the Doctor himself, which was lately presented by the author of this Essay to the University of Dublin. 8°. 1755. (Two copies.)

8523

At end—Appendix: Family of Swift. Book-plate of Simon Baratty.

## SWIFT (JONATHAN) D.D., DEAN OF ST. PATRICK'S, DUBLIN.

Works. In 4 vol. Containing, Miscellanies in prose. Poetical writings. Travels of Captain Lemuel Gulliver. Papers relating to Ireland . . . among which are, the Drapier's letters to the people of Ireland against receiving Wood's halfpence; also, the original Drapier's letters, never before published . . . (Portrait.) 8°. Dublin, George Faulkner, 1735.

8524

Works. 25 vol. 8°. 8525

Vol. 1. Wants general title-page but title-page to "Tale of a Tub" dated 1708. 2-14. 1708. 15, 16. First collected and revised by Deane Swift; and now reprinted with additional notes. 1775. 17. 1775. 18-23. Letters by Swift, and several of his friends. From 1708 to 1740. With notes by John Hawkesworth. New edition, 1708. [Taken from the t.p. of vol. II., vol. I. as also IV-VI, wanting t.p.]. 24. Without general t.p., but apparently a supplementary vol. 25. Without general t.p., but "Suppl. II. [XXV]."

Two or three volumes imperfect. This copy (much marked in places) was used by Mr. Forster, most probably in the preparation of his "Life of Swift." Book-plate of Sutton Sharpe.

Works . . . 20 vol. (Portraits of Swift and "Stella.") 8°. Dublin, George Faulkner, 1772.

8526

Works. Arranged by Thomas Sheridan, with notes . . . New edition; corrected and revised by John Nichols. 19 vol. (Portrait.) 8°. L.P. 1801.

8527

[Another edition.] 19 vol. 8°. 1808.

8528

Works; containing additional letters tracts, and poems, not hitherto published; with notes, and a life of the author, by Sir Walter Scott. Second edition. 19 vol. (Portrait.) 8°. Edinburgh, 1824.

8529

Vol. 1. Memoirs. 2. Journal to Stella. 3. Journal to Stella. Tracts (Memoirs relating to that change which happened in the Queen's Ministry in 1710. Discourse of the contest and dissensions between the nobles and the commons in Athens and Rome). Examiner. 4. 5. Tracts, historical and political, during the reign of Queen Anne. 6. Law is a bottomless pit; or, the history of John Bull. Present state of wit, [and other Tracts]. Tracts relative to Ireland. Drapier's letters. 7. Drapier's letters. Miscellaneous tracts upon Irish affairs. Sermons.

## SWIFT (JONATHAN) D.D., DEAN OF ST. PATRICK'S, DUBLIN — cont.

8. Sermons. Tracts in defence of Christianity. Tracts in support of the Church establishment. Tracts on the Test act. Essays, periodical and miscellaneous. 9. Miscellaneous essays (including *Tatlers* and *Polite Conversation*). 10. *Tale of a Tub*. *Battle of the Books*. Discourse concerning the mechanical operation of the Spirit. Abstract of the History of England. Letters from Pilkington to Bowyer. Letter to the Earl of Orrery. Poems ascribed to Swift. 11. *Gulliver's Travels*. Directions to Servants. 12. Historical Tracts. Political poetry preceding 1715. Poems chiefly relating to Irish Politics, subsequent to 1715. 13. Miscellanies in Prose, by Pope, Arbuthnot, Gay, &c. Collected by Swift and Pope (including *Martinus Scriblerus*). Miscellanies in verse, by Pope, Arbuthnot, Gay, &c. Prose Miscellanies by Swift and Sheridan. 14. Miscellaneous poems. Verses written during Lord Carteret's administration of Ireland. Poems addressed to Vanessa and Stella. 15. Poetry-riddles by Swift and his friends. Trifles, passing between Swift and Sheridan. Poems composed at Markot-Hill. Verses, addressed to Swift and to his memory. Epistolary Correspondence, 1691-2-1710. Letters, during Lord Oxford's Administration. 16. Epistolary Correspondence, 1712-14. Letters from August 1714, to September 1724. 17. Epistolary Correspondence, 1725-1732. 18. Epistolary Correspondence, 1732-1730. 19. Epistolary Correspondence 1730-50. Appendix to the original correspondence between Dean Swift and his friends. Correspondence between Swift and Miss Vanhomrigh. Index.

Poetical Works. Consisting of curious miscellaneous pieces, both humorous and satirical. Reprinted from the second Dublin edition, with notes and additions. (Frontispiece with portrait.) 12°. n.p. Printed, 1736.

8530

Poetical Works (with Life). [Aldine edition ed. by Rev. J. Mitford]. 3 vol. (Portrait.) 12°. 1853.

8531

Letters to and from Dr. J. Swift. From the year 1714, to 1738. To which are added, Several notes and translations not in the London edition. 8°. Dublin, 1741.

8532

Book-plate of Sir Archibald Acheson. At end, with separate title-page—Some free thoughts upon the present state of affairs. Written in the year 1714. Dublin, 1741.

Letters by J. Swift and several of his friends. From the year 1703 to 1740. Published from the originals; with notes . . . by John Hawkesworth, LL.D. 3 vol. 8°. 1766.

8533

Miscellanies in prose and verse. Second edition. [Anon.] 8°. 1713.

8534

Miscellanies. Viz. Art of Punning. [By T. Sheridan. *S. Lane-Poole*.] Right of precedence. Advice to a young poet. Swearer's Bank. Defence of English-commodities. Imitation of Horace. Let-

SWIFT (JONATHAN) D.D., DEAN  
OF ST. PATRICK'S, DUBLIN —  
*cont.*

ters, poems, tales, &c. Fourth edition.  
(Portrait.) 12°. 1722. 8535

At end—Wonderful Wonder of Wonders.  
1722 [By T. Sheridan. *S. Lane-Poole*].

Another copy of the "Miscellanies,"  
substantially the same, but with different  
t.p. 8536

Miscellaneous pieces, in prose and verse.  
Not inserted in Mr. Sheridan's edition of  
the Dean's Works. 8°. 1789. 8537

Contents. Letters to and from Dr. Swift.  
Observations occasioned by reading a  
paper, entitled "The case of the Woollen  
manufacturers of Dublin," &c. Free-  
thinking; a fragment. On the bill for the  
clergy's residing on their livings. The  
Courtier's Creed. Character of Dr. Swift  
after his death. The *Intelligencer*, IV,  
VI, XI—XIV. Miscellaneous poems.  
Four original poems. Miscellaneous  
pieces. Miscellaneous letters from Swift.

Political Tracts. By the Author of  
*Gulliver's Travels*. 2 vol. 8°. 1738. 8538

Vol. I. Conduct of the Allies, and of the late  
Ministry. Examiners, 13-50. 2. Publick  
spirit of the Whigs [and many others].  
Book-plate of Richard Harrington & wife.

Complete collection of genteel and in-  
genious Conversation, according to the  
most polite mode and method now used  
at Court, and in the best companies of  
England. In three dialogues. By Simon  
Wagstaff, Esq. [*pseud.*] 8°. 1738. 8539

In Dialogue I. pp. 51-62 wanting.

Fraud detected: or, the Hibernian  
Patriot. Containing, all the Drapier's  
letters to the people of Ireland, on Wood's  
Coinage, &c. Interspers'd with the fol-  
lowing particulars, viz. The addresses of  
the Lords and Commons of Ireland, against  
Wood's Coin . . . To which are added  
Prometheus, a poem. Also a new poem  
to the Drapier; and the songs sung at the  
Drapier's club in Truck Street, Dublin . .  
12°. Dublin, reprinted, 1725. 8540

Hibernian Patriot: being a collection  
of the Drapier's letters to the people of  
Ireland, concerning Mr. Wood's brass  
half-pence. Together with considerations  
on the attempts made to pass that Coin.  
And reasons for the people of Ireland's  
refusing it. To which are added, Poems  
and Songs relating to the same subject.  
[Anon.] 8°. Dublin printed; London,  
reprinted, 1730. (Two copies.) 8541

History of the four last years of the  
Queen [Anne]. Published from the last  
manuscript copy . . 8°. London, 1758.  
8542

*Intelligencer*. [Anon.] 8°. Dublin  
printed; London reprinted, 1729. 8543

SWIFT (JONATHAN) D.D., DEAN  
OF ST. PATRICK'S, DUBLIN —  
*cont.*

*Intelligencer*. By the author of a Tale  
of a Tub. Second edition. 12°. 1730.  
(Two copies.) 8544

No. 1. Inserted are two leaves—Swift's  
letters; with pencil note apparently by  
T. Carlyle.

*Intelligencer*. Numb. I. Saturday.  
May, 11, [1728] (—Numb. XX. May, 7,  
1729). 12°. Dublin, 172[8]-9. [The  
last figure of 1728 has dropped out.]

At the end of Numb. XX. is another t.p.  
(with verses on the back)—"The *Intel-  
ligencer*. Numb. XX. A posthumous  
work communicated." Dublin, 1728.

Plain-Dealer. To be continued weekly.  
Numb. I. (—Numb. XX. Friday, Dec.  
12th, 1729.) 12°. Dublin, 1729.

Tribune. To be continued weekly.  
Numb. I. Tuesday Oct. 7th. 1729 (—  
Numb. XIX. Saturday, December 13th,  
1729). 12°. Dublin, 1729. 8545

One vol. "Various numbers of the . . *In-  
telligencer* are attributed to Swift or  
Swift's suggestions, sometimes on very  
slight grounds." *Notes for a Biblio-  
graphy of Swift*, by Stanley Lane-Poole.

Tale of a Tub. Written for the univer-  
sal improvement of mankind . . Account  
of a battel between the antient and  
modern books in St. James's Library.  
Second edition. [Anon.] 8°. 1704. 8546

At end, with separate t.p.—Discourse con-  
cerning the mechanical operation of the  
Spirit. 1701.

Fourth edition. 12°. 1705. 8547

Fifth edition: with the author's apology  
and explanatory notes. By W. Wotton . .  
[Wotton], and others. (Plates.)  
8°. 1710. 8548

Marginal MS. notes.

Eleventh edition . . (Plates.) 12°. 1747. 8549

Book-plates of F. Blackstone, and Henry  
Poley, the latter 1703. Mitford's MS.  
notes.

[Another edition.] 2 vol. (in one).  
12°. 1781. [Without the "Discourse."] 8550

Travels into several remote nations of  
the world. In four parts. By Lemuel  
Gulliver, first a surgeon, and then a cap-  
tain of several ships. Vol. I. (Portrait  
of Gulliver and "plates"). London:  
printed for Benj. Motte, at the Middle  
Temple - Gate in Fleet - street. 1726.  
Travels into several remote nations of  
the world. By Captain Lemuel Gulliver.  
(Vol. II.) Part III. A voyage to Iap-  
puta, Balnibarbi, Glubbdubdrib, Lugg-  
nagg and Japan. Part IV. A voyage to  
the Houyhnhnms. London: printed for

SWIFT (JONATHAN) D.D., DEAN  
OF ST. PATRICK'S, DUBLIN —  
*cont.*

Benjamin Motte, at the Middle-Temple-Gate. ("Plates.") (2 vol.) 8°. L.P. 1726. 8551

"The most rare of all my acquisitions, obtained from the late Mr. Booth the bookseller by whom it had been purchased at Malone's sale, remains to be mentioned. It is the large paper copy of the first edition of *Gulliver* which belonged to the friend (Charles Ford) who carried Swift's manuscript with so much mystery to Benjamin Motte the publisher, interlined for alterations and additions by the author, and containing, besides all the changes, erasures, and substitutions adopted in the later editions, several interesting passages, mostly in the voyage to Laputa, which have never yet been given to the world." *Life of Swift*, by John Forster. Vol. I., 1875, preface viii.

Book-plate of Charles Ford. No "plate" to the "Voyage to the Houyhnhnms." Each part is paged separately. This appears to be "the true first issue" of the first edition. See, as to various editions of "Gulliver," "Notes and Queries" 5 Sept. 31 Oct. and 14 Nov. 1885.

Travels into several remote nations of the world. In four parts. By Lemuel Gulliver . . . Vol. I. ("Plates.") 8°. 1726. 8552

This also appears to be "the true first issue" of the first edition (Vol. I.) on small paper, but without the portrait. Each part is paged separately.

Travels into several remote nations of the world. By Captain Lemuel Gulliver. Part III. . . Part IV. . . The second edition. ("Plates.") 8°. 1726. \*8552

Each part paged separately. Book-plate of Francis, Duke of Bedford, Cople.

Travels . . . In four parts . . . Vol. I. (Portrait with verses and "plates.") 8°. 1726. 8553

Each part is separately paged.

Travels . . . Part III. . . Part IV. . . The Second edition. ("Plates.") 8°. 1726. \*8553

Each part is separately paged.

Travels . . . In four parts . . . 2 vol. (Portrait with verses and "Plates.") 8°. 1726. 8554

Apparently a copy of the "continuously paged" issue of the first edition: Mitford's copy and MS. notes.

Travels . . . To which are prefix'd, several copies of verses explanatory and commendatory; never before printed. Second edition. 2 vol. (Portrait with verses and Plates.) 8°. 1727. 8555

Vol. I. "The second edition." Vol. II. "The second edition, corrected."

[Another edition.] Illustrated with . . . wood engravings from designs by Grandville. With copious notes, a life of the author and an essay on satirical fiction, by W. C. Taylor, L.L.D. 8°. n.d. (1840). (Two copies.) 8556

SWIFT (JONATHAN) D.D., DEAN  
OF ST. PATRICK'S, DUBLIN —  
*cont.*

New edition, revised for general use. (Illustrations by "Phiz.") 12°. 1847. 8557

Voyages de Gulliver. [? Trans. by Abbé Desfontaines]. Seconde edition. 2 vol. (Plates.) 12°. Paris, 1727. 8558

MS. notes at the beginning and marginal pencil notes by E. Hill, 1807.

Travels . . . By Capt. Lemuel Gulliver. Vol. III. (Frontispiece.) 8°. 1727. (Two copies.) 8559

Not by Swift. No. 1. Mitford's copy and MS. notes.

Memoirs of the Court of Lilliput. Written by Captain Gulliver. Containing an account of . . . transactions of that nation, omitted in the two volumes of his travels. Published by Lucas Bennet, with a preface . . . Second edition. 8°. 1727. 8560

Not by Swift. Mitford's copy and MS. notes.

Verses on the death of Dr. Swift, D.S.P.D. Occasioned by reading a maxim in Rochefoucault . . . Written by himself, November 1731. The second edition. 8°. London printed: Dublin: re-printed by George Faulkner, 1739. 8561

"This was the third and only complete form of the poem, and consisted of 484 lines. Edward Solly." *Notes and Queries* 14 Nov. 1895.

[Tracts by or relating to Swift, or to his time. Prose and Verse.] 9 vol. 8°. & 12°. Dublin and London, various dates. [Vol. 1—6. Bought at Monck Mason's Sale.] 8562

Vol. I. Conduct of the Allies, and of the late Ministry, in beginning and carrying on the present war [by Swift]. Dublin, re-printed. 1713.

Publick spirit of the Whigs: set forth in their generous encouragement of the author of the Crisis [Steele]: with some observations on that Treatise. Third edition [by Swift]. Dublin, 1714.

Right of Precedence between Physicians and Civilians enquir'd into [by Swift]. Dublin, 1720.

Letter of advice to a young poet [by Swift]. Dublin, 1721. Signed at end "E. F."

Letter from a clergy-man in Ireland: giving an account of the taking of great numbers of fish, and of many sea-monsters, in the County of Clare. 1721. Signed "Peter Browne."

Irish Tales: or, instructive histories for the happy conduct of life. By Mr. Sarah Butler. To which is prefix'd, a dedication to the Earl of Lincoln, concerning this kind of writing. And an historical preface of the learning and politeness of the antient Irish. London, printed: Dublin re-printed. 1735. Dedication signed "Charles Gildon."

Short essay on the publick judgments of the Romans. Dublin, 1739. ["By Ch. Robinson." MS. on Title-page.]

Irish Register: or a list of the duchess dowagers, countesses, widow ladies, maiden

SWIFT (JONATHAN) D.D., DEAN  
OF ST. PATRICK'S, DUBLIN —  
8562, Vol. I.—*cont.*

ladies, widows, and misses of large fortunes in England, as register'd by the Dublin Society for the use of their members. Together with the places of their several abodes. Also the charge given by their President, at their last general Assembly. Dublin printed; London, reprinted, 1742.

Directions to Servants. By Swift. Dublin, 1746.

Essay on increasing the inhabitants and riches of Ireland. By Martinus Scriblerus, the younger. 1747.

The Antisatyrst. A Dialogue. To which is prefixed, a short dissertation on panegyric, and satyr. Dublin, 1750.

Essay on the criminal judgments before the Roman people. Dublin, 1751. ["Judge Robinson." *MS. on title.*]

Last Speech of John Good, vulgarly called, Jack the Giant-killer, who was condemned in Dublin, 18<sup>th</sup> of April, 1749, and executed 17<sup>th</sup> of May following. Wherein is contained, the whole history of Giantism from the Creation. 1751.

Friendly Conference between matter and spirit, in the characters of Somebody and Nobody: being a compleat illustration of a treatise, entitled, an essay on spirit. Dublin, 1752.

II. Letter (—II. III. IV.) from a gentleman in the country, to his son in the college of Dublin. Relating to the memoirs of the life and writings of Doctor Swift. Ascribed to the Earl of Orrery. Dublin, 1752-3. ["By Doctor Delany." *Pencil note.*]

Abstract of Mr. Locke's Essay on Human Understanding. By Sir Jeffrey Gilbert. Dublin, printed: London, re-printed, 1752.

The Consultation: or, a Dialogue of the Gods. In the manner of Lucian. Dublin, 1753. ["By the Rev. P. Skelton." *Pencil note.*]

Letter from an old merchant to his son. Dublin, 1753.

Candid enquiry why the natives of Ireland, which are in London, are more addicted to vice than the people of any other nation. With some considerations how to remedy the like evil for the future. 1754.

Treatise on the Inland Navigation of the antients and moderns. Dublin, 1758. ["q by Chs. Vallancey Esq." *MS. note.*]

Letter of advice to a young gentleman just entering into the world. Shewing how to raise himself in it. By an old courtier—his relation. n.p. Printed in 1758.

The Free-Masons Advocate. Or, Falsehood detected. Being a full refutation of a scandalous libel, entitled, a Master-Key to Free-Masonry. With a defence of the Brotherhood and the craft. By Richard Lewis. Dublin, 1760.

Essay on perfecting the fine arts in Great Britain and Ireland. Dublin, 1767. ["By Rev. Tho. Campbell." *MS. note.*]

Thesis, wrote upon the science of agriculture: with those, the humble author's public assertions of possess'd abilities, for changing all sorts of the most spuriously forbidding sour lands (even with, or without tillage) into exceeding milky, mellusive, or otherwise more gregitatively delightful fattening pastures. Together with the very same mutaveal alternative, for as favourably profitable a metamorphose, and that for advantage to all sorts of coarse, or otherwise defectively degenerated meadows, &c. By Abraham Fry. Newry, 1775.

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SWIFT (JONATHAN) D.D., DEAN  
OF ST. PATRICK'S, DUBLIN —  
8562, Vol. II.—*cont.*

Speech of Henry Flood, in the House of Commons of Great Britain, February 15, 1787, on the commercial Treaty with France. Dublin, 1787.

ΣΥΛΛΕΓΜΕΝΑ of the antiquities of Killmackumpsbaugh, in the County of Roscommon, in which it is clearly proved that Ireland was originally peopled by Egyptians. Written by Doctor Hastler. [John Whitley Boswell. *Cushing.*] (Plates.) Dublin, 1790.

Some account of the Irish. By the late J. S. 1753.

XXX. The Colcannen Match: or, the Belly Duel. A poem. n.p. 1730.

The inspir'd poet, or an Epistle to the young poets and Authors of the City of Dublin. Inscríb'd to the Reverend Dean Swift. Dublin, 1730.

Dullness oberiah'd, or a Burlesque on the Epistle address'd to the town poets, with additional notes. By a Lady of Quality. Dublin, 1730.

Art of Beausing: in imitation of Horace's Art of Poetry. Address'd to a certain Lord. By Martinus Gulliverianus. Third edition. London, printed; Dublin reprinted, 1730. ["By James Dalacourt." *Pencil note.*]

The Tea-Kettle, a poem. Humbly inscrib'd to Miss H——lt. Dublin, 1730. ["By James Dalacourt." *Pencil note.*]

Abelard to Eloisa, in answer to Mr. Pope's fine piece of Eloisa to Abelard. By J—D. [i.e., James Dalacourt.] Dublin, 1730.

Letter from Martin Gulliver, to George Faulkner, printer. n.p. 1730. ["James Dalacourt." *Pencil note.*]

[Half-title.] Venus reveng'd: or, Cloe triumphant. A poem. n.p. n.d.

Mendico-Hymen: seu Taphlo-Pero-Gamia. Dublinii, 1730.

Mendico-Hymen. The Beggar's Match. Translated from the Latin. Dublin, 1730.

New Simile for the ladies, with useful annotations. Dublin, 1733.

Specimen of thought upon the gloomy region: or, Polyphemus evaporated: or, a satiri-tragi-comi-poetick hodge-podge and miscellaneous poem, upon the woodman in Essex-street. With interlunary breathings of love from Venus. By John Thomson. Dublin, 1733.

The Three Travellers. A tale. Dublin, 1733.

Epistle to a Friend. Dublin, 1733.

Life and genuine character of the Rev. Dr. S——t. Written by himself. 1733. [Dedication signed "L. M."]

"A spurious advance ed. of the poem of 1730." *Lane-Pool.*

Account of a strange and wonderful apparition lately seen in Trinity-College, Dublin. Or, a Dialogue between a poet and his grandmother's ghost. n.p. 1734.

Mezentius on the Rack. n.p. 1734.

Proclamation from Parnassus. Being the Substance of a second advertisement lately published in prose, but now turned into metre, and considerably improved by me William Dunkin. n.p. 1734.

Libel upon the Dublin dunces. In an epistle to Mr. William Dunkin. n.p. 1734.

[No title-page. Poem ascrib'd to certain anonymous Authors. Signed "Jonathan Swift."]

On Poetry: a rapeody. [Anon. By Swift.] London printed; Dublin re-printed. 1734.

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SWIFT (JONATHAN) D.D., DEAN  
OF ST. PATRICK'S, DUBLIN —  
8562, Vol. III.—*cont.*

- The Pig, and the Mastiff. Two Tales. Fourth edition. Dublin, 1735.  
[No title-page. The Cobler, a tale.]  
[No title-page. Beauty: or, the art of charming.] [P. 1735.]
- Battle of the Bards: a poem. n.p. 1734.
- IV.** The forty-five wonders of the world: or, an ingenious, merry new book of all Fives. Dublin, n.d. [Chap-book.]
- Marriage of Belfagor. Written originally in Italian by Nicholas Macchiavel. Newly translated from the original by — Dublin, 1719.
- Modest proposal for preventing the children of poor people from being a burthen to their parents, or the country, and for making them beneficial to the Publick. [Anon. by Swift.] Dublin, 1729.
- Some reflections upon Marriage. With additions. Fifth edition. Dublin, 1730.
- The Treacherous Confident: or, fortune's Change. A novel. Dublin, 1731.
- Infallible Scheme to pay the publick debt of this nation in six months. [Anon. by Swift.] n.p. 1731.
- Scheme, for making R[eligion] and the C[on]f[ess]y useful. [Anon. ? Swift.] n.p. 1731.
- Rules proper to be observed by the Receivers employ'd by the nobility and gentry of Ireland. Dublin, 1733. [Dedication signed "W. F."]
- Letter to the Authors of Divine Analogy [Bp. Browne], and of the Minute Philosophers [Bp. Berkeley]. From an old officer. Dublin, 1733.
- Scheme, to make an Hospital for Incurables, of universal benefit to all his Majesty's subjects. To which is added, a petition of the Footmen in and about Dublin. By Revd. Dr. J. S[Swift]. London, printed; Dublin, re-printed, 1734.
- Surprising Memoirs of the cripple-beggars, Manupedirus and Stumpanympa, now Supreme King and Queen of the Beggars in Ireland. To which is annex'd, their Courtship. Dublin, 1734.
- [No title-page. Proposals for raising a standing Army of Wax.]
- Some proposals for the revival of Christianity. [Anon. ? Swift.] n.p. 1736.
- Letter from a gentleman in the country. To his son at the University, dissuading him from going into Holy Orders. Dublin, 1737.
- A Rhapsody: or, dissertation upon Nothing. Dublin, 1730.
- Maxims concerning Patriotism. By a Lady. Dublin, 1750.
- Outlines of a plan for promoting the art of Painting in Ireland: with a List of subjects for painters, drawn from the romantic and genuine histories of Ireland. Dublin, 1790. [Dedication signed J. C. W.]
- V.** Carmen Saeculare, for the year 1700. To the King. Dublin, 1700.
- The Fingallians exercise, or, the Soards match at foot-ball. A poem in three cantoes, by Mat Concanen. Dublin, n.d.
- The Pleasures of a single life: or, the miseries of matrimony. To which is added, the Pleasures of a country life. By John Dillon, Kt. *End.* Dublin, n.d. ["The Pleasures of a Country Life" is "The Choice" by Rev. John Pomfret.]
- The Ladies Choice. In answer to the Pleasures of a single Life. n.p. [Dublin] n.d.

SWIFT (JONATHAN) D.D., DEAN  
OF ST. PATRICK'S, DUBLIN —  
8562, Vol. V.—*cont.*

- New poem on a crack-pitcher, or broken-mug. By L. W. [i.e. Laurence White.] Dublin, n.d.
- Poems on several occasions: with a Farce, call'd the Deceit. By Henry Norris. Dublin, 1723.
- Hesperides-graphia: or, a description of the Western Isle. In eight canto's. By W. M[offat]. Dublin, 1724.
- Birth of Manly Virtue, from Callimachus. [By Swift.] Dublin, 1725.
- Progress of Musick in Ireland, a poem. Pastoral elegy on the death of a lady's Canary-bird. Poem on M<sup>r</sup>. Pope's Works, written to the same Lady. Second edition. Dublin, 1725.
- The Counter-Scuffle. Whereunto is added, the Irish Entertainment. With an elegy on the Connaught-Pix. Dublin, 1727.
- The Grub street Cavalcade, or, the hungry poets petition. Dublin, 1727.
- Apology to the Lady C—r—t [Carteret]. On her inviting Dean S—t [Swift] to dinner. n.p. 1730 [Anon. Swift.]
- Epistle to John Lord Carteret Lord Lieutenant of Ireland. [By Dr. Delany.] To which is added, an Epistle, upon an Epistle; being a Christmas-box for Doctor D—ny. [Anon. Swift.] Dublin, 1730.
- Epistle upon an Epistle from a certain Doctor to a certain Great Lord: being a Christmas-Box for D. D[elany]. [Anon. Swift.] Dublin, 1730.
- Answer to the Christmas-box. In defence of Doctor D—ny. By R—t B—r. [i.e. Rupert Barber.] Dublin, 1729. [1730. MS.]
- Libel on D[r.] D[elany], and a certain great Lord [Carteret] [Anon. Swift.] n.p. 1730.
- Panegyric on the Reverend D—n S—t [Dean Swift]. In answer to the libel on Dr. D[elany], and a certain great L—d [Carteret]. n.p. 1729-30.
- To Doctor D—l—y [Delany], on the libels writ against him. London, printed; Dublin, reprinted, 1730. [Anon. Swift.]
- The Goddess Envy to Doctor D—l—y [Delany]. n.p. 1730.
- The Pheasant and the Lark. A Fable. Dublin, 1730. ["By Dr. Delany." MS. Note.]
- Answer to Dr. D[elany]'s Fable of the Pheasant and the lark. n.p. 1730. [Anon. Swift.]
- Friendly Apology for a certain Justice of Peace: by way of defence of H[artley] H[utchinson] Esq., By James Blackwell operator for the feet. n.p. 1730. ["By Dean Swift." Pencil note.]
- Letter from a friend to Miss M—y S—y. n.p. 1730. ["Mary Smedley, daughter of Dean Smedley." MS.]
- Poem on Dr. C—d, and the three rival Sisters. Dublin, 1730.
- VI.** The Lify: a fable. In imitation of the Metamorphosis of Ovid. With an epistle dedicatory: in which is contain'd, an essay upon the Metamorphosis of Ovid. By x x x x x Esq. Dublin, 1723.
- The Phoenix of Claudian. Translated into English verse (in Milton's manner.) Being a collodge exercise, 1714. Dublin 1731.
- The Lady's Dressing-Room. A poem. By x x x x x [Swift.] Second edition. London, printed; Dublin, reprinted, 1732.
- The Gentleman's Study in answer to the Lady's Dressing-Room. London, printed; Dublin, reprinted, 1732.

SWIFT (JONATHAN) D.D.,—8562,  
Vol. VI.—*cont.*

Chloe surpriz'd; or, the second part of the Lady's Dressing-room. To which are added, Thoughts upon reading the Lady's Dressing-Room, and the Gentleman's Study. The former wrote by D—n S—t, the latter by Miss W—, London, printed; Dublin, reprinted; 1732.

The Transfiguration. A poem. By Mr. Laurence Richardson. Dublin, 1732.

[Half-title.] Belvedere: poem.

[No title-page. Tale of the Finches.]

[No title-page. The Monkey and the Hounds. A fable.]

Poem upon Musick. By John Waldron Dublin, 1733. [At the end Dedication to S[wi]f[t]; and the Hoop-Petticoat, in Lilliputian verse.]

Verses on the death of Dr S—t. Occasioned by reading a Maxim in Rochefoucault. Written by Himself, November 1731. London, printed; Dublin, reprinted, 1739. [MS. notes by Mr. Forster.]

Curry-comb of truth for a certain Dean; or, the Grub-Street Tribunal. Dublin, 1736.

Brush to the Curry-comb of truth, &c. Or, the Drapier. An eulogic in imitation of Virgil's Silenus. Dublin, 1736.

Poems upon Several Occasions. By Terence o Brien. Dublin, 1730.

Poem inscribed to Lord Tullamoore. Occasioned by the late Charity. Dublin, 1740. ["By the Rev<sup>d</sup>. Mr. Samuel Shepherd," so says the MS. index." MS. note on title.]

Poem occasioned by a View of Powers-court House. Dublin, 1741. ["By the Rev<sup>d</sup>. Walt. Chamberlain," says the MS. index." MS. note on title.]

The Vernon-iad: done into English, from the original Greek of Homer. Lately found at Constantinople. With Notes. Book the first. Dublin, 1741.

First ode of the first book of Horace. Inscribed to the Earl of Chesterfield. By John Earl of Orrery. Dublin, 1741.

Pyrrha. The Fifth ode of the first book of Horace imitated. By John Earl of Orrery. Dublin, 1742.

To Mr Cibber, a poem. Dublin, 1742.

The Anointment. A poem. Dublin, 1742.

The new Dunciad: as it was found in the year 1741. With the illustrations of Scriblerus, and notes variorum. [Pope.] Dublin, 1742.

Poem on the glorious victory obtain'd by the King of Great Britain, at the head of the Allies, over the French commanded by Marshal Noailles, June 16, 1743, near Dettingen. By Rev. Arthur D'Anvers. Dublin, 1743.

The Bricklayer's Poem. Presented to the Lord Lieutenant. On his arrival in this Kingdom. Dublin, 1745. ["Written by Henry Jones." MS. on title.]

The Cobbler's Poem. To a certain noble peer. Occasioned by the Brick-Layer's Poem. After the manner of Dean Swift. To which is added the Exception. Dublin, 1745. Signed at end "J.E.W." ["Written by James Eyre Weekes Esq." MS. on title.]

The Fate of an Hibernian Muse, a true tale. In an epistle to R—N—Esq; with a postscript, occasioned by the arrival of Philip Earl of Chesterfield, Lord Lieutenant of Ireland. Dublin, n.d. [1745].

VII. Meditation upon a Broom-stick, and somewhat beside; of the same Author's [Swift]. London, Curll, 1710. [The "Somewhat Beside" consist of Baucis and Philemon; The humble petition of Frances Harris; To Mr Biddy Floyd; and The history of Vanbrugh's House.]

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Vol. VII.—*cont.*

The Swan Tripe-Club; a satyr, on the High-Flyers; in the year 1705. 1710.

Given to Swift in Colonel F. Grant's Catalogue.

Baucis and Philemon: A poem on the ever-lamented loss of the two Yew-Trees, in the parish of Chilton, near the County-town of Somerset. Together with Mr Harris's earnest petition; and an admirable recipe. By the Author of the Tale of a Tub. As also an ode upon solitude; by the Earl of Roscommon. 1710.

The Conduct of the Allies [etc.] Second edition. [Anon. Swift.] 1711.

Fifth edition. 1711.

Some remarks on the Barrier Treaty, between her Majesty and the States-General. By the Author of the Conduct of the Allies [Swift]. To which are added, the said Barrier-Treaty, with the two separate articles; part of the Counter-project; the sentiments of Prince Eugene and Count Sinzendorf upon the said Treaty; and a representation of the English merchants at Bruges. 1712.

Caveat against the Whiggs, in a short historical view of their Transactions. Wherein are discover'd their many attempts and contrivances against the establish'd government both in church and state, since the restoration of Charles II. Second edition. 1711.

Story of the St. Alb—ns ghost, or the Apparition of Mother Haggy. Fourth edition. [? By Swift and Arbuthnot.] 1712.

Complete Key to Law is a Bottomless-Pit. And the story of the St. Alb—n's ghost. Fifth edition. 1712. [Some names filled in, in MS.]

Proposal for correcting, improving and ascertaining the English Tongue; in a letter to Robert Earl of Oxford and Mortimer. [Signed by Swift.] 1712.

Letter from the facetious Doctor Andrew Tripe at Bath to the venerable Nator Ironside. To which is added, a prescription from the Doctor, by way of postscript, exactly suited to his distemper 17 [rest of date cut off].

Letter of Advice to a young poet: together with a proposal for the encouragement of poetry in this kingdom. By J. Swift. Dublin, printed; London, reprinted, 1721.

Letter to a young gentleman, lately enter'd into Holy orders. By a Person of Quality. It is certainly known, that the following treatise was writ in Ireland by Rev. Dr. Swift. Second edition, 1721.

Cadenus [i.e. Decanus] and Vanessa [Miss Vanhomrigh]. A poem. To which is added, a true and faithful Inventory of the goods belonging to Dr. S—t, Vicar of Larn Cor; upon lending his house to the Bishop of —, till his own was built. By Dr. S—t. Fourth edition. 1726. The "Inventory" by [T.] Sheridan. Lane-Poole.

Satire on Dr. D[ic]ela[n]y. By Dr. Sw—t. To which is added, the Poem which occasion'd it. Dublin printed; London reprinted. 1739. [The Poem "which is added" is An Epistle to his Excellency John, Ld. Carteret.]

On Poetry: A Rapsody. [Anon. Swift] Dublin printed; London re-printed. n.d.

The Beasts confession to the Priest, on observing how most men mistake their own talents. By J. S[wi]f[t]. Second edition. Dublin printed; London re-printed, 1733.

Directions to Servants. By Swift. Dublin, 1746.

Story of the Injured Lady. Being a true picture of Scotch perfidy, Irish poverty,

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8562, Vol. VII.—*cont.*

and English partiality. With letters and poems never before printed. By Swift. 1746.

**VIII.** Dignity, use and abuse of Glass-bottles. Set forth in a Sermon preach'd to an illustrious assembly, and now publish'd for the use of the inferior clergy. By the Author of the Tale of a Tub. 1715. [Imperfect.]

**Ars Pun-ica, sive Flos Linguarum:** the Art of Punning; or, the Flower of Languages; in seventy-nine rules: for the farther improvement of conversation and help of memory. By the labour and industry of Tom Pun-sibi (i.e.) Jonathan Swift. Second edition. Dublin printed, 1719; London, reprinted, n.d. [After "Swift"—in MS. "& Sheridan, grandfather of Brinsley."]

Proposal for correcting [etc.] 1712. (Second copy.) ["The only thing I ever published with my name." *Swift*.]

The Beasts Confession [etc.]. Written in 1732. pp. 127-135. n.p., 1743.

Reasons humbly offered to the Parliament of Ireland, for repealing the Sacramental Test, in favour of the Catholicicks, otherwise called Roman-Catholicicks. Written in the style of a Roman Catholicick. London, 1734. Dublin, 1743. [pp. 83-99.]

Some reasons against the Bill for settling the tythe of hemp, flax, &c. by a modus. n.p. n.d. Written in the year 1734. [pp. 103-121.]

This and the previous piece are included in Scott's ed. of Swift.

Three Sermons: on mutual Subjection. Conscience. The Trinity. By Rev. Dr. Swift. Dublin, 1745. [pp. 209-233.]

Modest defence of a late poem by an unknown author, call'd, the Lady's Dressing-Room. Written in the year 1732. Printed in the year 1743. [pp. 183-205.] [At the end—Poems on several occasions. (And) Advice to the Freeman of Dublin.]

Letter of advice to a young poet: together with a Proposal [etc.]. By J. Swift. Second edition. Dublin printed; London, reprinted, 1721.

Dedication to a great man, concerning dedications. Sixth edition corrected. With a preface. [By Swift. Grant's Catalogue.] 1719.

Letter to a Member of Parliament, containing a proposal for bringing in a Bill to revise, amend or repeal certain obsolete statutes, commonly called the Ten Commandments. 1738.

Letter to a noble lord, in answer to a Letter to a Member of Parliament, for bringing in a Bill [etc.]. Shewing that it is not, yet, a proper time to repeal those statutes. By Philocles. 1739.

Collection of white and black lists or, a view Of those gentlemen who have given their votes in Parliament for and against the Protestant Religion, and succession, and the trade and liberties of their country; ever since the glorious Revolution to the happy accession of King George. 1716.

**IX.** Essays divine, moral, and political: viz. Of religion in general. Christianity. Priests. Virtue. Friendship. Government. Parties. Plots. By the Author of the Tale of a Tub, sometime the writer of the Examiner, and the original inventor of the Band-box-plot. With the effigies of the Author. 1714. [Marginal MS. notes by Mr. Forster.]

Hue and Cry after Dr. S—t; occasion'd by a true and exact copy of part of his own Diary, found in his pocket-book, wherein

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he has set down a faithful account of himself, and of all that happen'd to him for the last week of his life. Third edition. 1714.

At the end—Copy of verses fastn'd to the gate of St. P—'s c—h d—r, on the day of the i—t of a certain D—n. Genuine epistle from M[atthe]w P[ri]or, at Paris, to J—n S—t, at Windsor. With a Letter to Sir Patrick Lawles, late the Pretender's Nuncio. By an unknown hand. Publish'd from the original manuscripts, by Timothy Brocade, late author of the Examiner. 1714.

[No title-page.] Ode to the Pretender (and) Mortimer his fall.

Notes and Memorandums of the six days, preceeding the death of a late Right Reverend - - Containing many remarkable passages, with an inscription design'd for his monument. [Ascribed to Arbuthnot. The Bishop meant was Burnet.] 1718.

A Key, being observations and explanatory Notes, upon the Travels of Lemuel Gulliver. By Signor Corolini. 1726. [Imperfect.]

Proposal humbly offer'd to the P—t, for the more effectual preventing the further growth of Popery. With the description and use of the ecclesiastical thermometer. By Dr. S—t. To which is added, the humble petition of the Weavers and Venders of Gold and Silver lace, embroiderers, &c. As also two poems, viz. Helter Skelter, or the Hue and Cry after the Attornies upon their riding the Circuit. And the place of the damn'd. Dublin printed; London reprinted, 1731.

Both the "two poems" are included in Scott's ed. of Swift.

New Miscellany in prose and verse. Containing several pieces never before made public. By Rev. Dr. Swift, Hon. Holles St. John, and other eminent hands. 1748.

Remarks upon the account of the conduct of a certain Dutchess. In a letter from a member of the last parliament in the reign of Queen Anne. To a young Nobleman. 1742.

Review of a late Treatise, entituled an account of the conduct of the Dowager D— of M— [Marlborough], &c. In which many misrepresentations are detected; especially such as relate to the reigns of K. William and Q. Mary. 1742. [Portrait inserted of George Duke of Marlborough.]

Authentic copy of the Will of Rev. Dr. Swift. To which is added some explanatory notes.—Dublin printed; London, reprinted. n.d.

SWIFTIANA.

Swiftiana (with sketch of the life of Swift). [Edited by C. H. Wilson]. 2 vol. (Portrait and fac-similes.) 12°. 1804. (Two copies.) 8563

Charter of George II. for erecting and endowing St. Patricks Hospital; founded by the Will of Jonathan Swift; for the reception of ideots, lunaticks and incurables. 8°. Dublin, 1798. 8564

Defence of Swift; in answer to certain observations passed on his life and writings, in the 53d number of the Edinburgh Review. [Anon. By Rev. Edward Berwick.] 8°. 1819. 8565

## SWIFTIANA—cont.

The Flying Island, &c. Being a Key to Gulliver's Voyage to Laputa . . In a third letter to Dean Swift. 8°. 1726.

The Brobdingnagians. Being a Key to Gulliver's Voyage to Brobdingnag. In a Second Letter to Dean Swift. 8°. 1726. 8566

Both signed "C. D. M." One vol.

Some Memoirs of . . a certain Irish Dean . . In which will be inserted several original letters of the said Dean . . By a lady . . Third edition. 8°. London, printed; Dublin, reprinted, 1730. 8567

New Tale of an Old Tub; or, the way to fame. An odd sort of a story. 8°. 1752. 8568

Travels of Mr. John Gulliver, son to Capt. Lemuel Gulliver. Translated from the French, by J. Lockman. 2 vol. (Frontispiece by Hogarth.) 12°. 1731. 8569

Two Lilliputian Odes . . 12°. 1727. 8570

The Second "Ode: inviting a bookseller to a coffee-house, where the author was" has a separate t.p. " . . I never saw, or heard of another copy. G. D.[aniel] Canonbury, 1861."

[Tracts, various.] 8°. Various dates. 8571

Voyage to 'Cacklogallinia: with a description of the religion, policy, customs and manners, of that country. By Captain Samuel Brunt. (And) a Journey to the Moon. (Frontispiece.) 1727.

Lemuel Gulliver's Travels into several remote nations of the world. Compendiously methodized. 1726. [Title-page and leaf of verses only.]

Key, being observations and explanatory notes, upon the travels of Lemuel Gulliver. By Signor Corolini, a noble Venetian now residing in London. In a letter to Dean Swift. Translated from the Italian original. 1726.

The Brobdingnagians [etc.]. 1726. (Two copies.)

The Flying Island, &c. [etc.] 1726.

The Kingdom of Hornea. Being a Key to Gulliver's Voyage to the Houyhnhnms. In a fourth letter to Dean Swift. 1726.

[Broadsides, etc., prose and verse, relating to Wood's Halfpence. Some by Swift]. Broad-sides and s. sh. F°. Dublin. Various dates. 8572

John Lord Carteret Lord Lieutenant, his Speech to Parliament, at Dublin: 21 September, 1725. 1725.

The Drapier anatomis'd: song. New song sung at the club at M<sup>r</sup>. Taplin's the sign of the Drapier's Head in Truck-Street. 1724.

Second Song, sung at the Club at M<sup>r</sup>. Taplin's. 1725.

The Drapier's ballad. 1724-5.

Blue-Skin's ballad. n.p. 1724-5.

Tom Punsibi's dream. 1724-5.

Letter from the Right Hon. ——— To the Reverend N. N. (signed O.O.) n.p. n.d.

Second letter from a friend to the Right Honourable ——— (signed N.N. and dated Jan. 4, 1724-5.) n.p. n.d., 2 leaves.

## SWIFTIANA—8572—cont.

Letter from a friend to the Right Honourable ——— (signed N.N.) 1724.

This and the previous letter were addressed to Ld. Ch. Justice Whitshed. *Scott*.

To his grace the Arch-Bishop of Dublin, a Poem. n.d.

Ireland's Warning, being an excellent new song upon Woods's base half-pence. n.d.

Excellent new Song upon the late Grand-Jury. 1724.

New Poem ascrib'd to the Hon<sup>ble</sup> the Gentlemen of the late Grand-Jury. n.d.

Woods's Confession to the Mobb of the city of Dublin (signed Will. Wood.) 1724.

Express from Parnassus, to the Reverend Dr. Jonathan Swift, Dean of St. Patrick's. From the Mount of Parnassus. November the 11th. n.p. n.d.

Letter from Aminadab Firebrass Quaker merchant, to M. B. Drapier. n.d.

Serious poem upon William Wood. n.d. [MS. notes by M. W. H.]

Apology for M<sup>r</sup>. Wood, &c. 1724.

Prometheus, a poem. 1724.

Creed for an Irish Commoner. 1724.

Letter to William Wood, from a member of that Society of Men, who in derision are call'd Quakers. (Signed Abraham Woodhater.) n.d.

True character of the wooden Monaster, arch enemy to Ireland. By no friend to William Woods. 1724.

Letter to William Woods, Esq; from his only friend in Ireland. (Signed Hibernicus.) 1724.

Seasonable Advice [to the Grand Jury.] (Dated Nov. 11, 1724.) n.p. n.d.

Presentment of the Grand-Jury of the county of the city of Dublin. 1724.

Advertisement. (Signed John Molyneux, Dan. Molyneux. Dated Dublin 22 August 1724.)

Advertisement. (Signed Tho: Handy. Dated Dublin, 29 August, 1724.)

To the Citizens (signed M. B.) 1724.

To the King's Majesty. Petition of the Lord Mayor, Sheriffs, Commons, and Citizens of the city of Dublin, in Common-council assembled. 1724.

Report of the Committee of Privy Council, in relation to M<sup>r</sup>. Wood's half-pence and farthings, &c. n.p. n.d. 2 leaves.

To the King's Majesty, Address of the Knights, Citizens, and burgesses, in parliament assembled. 1725.

Remarks upon the report of the Committee of Privy-Council, in relation to M<sup>r</sup>. Woods's half-pence. By Samuel Owen, lock-smith n.p. 1724.

Seasonable advice to M. B. Drapier. Occasion'd by his letter to Visct. Molesworth (Signed M.M.) n.p. n.d.

Another letter to M<sup>r</sup>. Harding the printer, upon occasion of the report of the committee of Privy-Council, in relation to M<sup>r</sup>. Wood's half-pence and farthings, &c. (Signed "Miscxulos.") n.d.

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[Another edition.] Miscellanies. 4 vol. 12°. V. I. n.d. II. III. 1736. IV. 1738. 8574

There is also a Vol. 5 with this title-page—Miscellanies, in prose and verse. The fifth and sixth volumes. Which with the other four already printed, the Drapier's Letters, Gulliver's Travels, and three Tatlers, compleat this Author's Works. Vol. V. 1738.

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De bello Peloponnesiaco libri octo. Ex recensione Immanuelis Bekkeri. Accedunt scholia Græca et Dukeri Wassique annotationes. 4 vol. 8°. Oxon. 1821. 8862

Orationes cum animadversionibus et indice Caroli Ludovici Baveri. 12°. Lipsiæ, 1759. 8863

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MS. notes.

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[No title-page. Mr. (Char.) Leslie to the Bishop of Sarum.] (1715.)

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- A Satire upon George II. his son Fred. Prince of Wales, etc. ? Had J. Ralph a hand in it. See "N & 2" 28 July 1884 (E. Solly).
- Lettre sur les transactions publiques du regne d'Elizabeth: contenant plusieurs anecdotes, et quelques réflexions critiques sur M. Rapin relativement à l'histoire de ce Regne. Amsterdam, 1736.
- Letters, never before printed: written by Alexander Pope, and other ingenious gentlemen, to Aaron Hill. 1751.
- The Dunciad. An heroic poem. In three books. [Anon. Pope.] (Frontispiece.) Dublin, printed, London reprinted for A. Dodd. 1728.
- History of John Bull. Part III. Publish'd from the manuscripts of Sir Humphry Polesworth, author of the first and second parts. By Nathan Polesworth. [By Arbuthnot, or Swift and Arbuthnot.] 1744.
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- Letter to the Earl of Chesterfield. By M<sup>rs</sup>. Teresia Constantia Mulman. 1760.

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- Letter from Admiral Byng to the Right Hon. W— P— [Pitt], dated March 12, 1757, two days before his execution. 1767. (2 copies.)
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- VIII.** Book of the chronicle of James, the nephew, with an hymn of thanksgiving on his deliverance from the hands of Richeth, his uncle. (And—Oliver Cromwell's letter.) 1743.
- Imperfect at the beginning.
- Chronicle of William the son of George. With all that passed at the battle of Tournay: the mighty acts of W—k [Waldeck] the Prince, and In—doby [Ingoldsby] the Brigadier. By Dathan the Jew. Second edition. 1745.
- Several good things for a shilling. A King's Speech. Instructions to members. Col. B—s speech on the honour of a king. Discourse on Rebellion. Address to the K—. Dr. B—t for the Test-act. L—d Sh—y against the Test-act. n.d.
- Several occasional and humorous bubble-letters, written to the Merry Journalists, in the mad year 1720 . . . The South-Sea-penitent. 1722.
- Pair of clean shoes and boots for a dirty baronet, or, an answer to a scandalous pamphlet, intituled, Over Shoes, over boots, by Sir Richard Cox. By a lover of the Clergy [Dr. Z. Grey]. 1722.
- IX.** Buskin and Sock; being controversial letters between Mr. Thomas Sheridan, tragedian, and Mr. Theophilus Cibber, comedian; just published in Dublin. Dublin, printed; London, reprinted 1743.
- Theatrical correspondence in death. An epistle from M<sup>rs</sup>. Oldfield, in the Shades, to M<sup>rs</sup>. Br—ce-g-dle [Brucegirdle], upon earth: containing, a dialogue between the most eminent players in the Shades, upon the late stage desertion. 1743.
- Case of our present theatrical disputes, fairly stated. In which is contained, a succinct account of the ancient stage; a comprehensive view of the management of the Italian, Spanish, French and Dutch theatres, with some free remarks upon our own. 1743.
- Defence of the People: or, full confutation of the pretended facts, advanc'd in a late huge, angry pamphlet; call'd Faction detected. 1744.
- The Conspirators; or, the case of Catiline, as collected from the best historians, impartially examin'd. By the author of the Case of Francis, Lord Bacon. Third edition. 1721.
- Meditations and Soliloquies. Viz. on the Advent. By [Fencloù] Archbishop of Cambray. 1744.
- Four Letters which passed between a gentleman and a clergyman, concerning the necessity of an episcopal commission, for the valid administration of Gospel ordinances. 1743.
- X.** English liberty established: or, the most material circumstances relative to John Wilkes Esq; member of parliament for the county of Middlesex. (Portrait.) 1768.
- Variety of surprising experiments, made of two incomparable medicines: Elixir Febrifugum Martis, and Salt of Limons: as also of Elixir Renovans. Shewing their virtues. Being the peculiar secrets of the author. Moses Stringer, chymist and physician. 1707.

TRACTS—8937—*cont.*

Meditation upon a broom-stick and somewhat beside; of the same Author's [Swift.] E. Curll, 1710.

The "Somewhat beside" consist of *Baucis and Philemon*; *Petition of Frances Harris*; *To Mrs. Biddy Floyd*.

[No title-page. Abstract of the penal laws against prophaneness and immorality. (And) Specimen of an agreement for the forming of a society for the reformation of manners.]

Batt upon Batt [etc.] By [Dr. Speed]. Fifth edition. 1706 [See No. 8206].

Priest turn'd poet: or, the best way of answering Dr. Sacheverell's sermon, preached at St. Paul's, Nov. the 5<sup>th</sup>, 1706. Being his discourse paraphras'd in burlesque rhyme. n.d.

Complete Key to the Tale of a Tub: with some account of the Authors, the occasion and design of writing it, and Mr. Wotton's remarks examined. Second edition. To which are added the following Miscellanies [etc.] E. Curll, 1713.  
No "Miscellanies."

Letters. Manuscript said to be found in the ruins of Westgate-House, called the 4th chapter of the Chronicles of John the Scribe. Timothy Corkscrew's letter to the printer. Letter to Timothy Corkscrew [two of these are "from the Bristol Gazette."] Printed and sold by J. Salmon, in Stall street [? Bristol]. n.d.

XX. Mr. Asgill's argument for his enlargement answered. n.p. n.d.

Remarques upon the new project of association. pp. 1-4. n.p. n.d.  
Imperfect.

Benefit of the Ballot particularly in the republic of Venice. pp. 1-4. n.p. n.d.

The occasional Doctor his examination before a committee of Whigg-priests. n.p. n.d.

Plain truth: or, a private discourse betwixt P. & H. pp. 5-8. n.p. n.d.

Letter from the Earl of Rochester to My Lord, of his Majesty's Commission ecclesiastical. n.p. n.d.

Present interest of Tangier. pp. 1-4. n.p. n.d.

News from Dunkirk-House: or, Clarendon's farewell to England. 1667. n.p. n.d.

MS. note in the handwriting of Philip Bliss, D.C.L.

Letter from Heer Van Dyckvelt, one of the States deputies in the Army, to the States-General. 1678. n.p. n.d.

Whitehall, Jan. 17. 1674. Order by his Majesty in Council as to Foreigners. (Popish Recusants.) 1674.

True account of what past at the election of knights of the Shire for the county of Bucks. Dated (at end) Buckingham Aug. 30. 1679. pp. 1-4. n.p. n.d.

Memorial of the Earl Avarux extraordinary ambassador from the most Christian King, delivered to the States General. *End.* Given in at the Hague 1684, and reprinted in Lou[isic]don.

Reply to the Duke of Buckingham's letter to the author of a paper, entitled an answer to his Graces discourse concerning religion. pp. 1-4. *End.* 1685.

Address of Parliament, to the King's Majesty, for Suppressing the Rebels: with his Majesty's Answer. 15<sup>th</sup>, 16<sup>th</sup> Martii, 1688. *End.* 1684.

Petition of the Lords for the calling of a free Parliament: with his Majesty's answer. Novemb. 1688.

TRACTS—8937—*cont.*

His Majesties reasons for with-drawing himself from Rochester. Writ with his own hand. Dated at end—Rochester, Decemb. 22. 1688. n.p. n.d.

Publick Grievances of the Nation, adjudged necessary, by the House of Commons, to be redressed. n.p. 1689.

Account of the proceedings against Captain Wren, Commander of His Majesties ship the Greenwich. 1689.

Declaration of the Prince of Orange, for the better collecting the publick revenue. St. James's 2 January, 1684. 1689.

Earl of Sunderland's Letter. Discovering the designs of the Romiah party, and others. 1689.

French King's declaration of war against the crown of Spain. Translated out of French. In the Savoy, 1689.

Their Majesties (King William and Queen Mary) Declaration against the French King. Hampton Court, 7 May, 1689. 1689.

Great news from Hertford-shire. Engagement between Highway-men, and several of the cuntry people, near Barnet. 1691.

Letter from a member of Parliament giving a short account of the proceedings of the Tackers. Fifth edition. 1705.

[No t.p. Election of Sheriffs for London & Middlesex] pp. 2-5. Imperfect.  
Most of the pieces in this vol. are single sheets.

XXX. [No t.p. Paul's Church-yard, Libri theologicæ, politici, historici, nundinis Paulinis (una cum Templo) protestant venales. Done into English for the Assembly of Divines.] n.p. n.d.  
"Centuria prima (et) Secunda."

A new Modell or the Conversion of the infidell terms of the law, for the better promoting of mis-understanding according to common sence. The first century. n.p. 1682.

[No title-page. Catalogue of the titles of severall books printed in Cambridge 1699.]

Declaration of the true causes which moved his Majestie to assemble, and after informed him to dissolve the two last meetings in Parliament. 1636.

Instructions directed from the Kings Majestie, unto all the Bishops of this Kingdome. 1623.

Speech in the Starr-Chamber, 14 June, 1637. At the censure, of Iohn Bastwick, Henry Burton, & William Prinn; concerning pretended innovations in the church. By William [Laud] Archbishop of Canterbury. 1637.

His Majesties Proclamation in Scotland: with an explanation of the meaning of the oath and covenant. By the Lord Marquess [of Hamilton], his high Commissioner. 1639.  
"Explanation" a separate Tract.

The Lord Humes his speech, in the presence of the Kings Majesty, to the Parliament of both Houses assembled in Scotland, 16 August, 1641. n.p. 1641.

Copy of the letter sent by the Queenes Majestie concerning the collection of the Recusants money for the Scottish warre, Apr. 17. 1639. Letter sent by Sir Kenelme Digby and Mr. Mountague concerning the contribution. Letter sent by those assembled in London, to every shire. Names of the Collectors in each county. And the message sent from the Queenes Majestie to the house of Commons 8. Febr. 1639. 1641.



TRACTS—8937—*cont.*

Copy of a letter sent from the Earle of Holland, to an honourable lord, at the Parliament. n.p. 1641.

Discovery of a late intended plot by the Papists to subdue the Protestants. Being a true copie of a discourse between William O Conner a priest, and Anne Hussey an Irish gentlewoman. n.p. 1641.

Relation of the Kings entertainment into Scotland, 13. August. 1641. Also copy of a speech which the speaker for Scotland spake to his Majesty. n.p. 1641.

The Frogs of Egypt, or the caterpillers of the Common-Wealth truly dissected and laid open. With the subjects thankfulness for their deliverance from that nest of vermine; [this last in verse]. n.p. 1641.

Mappe of Mischiefe, or a dialogue between V. and E. concerning the going of Qu. M. into V. n.p. 1641.

Vindication of the Vicar of Istleworth [Istleworth], Middlesex. From a scandalous pamphlet. Whereunto are added certaine impieties and misdemeanours of Gilbert Barrell attorney, the promoter. By William Grant, Vicar. n.p. 1641.

His Majesties answer to the petition which accompanied the declaration of the House of Commons: presented to him at Hampton-Court, 1 December. 1641. 1641.

Articles of impeachment, of the Commons. Against Matthew Wren, now Bishop of Ely, for crimes and misdemeanours committed by him when he was Bishop of Norwich. With Sir Thomas Widdringtons speech at a Conference betweene both Houses. n.p. 1641.

Earle of Straffords Letter to his Majestie, dated from the Tower, 1. May, 1641. n.p. 1641.

Letter sent from the Earle of Strafford, to his lady into Ireland, a little before his death. May 11. 1641. n.p. 1641.

Earle of Strafford's Speech on the scaffold before he was beheaded on Tower-hill, 12. May, 1641. 1641.

Anatomy of *Et cetera*. Or the unfolding of that dangerous oath in the close of the sixth canon. By an Oxfordshire gentleman. 1641.

Newes from Sir John Sucklin being a relation of his conversion from a Papist to a Protestant. Also, what torments he endured by those of the Inquisition in Spaine. And how the Lord Lekeux his accuser, was stricken dumbe, hee going to have the sentence of death passe upon him. [London] Printed for M. Rookes, and are to be sold in Grubstreet, 1641.

New orders new, agreed upon by a parliament of Round-heads. Confirmed by the brethren of the new Separation assembled at Round-heads-Hall without Crippleate. 1642.

Letter lately sent by a Bishop [Joseph Hall Bishop of Norwich] from the Tower, to a private friend [H.S.]. 1642. Also the answer of "H.S."

Mercurius Britannicus: communicating the affaires of Great Brittain: for the better information of the people. From Thursday 16. Novem. to Thursday 23. Novem. 1643. pp. 97-104.

Remarkable passages of Gods good providence in the preservation and deliverance of John Harington, Robert Ram, William Selater, and Serjeant Horne, all of Spalding in the County of Lincoln, who were taken prisoners by the Cavaliers of Croyland, and kept there five weeks. But are now lately rescued by the Parliaments Forces, the Town taken with little losse

TRACTS—8937—*cont.*

[etc.] Copy of a letter sent by Mr. Ram to Croyland. 1643.

Round-heads Remembrancer: or, a relation of the great defeat given to the rebels by His Majesties good subjects of Cornwall, under Sr. Ralph Hopton, May 16. 1643. n.p. 1643.

Letter to a gentleman of Leicester-shire shewing that, all the overtures, which have beene made for peace and accommodation have proceeded from his Majesty onely. And, that the unsuccessfulness of the late treatie is not to be imputed to His Majesty, but to them [the Houses of Parliament] alone. n.p. 1643.

Answer to the Scotch papers. Delivered in the House of Commons in reply to the votes of both Houses, concerning the disposall of the Kings person. By Thomas Chaloner. 1643.

Papers of the Commissioners of Scotland, given in to Parliament, concerning the propositions of Peace. 1643.

Judge Jenkins remonstrance to Parliament at Westminster, 21. February, 1647. By David Jenkins, prisoner in Newgate. n.p. 1647.

Judge Jenkin's Plea delivered in to the Earle of Manchester, and the Speaker of the House of Commons sitting in the Chancery at Westminster. By David Jenkins. n.p. 1647.

Antidote against an infectious aire. Or a short reply unto the declaration of 11 February, 1647. n.p. 1647.

Two petitions of the sequestred clergie of England and Wales. One to the King: the other, to Sir Thomas Fairfax. With the declaration of the Generall thereupon. Also, His Majesties proclamation against intruding into other mens cures, and detaining their tythes. 1647.

A new found Stratagem put upon the inhabitants of Essex. To destroy the army under Sir Thomas Fairfax: manifested, in animadversions, upon a clandestine, illegall petition, contrived by a destructive party in London: and by them sent down to the Ministers of Essex to publish to the people. n.p. 1647.

Letter to the Earle of Pembroke concerning the times, and the sad condition both of Prince and People. n.p. 1647.

Mercurius Eleneticus. Communicating the unparalll'd proceedings at Westminster, the head-quarters, and other places. From Wed. 9. Feb. till Wed. 16. Feb. 1647. pp. 85-92. n.p. n.d.

His Majesties Concessions concerning Church-government, and set-forms of Lyturgy, in answer to two Messages of Parliament. 1648.

Detection of the falshood in a pamphlet intituled, A Message from the Isle of Wight, brought by Major Cromwell; falsely relating the chief heads of Bishop Usher's sermon. n.p. 1648.

Arguments against all accommodation and treaties, betwene the Citty of London, and the engaged grandees of the parliament & army. n.p. 1648.

His Majesties paper containing severall questions propounded to the Commissioners divines touching Episcopacy. With an answer returned to his Majesty by Mr. Marshall, Mr. Vines, Mr. Carill, and Mr. Seaman 4. October 1648. [Title-page mutilated—imprint wanting.]

The Kings declaration to all his subjects n.p. 1648.

Eye-Salve for the City of London: discovering the great engagement that lyes upon them to joyne speedily with the kingdome

TRACTS—8937—*cont.*

- for the restoring of His Majesty. n.p. 1648.
- Tricks of State; or, more Westminster projects. Being a further discovery of the mystery of the committee of Grandees at Darby House. n.p. 1648.
- King Charles vindicated: and the people and armie admonished. Matter of law delivered by the Iudges, at the arraignment of the Earle of Essex. 1648.
- Kingdomes answer, to the declaration of the House of Commons, Feb. 11. 1647. touching the reasons of their no further addresses to the King. 1648.  
First leaf mutilated.
- Short expedient for agreement & peace. Tendred to Parliament: with an appeal to the Assembly of Divines. By D. J. n.p. 1648.
- Kings Answer to the paper delivered in by the Divines attending the Commissioners concerning Church-government.  
[Title page mutilated.]
- Answer of the Divines attending the Commissioners of Parliament, at the treaty at Newport. To the second paper delivered to them by his Majesty. About Episcopall Government. 1648.
- Candle for the blinde Citizens of London, to see by. By a Freeman of the same city. n.p. 1648.
- Instruments of a King: or, a short discourse of the Sword. The Scepter. The Crowne.  
[Title-page mutilated.]  
Signed, "Jam. Howell." 1648.
- British Bell-man. n.p. 1648.
- Prince Charles his declaration, for satisfaction of all his loyall subjects July 31. 1648  
.. [Title-page mutilated.]
- New Magna Charta: enacted by the remainder of the Lords and Commons, now sitting at Westminster, in empty parliament, under Sir Thomas Fairfax, Lieutenant General Cromwell, and Prince Ireton his sonne, and the army under their command. n.p. 1648.
- Letter from Sir Lewis Dyve: Giving an account of his escape out of the Kings Bench. n.p. 1648.
- Fatall Blow: or, the fact of Hammond, in offering force unto, and hurting his Majesty: discussed, and reparation pressed, by a suddain dissolution of the tyrannicall power of this present Parliament. 1648.
- News from the North. Concerning the northern great storm arose in those parts. With, an exact relation of the late fight. Also, another fight in the west of England, and the successe of the forces commanded by Colonel Horton [etc.], 1648.
- Mistis Parliament her gossiping. By Mercurius Melancholicus. n.p. 1648.
- Mistis Parliament brought to bed of a monstrous childe of Reformation. By Mercurius Melancholicus. n.p. 1648.
- Mercurius Publicus, communicating emergent occurrences, for the further discovery of that mystery of iniquity the present Parliament at Westminster. n.p. n.d.
- Mercurius Aulicus: againe communicating intelligence from all parts: especially from Westminster. 1648. [4 numbers] n.p. n.d.
- Mercurius Melancholicus: or News from Westminster. 1648. [12 numbers] n.p. 1648.
- Mercurius Bellicus or an allarum to all rebels, communicating intelligence from all parts. Especially from Westminster and the army. 1648. [3 numbers] n.p. n.d.

TRACTS—8937—*cont.*

- Mercurius Pragmaticus, communicating intelligence from all parts. Especially from Westminster. 1648. [6 numbers] n.p. n.d.
- Mercurius Elencticus. Communicating the unparallel'd proceedings at Westminster, the head-quarters, and other places. 1648. [Eleven numbers] n.p. n.d.
- Mercurius Veridicus, communicating intelligence from all parts of Great Britain; but especially from Westminster-Hall [etc.] 1648. n.p. n.d.
- Mercurius Urbanicus, or, News from London. From May 2. to May 9. 1648. n.p. 1648.
- The Parliament-Kite or the Tell-tale Bird, communicating intelligence from all parts of the Kingdome 1648. [2 numbers] n.p. 1648.
- Mercurius Psittacus, the Parrotting Mercury. Communicating the affaires of the Kingdome. From 3. Iuly, to 17. Iuly 1648. n.p. 1648.
- A Trance: or, News from Hell, brought fresh to towne by Mercurius Acheronticus. 1648.
- Mercurius Politicus. Comprising the Summ of all intelligence in England, Ireland, and Scotland. From July 4. to July 11. 1650. n.p. n.d.
- Description of the future History of Europe, from 1650 to 1710. Treating principally of the ruine of the Popish Hierarchy, the final annihilation of the Turkish Empire [etc.], and the Fifth Monarchie. With passages upon every of these, out of that manuscript of Paul Grebner in Trinity-Colledge Library Cambridge. Composed upon the occasion of the young Kings arrival into Scotland. n.p. 1650.  
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- Backwoods of Canada: being letters from the wife of an emigrant officer, illustrative of the domestic economy of British America. New edition. [Anon.] 12°. 1846. 8938

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- Transmutation; or, the Lord and the Lout. By N. or M. 8°. 1854. 8939

## TRAPP (JOSEPH) D.D.

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- The Real and the Ideal or illustrations of Travel. 2 vol. 8°. 1840. 8941

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- Pringle (Thomas). Narrative of a residence in South Africa. New edition. Biographical sketch of the author, by Josiah Conder. 1840.
- Ellis (Right Hon. Henry). Journal of the proceedings of the late Embassy to China; comprising a correct narrative of the public transactions of the Embassy, of the voyage to and from China, and of the journey from the mouth of the Pei-Ho, to the return to Canton. New edition. 1840.

**TRAVELS—cont.**

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Bligh (Lieutenant aft. Admiral William). [Half-title]. Narrative of the Mutiny of the *Bounty*, on a voyage to the South Seas. To which are added some additional particulars, and a relation of the subsequent fate of the Mutineers, and of the settlement in Pitcairn's Island. n.p. n.d.

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"From the Editor."

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One or two pencil notes by T. Carlyle.

Arraignment, trial and condemnation of Stephen Colledge for high-treason, in conspiring the death of the King [etc.] At the City of Oxon 17 and 18 August 1681. 1681.

Trial of Spencer Cowper: John Marson, Ellis Stevens, and William Rogers, for the murder of M<sup>rs</sup> Sarah Stout, at Hertford assizes, July 18. 1699. of which they were acquitted. 1699.

Proceedings upon the bill of divorce between the Duke of Norfolk and the Lady Mary Mordant. 1700.

2. Trial of John Donellan, Esq. for the wilful murder of Sir Theodosius Edward Allenley Boughton, Bart. At the assize at Warwick, March 30<sup>th</sup> 1781. Third edition. 1781.

Trial (at large) of James Hill; otherwise James Hind; otherwise, James Actmen: for setting fire to the Rope-house, in his Majesty's Dock-yard at Portsmouth. Tried at the assize, at Winchester, March 6. 1777. n.d.

Trial of George Gordon, Esquire, commonly called Lord George Gordon. For high treason, at the bar of the Court of King's Bench, February 5<sup>th</sup> 1781. Second edition. 1781.

Second Part. Second edition. 1781.

Trial at large of the Hon. George Gordon, commonly called Lord George Gordon, 6<sup>th</sup> June, 1787, in his Majesty's Court of King's Bench on two informations for libels; one of which tended to stir up mutiny and dissensions among the condemned Convicts, and those destined for transportation to Botany Bay; and the other, against the Queen of France, the French Ambassador, the *Charge des Affaires* and the Ministry of France. Trial of Thomas Wilkin [or Wilkins] the Printer of one of the above Libels. n.d. Title-page cut down.

3. Narrative of that stupendous tragédie late intended to be acted by the satanical saints of these reforming times. Also, an account of the trial and condemnation of Thomas Tomke, George Phillips, Francis Stubbs, James Hind, John Sellers, and Nathaniel Gibbs. With the confessions, speeches, and prayers of George Phillips at the place of execution, Decem<sup>r</sup>. 22. 1662.

4. Narrative of the trial and condemnation of John Twyn, for printing and dispersing of a treasonable book, with the trials of Thomas Brewster, bookseller, Simon Dover, printer, Nathan Brooks, book-binder. For printing [etc.] malicious pamphlets. At justice-hall in the Old-Bayly London, 20. and 22. February 1663. 1664.

TRIALS—*cont.*

5-7. Trials for High Treason, in Scotland, under a Special Commission, held at Stirling, Glasgow, Dumbarton, Paisley, and Ayr, in 1820. 3 vol. Edinburgh. 1825.

## TRIMMER (MRS. SARAH).

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Book-plate of Thomas Wright.

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"Appendix" contains letters from Charles Yorke to Warburton.

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[Inserted] "Dr. Young's assignment to Andrew Millar of the 7<sup>th</sup>, 8<sup>th</sup>, and 9<sup>th</sup> books of 'Night Thoughts,' dated 7<sup>th</sup> April 1749, and signed by him. Also an autograph letter from Dr. Young to 'Mr. Millar, Bookseller, Strand,' dated Wellwyn, April 28, 1763, about 'some verses' inscribed to the Duke of Newcastle at the end of Night 9<sup>th</sup>. These 'verses' conclude the present volume." *MS. note* by George Daniel, Canonbury, 5<sup>th</sup> May, 1855. (The "assignment" also includes "A paraphrase on part of the Book of Job").

With separate titles. Night second (— ninth). 1742-5 & n.d. At the end of "Night ninth and last"— "Some Thoughts, occasioned by the present Juncture : inscribed to the Duke of Newcastle." 1740.

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